NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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BIG CHANGES IN PHILADELPHIA.

LOEW RELINQUISHES PRESENT INTERESTS BUT WILL HAVE TWO NEW THEATRES.

PROGRESSIVE CIRCUIT GETS PEOPLE'S.

CHANGES OF POLICY AT THE METROPOLITAN AND ORPHEUM.

CHESTNUT STREET OPERA HOUSE FOR STOCK.

Another revolutionary change in the vaudeville war in Philadelphia took place last week, which will result for the time being in the elimination of Marcus Loew from all theatrical interests. All of the warring interests, consisting of Mr. Loew, B. F. Keith and Nixon & Zimmerman got together last Thursday, and by an agreement sealed, signed and delivered, Mr. Loew will dispose of all interests in the Metropolitan Opera House, which will close 13. He will also surrender all right to the Chestnut Street Opera House, which has been in litigation for some time. Mr. Loew, it is understood, received a very substantial cash consideration for withdrawing from the local field. This does not mean that Mr. Loew will abandon Philadelphia, however, as he has already agreements for the leasing of the Knickerbocker Theatre, at Fortieth and Market Streets, and the Empress, on Main Street, Manayunk. Both of these houses are now in the course of construction, and when they are completed they will be used for vaudeville and moving pictures. There is also some talk that Mr. Loew will be interested in the new theatres now being built at Juniper and Market and Sixteenth and Market Streets.

Other theatrical changes consist of the People's Theatre, at Kensington Avenue and Cumberland Street, which has been leased by the Progressive Circuit, already represented here by the Trocadero Theatre. The People's, it is expected, will open about the first of the year.

With the opening shortly of the Colonial Theatre, in Germantown, controlled by the Nixon interests, the Orpheum Theatre, which is just around the corner, will change its policy from vaudeville to combinations, booked by Stair & Havlin.

No announcement has been made as to the future use of the Metropolitan Opera House but it is quite likely that it will be abandoned for vaudeville, as it is too close to the Grand Opera House, which is utilized for the same purpose. The Chestnut Street Opera House, which since its reconstruction, is one of the finest houses in town, will more than likely be taken over by the Orpheum Stock Company, which until recently occupied the Chestnut Street Theatre. This house was closed by the police officials, owing to the refusal of the owners to make interior and exterior changes costing upwards of $30,000

PITROT'S NEWS.

Richard Pitrot has received a cable from Buenos Aires, South America, stating that Edward Arlington's Wild West Show opened at the Japanese Park, in Buenos Aires, to enormous business and was a huge success. Pitrot is at present dealing with Roy Chandler, the South American manager, for a tour of the Adolph Philipp German Theatre Co., from New York. If the arrangements are concluded the company will sail about May 1, for Buenos Aires, to open at the Odeon Theatre.

Last week Mr. Pitrot sent Slayman All with his twelve Wild Moors Arabian Troupe and the Four Newsomes to Havana, Cuba. This week there will sail on the *S. S. Saratoga*, the great pantomime, entitled "The Rose of Teheran." This company is composed of twelve pantomimists and dancers, and Manager Pubillones will make a great feature of it, as he will put in all his people from Havana, altogether about fifty, and make a great spectacle out of it.

AFTER MANY YEARS.

Wm. T. Stephens, writes as follows:

"It is pleasant to be remembered. What a beautiful thing is a lasting friendship, especially when one, after a hard struggle in life, loses his all it is most consoling to find that someone thinks of you, not for what you were but for what you are.

"Thirty years ago Minnie Oscar Gray was playing an engagement in Washington, D. C. The play was 'Jack Shepherd,' and she was playing Jack. After the Saturday matinee, a little girl came up to Miss Gray and said, 'I saw you this afternoon, here are some flowers. You looked like a real boy. Shall I call you my hero? and can I write and call you dearest?' And now, after all these years, a correspondence is kept up, and Mary Olophant visits her 'dearest' once every year. There are a few flowers and some sunshine even in the dark days of adversity. WM. T. STEPHENS, Brunswick Home, Amityville, L. I., N. Y."

HOWE IN BANKRUPTCY.

Frank Howe Jr., former manager of the Garrick and Walnut Street Theatres, Philadelphia, has filed in the United States District Court a voluntary petition in bankruptcy.

The schedule of liabilities shows $82,615.91, with assets of $125. The largest creditor is Rich & Harries, of Boston, whose claim is $33,500. There is $2,000 due the members of the serio-comic "Governess" Co., $400 to the John Henry Co., while the rest of the claims are for advertising, costumes, stage accessories, and twenty-five judgments held by various creditors.

S. Z. POLI AIDS Y. M. C. A.

When the Young Men's Christian Association of Springfield, Mass., were making a vigorous campaign to raise money toward a new building they planned to erect at Chestnut Street, Mr. Poli at once became interested and volunteered to give one day's receipts toward the fund, which he guaranteed would not be less than $1,500.

Poli's magnificent new theatre in that city is nearly completed and will be opened Dec. 22, and knowing the demand there will be for tickets, Mr. Poli has generously contributed the whole proceeds of the opening night to make good his promise, which will far exceed his guarantee.

MARIE HART,

"America's most versatile artiste," was the originator and first to sing a song on a wire (slack or tight wire). She is now appearing with Billy Hart in vaudeville, presenting their own novel comedy act, "The Circus Girl," a variety of originality and versatility. The title, "America's most versatile artiste," was given Miss Hart ten years ago by the dramatic critics in America. Both Marie and Billy Hart have gained an international reputation and are clever entertainers. They have played one consecutive year touring England, Ireland, Scotland, Wales and South Africa.

CORT NEWS.

"The Marriage Game," John Cort's production of Anne Crawford Flexner's comedy, is in the eighth week of its engagement at the Comedy Theatre, New York

McIntyre and Heath, and "the world's best dancing chorus," in John Cort's revival of George V Hobart and Jean Schwartz's musical comedy, "The Ham Tree," are in the last week of their fortnight's engagement at the American Music Hall, Chicago.

ALNA Held's All Star Variete Jubilee is the attraction at the Moore Theatre, Seattle, this week.

Lillian Russell's Big Feature Festival will be seen in several Oklahoma towns this week.

ARCHER AND INGERSOL ON THE COAST.

Lou Archer and Florence Ingersol are a real big success out in and around San Francisco Their singing and dancing offering is being noted as good as any particular "double" that has cavorted out around the city of quakes in a good while.

They are featuring Will Rossiter's "Floating Down the River" for encores, and "taking many." Booked solid in the west and won't hit old Broadway until next Spring.

"HELP WANTED."

On Dec. 15 a good portion of the Morosco executive staff left New York for Chicago, to begin active preparations for "Help Wanted," the Jack Lait drama, which is intended to occupy the stage of the Cort Theatre, that city.

Included in the party leaving here were Henry Kolker, who is to have the featured role of Scott, the capitalist; General Stage Director T. D. Frawley and Manager G. B. Slattery.

They are timed to arrive in Chicago at the same time as Grace Valentine, who is coming from California to play the part of the well-meaning but unfortunately over-pretty and therefore persecuted little stenographer, which she created. This interesting part is second only in breadth and size to Mr. Kolker's, and will serve to introduce to Eastern audiences a very young woman in a very strong role.

Mr. Morosco will leave Los Angeles about the same time, and will arrive in Chicago when rehearsals—which commenced Tuesday, 16, at the Cort—have gotten nicely under way.

The *premiere* of "Help Wanted" will take place at the Oliver Theatre, South Bend Ind., evening of Dec. 19, and will open at the Cort Theatre 21.

MOROSCO PLAY CONTEST.

Oliver Morosco's play contest which is now attracting nation-wide attention has, by general request, been extended in time until March 1.

During the past week manuscripts have been received from twenty States, and requests for the conditions governing the contest have come in to Mr. Morosco's general offices from almost every State in the Union, from England, Canada, Cuba, Mexico and in one instance, from Lima, Peru.

Mr. Morosco has examined only a few manuscripts, and, in fact, the conditions of the contest which call for bright, new subjects, or for healthy, optimistic treatments of the old subjects, have precluded the early sending of the majority of plays, for authors, somewhat in the manner of sheep, are followers, and had there not been an anti pornographic clause in the Morosco conditions the number of white slave dramas, crook plays, morbid sex studies and footlight treatises upon vice and disease would have amounted to an avalanche.

Mr. Morosco again states that he wishes only clean, wholesome comedy drama of American—thoroughly, typically American—subject matter treated in a healthy and optimistic way.

IT READ WELL, BUT—

Our old friend, Bill Gallagher, wishing to set THE CLIPPER right, writes us as follows:

"The article you have in this week's CLIPPER is all wrong. John W. Vogel's Minstrels never showed at the Elks' Home, but they showed at the Belmont Theatre, Bedford City, Va. The members of this troupe did not visit the Home. I never heard of him getting apples, as we have no orchard at the Home. If they got apples some one must have bought them for them, and I never heard of the superintendent writing a letter to him either. He may have written to him personally. Mr. Vogel visited Mr. Mosby at the Home. The article raised a good many talks here at the Home on account of it not being correct. Please correct this matter, and use my name in doing so."

A Scene from Essanay's Two-Reel Dramatic Subject, "THE GREAT GAME," Released Dec. 26.

HACKETT LIKELY TO STAR IN MANILA.

The English-speaking residents of Manila have well under way a plan to establish at the Islands' capital a permanent stock company, to be conducted along similar lines at those at the New Theatre, New York At present, with the exception of strolling players and an occasional concert singer, the Philippines are practically without amusement of the better sort. A committee formed among members of the army and navy and Commercial Clubs, and headed by Capt. John Rogers Barker, U. S. A., and H. H. McCormack, one of Manila's principal merchants, has been soliciting subscriptions for the purpose of leasing the Theatre National, at Manila, and establishing in it a high class permanent stock company, to be assembled in New York. The plan is to bring to the Philippines from time to time as many prominent stars as can be secured to present, with the support of the resident company, various plays from their repertoires.

The plan has evidently already become tangible, as James K. Hackett, who is now playing "A Grain of Dust" on tour, has received a letter from the committee explaining the idea and policy of the venture, and asking if arrangements might not be entered into by which Mr. Hackett could open the theatre some time next May, appearing in the various plays with which he has been identified and including "The Prisoner of Zenda," "Rupert of Hentzeau" and "A Grain of Dust."

THEATRES IN THE ORIENT.

New Theatre for Manila.

(Consul General G. E. Anderson, Honkong, British China.)

Manila is to have the largest and most modern theatre in the Far East. The Government of the islands has just leased to the Oriental Theatrical Co. five thousand square meters adjoining the Botanical Gardens, on the Baguimbayan Drive, a central and attractive boulevard, upon which it will at once construct a modern theatre, to cost about $175,000 and machinery and equipment for it $75,000. The new structure is to be of steel and reinforced concrete, five stories, with a roof garden and the most modern equipment. Among the features will be a modern grill room on the first floor. The stage is to be unusually large, capable of presenting the most modern productions. The auditorium will seat at least one thousand five hundred and will be automatically cooled by chilled air from the Government ice plant, less than one hundred yards distant. The Government has favored the undertaking by an annual ground rental of only $1,000 for the first ten years, increasing gradually to $1,875 annually during the last five years. The term is seventy-five years, at the end of which the structure will become the property of the Philippine Government. Plans have been under consideration by the Government and others concerned for the establishment of a Conservatory of Music at Manila, under the auspices of either the municipal government of Manila or the Government of the Territory, and in its lease of ground for the theatre the Government has provided for its use for conservatory purposes. Construction of the theatre will commence as soon as details can be arranged, plans of the company contemplating its formal opening in September, 1914.

The need of modern theatres and of entertainment and relaxation for the foreign population in ports of the Far East is one of the most pressing questions to be settled by communities interested in maintaining large and satisfactory European populations. It is impossible to carry on business or government successfully in the Far East or anywhere else for any considerable length of time without a satisfied personnel, and so long as life in communities so far separated from the rest of the world is without means of relaxation, instruction and recreation, satisfied employees and satisfied people generally can hardly be expected. In China and Japan and throughout the Far East generally communities are small, distances between ports in various parts of the Orient are great, and traveling is expensive, not to mention time lost between ports and without engagements, and it has been found extremely difficult to inaugurate and maintain anything like a first class company in either the drama or opera, even at the comparatively high prices which usually can be charged in these ports for such entertainment.

Several English concerns have tried the experiment of offering a fair performance of various sorts at times, and one English company traveling from India to Japan during stated seasons for several years has made a fair financial success of light opera. Its work has been creditable under the circumstances, but, of course, does not approach the home standard in any essential respect. One drawback to the presentation of better class attractions has been the lack of theatres to accommodate them. Manila has long taken the lead in many lines of public entertainment, especially in musical lines, and it is of significance that the present advanced undertaking has been inaugurated there Saigon, French China, has an annual opera season under subsidy from the French Government, but otherwise has no advantage over other ports. At Manila it is planned to have a good grade traveling company for a season at the theatre at least once each ninety days, the interim being filled in with the lighter attractions, including vaudeville and high grade cinematograph entertainments.

DECISION AGAINST HAMMERSTEINS MADE FINAL.

In the Supreme Court of New York on Dec. 10, Judge Pendleton amended his decision of Dec. 6 in the matter of the Metropolitan Opera Co. against Oscar and Arthur Hammerstein by striking out the provision granting the defendants leave to amend within twenty days, and giving a final judgment for the plaintiff company on the pleadings. This decision was rendered on the application of counsel for the Metropolitan Opera Co.

AUTHOR HOUGHTON DEAD.

Stanley Houghton, who was one of the most prominent of the younger English dramatists, author of "Hindle Wakes," "The Younger Generation" and "Phipps," died in Manchester, Eng., Dec. 10.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 17, 1888.—"Miss Esmeralda," by C. A. Torr and Horace Mills, first acted in America at the Standard, New York, by the London Gaiety Burlesque Co.

Dec. 17.—"He, She, Him and Her" first acted in New York, at the People's Theatre.

DURING THE WEEK.

CRIMINAL INDICTMENTS against Sol Smith Russell, Harry Rainforth and others for giving Sunday performances at Cincinnati were dismissed.

THERE were a number of "Dr. Jekyll and Mr. Hyde" companies on tour.

EDDIE SILBON returned from Honolulu to join the Stirks, as Sig. Eduardo, on the slack wire.

E. J. CONNELLY was with the "Soap Bubble" Co.

A. M. PALMER'S "MY PARTNER" Co. opened Little Gertie Homan was in the cast.

THE STANDARD, Chicago, was re-opened as the Fon Ton.

FAY TEMPLETON left Rice's "Corsair" Co. and sailed for Europe.

LOUIS ALDRICH, Harley Merry and Frank Sanger appeared before the Ford Contract Labor Investigating Committee at Washington, to have a clause inserted in the labor law, prohibiting the importation of actors and musicians. Managers A. M. Palmer, Aug. Daly and E. C. Stanton opposed the measure.

M. J. KELLY, the ball player, appeared with "A Tin Soldier" Co.

PAUL BOYTON'S troupe of trained seals arrived from Europe.

THE Chicago Opera House was burned out.

RANDALL'S THEATRICAL BUREAU opened offices at 1,145 Broadway, New York.

HARRY PEPPER was with Dockstader's Minstrels.

PECK, FURMAN & LLOYD were doing business at the Grand Street Museum, New York. Tom Barry was acting manager.

THE RUSSELL BROTHERS were at Koster & Bial's, New York.

THE AMARANTH DRAMATIC SOCIETY, of Brooklyn, presented "Enoch Arden," at the Amphion.

LOCKSON AND BURNS were at Robinson's Dime Museum, New Orleans.

M. J. FENTON was with "One of the Bravest."

DAN COSTELLO was ringmaster for the Nickle Plate Show.

CHIEF, an elephant, with the Adam Forepaugh Show, was put to death at Philadelphia by strangling.

FANNIE BLOODGOOD had her teeth set with diamonds.

FRED. A. HODGSON was business manager with Geo. F. Webster and W. A. Brady's "She" Co. Anna Boyle played the title role. Laura Biggar and J. W. McConnell, W. H. West, E. J. McCullough were in the cast.

KELLY AND ASHBY were at the Eighth Avenue, New York.

W. D HALL & Co., of Philadelphia, advertised banjo music.

SIG. VERONA was with Robinson's Floating Palace.

W. A. MESTAYER announced Lester and Allen, in "A Plug Hat."

MARTINKA, the dealer in magic, had his ad. in THE CLIPPER.

KNOLL AND MCNEIL announced their new musical sensation.

HATTIE IRVING announced her tour in "The Mystery of a Hansom Cab."

DAN COLLYER announced himself at liberty.

HYDE & BEHMAN announced that "any combination or other attraction booked at their Adams Street House, playing at any other within the city limits of the City of Brooklyn, prior to their date with us, will be canceled or enjoined from appearing at such place of amusement."

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

"The Eternal Wanderer," A Dumof's masterpiece, is now playing at the Thomashefsky's National, produced by Boris Thomashefsky, who is playing the leading part The cast also includes Celia Adler

"My Fault," the Jewish version of "The Master of the House," is now being played at the David Kessler Second Avenue, with David Kessler in the leading part, now in its third week. The leading female part is being played by Bertha Gerson, a newcomer to the legitimate stage who is making very good in the part. She has previously appeared in the Jewish varieties of New York.

"Friends," now in its third week at the Lenox, is doing very well, with Leon Blank and Bella Gudinsky in the leading parts.

"Too Late," at the Lobel Royal, is still doing very big. Mme. Malvina Lobel and Maurice Moskowitz, in the leading parts, now in its ninth week.

The Harlem Fifth Avenue, with Clara Raffalo, is playing repertoire.

Mme. Regina Prager has leased the Odeon, on Clinton Street, and will produce the best Jewish operas and operettas with the Odeon Theatre Stock company.

Mme. Keny Lipzin will lay off at the Empire, Chicago, the week before Christmas, and instead of playing in Chicago that week will be seen in Pittsburgh at the Nixon, Dec. 15, 16, 17; at Cleveland, in the Euclid Avenue Opera House, on Dec. 18, 19, 20, and at the Garrick, in Detroit, on Dec. 21. A new production is now being prepared for the holidays.

Business at the Arch Street, Philadelphia very good. Same company playing there with Max Rosenthal, Dora Weissman and Fannie Thomashefsky at the head of the company. Mr. Thomashefsky's company will also appear in Baltimore, in repertoire, on Dec. 25, 26 and 27.

Mr. and Mrs. Nathan Goldberg, at Ross Metropolitan, Newark, are doing very nice, and have proven very popular with the Newark theatregoers.

David Levenson and Fannie Reinhart are drawing very well with repertoire at the Hub, Boston. The house announces a great surprise for Boston theatregoers coming for the holidays.

Business at the Royal, Cleveland, is fair. There are rumors afloat that this company will break soon, as business was not very extra until now.

A. H. Woods has engaged three Jewish actors for his production of "The Yellow Ticket." They are Samuel Blum, Samuel Lowett and M. Wilensky.

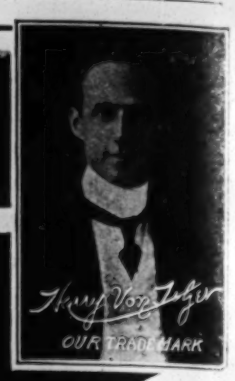
NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

HARRY VON TILZER

Just wishes to remind you that he has the greatest bunch of hits that he has ever published at one time. Not hits on paper, but real live hits that go over the footlights. We also have a couple of more great songs under cover. Get in on them before they are sung to death.



THE BEST NOVELTY COMIC SONG WE'VE EVER HAD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

A wonderful double for boy and girl.

THE PRETTIEST NOVELTY SONG HIT ON THE MARKET

LOVE ME WHILE THE LOVING IS GOOD

The greatest double song for boy and girl written in years.

THE MOST BEAUTIFUL AND BIGGEST BALLAD HIT IN THE WORLD

IT WAS THE END OF THE WORLD

ALSO PUBLISHED AS BASS SOLO

A BEAUTIFUL IRISH BALLAD

BUNCH OF SHAMROCKS

Bessie Wynn says this is the biggest Ballad hit she ever had.

THE GREATEST SOUBRETTE SONG IN YEARS

WHAT A FOOL I'D BE

Also a great double for boy and girl, with lots of extra choruses

THE MOST BEAUTIFUL

LAST NIGHT OF THE WEEK

PUBLISHED IN SEVEN KEYS

THE GREATEST COMIC SONG IN YEARS

ON THE OLD FALL RIVER LINE

Bushels of the funniest extra verses and choruses you ever heard

THE ONLY REAL KID SONG ON THE MARKET

WHAT'S THE GOOD OF BEING GOOD?

A better Song than "Pick On Me"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

NICHOLAS POWER.

Nicholas Power, who is here pictured, and who is an undisputed authority on the technical side of motion picture projection, and whose experience in the manufacture of moving picture machines dates back to the earliest days of the business, in speaking of the future of cinematography in a recent interview, says:

"Without a doubt the motion picture business has developed more rapidly within a given period of time than has any other industry in the world's history. Theatres seem to spring up over night, and to-day, in Greater New York alone, we have over 1,200 picture houses, while in the United States there are more than 15,000. The one feature that assures a future for the motion picture is their versatility, as there is hardly a line of endeavor in which they have not become a dominant factor. One may well wonder what becomes of the vast number of motion picture machines which constitute our daily output, and yet if you consider the many fields in which this industry has become a part, it ceases to be a mystery. Our machine is used by nearly all of the prominent lecturers, churches, schools, Y. M. C. A.'s and other religious institutions; in commercial houses and factories, where they are used to exploit their wares; in medical colleges to illustrate surgical operations, and in all branches of the arts.

"Their value as an exponent of education is already recognized and I thoroughly believe that time is bound to render the motion picture more and more indispensable."

ANOTHER THAW CASE.

Cincinnati Manager "Borrows" Evelyn's Name—Stopped by Court.

Old John Blackstone's followers were pretty thick in the cast of "Affairs" in Cincinnati. Two suits were filed in the Common Pleas Court. Heuck's Opera House Co. asked for $10,000 damages from George F. Fish and the Bell Theatrical Co., as well as an injunction against the use of the name of Evelyn Nesbit Thaw on an Empress poster. Following this, Comstock & Gest, who control the Evelyn Nesbit Thaw Co., playing "Mariette," also asked $10,000 damages from Fish, the Bell Theatrical Co. and the Sullivan-Considine Circuit Company. The cause of action was the use of the name, "Evelyn Nesbit Thaw Tango Dancers," in letters that could be read across the street, while the real facts—showing that Evelyn wasn't with the show—could scarcely be read. A truce was reached in Judge Cosgrave's court and the objectionable posters were withdrawn. The compromise was the erasure of "Evelyn Nesbit," while "Thaw Tango Dancers" was permitted to remain. The act in question was put on by Fenner & Tolman, assisted by Motto and Von.

After the truce an echo of war was heard when James E. Day, of the Lyric forces, was arrested on a warrant sworn out by Manager George F. Fish, of the Empress, charging "malicious destruction of property." Day, it was alleged, ripped down a few "Evelyn Thaw's" and put up Lyric posters instead.

C. E. COOK'S MOTHER DEAD.

Charles Emerson Cook, the general press representative for David Belasco, mourns the death of his mother, which occurred at her home in Boston on Thursday evening, Dec. 11. Mrs. Cook was over seventy years of age.

BILLY HOWARD, of the Keystone Dramatic Co. (No. 1), writes: "We are now trouping in Arkansas and are meeting with success. Everything points to a good season so far, and after the holidays I think we will do much better, but we have already turned them away three nights in a week. We met three rainy nights at Boonville, and still we did the business. We have a new member on the show, Miss Trilby, a Boston bull terrier, bought by Mr. Williams, our manager, in Oklahoma City, and presented to his wife, Miss Mabes. Trilby keeps everybody busy both on and off. She is some dog. Everybody is in good health, and the "ghost" appears every Thursday. Roster of the company includes: T. H. Williams, manager and leads; Billy Howard, comedian; Ulbert Satterwhite, juveniles; Louis Bellew, heavies; Earl Stanfield, general business; Chas. Lorraine, musical director; Jewell Mabes, leads; Winnie Lorraine, ingenue; Ola Satterwhite, characters, and Pearl White, soubrette. THE OLD RELIABLE is always welcomed."

FLORENCE, daughter of George M. Devere, announces her coming marriage to Thos. McDonough, of Poughkeepsie, on her father's birthday, April 28, 1914, at the Church of the Holy Spirit, Bronx, N. Y.

"THE PLEASURE SEEKERS" will open their road tour at Buffalo, N. Y., Jan. 5.

CARMELITA FERRER is described on the Hammerstein walls as follows: "She is coming to America, Europe's latest dancing beauty. She is physically perfect. She combines her superb beauty with graceful movements, yet voluptuous." "Her skin is just like satin. Her flesh is firm and rosy. Her eyes are fascinatingly dangerous. Her mouth is pretty, pert, dainty and daring. Her hair reaches to her ankle." "You are bewitched by the subtle contortions of her lithe contour."

NEWS IN BRIEF.

THE Holliday Street Theatre Co., of Manhattan, has been incorporated by Abraham Allenberg, Isaac Wiener and Philip Simon.

RUECKHEIM BROS. & ECKSTEIN have been incorporated by Louis Rueckheim, Fred W. Rueckheim and Fred E. Ruhling.

THE Port Washington Theatre Co., of Manhattan, has been incorporated by M. M. Goldsmith, Chas. M. Rosenthal and Jos. M. Baum.

ANN SWINBURNE and "The Madcap Duchess" entered upon their sixth prosperous week, Dec. 15, at the Globe, with a record for theatre parties both in number and size. On Friday last Mayor-elect Mitchell was guest of honor in a party that occupied eight boxes.

LEWIS DONAZETTA, at present managing "The Littlest Rebel" for Al. H. Woods, is going to revive "The Span of Life" next season.

CAL F. LEYEL, of London, Eng., is in Toronto, Can., in the interests of the British Canadian Amusement Company, under whose management Martin Harvey and Laurence Irving are to play ocean-to-ocean tours commencing at Montreal and Halifax, in January.

ALEXANDER SELKIN AND DAVID MINTZ sold for the John J. Tully Company the Seabury Theatre and building, with eleven stores, situated on the Southwest corner of Charlotte and One Hundred and Seventieth Streets, New York, to a client for investment. The building has just been completed and is practically all rented. This property was held at $75,000.

WM. H. CRANE AND DOUGLAS FAIRBANKS are to revive a number of old comedies.

THE Amusement Restaurant Co., of Manhattan has been incorporated by Jerome C. Jackson, Isaac L. Coving and Samuel F. Frank.

JOHN BARRYMORE has been engaged by A. H. Woods for the leading male role in "The Yellow Ticket," the new play of modern Russian life, by Michael Morton, which is to succeed "Within the Law" at the Eltinge Theatre.

THE Crescent Talking Machine Co., of Yonkers, has been incorporated for $300,000, by Geo. E. Butler, J. Grant McCallum and Wm. H. Hamilton Jr.

IRENE FENWICK left "The Family Cupboard" Co. Dec. 6, and was replaced by Irene Romaine.

WILLIAM FAVERSHAM arrived in New York Dec. 9, after an extensive tour of the Pacific Coast. He announces the engagement of Pedro De Cordova for his fourthcoming production of "Romeo and Juliet" and "Othello." Others in the company are Cecelia Loftus, Julie Opp, Odette Tyler, R. D. MacLean.

MME. MIMI AGUGLIA will arrive in New York from Buenos Aires, on Dec. 20. During the week of Dec. 22, she will produce" Halia," at one of the Shubert theatres.

ARRANGEMENTS have been completed whereby the William Crane-Douglas Fairbanks combination, now playing in "The New Henrietta," will be in partnership for five years.

F. C. WHITNEY has engaged Dorothy Donnelly, and she will make her first New York appearance in "Maria Rosa," by Angel Guimera.

JOSEPH BICKERTON JR. placed "The Rule of Three," Guy Bates' new play, in rehearsal Dec. 10. Katherine Grey heads the cast. The piece will come to New York early next month.

"THE YELLOW TICKET," by Michael Morton, which A. H. Woods will put on to succeed "Within the Law," at the Eltinge Theatre, New York, late this month. The play went into rehearsal Dec. 9, under direction of the author, who came from London to superintend the production.

CHARLIE DOOIN will be one of the performers at the eleventh annual review of the Green Room Club, at the Cohan Theatre, Dec. 28.

THE AMERICAN production of "La Demoiselle de Magazin," which will be made by Henry W. Savage, will be called "Along Came Ruth." Holman Day has written the American version, and the locale will be transferred from Paris to a New England town.

CHARLES FROHMAN has engaged Fred Walton and Leslie Kenton for two comedy parts in "The Laughing Husband."

SPEARMINT GUM

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WESTON AND THE ACTORS' FUND.

John Grieves writes us from Montreal, Can., Dec. 7:

"EDITOR NEW YORK CLIPPER.—I notice an item in Mr. Hanson's letter to THE CLIPPER of last week saying that no subscription or charity was taken up for his partner, Mr. Weston, on his death here, etc., and that the Actors' Fund did nothing. Why should the Fund do anything? For forty years, and all this time Mr. Weston an actor, he did not lend a hand nor belong to the greatest of all societies for the actor. Mr. Hanson should not expect it. For two paltry dollars a year his name could have been upon the books of the Fund, then a charity paper would not have been passed around the different theatres. Mr. Hanson intimates that there were no solicitations asked. I say there were, and I was with Mr. Hanson in so doing. I sent Hanson to the Gaiety Theatre with solicitations, etc., and Hanson and I took up subscriptions in my own stocks, and all around. I would not bring this up only for the slur cast upon the Fund, the grandest organization for the sick and unfortunate that exists. All the actors here can testify to the above.

JOHN GRIEVES."

FRED GERNER, the well known athlete and high jumper, late of the New York Hippodrome, and featured for three years with the Buffalo Bill Show. Has formed a partnership with Barney H. Demarest. The act will include: Wm. Gerner and the two Deers, the high jumpers, two high jumping horses, one ridden by a woman; the pony, "Kuger," will be ridden by a monkey. There will also be two well known acrobats with the act. "Kuger," the high jumping pony, is only twelve hands high.

JACK YENCKEL writes: "Jack Yenckel, who was married, Dec. 27, 1911, at Troy, Kan., was granted a divorce Nov. 29, 1913, at Hastings, Neb.

H. ACKERMAN, tenor singer of the International Quartette, with Geo. M. Cohan's "The Little Millionaire" Co., mourns the loss of his father, J. H. Ackerman, who died Nov. 29.

LOEW'S YONGE STREET THEATRE, Toronto, Can., opened Dec. 15. Mr. Loew was present. It is said to have cost $1,400,000.

"KINGDOM OF DESTINY" is laying off in Chicago for three weeks.

J. H. HOLBROOK is playig violin and some of his novelty instruments at Liveronie's Cafe, Boston, Mass. (twentieth-fourth week). A Wiggin, formerly for nineteen years piano player at the Howard Athenæum, Boston, is his pianist.

W. V. WALSH writes: "James Purvis, who was operated on three weeks ago, suffered a relapse, and was successfully operated on again. Is resting easy at Alamo Hotel, Buffalo. He wants to thank his friends and fellow actors for their letters and wires. The doctors say he'll be able to be out in two weeks. He suffered from pus in his side."

CLARK AND VERDI are playing the Bushwick, Brooklyn, and the Palace, New York, this week.

EVA TANGUAY and her show will be at the De Kalb, Brooklyn, week of Jan. 5.

HARRY LAUDER opens at the Casino, New York, Jan. 5.

THE INTERNATIONAL QUARTETTE, a feature with Geo. Cohan's "Little Millionaire" Co., touring the South, have secured a new member for their act to replace Lou West, who quit the show suddenly a fortnight ago. The act reports doing "bigger than ever."

MRS. O. W. DOW, professionally known as Cora Evelyn, "The Military Girl," has been sick at her home, 617 Bloomfield Avenue, Montclair, N. J., since last June, and would be pleased to see or hear from performers and friends.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Nov. 29.

A general attack on the censor immediately ensued to the producing of "Who's the Lady," as Louis Meyer entitled the version of "Madame La Presidente" which he installed at the Garrick Theatre on Saturday night. The general idea of the play is, of course, familiar to you, though possibly the particular situations and phrases which are here singled out for objection may differ. These lines are scheduled:

"Your wife goes about half undressed there."

"The old man placed himself on such a pedestal of virtue that if you can get him to compromise himself with you I'll give you fifty louis.'

"I heard your wife has gone away for a few days, so I've taken her room, I'm very nice. I don't mind you flirting with me. I'll teach you what love really is. I'm a born coquette. It isn't a passion with me, it's a mission. If you don't kiss me, I'll kiss you."

In the situation where Gobette is occupying the absent wife's bedroom, a roar of laughter is occasioned by a servant girl's suggestive remark to the husband "Are you going to bed?" Again there is laughter when the servant asks the husband where he is going to sleep, and he replies "What's that to do with you?"

"Is your husband already in bed?" asks the Minister of Justice of the actress whom he supposes to be the magistrate's wife.

"Oh yes! He's very sound asleep. Nothing will ever wake him up." Then they blow out the candles. Throughout one act two women run around in underwear.

It is from the newspapers that the outcry has come. Louis Meyer says this is coincident with a demand for larger advertisements from the theatrical managers. In the various criticisms of the play there occur the words: Naughty, salacious, risky, sultry, tasteless, depraved, coarse, exotic, impudent, unblushing, wicked, suggestive, outrageous, audacious, unpleasant. The odd thing is that the clerical party, which, since Gaby Deslys set it going, has been very busy, is on Meyer's side. The Bishop of London and the Bishop of Kensington declare that they will procure dependable reports on entertainments and impeach offending music hall and theatrical managers before the effective authorities—the Lord Chamberlain or the County Council. Two gentlemen saw "Who's the Lady" with this mandate. One says: "There is nothing vulgar, physical or animal about it. I shall ask my wife to go and see it." The other says: "I see no reason why the church should interfere." The net result is that the public is swarming to the Garrick Theatre, and enjoying the play when it gets there.

"Mr. Wu," a melodrama by Harry M. Vernon and Harold Owen, was installed at the Strand Theatre on Tuesday night, and seems to have the potentiality of success. Mr. Wu, the dominent figure of the play, was a Hong kong merchant of immense wealth and power. He had been educated in Europe—at Oxford, finally. Basil Gregory, a young English official in Hong Kong, made love to Mr. Wu's daughter, and believed that the episode was secret; to be left behind when the time came for his return to the West. Not so! Mr. Wu knew all about it. On the eve of Gregory's departure, the Oriental kidnapped him, slew his daughter, and got to work upon the ruin of the Gregory family with fiendish malevolence and skill. Toward the end of the play there is a "daring" scene. Mr. Wu got into his power Gregory's mother, still a young and beautiful woman, and frankly told her that her dishonor, equal to that of his dead daughter, should mean the release of her son. The unhappy woman agreed, but prepared a poison which was accidentally administered to Mr. Wu, as he gave the order for young Gregory's release. So, mother and son were saved. This scene is worked with an ingenuity which is quite essential to save it from absurdity.

Grace La Rue and Alfred Butt have had a serious misunderstanding, Miss La Rue refusing to accept the program order laid down for her work. The manager insisted on his discretion and his rights. The actress said that, consideration of her health, and a knowledge of exactly how she needed to dictate the strain of her exertions dominated her course

Two of our Tango dancers admit a present income of a thousand dollars a week, made up from a vaudeville engagement, a "tango tea" at a hotel, and lessons. All the country house parties are to cultivate the tango this Christmas.

George Alexander has just admitted that, having persuaded Oscar Wilde to write "Lady Windermere's Fan," he surprised the diffident dramatist with an offer of $5,000 cash for the manuscript. Wilde reflected, and said "No! If you think it so good as that, I'll take my chance on fees," which he did.

Raymond Roze's season of opera in English, at Covent Garden Theatre, was punctured on Wednesday night by the punctuation of an Egyptian ballet written by Jean Nougues, the composer of "Quo Vadis," and "devised" by a descendant of Offenbach. It tells the story of Narcissus, as "Narkiss." The claim of a Golden Prince to rule over the wanderers of the desert is contested by an athlete. The priests favor the rule of brute force, and employ the Woman to show Narkiss his own reflection, and so bring about his instant death. In spite of the fact that the Athlete renounces his claims in favor of the Prince, the Woman carries out her mission, and, at the second attempt, shows Narkiss his own face in a pool, into which he sinks to rise no more. The Oriental pageantry of the ballet is fine. The dancing of Sahara Djell, of Roberty, and of Espinosa is excellent. The music is fairly good.

Ethel Levey says she is heartily glad to be in London again. "In America," she says, "if you appear in a failure, you have practically to begin all over again. Here (meaning London) it is the successes they remember. Further, the artist is allowed much greater scope on this side of the Atlantic. For instance, you are not penned down to one particular line of business. To have achieved something in comedy is not considered a barrier to essaying a role in tragedy. That I cheerfully admit, is my ambition to do..... The chance was given me in Sir James Barrie's skit on "Hello! Ragtime," and although the tragic note was leavened by a touch of extravagance, I enjoyed the experience beyond everything."

For his Christmas attraction at the Palace, Alfred Butt is revising Cecil Clay's playlet, "A Pantomime Rehearsal." Weedon Grossmith will play his old part, Lord Arthur Pomeroy.

On Sunday next Arthur Bourchier is to lecture, at the Jewish Institute, on "The Jew in Drama."

Haddon Chambers is just home from New York—his forty-second crossing of the Atlantic. He is delighted with the reception of "Tante" in your city. He is now intent on a long holiday. "Tante" will eventually be seen at the Haymarket.

Walter and Frederick Melville have sublet the Prince's Theatre to Walter Howard, a road manager, and author of melodrama. He will open with his "Story of the Rosary," quite a different play from that played in America.

Arthur Collins deprecates the statement that he is exactly serving "The Sleeping Beauty," at Drury Lane this Christmas. The pantomime will be re-written and re-dressed.

Reta Parker joins the Alhambra revue on Monday.

Heinrick Hagenbeck, a son of the late Carl Hagenbeck, has arrived in town to take up the work of the Wonder Zoo at Olympia.

Sydney Grundy, who declared some years ago that he would write no more plays, has taken up his pen again to beguile an illness. A drama, entitled "World Without End," is the result. This Frederick Kerr will shortly produce.

Sir George Alexander announces his return to the St. James Theatre on New Year's night, with "The Attack." Meanwhile, Lillah McCarthy and Granville Barker are running repertoire here.

Alan Campbell opens at the Globe Theatre on Saturday next, with "The Night Hawk," by Leckmere Worrall and Bernard Merivale. There will be an afternoon show here also during the Christmas season—"The Sherherdess Without a Heart," a fairy fantasy, by Bertram Forsyth.

"Women on Her Own" is the title of the adaptation of Brieux's "Femme Seule," with which the Suffragist actresses, headed by Lena Ashwell, begin their season at the Coronet Theatre on Monday next.

"Where the Rainbow Ends" is again to be revived for afternoon performances during the Christmas season at the Garrick Theatre.

To-night Sim's melodrama, "The Ever Open Door," will be done for the one hundredth time at the Aldwych Theatre.

Some hundreds of actors and actresses having appeared in Brandon Thomas' comedy, propose to to form the "Charley's Aunt Club," mainly convivial.

"Hullo! Ragtime" has been leased by Moss Empire to the Palladium, where the revue will be revived on Monday, with Amy Brice in Ethel Levey's part, and Charles Hart in the company.

Manchester Palace, once the leading vaudeville house in the provinces, fell behind, but has been rebuilt. It opens a week from Monday, under the Butt-Defreee management.

Musical Director Steiner has received a handsome testimonial from the members of the London Opera House orchestra.

Before he sails for America, on Dec. 27, Harry Leucfer is to be entertained at a public dinner, in Dundee, the mayor presiding. He does not return to this country till May, 1915.

Percy Bell, an old-time actor, is dead. He made his great hit as Tiny Sparts, the jockey, in New Babylon, as to the authorship of which Paul Meritt, Clarence Holt and George Fawcett Rowe, all dead, were involved in so fierce a quarrel. Caroline Hill is the one important survivor of the cast.

"Cache-Ca," translated as "Keep It Dark," is the title selected for the new revue at the Middlesex.

Madame de Kerolyr, hitherto an important concert platform singer, is announced by the Empire management for Monday next.

Among the newcomers to the London Coliseum, on Monday, are the Legrous, with their classical novelty.

Gaby Deslys has published "Secrets of My Wardrobe." Says she: "All my dresses are absolutely decent. I never wear a dress too much open, too decollette. I don't wear mousseline which you can see through. If they think it is my skin they see they think what they ought not to think." Gaby adds that when she has done with her dresses she gives them to an English actress.

"Joseph and His Brethren" was played at His Majesty's Theatre for the one hundredth time on Thursday. The idea is that it will run until February, when "The Darling of the Gods" will be revived.

Clara Evelyn is now playing the flirtatious young wife in "The Laughing Husband," at the New Theatre.

A profit of $100,000 was earned by the Victoria Palace last year, and a dividend at the rate of ten per cent. is declared to the stockholders.

Lil Hawthorne, in the MacGregor Tartan, is featuring a Scotch song.

Walter De Frese is in town again, all the better for a holiday trip to Egypt.

Keith and Kernan made a hit at the Tivoli on the first showing there of their "Story in Salt and Song."

A contingent of the "Come Over Here" Company, has left the London Opera House for a tour of the continent. It includes: Muriel Hudson, Oscar Schwarz, Meyer Marcus, with his cartoons, and Mystery Curtain. The tour opens on Monday at the Hansa Theatre, Hamburg, Berlin and Vienna follow.

On Friday next we take our leave of "The Girl on the Film," at the Gaiety, and the production will be shipped to give stock, lock and barrell, next day. Lew Hearn is to be starred in the next production at the Gaiety.

Tom Bass, an old time vaudeville singer, fell in Gray's Inn road, while on his way to fulfill an engagement on Sunday night. He was carried to a hospital close by, but died almost immediately.

Leonard Boyne brings to an end on Saturday next a most successful tour of "General John Regan."

Forbes-Robertson's sister, convicted of Suffragette window smashing, refused to pay a fine, saying she would go to jail and hunger strike.

At the annual dinner on Saturday of the Savage Club, the Lord Chief Justice presiding, the American Ambassador will respond for the visitors.

Jack Johnson is to be featured at the Eastham Palace next week.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Callender's Georgia's,

As they had been called for some time, appeared at Robinson Hall, New York, March 8, 1875, and remained three weeks.

Al. Smith died of consumption, in Jersey City, N. J., Jan. 31, 1876, aged thirty-three years. He was considered a good jig dancer.

This party was next called

Mahara's Georgia's,

And opened in March, 1876, with: Billy Wilson, Taylor, Brown, Chas. Crusoe, Chas. Benson, Keenan and Morton. They were sent to California in March by J. Haverly. In February, 1877, Haverly and Maguire had no further control of this part, and they sailed on March 29 for Australia, under the management of C. B. Hicks.

Jake Hamilton, banjoist, died in San Francisco, Nov. 4, 1877, of consumption, aged fifty-seven years. This party was in Melbourne in November, 1877. They then made a lengthy tour through Queensland and New South Wales, returning to Melbourne in May, 1878. In June, 1878, Haverly became sole proprietor, with Callender as manager. They opened the season of 1878-79 at St. Louis, Aug. 26. On Jan. 6, 1879, they opened in San Francisco.

The new Seventh Street Opera House, Seventh Street, near Arch, Philadelphia, formerly a church, was fitted up for a minstrel hall by L. V. Tunison and H. Parsons, who opened it Sept. 18, 1867, with S. S. Sanford's Minstrels. Eph. Horn, Frank Moran, Frank Girard, W. L. Hobbs, J. Morrison, F. Williams, C. Church, C. F. Shattuck, W. Allen, Devin Bros., W. Hudworth and J. Edwards. On Jan. 6, 1868, M. Ainsley Scott, G. Rockefeller, Master George and Miss Maggie opened.

The managers gave a good show but failed to meet with much encouragement, and they closed Feb. 22, 1868. After making a brief tour they returned to Philadelphia, re-opened at their old hall March 9, but disbanded March 28, 1868.

Dick Sands, with a party consisting of William Ashcroft, Dick Melville, James Fish, Mike Foley, Harry Williamson, Master Christopher Fish and P. W. Richards started in September, 1867, but closed up Nov. 30, in consequence of the illness of Ashcroft.

Thornton and Thomas Fish made a tour of the Canadas with a party in September, 1867, and then travelled East. T. Fish, F. L. Thornton, C. Austin, M. Foley, C. Fish, J. Fish, A. Nix, M. Dempster, G. R. Winship, H. Fish, F. G. Butler, R. B. Taylor, F. Hendricks and Master J. Sweeney.

Leslie Raynor and Smith having secured a lease of Congress Hall, on Bush Street, San Francisco, in October, 1867, and having altered it and made a temple of minstrelsy, opened Oct. 25, with Harry Leslie, Harry Raynor, Henry Herberte, Nordblom, Kemp, Storms, Loomis, Harry Williams, G. F. Smith, H. Thomas, Frank Medina, J. Mundweller and Geo. T. Evans in the party. The house was called the "Temple of Music." Frank Hussey joined Feb. 24, 1868, and Fred Sprung opened March 2. Leslie and Raynor shortly after disposed of their interest to Wm. H. Smith & Co.

Campbell's Minstrels

Consisting of: Frank Wood, Harry Seymour, J. J. Kelly, Johnny Murray, W. J. Campbell, Ed. Sweet, Thos. Arlington, J. H. Moore, J. F. Hall, Chas. Coer, Geo. Hamilton, Mat Cannon, Tommy Pell, Dick Ferguson, Chas. Melville, Johnny Booker, Dick Carroll, M. C. Campbell, the Reynolds Bros., formerly called the Utica Boys, and Jas. Kirkland, R. P. Ferguson, as agent, made a tour through Kentucky, in November, 1867.

Hamall's Serenaders

Were organized in Montreal, under the direction of Hugh Hamall, and opened in that city Dec. 3, 1867. A. Lenox, J. S. Danvers, A. Hamall, Master Shea, Johnny Cole and Bob Simmons, in the company.

The Aeolians

Organized in Philadelphia, in the Fall of 1867 for a traveling tour. The party consisted of: J. N. Reber, A. K. Harding (afterwards known as Add. Collins), J. W. Reber, A. S. Whiteman, Master Hughey, jig; Mike McGraw, G. W. Lollor, and J. Collins, agent, closed in New Brunswick, N. J., April 24, 1869.

Remington and Kirby

Took a party on the road, opening Dec. 30, 1867, in Jackson, Mich. In the company were: Billy Remington, A. R. Kirby, Prof. Heller, H. Woodland, B. Kaltan, J. Decker, C. Gilliott, J. Neillan, H. Gibbons, F. Wobell, J. Williams and G. Decker.

Billy Remington died of heart disease at Grand Rapids, Mich., April 16, 1870.

Topliff's Minstrels,

Composed of Harry Haviland, G. W. Herman, Tim McIntyre, Fulton Knight, Harry Wells, C. M. Reese, Louis Gumphert, Howard and Cobburn, made a tour of the oil regions in December and January, 1867-68.

Green's Mocking Bird Minstrels

Took to the road, opening at Meriden, Conn., March 12, 1868. The company consisted of Pete Celeste, J. G. H. Shorey, Lon Chapin, Willis Armstrong, S. Benedict, H. Wray and J. E. Green.

Willis Armstrong died in a hospital in New York on April 18, 1877, of consumption.

Charley Pettingill's Minstrels

Opened April 6, 1868, at Brooklyn, N. Y. A. J. Talbot, Chas. Pettingill, M. Ainsley Scott, Harry Robinson, E. A. Marston, Rockefeller, Carl Ebbcock, Frank Campbell, Walter Neville, Justin Robinson, J. J. Hilliard, S. S Simmons, Jos. Wadsworth, James Watters, Julius Thiele, Jas. Grantz, Edward Morton, Billy Reed, Chas. Forrest, wench: Geo. Warren, Jacob Bayer, Hinchcliff and Master Charlie. In two weeks they took the road, but closed at New Haven, Conn., in June, 1868, for the purpose of re-organizing, and opened in Albany, N. Y., in July. Hank Mudge, Chas. Vivian, Frank Campbell, Harry Robinson, Vogel, C. Pettingill and others. C. B. Griste was agent. Closed in Saratoga in about one month.

Mudge & Parmelee's Minstrels

Gave their first show May 28, 1868, at Hartford, Conn.

Benjamin's New Orleans Minstrels,

Consisting of: Hank Goodman, Tom O'Neil, W. Converse, Mayette, Manning, L. P. Benjamin, J. Gaston, Maude Stanley, Walter Wentworth and Mrs. Gaston, pianist. They opened in Kansas City, May 4, 1868. In May, 1869, they disbanded during the warm weather and re-organized August, 1869. Another re-organization was made in November, 1871, and the party consisted of J. Rainey, Frank West, Miss Maude Stanley, Hank Goodman, Johnny Keegan, Tommy O'Neil and Nellie Gaston, pianist.

The California Minstrels

Was the title of a part that was organized by W. H. Smith and Mr. Honts, and they opened the New Alhambra Theatre on the South side of Bush Street, between Montgomery and Kearney Streets, San Francisco, May 22, 1868. In the party were: Harry Norman, Johnny Mack, J. De Angelis, Harry Raynor, Fred Spring, T. Bree, G. Smith, Dick Sands, H. Bamford and Wm. Ashcroft. Geo. Coes soon after joined them. On July 13 they started on a traveling tour. Their receipts from May 22 to July 1 are said to have been $19,415.50.

Bamford died in the hospital, in San Francisco, on April 5, 1871.

George Edmunds, violinist, died at Walla Walla, Wash., on Jan. 22, 1870. Was a native of Dublin, Ireland, and at his death was about forty years of age.

Johnny A. Mack died at San Rafael, Cal., July 23, 1870, aged thirty-four years. He was born in Pittsburgh, Pa. First appeared in burnt cork in Boston. He had been for some months too unwell to pursue his avocation, and his final decline was very rapid. He died of consumption.

Carroll & Emmett's Minstrels

Commenced a Summer season at De Bar's Opera House, St. Louis, Mo., June 1, 1868. R. M. Carroll was manager.

Buckley's Minstrels

Was the title given to a party that opened in Newark, N. J., June 6, 1868, and closed June 5, 1869. J. K. Buckley, J. W. Crayton, Mons. De Burton, Frank Allison, Harry Walters, Ed. Holden, G. Williams, C. W. Edwards, W. Payne and Clara Le Brun (trapeze) were in the company.

Emerson, Allen & Manning's Minstrels

Gave their first show at Williamsburg, L. I., early in June, 1868. In the organization were: Emerson, Manning, bones; Johnny Allen, tambo; Dr. J. Hanmer, E. S. Rosenthal, C. Wheaton, G. H. Clark, Edwin Holmes, C. A. Boyd, Frank Bowles, Harry French, Richard Willis, Harry Kelly, Chas. Holly, Wm. King, P. Hanratler, Henry Elliott, Martin Setz, and Master Eddie Manning. They opened at Tony Pastor's Opera House, on the Bowery, New York, June 29, 1868. On July 20, Geo. F. McDonald, the actor, made his bow in burnt cork. They opened in Cincinnati, Aug. 3, at Pike's Music Hall. They then made a tour of the country, opening at the Fourth Street Theatre, Cincinnati, O., Oct. 26, 1868, and then made another traveling trip. Returned to Cincinnati and opened at Mozart Hall, on April 26, 1869, where they stayed one week and then went to St. Louis. Johnny Allen left in May, 1869, and J. R. Kemble, C. S. Fredericks, Jules Seidel and Sig. Marks, joined them. The party then became known as

Emerson & Mapning's.

They re-appeared in Cincinnati, at Wood's Theatre May 31. Billy Emerson was married to Maggie Homer at Covington, Ky., on June 25, '69. They located at the Dearborn Street Theatre, situated on Dearborn Street, between Madison and Washington, Chicago, Ill., in September, 1869, with the following company: Emerson, Manning, Bob Hart, J. R. Kemble, Rollin Howard, Lew Brimmer, Mike Kannane, C. S. Fredericks, G. W. Jackson, Harry Norman, J. F. Dunnle, J. J. Kirby, Chas. Hunneman, Frank Bowles, Jules Seidel, H. Anson, J. Pfeifer, W. Ross and W. Hathaway. Emerson withdrew late in January, 1870, and the company was then known as Mannings's Minstrels.

(To be continued.)

FROHMAN ARRANGES TWO PLAYS IN ONE THEATRE—LATEST LONDON ARRANGEMENT.

By cablegram, Wednesday, Dec. 10, Charles Frohman solved a new theatrical riddle—how to leave a successful play undisturbed in a theatre and at the same time to introduce another play into the same theatre.

Mr. Frohman's London production of J. M. Barrie's "Quality Street" has turned out so successful at the Duke of York's Theatre, in London, Eng., that the author of "Quality Street" has denied the author of "Peter Pan" the use of the Duke of York's stage for the annual Christmas performances of "Peter Pan." For a long time the usual six weeks' engagement of "Peter Pan" has been announced in London, and not to give the play this Winter would be to break a custom of ten years' standing. J. M. Barrie, as the author of both plays, is so taken with the new presentation of "Quality Street" that he has practically formed a new record for the play, even to the point of slighting "Peter Pan."

Mr. Frohman cabled his manager that "Quality Street" shall continue as the bill at the Duke of York's each night, but that "Peter Pan" will be the bill every afternoon. This will continue for a period of six weeks: each week there will be six matinees of "Peter Pan" and six night performances of "Quality Street." Both productions will be moved in and out of the Duke of York's Theatre once a day, as the laws of London forbid any theatre to contain the scenery for more than one play. At 12 o'clock each night the production of "Quality Street" will be moved from the Duke of York's Theatre and stored until five the next night, when the production of "Peter Pan," in turn, will be moved from the theatre and stored while "Quality Street" is being acted. So far as known this is an entirely new method of employing one theatre for two plays, and at the same time obeying the law that forbids more than one set of scenery to be in one theatre.

HUGH J. WARD IN AMERICA.

Since the death, in Paris last Summer, of the Australian theatrical magnate whose name it bears, the firm of J. C. Williamson, Ltd. has been in the hands of three managing directors, Hugh J. Ward, George Tallis and Clyde Meynell, who have succeeded to the business. Mr. Ward has just arrived in this country in quest of American plays for his many theatres in Australia and South Africa.

Mr. Ward is making his headquarters with the New York representative of J. C. Williamson, Ltd., Walter C. Jordan, of Sanger & Jordan, in the Empire Theatre Building, and is stopping at the Hotel Astor. He is a native of Philadelphia, and visited his relatives there on Sunday, running over to Washington, Monday and Tuesday, to see George M. Cohan and his parents, and returning to Philadelphia on Wednesday, Dec. 10. He returned to New York on Thursday.

SPECIAL "PRUNELLA."

The Junior Auxiliary of the West End Exchange, 169 West Seventy-fourth Street, has arranged with Winthrop Ames for a special holiday matinee performance of "Prunella," at the Booth Theatre, on the afternoon of Monday, Dec. 29, the proceeds to be devoted to the extension of the work of the exchange, which is maintained to aid worthy women to become self-supporting.

The auxiliary is composed of many young society women. The committee in charge of the arrangements consists of Blanche Spadone, Mrs. Knox, Miss Phoebus, Mabel Welsh and Mrs. A. M. Morris. Tickets for the performance may be obtained from Blanche Spadone, 141 West Seventy-second Street, and at the West End Exchange.

PLAYWRIGHT'S WIFE GRANTED A DIVORCE.

A divorce was granted Dec. 9, to Mrs. Rella Abell Armstrong, wife of Paul Armstrong, the playwright, by Justice Lehman, in the Supreme Court, in this city. The decree gives Mrs. Armstrong the custody of their three children and an annuity of $7,500 for their education and maintenance.

Mr. Armstrong is entitled to see the children at stated times, and he must be notified of any change of their address.

The case was heard privately before J. Hampden Dougherty, referee.

"THE MIDNIGHT GIRL."

Rehearsals for this show started Dec. 11, at the Forty-fourth Street Music Hall, New York. The Howard Brothers go with it.

"PASSING SHOW" CLOSES.

"The Passing Show of 1912" closed Dec. 13, at Brooklyn.

SOME OLD TIME BILLING.

J. Milton Hyde sends us the following from Lansing, Mich.:

"Perhaps a few lines from an 'old timer' will interest the readers of THE OLD RELIABLE. I noticed in a recent issue of THE CLIPPER, under the heading of Twenty-five Years Ago, that 'One of the Old Stock,' by Charles L. Davis, was originally acted at the Collingwood Opera House, Poughkeepsie, N. Y., Sept. 3, 1888. How well I remember the date, as I was the general agent and was present at the opening. Several newspaper men were present; among them (I think) was J. A. Fynes, of THE CLIPPER staff. We had a capacity house, and after the performance Mr. Davis gave a banquet at the Morgan House, which was a very enjoyable affair. I was with Mr. Davis as general agent and manager from 1880 to 1893. I did all his booking and routing, also managed the Alvin Theatre in Pittsburgh for nearly three seasons. In the early eighties there were no booking agencies in New York. The booking was done by correspondence or direct with opera house managers on the sidewalk in front of the old Morton House, corner of Fourteenth Street and Broadway, and oh, what a bunch! At times it was almost impossible for pedestrians to get through Fourteenth Street to Broadway. There were only three dramatic agencies at that time: Spies & Smart, Harry Taylor, and Brown. Those were good old days, when an agent had to earn his salary and sleep in the 'Bill Trunk.'

"I inclose a photo of a stand of 'Alvin Joslin,' posted on Mission Street, San Francisco, Cal., in 1882. This stand contained two hundred and fifty sheets in three and four colors, not a duplicate in the stand excepting the Fort Streamer. Some stand, eh, for a hall show? I also inclose satin program of the opening of the Alvin Theatre. You can publish them if you care to, after which kindly return to me. I have retired from the business and fully realize that I am an 'old has been.' I divide my time between Vermont, Ohio and Michigan. I have been an almost constant reader of THE OLD RELIABLE since 1870, and it is still a welcome visitor.

"With kind regards to all old friends, and the best wishes for the continued success of THE CLIPPER, I remain, sincerely yours,

"J. MILTON HYDE."

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

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NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the Idea?

Vaudeville Notes.

THE bill at the Tivoli, Sydney, Australia, for week of Nov. 8, included: Eric Stone, Cooke and Rothert, Laskey's Six Hoboes, Jack Prince, Bellora, George Whitehead, Martynne, Eclair Gazette of Current Events, Flynn and McLaughlin, Dismond and Beatrice, the Mullers, the Primrose Four. Future announcements included: Rosa Roma, Lucille Savoy, Richard Brothers, Golden Trcupe and Lily Eyton.

GALVANI, the hypnotist, who opened his engagement at the Lyric Theatre, in Bluefield, W. Va., Dec. 5, proved himself a hypnotic wonder. Galvani appears to read one's thoughts like an open book. The Lyric ticket office was closed at nine o'clock, turning away hundreds.

MAY WAGNER writes: "May Wagner, of the Wagner Sisters, was married Nov. 12, in Chicago, Ill., to a non-professional."

A CLIPPER Vaudeville Route Card, properly filled out, sent us by John Hedge, from Adelaide, South Australia, Oct. 24, reached us Dec. 10, and shows that he is playing at the National, Sydney, Australia, for an indefinite period.

THE HARRINGTON SISTERS (Jo and Jim) are at the home of their sister, Mrs. G. Holdridge, 75 North Street, Poughkeepsie, N. Y., where they are taking a much needed rest. Would be glad to hear from their old friends.

MRS. JOHN B. WILLS made a long trip, last week, from Western Pennsylvania, accompanied by her stepson, Walter S. Wills, now with "Hop o' My Thumb," to be present at the memorial services of the Newark Lodge, No. 21, B. P. O. Elks, of which her husband was a charter member. She states the services were very impressive and beautiful, and the address given by Judge Wm. N. Runyon, of Plainfield Lodge, on "transition," was most comforting to those whose hearts were overflowing with grief. R. P. Rooney also extended kindness and gentleness, for which the Elks are noted.

DONALD FISK MCMILLAN, of Atlantis and Fisk, spectacular novelty artists, mourns the death of his mother, who passed away at Billings, Mont., Dec. 4, aged sixty-two years. Mrs. McMillan was the mother of the first white child born on the Crow Indian Reservation (Mary S. McMillan), born May 28, 1875, and was within a few miles of the Custer Massacre during that historical battle. Burial was made in Billings.

GEO. F. LUCAS writes: "The Four Lucases have dissolved partnership. Geo. F. and Helene Lucas will be known as the Two Lucases. At present they are running their own show in Minnesota, and doing good business."

FRANK DAVIS, formerly of Davis and Jerome, has joined hands with Harry and Gussie Morton, and they will be known in the future as the Eccentric Comedy Three, presenting a one act comedy playlet, entitled "498," by Frank Davis.

A BRIGHT writer in a bright paper that "knows it all" recently put the headline, "Theatre-Owner's Mother Dead," over a notice referring to P. D. Willard, owner of Willard's Temple of Music.

World of Players.

MR. AND MRS. KENNEDY write: "We wish to thank you and all our friends for the many letters and telegrams received in regard to our daughter, Iris' illness, in Uniontown Hospital, Uniontown, Pa. She has passed the danger point. Her sister, Helen, is playing her role of Dolly, in "Little Dolly Dimples" Co. Thanking you for your valuable space in CLIPPER in notifying her friends.

THE Trousdale Brothers are engaging people for four companies.

CHARLES GUINNESS writes us from Orting, Wash., Dec. 8: "After giving my monologue entertainments in one hundred and eighty cities and towns in the State of California, I made a tour of the State of Oregon, and am now in the State of Washington, and will probably remain here until I return to San Francisco, in 1915, to visit the Panama-Pacific Exposition. My record now stands at 2,511 cities and towns throughout the entire length and breadth of the United States and Canada—forty-three years an actor and entertainer. Most truly yours, Chas. M. Guinness, soldier, author, actor, poet."

BILL ANDERSEN, property man with the Billy Clifford Co. for the past two seasons, who fell and broke his arm two months ago, at Glendive, Mont., is able to be around again.

FRANK S. HUNT, a merchant tailor of Newark, N. J., and husband of Florence Mulford Hunt, known on the operatic stage, died Dec. 9 in his home there of a complication of diseases. He was forty-nine years of age.

CARL H. HEUCK, manager of the Lyric, Cincinnati, has issued a novel Christmas present order for seats on his house, which will probably find favor among distributors of Christmas presents.

CHAS. BREWER closed his company at Atlanta, Ga., Nov. 3, and accepted an offer from Morris Bros., at Houston, Tex., to produce and do principal comedy with their musical comedy stock, at the Empire. Mrs. Brewer is also a member of the company.

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61st Anniversary Number

OF THE

NEW YORK CLIPPER

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THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager. 47 W. 28th St., New York

OUT OF TOWN NEWS

CINCINNATI.

Portopolitan managers cheerfully face the week that is recognized as a terror to theatricals—the week before Christmas. Last week was one of the really notable ones of the season, because the critics were unanimously satisfied with the menu. As a happy little incident of the week, the Heuck Opera House Co. and the Evelyn Nesbit Thaw's directors will try and collect $10,000 apiece—one from George F. Fish, of the Empress, and the other from the Sullivan & Considine Circuit for damages alleged to be suffered by the use of fat type in advertising the Evelyn Nesbit Thaw Tango Dances, while burying in agate or other small type the explanatory lines about the four who did their "tongoese" thrills at the Empress.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Primrose & Dockstader Minstrels are coming Dec. 15, for a festival of burnt cork. Splendid and appreciative audiences enjoyed "The Governor's Lady" last week, presented as it was in true Belasco magnificence, and by a cast that was flawless. Catherine Proctor won signal honors as Mary, the wife of the ambitious Dan Slade, and she divided her triumph most gracefully in the heart stirring scene when Katherine Strickland (Gladys Hauton) discovered the real depth of love. William K. Harcourt, as Slade, and Eugene O'Brien, as Robert Hayes, were big factors in the successful interpretation. "Oh! Oh! Delphine" comes 22.

LYRIC (Carl Hubert Heuck, mgr.)—"Peg o' My Heart," with Elsa Ryan in the title role, was put on the booking list, 14, to replace "A Broadway Honeymoon," originally scheduled. Last week, Emma Trentini was welcomed in "The Firefly," and she twinkled musically through the Rudolf Hanerbach comedy opera laid in Bermuda and New York. Musically, Trentini is a delight. Vere De Rosa, Louise Mink and the Stewarts were among those who sang exceptianally well in support. The ensemble numbers were very fetching and productive of much deserved applause. "Peg" remains two weeks, and will be succeeded, 28, by "The Lure."

B. F. KEITH'S (John F. Royal, mgr.)—Burt Williams is the headliner, 14. Others: Miss Orford and her trained elephants, Katherine Clifford, George B. Reno and company, in "The Misfit Army;" Ethel Mae Barker, B. Reinold and company, in "How Hoffmeister Did It;" Gordon and Rich, and the Five Indianians. Cincinnati in motion.

WALNUT STREET (Willis F. Jackson, mgr.)—"A Man's Game," with Esther Williams, is the play coming 14, following a week of "The Common Law," the book-play of Robert W. Chambers. Thurston, the magician, 21.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players are to present "The World and His Wife" 14. Last week "The Thief" was given a splendid presentation, with the two new members of the company, Lillian Kemble and Charles Gunn, in leading roles, and kept pretty busy responding to curtain calls. Ogden Crane was Raymond Legardes, Grace Benham, Mme. Legardes, and the two detectives were in the clever hands of Walter Lewis and William H. Forestelle. "The Little Minister" 21.

GAYETY (Larry Nelms, mgr.)—The Billy Watson Big Show comes 14, with Eddie B. Collins, Margaret Flavin, Charley Johnson and others, featuring "Krousemeyer's Alley" and "Bashful Venus." Dave Marion and his Big Dreamland Burlesquers, with Johnson and Ward, made good last week. One of the big hits was "Crazy Music," in which Johnston, with Mossey and Violini, were the noise makers. The Symphony Four did well, and Jeanette Buckley was, as usual, a prime favorite. The Cracker Jacks 21.

OLYMPIC (McMahon & Jackson, mgrs.)—The Mischief Makers are to offer "Cupid's Darts" and "Golf Crazy" 14. Last week, Clare Evans and Hughie Flaherty were conspicuous among the Mirth Makers, who put on "The Ruler of Zuzuland." The two tramps, as essayed by the pair above, were prie fun makers. Pearl Reid's Texas, Nannette Wallack's Henrietta Heffendeffer, and Ed. Russell's Count were well portrayed. Tom Boylan, Rose Delamater, Evelyn Journe, Josie La Velle and Carmenia also won much favorable mention. The Dolly Dimple Girls 21.

EMPRESS (George F. Fish, mgr.)—Kara, the juggler, is the headliner 14. Others: Herbert Warren's "Everybody's Doing It," produced by Charles H. Smith and company; Edith Clifford, in Yiddish songs; Staine's Comedy Circus, and Jack Mack and Juliette Atkinson. Motion pictures.

GERMAN (Otto Ernest Schmid, mgr)—The German Theatre Co. will present Ludwig Fulda's "Jugendfreunde" 14.

STANDARD (Harry Hart, mgr.)—John J. Black and his Associated Burlesquers, in stock, are to present "In Old Japan" and "The Successors," 14. Kippel Brothers, Jack Lewis and Haney and Wilson are added vaudeville artists.

HEUCK'S OPERA HOUSE (James E. Day, mgr.) Vaudeville and motion pictures are doing well.

ODEON.—Under the auspices of the College of Music and Joseph O'Meara, the Sprague Opera Club will present Offenbach's "The Tales of Hoffman," 16.

MUSIC HALL.—The entire great auditorium, dress circle and gallery, has been sold out for the first "pop" by the Symphony Orchestra, to be given 14. The orchestra has been on tour all week, visiting Columbus, O.; Anderson, Ind., and Urbana, Ill. They scored heavily at each place.

LITTLE THEATRE (J. Herman Thuman, mgr.)—The second experiment at this cozy little auditorium within the Orpheum walls, was successful. Ibsen's "Ghosts" was put on. Five of the Orpheum Players took part—Elizabeth Hunt, Karl L. Diets, J. Irving White, Edward Gould Robinson and Florence Burnsmore.

BEFORE YULETIDE NEWS.

GEORGE TYLER, general manager of Liebler & Co., who once "stuck type" for *The Cincinnati Commercial Gazette*, passed through town *en route* to Chillicothe, whither he carried the remains of his father, for interment.

MARIE BLAIN, the understudy for Emma Trentini, made her professional debut in the title role of "The Firefly," at the matinee 10. Oscar Figman joined "The Firefly" here, assuming the comedy role, Jenkins, *vice* Mr. Moore, who goes to the second company.

THE ROSSOW MIDGETS during their Empress engagement, declared their search for wives had been unsuccessful. They confessed a desire for wedded bliss and companionable helpmates.

"INTERNATIONAL WEEK" at B. F. Keith's, was successful. Johnny Dooly and Yvette Rugel got the most laughs in their comedietta, "The Housewarmers."

DR. LUDWIG FULDA, playwright and author, was greeted by a very large audience at Memorial Hall, where he talked on "Berlin and the Literary Life in Germany." He was the guest of the German Players 14, when one of his comedies was staged. A supper at Wellert's followed his lecture.

G. FRANKLYN WHITE is here in advance of "Peg o' My Heart."

VIRGINIA WEST, a Cincinnati girl, has joined the forces singing at the Orheum Winter Garden.

CHARLES PHILLIPS, of the Klaw & Erlanger forces, is in town, ahead of "Oh! Oh! Delphine."

Wooster, O.—City Opera House (Kettler & Limb, mgrs.) "The Rosary" Dec. 25.

ALHAMBRA (J. H. Knepper, mgr.)—Photoplays and vaudeville. Harry Robinson, cornetist, 12, 13. "Country School" 18-20. Mary Pickford in "In the Bishop's Carriage," motion pictures, 15.

LYRIC (E. R. Mott, mgr.)—Photoplays and music.

WALLACE (H. H. Zigler, mgr.)—Motion pictures.

NOTES.—Melba Mae French Co. was the musical treat at the Lyric, 10.....The Davis Amusement Co. will be merged and go out as a carnival in the Spring as the Davis Carnival Co. .....Warren Ramsey, firm of Mott and Ramsey, owners of Lyric Theatre, dropped dead in the office of Dr. Todd, on 11, with heart failure. He had been failing for some time.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "Everywoman" Dec. 18, 19, Lyman Howe's travel pictures 31.

WELLER (E. E. Rutter, mgr.)—Motion pictures. Features week of 15: "The Quality of Mercy," "Aladdin and his Lamp" and "Trapped in the Castle of Mystery."

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and motion pictures.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Motion pictures. Coming features: "Partners in Crime," "The Runaway Freight" and "The End of the Circle."

QUIMBY'S (W. C. Quimby, mgr.)—James O'Neil in pictures of "Monte Cristo" week of 15.

GRAND and AMERICAN, motion pictures only.

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YOUR LOVE IS ALL THE HEAVEN I CARE TO KNOW

It has surpassed our expectations. Why? Because it's the WORLD'S Greatest BALLAD, BUT EVERY ACT CAN'T USE IT, THEREFORE WE HAVE PREPARED FOR THAT EMERGENCY TWO WONDERFUL NOVELTY NUMBERS, They'll make any act get

TOGETHER

TOGETHER.
CHORUS.
Together we go to the parlor,
Together we say: I love you!
Together we play the Piano,
Together we kiss bill and coo,
Until we both hear her Dad calling:
"It's bedtime, please turn out the light."
We go there together,
We both go together,
To the door and say "good night"!

Sing TOGETHER, learn TOGETHER, dance TOGETHER, be happy TOGETHER, we'll mail them TOGETHER. Read, mark, learn and inwardly digest them TOGETHER. Here they are TOGETHER. By Vaughan and Ford, writers of "CONDUCTOR MAN," "THAT LOVIN' GAL OF MINE," "THERE'S NOTHING THAT TIME CANNOT TELL," Etc. Male, Female and Double Version.

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IT IS NOT BECAUSE —!
CHORUS.
It is not because you won a beauty prize,
It is not because you have such dreamy eyes,
It is not because you have a form divine,
That is not the reason why I call you mine,
Oh, no, my blue eyed beauty.
It is not because your cheeks are like the rose,
It is not because you wear such stylish clothes,
It is the cunning little things you do;
And it's your innocence that gets me, too;
'Cause you thrill me thro' and thro',
That is just why I want you.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) "Peg o' My Heart" Dec 19. "Rudolph and Adolph" Christmas matinee and night. "Little Lost Sister" 27, "Mrs. Wiggs of the Cabbage Patch" New Year's matinee and night.

STAR, THEATORIUM, GEM and ROYAL, pictures only.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the series of moving pictures "The Inside of the White Slave Traffic," Dec. 15-24 inclusive. George Cohan will appear in "Broadway Jones" 25-27.

SHUBERT (Lee Ottolengui, mgr.)—A local affair holds this house week 15, excepting 19, when the German Opera Singers, from the Thalia Theatre, New York, will appear in "Chums." For 22-27, the moving pictures "The Traffic in Souls" will be shown.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 15: Adele Ritchie, Herbert's dogs, Tom Nawn and company, Van and Schenck, Jack and Mabel Price, Jed and Ethel Dooley, Grace Demar, Hugoston and Brunner, Jack Boice, and "The Girl in the Barracks," with Myles McCarthy.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co., in "Life's Shop Window," week of 15. "Brown's in Town" next.

EMPIRE (Tom Miner, mgr.)—The Beauty Parade week of 15, including: Harry Fields, Joe Phillips, Geo. Hayes, James Howell, Geo. Wood, Lilla Brennan, Countess Rossi, Virginia Zallman and Elsie Meadows. Dave Marion's Own Company return 22 and week.

KEENEY'S (R. C. Owens, mgr.)—Bill 15-17: Edna and Jenny, Gasch, Enrico, Alice Hanson, "Spiegel's Daughter's Beau," and others.

WASHINGTON (O. R. Neu, mgr.)—Bill 15-17: "The Girl in the Vase," Howard and White, the Three Rubes, Von Dell, Bush and Shapiro, and Three Newsboys. For 18-20: Gracie Emmett and company, in "Mrs. Murphy's Second Husband," is featured.

LYRIC (R. C. Stuart, mgr.)—Bill 15-17: The Boudins, Minuto, Morgan Chester and company, Bicknell and Gibney, La Verne and Allen, and Four Valentines. For 18-20: Flying Henrys, Wheeler and Thompson, Foy and Clark, "The Girl in the Moon," Harold Yates, and Ascott and Eddie.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Divorce Question" Dec. 15-20. "The Old Homestead" Christmas week.

ACADEMY (F. E. Henderson, mgr.)—"The Night Before Christmas," by the Academy Stock, 15-20. "The Sign of the Four" follows. Willard Kent, William Malone and Mabel Williams are recent additions to the stock here. George M. Hamilton is scenic artist.

ORPHEUM (Anthony Michel, mgr)—Bill week of 15: "The Darling of Paris," with sixteen people; Harry Tolson, Snyder and Buckley, "Lyrica," John Keeney and company, in "The Devil Outwitted," and the Balis Troupe.

BON TON (Ed. U. Cadugan, mgr.—The management have installed the latest film apparatus, and special attention will be given to photoplays. Variety will be a factor, with two changes per week. William Klein, a brother of the owners, has been appointed assistant manager, thus giving Mr. Cadugan a relief from his many duties, to look after the latest novelties both as to the booking of pictures and acts.

MONTICELLO (W. D. Eppstein, mgr.)—Pictures and variety. "The Girls in Blue" were a good feature act 8-10.

NOTES.—At the Orpheum, the Dainty English Trio, Maurice Wood and the Valara Sisters gave fine satisfaction to a most critical audience week of 8.....The Jersey Elks are getting into line with their usual Christmas tree for the little ones.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "Young Mrs. Winthrop," by the Gayety Stock, with Enid May Jackson, who is the new leading lady, replacing Miss Brent. "The Bachelor's Honeymoon" follows.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Miner's Big Frolic, with Sam Rice and a coterie of funproducers, 15-20. The Behman Show to follow. The Gay New Yorkers served up a very interesting menu of good things last week.

LYRIC (G. S. Riggs, mgr.)—For 15-17: Kinze and company, Koster and Winsome, Winfield and Hunter, the photo plays, "The Cave Man's War" and Mary Pickford, in "Caprice" For 18-20: The Kramers, Chicken Ross, Wilson and Washington, and the photo play, "Baseball's Peerless Leader" and "As You Enter Man."

Shreveport, La.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) "The Master Mind" with Howard Kyle, was here Dec. 12-14. "The Blindness of Virtue" 24, 25. "Ben-Hur" 26, 27.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of 7 included: Miss Edna, "The Flying Venus," the Suffrains, Beach and Carroll, Mary Le Clair, American Newsboy Quartette, Von Thiele and Dinkel, New Seymour, and Clyde and Bertie Edwards. Two reels of Association pictures and overtures by the Majestic Symphony Orchestra completed the bill.

SAENGER (E. V. Richards Jr., mgr.)—Famous Players' pictures and Association brand, to good business. A new pipe organ that is valued very highly, has just been installed here.

QUEEN (E. V. Richards Jr., mgr.)—Association pictures, to good business.

PALACE (E. V. Richards Jr., mgr.)—Independent pictures.

MUSEE (Mr. Waters, mgr.)—Motion pictures and vaudeville.

DREAMLAND (D. L. Cornelius, mgr.)—Mutual program, to good business.

HIPPODROME (D. L. Cornelius, mgr.)—Mutual program and feature pictures.

NOTES.—*The Hippodrome Herald* is the latest publication of the "movie" nature to bud out in Shreveport. It has replaced *The Hippodrome-Dreamland Magnet*, and is much larger. The first issue proved to be very attractive and up-to-date in every detail. D. L. Cornelius is the editor.....The Shriners' play with Herman Arthur Peterman Jr., directing, will be given at the Grand Opera House, Jan. 5, 6, with a notable cast of local talent. It is understood that the house is sold out already for the first performance. Earle H. Crane, Capt. O. F. Simmons, Mrs. R. H. Davis, Mrs. Meyer Benson, Mrs. O. F. Simmons are among the cast, which is very well balanced.....Max Figman, of the "Fine Feathers" company, which played to a packed house here, 7, re-purchased some oil land in this vicinity during his stay.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the interesting offering week of Dec. 15 is the first performance, on any stage, of Holman F. Day's new unnamed play, staged and presented for Henry W. Savage, by the Julius Cahn Jefferson Stock Co. Mr. Savage, with his general manager, Madison Corey, and his general stage director, George Marion, accompanied by several New York friends, were present during the week, and the theatre was especially decorated for the big house parties of the week. Holman Day night was monday, 15, while the Portland Yacht Club, with ladies and friends, attend Wednesday night, 17. On Friday evening, 19, Portland Lodge of Elks have organized a large theatre party. All patrons are invited to suggest a title for the play. The offering week of 22 will be "Under Southern Skies," when Beulah Watson, a new member, appears for the first time. Robert Conness will soon appear as the new leading man.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 15: Rae Ellmore Ball, La Graciosa, Frances Stevens and company, Mr. and Mrs. Mark Murphy, Burns and Kissen, and Richards and Brandt.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Motion pictures. Film features 15 and week include: "The War of the Cattle Range," "The Dread Inheritance," "The Cabaret Singer" and "Checkers."

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 15: May Wentworth and company, Goulden, Hanscom and Vernon, Gorman and West, Bay State Comedy Four, Bessie Fox, and J. W. Myers.

CASCO (Nathan Robbins, mgr.) — Motion pictures. Film features week of 15: "The Two Sergeants," "The Diver," "Camping with the Blackfeet," and Mrs. Langtry, in "His Neighbor's Wife."

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures. Features week of 15 include: "Devotion," "The Guerillas of Algeria," "The God of To-morrow," "A Man's a Man," and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion pictures. Features 15 and week include: "The Accusing Skeleton," "The Mystery of the Thoroughbred," "The Cipher Message," and "The Hand of the Law."

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Novelty Orchestra, with song features and dancing.

NOTES.—Master Leo Lyons, the little juvenile comedian and sweet singer, has returned to his home here, from a trip to Washington, D. C., where he filled an important engagement at the Columbia Theatre, having been especially engaged to sing for the great national, mass meeting for prohibition, under the auspices of the National Woman's Christian Temperance Union, held Sunday afternoon, 7.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Little Women" Dec. 15 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Little Miss Brown" was the attraction week of 7

MOROSCO (Oliver Morosco, mgr.)—"The Candy Shop" 15 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill week of 15: Harry Fox and Jenny Dolly, Musical Cutays, Genaro and Bailey, "Fixing the Furnace," Three Collegians, Ellen Beach Yaw, Joe Welch and S. Miller Kent and company.

EMPRESS (Dean Worley, mgr.) — Bill 15 and week: Orville and Frank, Kelso and Leighton, Franconi Opera Co., Ross and Ashton, "Behind the Footlights" and Five Old Boys in Blue.

PANTAGES' (Carl Walker, mgr.)—Bill 15 and week includes: "Apple of Paris," Marion Munson and company, Laurie Ordway, Francis Le Maire, and Belzac and Baker.

HIPPODROME.—Bill 8 and week included: "Double Crossed," Four Musical Aerial Lesters, Le Noir's Marionettes, White Eagle Horse, Henri Kubelik, Abram and Johns, and motion pictures.

LYCEUM, CLUNE'S BROADWAY and TALLEY'S BROADWAY, moving pictures only.

NOTE.—Mme. Melba, soprano, and Jan Kubelik, violinist, appeared in recital at the Auditorium, 9.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Stop Thief" Dec. 20, 21, Robt. Mantell 25-27, Mission Play 28-31, Gaby Deslys Jan. 1, 2, Mrs. Fiske 5, "Common Law" 6, 7, May Irwin 11, 12, "Tik-Tok Man of Oz" 14-17, Sothern and Marlowe Co, 19, 20, "The Price" 22.

GAIETY (Musical Stock).—"The Matinee Girl" week of Dec. 15.

SAVOY (Pantages') (Scott A. Palmer, mgr.)—Bill for week of 15: "In Mexico," Raymond Hutchens and company, the Bottomly Troupe, Oxford Quartette, Wilson and Lenore, and Five Bragdons.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill opening 15: Lester Trio, Dunedin Troupe, Louise and Clara Campbell, Lewis and Norton, Maglin, Eddy and Roy, and Cullen Bros.

PRINCESS and MAJESTIC, vaudeville and pictures.

ISIS (Lloyd Brown, mgr.)—Player Feature Films. "The Last Days of Pompeii" proved a big drawing card and was given a return week 8-13.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Swedish company Dec. 17, "Quo Vadis?" motion pictures, 18-20; "Uncle Tom's Cabin" 22, "Little Miss Brown" 25-27.

PALACE (Gordon Wrighter, mgr.)— This house, the latest addition to the Poli Circuit, will open 22, and the first night's proceeds will be donated to the building fund of the Y. M. C. A. by Mr. Poli.

POLI'S (Stewart Lithgow, mgr.)—"St. Elmo" 15-20, by the stock company.

BROADWAY (D. D. Scullen, mgr.)—The stock company, in "Northern Lights," week of 15.

GILMORE (Wm. Ryan, mgr.)—Al. Reeves' Beauty Show 15-17, Liberty Girls 22-24.

NELSON (J. Loewer, mgr.) — Vaudeville and motion pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

BIJOU (E. L. Knight, mgr.)—Famous Players films 15-17, Edison films 18-20.

EDISONIA, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, PRINCESS and SUBWAY, moving pictures only.

NOTES.—Moving pictures were taken last week of many of the features in connection with the dedication of Springfield's $2,000,000 municipal group, 8, 9.....Paul Davis was the delegate of the Springfield local of the billposters national convention in Chicago last week.

Lowell, Mass.—Keith's (Ben Pickett, mgr) bill week of Dec. 15: Will Oakland and company, Lewis and Dody, Jordan and Doherty, Herbert and Claribel Farjeon, Paul Stevens, Blanchard and Hughes, Bella Hathaway's monkeys and Pathe Weekly.

MERR. SQ. (F. J. Carroll, mgr.)—The Merrimack Square Theatre Players present "Jim, the Penman" 15 and week. "The Prisoner of Zenda" next.

OPERA HOUSE (Will Howe, mgr.)—Pictures and illustrated songs by Bernard Horan.

PLAYHOUSE (J. H. Tibbetts, mgr.)—Lander's Comedians, in stock burlesque, 15 and week.

ACADEMY (Will White, mgr.)—Universal motion pictures and illustrated songs by C. Harry Gammons.

COLONIAL (S. Knopf, mgr.) — Motion pictures and illustrated songs.

JEWEL (Harpoot & Topjan, mgrs)—Mutual program and Margaret McDonough, in songs.

VOTONS (T. F. Hennessey, mgr.)—Moving pictures and Nela Daggett, in illustrated songs.

ALHAMBRA, PREMIER, PASTIME and SCENIC, pictures only.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. present "Raffles" week of Dec. 15.

BIJOU (Chas. E. Cook, mgr.)—Bayliss-Hicks company present "Out of the Fold" week of 15.

ACADEMY (L. M. Boas, mgr.) — Bill 15-17: Seven Minstrel Kiddies, Bruce Morgan and Betty, and Ray Snow.

PALACE PREMIER, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) Creatore's Band Dec. 15, "The Quaker Girl" 18.

BIJOU (E. J. Sparks, mgr.) — Jack Amick's Pennant Winners 15-20.

MODJESKA, BONITA and DREAMLAND, moving pictures.

NOTE.—During the week of 8, the Ben Krause Carnival Company showed at Augusta. Among attractions were: Matt Gay, diver; "Oberita," Motordrome, dog, pony and monkey circus, and others.

WASHINGTON.

ACADEMY (W. W. Woolfolk, mgr.)—"The Shepherd of the Hills," week of Dec. 8, well staged and mounted, was given by a capable company, who won the approval of large audiences Harry Nelson, E. C. Sprague, Ray Brown, Jean Ward, Mabel Thorne and Maude Curtis are all deserving of special notice for their excellent work, and the rest of the cast gave fine support. Big business. "The Newlyweds and Their Baby" week of 15. "The Cost of Living" next. The Tuesday night country store is one big hit

BELASCO (L. Stoddard Taylor, mgr.)—"Bought and Paid For" was well presented by a fine company week of 8, and good business ruled. Helen Ware, in "Within the Law," week of 15. "The Traffic in Souls" pictures will be the next attraction.

COLUMBIA (Fred G. Berger, mgr.) — Wires crossed, consequently house was dark week of 8. The Clover Club of Georgetown University gave delightful performances of "The Maid of Marchfield," before large audiences, Dec. 12, matinee and evening, 13. Big business. "The Last Days of Pompeii" pictures week of 15. "The Conspiracy" next.

NATIONAL (Wm. H. Rapley, mgr.)—Geo. M. Cohan, in "Broadway Jones," with a fine company, gave an enjoyable performance to good business week of 8. William Collier, in "A Little Water on the Side," week of 15. John Drew, in "The Tyranny of Tears" and "The Will," next.

POLI'S (James Thatcher, mgr.)—"The County Chairman," week of 8, was excellently done by the Popular Players. Theodore Roberts was the honored one. Richard Buhler, C. W. Vance, Wm. D. Corbett, Dudley Hawley, Russell Filmore and Stanley James, Isetta Jewell, Gertrude Bondhill, Louise Kent, and Helen Tracy, were all good, and the rest of the cast gave fine support. Big business "Elevating a Husband" week of 15. "The Rosary" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 15: The September Morn Doving Girls, the Silsworths, Atkins and Shannon, the Aerial Lyons, Harry Niles, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.) —Bill week of 15: The Godlewski Troupe, Dena Cooper and company, Kolb and Harlan, Holden and Harron, Black and Blue, Hardy Gibson, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity

GAYETY (George Peck, mgr.)—The Golden Crook Burlesquers gave a performance that was enjoyed by all, and did a good business week of 8. Roseland Girls week of 15. Follies of the Day next. Sunday concerts do well.

KEITH'S (Roland S. Robbins, mgr.) — The Keith's programs are delighting the patrons, and now do capacity. Bill week of 15: Edw. Abeles, Belle Story, Harry Gilfoil, "His Secretary," Lola Merrill and Frank Otto, the Four Bards, Prince Lai Mon Kim, Lively Lo Lotte, and Pathe motion pictures. Sunday concerts do capacity.

NOTES.

ONE of the pleasant surprises in Mr. Cohan's company was the success of one of Washington's products, Edith Luckett, the leading lady. It was a delight to her many home folks to note her success.

MANAGER THATCHER, always on the alert to better the combination of the Popular Players, has added another Washington favorite, Stanley James, who made his appearance in "The County Chairman," and was well received.

"THE CLOVER CLUB," of Georgetown University, will make a trip to New York, to give a performance of "The Maid of Marchfield." This will be the club's first visit from home.

DURING the week of Dec. 8, at Poli's, it was fully developed that art of making curtain speeches had not been lost, for Theodore Roberts carried off first honors, and Stanly James was a close second.

RICHARD BUHLER, Poli's new leading man is a great favorite with all. Having secured a desirable apartment, thought well to have a house warming, and all were enjoying themselves when the place was raided, the "raider" being no other person than Director Ed Curtis, and he informed them that they had some necessary rehearsals on hand in a few minutes.

BURTON HOLMES entertained a large audience Sunday afternoon, 14, with his new travelogue on Panama. Sunday evening his travelogue on China was also very interesting. Large attendances.

THE photoplay "Les Miserables" was seen again at the National Sunday, 14.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Pavlowa Dec. 17. "Milestones" 18-20. "The Inner Shrine" 25, "Way Down East" 26, 27; "The Glad Eye" 31, Jan. 1.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of Dec. 15: Florentine Singers, Ben Deeley and company, Dorothy De Schelle and company, John T. Ray and Grace Hilliard, Samaroff and Sonia, Claude Golden, Etelka and Irene, and Eleanor Fish.

LYRIC (H. Morgan, mgr.)—Bill for week of 15: Edward Ford and Dancing Girls, Maybelle Fisher, Moscrop Sisters, Al. Harrington and dog, Fred Zobedie, Leo Cook, and Fosatti.

GRIFFIN'S (R. F. Nallin, mgr.)—Bill week of 15: Dalton Frees and company, Ricci Trio, Russell and Taylor, Ruck and Barron, and Horace Barnum.

NOTE.—The management of the Princess Theatre announces the purchase of additional land and the remodeling and enlarging of the building, which is to be most ornate, and will seat over two thousand.

Ottawa, Can.—Russell (Peter Gorman, mgr.) "Fanny's First Play" was presented here Dec. 12, 13, by the original Glenville Barker Co.

DOMINION (J. F. Clancy, mgr.)—Melville and Higgins, and James Cullen were the features of one of the best bills this house has presented this season, week of 8.

FAMILY (Ken E. Finlay, mgr.)—"The Gunmaker of Moscow," an Edison feature, in three reels, drew good business 12, 13.

FRANCAIS (Ken. E. Finlay, mgr.)—Films illustrating the latest dances were shown here during the week of 8.

CHATEAU LAURIER.—Miss T. F. Wolfe, Ottawa's young prima donna, gave an operatic recital here 9.

ST. GEORGE'S (J. D. Murray, mgr.)—This theatre re-opened 8. Mr. Murray has installed one of the latest models in motion picture machines, and a splendid eight piece orchestra.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) National Opera Co., of Canada, in repertoire, began its second week Dec. 15.

PRINCESS (Abbie Wright, mgr.) — "Fanny's First Play" 15-20. "Little Miss Brown" next.

ORPHEUM (Geo. Driscoll, mgr.) — Vaudeville. For week of 15: Owen McGiveney, Lulu McConnell and Grant Simpson, James Cullen, Myrtle and Daisy, and Silent Mora.

GAYETY —Good houses greeted Bert Baker and his Ben Ten Girls week of 8. Harry Hasting's Big Show 15 and week. The Ginger Girls next.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Woods Co. opened their seventh week, Dec. 15, with "Dawn of a To-morrow."

IMPERIAL. — Kathleen Furlong-Schmidt, in sings; the Musical Maids and Stewart, and moving pictures.

GEM.—Songs and moving pictures.

STAR, UNIQUE and EMPRESS, moving pictures only.

LYRIC.—The Lanoles and moving pictures.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Pavlowa drew big business Dec. 9, 10, followed by "The Trail of the Lonesome Pine" 11-13; "Quo Vadis?" pictures week of 14, "The Red Rose" week of 21.

SHUBERT (Frank C. Priest, mgr.)—Business is big at this house with the Huntington Players. "In the Bishop's Carriage," week of 8, was big. "The Wolf" is the attraction week of 14, with "Quincy Adams Sawyer" to follow. Sunday matinees and evenings are particularly well patronized.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 14: Blanche Walsh and company, Louis Hardt, "Rube" Dickinson, Jeannette Franceska and company, Lane and O'Donnell, Delmore and Light, and Carl Rosine assisted by Mlle. Margaret.

GRAND (Theodore L. Hays, mgr.)—The Gaiety Girls, with Gus Fay and Nellie Florede, week of 14. Rose Sydell's Show week of 21.

EMPRESS (Gus S. Breening, mgr.)—For week of 14: Adas Family, O'Brien and Buckley, Rich and Lenore, Earl Girdesler and dogs, and Charles B. Lawlor and daughters.

AUDITORIUM (M. F. Morton, mgr.)—Paderewski 12, Regular Symphony Concert, matinee Sunday afternoon, 14, Symphony Orchestra 16, and regular concert afternoon 21.

PRINCESS (Bert Goldman, mgr.)—Bill for week of 14: Montrose Troupe, Dudley and Parson, Kelcey, Conboy and company, and Tremaine.

MAJESTIC and STARLAND, motion pictures.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "Uncle Tom's Cabin" Dec. 18, "The Red Canary" 19, 20, "The Girl on the Film" 27.

POLI'S (Oliver C. Edwards, mgr.)—Bill week of 15: Charles Mack and company, Raymond and Caverly, Miller, Moore and Peters, Lancton, Lucifer company, Five Mowatts, Ada Scham and company, Kennedy and Kramer, and Sam Barton.

BIJOU (John J. Galvin, mgr.)—Vaudeville and pictures.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures

NOTES.—The annual lodge of sorrow of the New Haven Lodge, No. 25, of Elks, was held 7. The eulogy was delivered by ex-Congressman Colonel John Q. Tilson.....Catherine Tower, of "Within the Law" Co., who was operated upon here recently, is much improved, and will return to the cast in a few weeks.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) George Fawcett, in "The Prodigal Judge," Dec. 25-27. Maude Adams, in "The Legend of Leonora," 30, 31.

POLI'S (W. D. Ascough, mgr.)—Bill week of 15: "School Playground," Gordon and Murphy, Leipsig, Lillian Ashley, Arthur Sullivan and company, Canfield and Ashley, and "The Act Beautiful."

HARTFORD (Fred P. Dean, mgr.)—Bill 15-17: Abe Attel, Berry and Wilhelm, Molly Stamford, Beatrice Morgan and Flying Henrys. For last half: "Stage Struck Kids," Thornton and Corlew, Michael Braham, and Gray and Gray.

PRINCESS, STAR, CROWN, EMPIRE and HAPPY HOUR, pictures exclusively.

Indianapolis, Ind.—English's (Ad. F. Miller, mgr.) "Oh! Oh! Delphine" Dec. 15-17, Margaret Anglin 25, Al. G. Field's Minstrels 26, 27.

MURAT (W. E. Mick, mgr.)—"The Lure" 25-27.

LYCEUM (Anderson & Ziegler, mgrs.)—"The Round-Up" week of 15, "The Escape" week of 22.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 15: Neptune's Garden of Living Statues, Ismed, Cantwell and Walker, Dolan and Lenharr, Kramer and Morton, the Staleys, and Ryan and Lee.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 15: Robert E. O'Connor and company, Clark and Ward, Murray and Bennett, Dennis Bros., Pierce and Roslyn, and Rossow Midgets.

COLONIAL (E. E. Dailey, mgr.)—Bill week of 15: Lavine and Corbett, the Cranes, and "The Girl in the Golden Frame."

COLUMBIA (Geo. Miller, mgr.)—The Big Jublilee and Pat White week of 15.

MAJESTIC (J. E. Sullivan, mgr.)—The Mirth Makers week of 15.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) "The Thief" Dec. 14, "A Fool There Was" 25, 26, "Sleepy Steve" 28, "The Girl From Maxim's" Jan. 1.

EMPRESS (Elbert & Getchell, mgrs.) — "The Bachelor's Dream," Schreck and Percival, Barnes and Robinson, Orlando Male Quartette, and Walter J. Schwartz. For 18-20: "Who Was He?" Mlle. De Mela, the Larconians, Ponte and Christopher, Walter J. Schwartz, and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 14: "The Little Parisienne," Frank Milton and De Long Sisters, Ted Lorraine and Hattie Burks, Jack G. McLallen and May Carson, La Vier, Pealson and Goldie, and pictures.

UNIQUE, CASINO, FAMILY, PALACE, STAR, MAJESTIC and COLONIAL, pictures only.

NO

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," thirteenth week.
BOOTH—"Prunella," eighth week; second week at this house.
BELASCO—David Warfield, in "The Auctioneer," twelfth and last week.
BIJOU—"The Last Days of Pompeii," motion pictures, ninth week.
CORT—Laurette Taylor, in "Peg o' My Heart," fifty-second week.
COMEDY—"The Marriage Game," eighth week.
CENTURY—Century Opera Co., fourteenth week.
CRITERION—"The Man Inside," sixth week.
COHAN—"Potash & Perlmutter," eighteenth week.
CASINO—"Oh! I Say!" eighth week, and last fortnight.
EMPIRE—Ethel Barrymore, in "Tante," eighth week.
ELTINGE—"Within the Law," sixty-seventh week.
FULTON—"The Misleading Lady," fourth week.
FORTY-EIGHTH STREET—"To-day," eleventh week.
FORTY-FOURTH STREET—Eva Tanguay and company, second week.
GAIETY—"Nearly Married," fifteenth and last week.
GLOBE—"The Madcap Duchess," sixth week.
GARRICK—Fannie Ward, in "Madam President," fourteenth week.
HIPPODROME—"America," sixteenth week.
HUDSON—"General John Regan," sixth week.
HARRIS—Louis Mann, in "Children of To-day," third week.
LIBERTY—Christie Macdonald, in "Sweethearts," fifteenth week; sixth week at this house.
LONGACRE—"Adele," seventeenth week.
LYCEUM—Elsie Ferguson, in "The Strange Woman," fifth and last week.
MAXINE ELLIOTT—"The Things That Count," second and last week at this house.
MANHATTAN OPERA HOUSE—"Hop o' My Thumb," fourth week.
NEW AMSTERDAM—"The Little Cafe," sixth week.
PHILIPP'S—"Two Lots in the Bronx," fourth week.
PLAYHOUSE—"The Family Cupboard," eighteenth and last week.
PARK—"The Inside of the White Slave Traffic," motion pictures, second week.
PRINCESS—Five one act plays.
REPUBLIC—"The Temperamental Journey," twelfth and last week.
SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, twelfth week.
THIRTY-NINTH STREET—"At Bay," eleventh week.
WINTER GARDEN—"The Pleasure Seekers," seventh week.
WALLACK'S—Cyril Maude and London Playhouse Co., seventh week.
WEBER'S—"Traffic in Souls," in motion pictures, second week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE AND WASHINGTON.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

GREELEY SQUARE.

(M. M. BLOCK, MGR.)

Nana, the dancer, was featured Dec. 11-13, and deservedly so, as this agile stepper presented a clean-cut dancing act in which every movement counted. Her work runs the entire gamut of acrobatic terpsichore. Alone, and assisted by a clever male dancer in Pierrot costume, she did some cyclonic movements. Attractive in looks and graceful, she completely won the house, doing her own announcing of the various steps.

Walter Law and company presented "The Confession." Mr. Law, as the priest, varied the character from the man uttering encouragement to his sister-in-law, distracted through the disappearance of her husband to the solemn mien of the father in the confessional, serving the edict of strict silence, even when he discovers that the victim of the repentant murderer was his own brother. The act was well set and well played by all concerned.

McCauley and Canwell, in black face, showed the contrast between the dapper colored man and the foolish one with the vacant stare, slow to understand, but whose answers, when they did come, caused plenty of laughter. A grotesque dance and a darkey jig finished them nicely.

Dugan and Raymond did well. Dugan caused laughs with his seating of the audience, and then again by his conversational exchange with his lady partner, attractively attired.

The Littlejohns showed a clever juggling act, using clubs, battle axes, pole axes. The globe-rolling by both the lady and the man and the slack wire bit by Mr. Littlejohn found favor.

Delaney and Lee, in full dress, sang "Just Stick Around Together," with a good shout. Singly they offered "You've Got Your Mother's Big Blue Eyes" and "Broadway," and for a finish, "Ragtime Bungalow" together, with good effect.

Charles Gibbs offered his mimicry with good comedy, his repertoire including imitations of the bee, the chicken, the bobolink, a dog killed by an auto, a donkey, a violin and a phonograph, and he encored with a fine whistling selection.

Simpson and Dean worked from the start with a double song and dance. Then the lady, as a little kid, sang a song about catching a bird with salt on his tail, and was joined by her partner, as a big stork, with whom she indulged in clever acrobatic dancing. As a tough Mr. Simpson danced the various tango movements with the lady, who wore a most original travesty on the prevailing style, which made a big hit with the ladies, concluding with a potpourri of all kinds of dances, to a lot of bows. The lady is a great character comedienne, well worth looking over for show purposes other than vaudeville.

"Good-bye, My Love" was demonstrated by a lady vocalist with a good voice. The pictures included the two-part Pathe play, "A Modern Portia:" a fine Panama Canal series and "Greedy George," and "A Circumstantial Hero" and "The Somnambulist."
Mill.

Proctor's Fifty-eighth Street (John Ruck, mgr.)—Vaudeville and pictures. "Thirteen Girls in Blue" is the principal feature of the bill here first half. Others are: Gertrude McGill and company, in a new comedy sketch; Fred Morton, Knapp and Knapp, Sterling Four, McLinn Trio, and black and white photoplays.

Murray Hill (Fred Waldmann, mgr.)—*Robie's Big Beauty Show* this week. Gay New Yorkers next.

Olympic (Dave Kraus, mgr.)—*Girls of the Follies* this week. Fay Foster Co. next.

THE NEW YORK CITY THEATRES

"HIGH JINKS."

Lyric Theatre (Sol. Mannheimer, mgr.)—*High Jinks*, a musical comedy in three acts, by Leo Detrichstein and Otto Hauerbach, with music by Rudolph Friml. Produced Wednesday evening, Dec. 10, by Arthur Hammerstein, with this cast:

Dr. Robert Thorne.....Robet Pitkin
Florence.....Elaine Hammerstein
Mons. Jacques Rabelais...Ignacia Martinetti
Mme. Rabelais.....Edith Gardner
Maid.....Blanche Field
Dick Wayne.....Burrell Barbaretto
Mrs. Marion Thorne.....Ada Meade
Fritz Denkmahl.....Snitz Edwards
Mr. J. J. Jeffrys.....Tom Lewis
Sylvia Dale.....Mana Zucca
Adelaide Fontaine.....Elizabeth Murray
Chi-Chi.....Emilie Lea
Garcon.....Augustus Schultz
Page.....Elsie Gergley
Mrs. Thorne's Companion...Gladys Feldman

"High Jinks" is a conventional farce, with reminiscent though exceedingly well written and tuneful music. The story treats of a rather staid physician, just approaching middle age, who becomes interested quite unwittingly in a new perfume that a friend has concocted, and which he calls High Jinks.

At first the dignified M. D. is inclined to pooh-pooh the wonderful power which the perfume is claimed to possess, but quickly falls under the magic spell himself. From a cranky, crabbed old fossil he is changed into a gay Lothario, who, in a moment of temporary aberration, indiscreetly kisses one of his female patients.

This patient happens to be the wife of an excitable Frenchman, who would fight duels, etc., in defense of his honor.

In order to escape the wrath of the jealous husband, a trip to a nearby watering place is suggested. Act two finds the entire cast at Beauville, with everything in a very mixed-up condition.

A young lady is induced to pose as the wife of the doctor for a few days, and, of course, the real wife arrives at the same hotel. This naturally gives rise to the usual complications identified with French farce from time immemorial.

The mother of the pseudo wife happens to be the long-lost spouse of another of the physician's patients, and in the last act a general family re-union takes place, where the necessary explanations are made and the atmosphere cleared of trouble.

The whole affair is so vague even for musical comedy that anyone would of a necessity have to possess a triplex brain in order to follow the rambling tale. The book is almost devoid of good situations and dialogue, and the lyrics, with few exceptions, are commonplace.

It is the music and the work of the principals, however, that will entitle "High Jinks" to whatever degree of success it may attain. One air in particular that is played whenever the perfume is wafted toward one of the characters, and this happens ever and often, is particularly haunting in its prettiness.

There are several other sweet melodies running throughout the farce, most of which are rather remindful of an earlier work by the same author.

The entire action occurs in France, but most of the characters are American residents or tourists. The first act is notable for a pretty exterior set, which possesses a dandy looking cottage and a convincing laurel hedge. The second and third acts are played in the same scene, also an exterior. This scene, while not up to the first act set, is cleverly painted and built with a nice idea of the requirements.

Of the principals Elizabeth Murray, as the long-lost wife, shares the honors with Tom Lewis.

Miss Murray uses a delicious brogue throughout and plays in an easy and unctuous manner. She is a legitimately clever comedienne, who knows how to put over a song in great shape. Her two best numbers are "Jim," in the first act, and "All Aboard for Dixie," in the last act. Both earn many encores.

Tom Lewis is simply his own natural, breezy self, with a style inimitable.

Burrell Barbaretto, as an easy-going fixer who complicates matters every time he attempts to unravel things, makes a first rate singing juvenile, with a genuine singing voice, a pair of nimble feet and a competent fashion of reading lines. He is distinctly manly in his method, this in itself being a happy relief from the stereotyped cissyfied juvenile we have been afflicted with in shows of this type for years past.

Emilie Lea dances with grace and agility. Her work stands out in this respect. On appearance, too, Miss Lea is aces up.

Ignacio Martinetti, as a Frenchman with conventional lines to speak, does wonders with the role. He distinctly does not overact, and portrays the character perfectly in dialect, make-up and action.

Robert Pitkin, as the gay doctor around whose hectic escapades the plot giddily revolves, plays with dignity and ability.

Mana Zucca, as the daughter of the long estranged couple, who is induced to pose as the doctor's wife, looks sweet and sings sweeter.

Elaine Hammerstein plays a small role in pleasing manner.

Snitz Edwards, in a German dialect part, has little to do, but does that little exceedingly well.

In fact, the entire cast is blessed with exceptional talent, as almost without exception they sing, dance and act in extraordinarily capable fashion. If the farce itself were as good as the cast it would be a marvelous work indeed.

In all, however, it makes good entertainment of the lighter sort, and the talented cast will undoubtedly make up for deficiencies of plot and play.
Harry.

Knickerbocker (Chas. Frohman, Klaw & Erlanger, mgrs.)—"The New Henrietta" will open at this house Monday evening, Dec. 22. The cast will include William H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge. Madame Kalich closes her engagement here, in "Rachel," 20.

Maxine Elliott (Sam S. & Lee Shubert, Inc., mgrs.)—"The Things That Count" will close its engagement at this theatre Saturday night, Dec. 20, and be moved into the Playhouse, where it will open for an indefinite run 22. On Thursday evening, 25, "We Are Seven" will be produced here.

People's (Frank Abbott, mgr.)—*Girls from Starland* this week. Star and Garter next.

Columbia (J. Herbert Mack, mgr.)—*Girls of the Gay White Way* this week. Lovemakers next.

Jardin de Danse (Edw. E. Pidgeon, mgr.)—This place continues as popular as ever and is well patronized.

New York (Wm. Morris, mgr.)—Three acts remain the full week: Mlle. Gabrielle, the half-woman; Willard's Temple of Music and the Juggling Fiends. For the first half only: Savoy and Brennan, Jeane Fletcher, Ryan Brothers, Ada Bahr, "I Died," Carrill, Pierlet and company, Hattie Timberg, and La Petite Clichy. Others for 18-20: The Oriole Trio, Alice Bently, Those Girls, St. Julians, Beauty Sextette, Bessie Browning, and Baker, Lynn and company.

Metropolitan Opera House.—Bills for week ending Dec. 15: *Aida*, Monday, Dec. 8; *Der Rosenkavalier*, by Richard Strauss (first time in America) 9; *La Boheme* 10; *Un Ballo in Maschera* 11; *Tannhaeuser* 12; *Madama Butterfly* 13 (matinee).

"THE PRODIGAL JUDGE."

Bronx Opera House (R. J. Madden, mgr.)—*The Prodigal Judge*, a comedy drama in four acts by George Middleton. Produced by The Prodigal Judge Company (A. G. Delamater, managing director) on Monday evening, Dec. 8, with this cast:

Judge Slocum Price.....George Fawcett
Solomon Mahaffy.....James Seeley
Col. Fentress.....George C. Staley
Bruce Carrington.....Robert Thorne
Capt. John Murrell.....Thos. V. Morrison
Hannibal.....Bert Burton
Bob Yancy.....Francis Brandon
Richard Keppel Cavendish..Harold Merriam
Slosson.....Charles T. Lewis
Judge Morrow.....Arthur C. Davis
Sheriff.....Ed. H. Thompson
G. W. De L. Wesley....Thos. Ashton Castle
Scipio.....Harry Douglas
Colored Servant.....Ed. Stevens
Miss Betty Malroy....Elsie Herndon Kearns
Mrs. Walker.....Mrs. Roy Burton

These dramatic critics and faithful first nighters, such as "Diamond Jim" Brady, Bijou Fernandes and Marie D'Ermano, who left their dear old Broadway last week to see "The Prodigal Judge," in the Bronx, were well repaid for their trip, for they saw an excellent play, well acted by a competent cast, headed by that distinguished actor, George Fawcett.

The play is a dramatization of Vaughn Kester's novel of the same name, and the play follows the book very closely, introducing all of the principal characters. The scene is laid in Eastern Tennessee in 1835. For the benefit of those who have not read the book we give, briefly, the synopsis. The central figure is Judge Slocum Price, whose family troubles (a faithless wife had run away with a trusted friend) had made him a vagabond with an over-fondness for drinking. Despite this, he is a lovable chap, for he is always gay, always ready to match wits with anyone, and appears to have no trouble in satisfying his immediate wants for food and drink. He is, as he himself says, "always the gentleman." His constant companion is Solomon Mahaffy, whom the judge dubs his "secretary."

The judge's wife (now dead) had been a Miss Quintard, whose family had owned great estates. The only living heir is a boy, called Hannibal, a homeless youngster, who was adopted by the judge and Solomon. Of course, the two old men had no idea of the boy's real identity. This fact, however, was known to Col. Frentress, a rich and crooked lawyer, who was also the manager of the Quintard estates. As Hannibal stood between him and the property, he decreed that the boy should die. He and his crowd make several efforts to get the boy, and at one time they were successful. But Judge Price, who had discovered by this time that the boy is his own grandchild, gets him back. Bent on revenge, Frentress has the judge indicted on the false charge of counterfeiting, and has it all "framed up" with a corrupt judge to send him to prison for twenty years. But Price has many friends on hand to prevent this. In the meanwhile he receives by mail from President Andrew Jackson, an appointment as Federal Judge. The appointment came as a recognition for valuable services to the Government. By virtue of his authority he removes the corrupt judge from the bench and orders the arrest of Frentress and his crowd on the charge of counterfeiting. Frentress draws his gun and shoots. The faithful Solomon jumps before Price and receives the bullet himself. Before he dies he makes the judge swear to stop drinking. The play ends with the restoration of the estate to Hannibal, with Judge Price as his legal guardian. There is also interwoven a pretty love story with a U. S. Secret Service man and a woman property owner as the principals.

George Fawcett gave a masterly performance as the genial, lovable, boastful Price. It was really a creation worthy to stand side by side with Joseph Jefferson's "Rip Van Winkle," David Warfield's Herr Von Barwig, in "The Music Master." The part has its serious moments, and these are handled with great skill. The performance was worth going a good many miles to see.

The next best work was done by James Seeley, as the gentle Solomon. Mr. Seeley gave the role what it required—sympathy and delicacy.

Elsie Herndon Kearns looked pretty and acted with much charm the role of Betty Malroy, the rich land owner, and Bert Burton made Hannibal a manly little chap. The others did well.

Mr. Delamater has given the play a splendid production. In fact, there is nothing lacking in the matter of equipment. The costumes are correct copies of those worn in that period.

The attraction at the Bronx Opera House this week is "The Old Homestead," with "Mutt and Jeff in Panama" underlined for week of Dec. 22.
Kelcey.

"MENDEL BEILIS."

Academy of Music (S. F. Kingston, mgr.)—*Mendel Beilis*, a play in four acts by David B. Tierkel. Produced on Monday evening, Dec. 15, for the first time in English, by William Fox, with this cast:

Mendel Beilis.....Theodore Friebus
Esther.....Priscilla Knowles
Rebecca.....Angela McCaull
David.....Florence Moore
Ethel.....Georgia May
Shmeril Felvish.....Arthur Buchanan
Rabbi Mazze.....William H. Gerald
Vera Tcheberak.....Lisle Leigh
Vasil.....Eugene Shakespeare
Mifil Lubovnik.....Hooper D. Atchley
Tchinoveick.....James J. Ryan
Nadziratil.....Ford Fennimore
Gordivoi.....John Lyons
Singayevsky, Bandit.....William H. Gerald
Luka, a Bandit.....W. K. Hill
Vanya, Another Bandit.Joseph Thomashefsky
Valdireff, a Judge.....Arthur Buchanan
Grusenberg, a Lawyer....Hooper D. Atchley
Vifor, District Attorney.....James J. Ryan
Paranettes, a Priest.....John Lyons
Brazil Brushkovsky.....Bernard Thornton
Krosowsky.....Ford Fennimore
Shneirson.....John Frenac
Ettinger.....William Kitts
Ustchinsky.....James New
Yevgania.....Florence Robinson
Maria.....Henrietta Robinson
Clerk of the Court.....Roy Torrey
Foreman of the Jury.....W. K. Hill
Zarudny.....William Kitts
Maklakoff.....John Frenac
Officer of the Court....Joseph Thomashefsky
Prison Guard.....Roy Torrey

A large audience attended the Academy of Music Dec. 15, to witness the resident stock company present the English version of "Mendel Beilis," the drama based upon the persecution of the Jews in Russia. This unfortunate incident has been discussed all over the world, and its possibilities as a dramatic play in English were appreciated by William Fox, who at once had a leading Jewish playwright translate it and adapt it for the American stage.

Theodore Friebus did some splendid work in the title role. His make-up resembled closely the man he portrayed. Priscilla Knowles did excellent work in a trying role. Some of the situations were not grasped by the audience, and caused some uncalled-for tittering. The entire company acted splendidly, and Hooper D. Atchley, as the attorney for the defense, is deserving of special mention. His plea was made in a long speech, and every word of it could be plainly understood.
Pete.

Century Opera House.—*Madam Butterfly* was given Tuesday, Dec. 9, for week. This was the first "repeat" of this company. The performance gave excellent satisfaction, and good attendance ruled for the entire week, including Monday, 15. On Tuesday, 16, "The Bohemian Girl" was the bill.

Bronx Opera House (Richard Madden, mgr.)—This week "The Old Homestead" will try to maintain its former appeal. Last week, "The Prodigal Judge," with George Fawcett, was well liked.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

This is an anniversary week at the Victoria, but just what anniversary is not mentioned. Another of those long drawn out bills is offered, starting the Monday matinee at 2.06 and closing at 5.43. And this with the non-appearance of Maggie Cline, whom Loney Haskell announced was not feeling well, but would appear at the evening performance.

The performance was opened by the Great Ringling, who does balancing stunts followed by Roman ring work. He found the audience, who were still filing in, a little cool.

An illustrated song again holds second place, the program says by popular request. This week's number is the Haviland ballad, "Good-bye Little Girl of My Dreams."

Helen Hessler is billed as presenting a beautiful contortion act. But in reality it is a balancing act, the props used being two plain wooden tables, four chairs and several bottles. The young woman is a pretty brunette, appearing in red tights, and offering a very good balancing act, holding full stage for seven minutes.

By the time Charles Falke Seamon made his appearance there was a good sized audience present, all the orchestra seats being filled and many standees lined along the side boxes. Seamon found the going rather hard, the majority of the audience having seen his act many times. The Scotch number got a hand, and then he should have closed.

Silvers Oakley, in his comedy baseball pantomime, put over a successful hit. The umpire baiting being realistic and humorous.

"The Lure of Paris," a one reel motion picture, produced by the Feature Photoplay Co., was thrown in eight places. It is anything but pleasing, and does not teach any moral lesson.

Liana Carrera (Anna Held's daughter), Bobby Watson and chorus are appearing for the third consecutive week. The music is tuneful and the act ran smoothly.

Ralph Herz is held over from last week and, with new stories excellently told, created a deserved success.

Lillian Lorraine, handsomely dressed, sang four songs. The first three were fine, but the fourth is suggestive and does not become her act. Quite true, it was the hit of the bill, but the Hammerstein audience is a little different.

Sam Mann and his players registered a hit in their one act sketch, "The New Leader."

In Rafayette's dogs one may see one of the classiest animal acts in vaudeville. When an animal act opens the intermission here it must be good.

"The Purple Lady," presented by B. A. Rolfe, in which Ralph Lynn and Vera Vane are featured, should have closed the bill, as the audience were beginning to tire. This one act musical comedy, by Frank Kennedy, is well produced. Lynn, as an English "Nance," furnishes the comedy, and his dancing and that of Helen Juliette is pleasing to watch.

Allen Shaw, a good looking young fellow, is a capable coin and card manipulator, and his work is deserving of more appreciation than was shown by the audience, who left in hundreds immediately the close of the preceding act.

Savo, the juggler, played his very good juggling act to about fifty people. This is very disheartening to any actor, and the closing position at the Victoria is not an enviable one.
Doc.

COLONIAL.

(SAM TAUBER, MGR.)

The attractive bills which constitute the weekly offerings here serve to keep business on a basis that cannot fail of being satisfactory to the management of this theatre.

A star of baseball, in the person of "Rube" Marquard, the Giant's left handed boxman, accompanied by his popular wife, Blossom Seeley, holds the responsibility of heading this week's bill, and if one may judge by the way their new sketch was received on Monday, they have succeeded in securing a vehicle well adapted to please the patrons of vaudeville. Its title, "The Suffragette Pitcher," is a very fitting one, and as its lines and situations do not call for much histrionic ability, it is fairly easy to win success from a vaudeville standpoint, and especially when the audience is a particularly indulgent one. Marquard made his usual pretence of singing a song, accompanied with a few dancing steps. Miss Seeley won her usual success in her song numbers.

Wellington Cross and Lois Josephine were finely received in their songs and dances. All they did was marked with the true grace and ability of the accomplished artist, who is reasonably sure of his or her efforts to please an audience. There was no mistaking the fact that they made good in all they attempted.

Winsome and talented Belle Blanche was a star feature of the excellent bill, and the versatility of the little woman has never been so well exemplified as in the act she is now presenting. Whether she is regaling her audience with her splendid soprano voice or giving her lifelike imitations of prominent stage people, there is a pleasing sureness in all, that never fails in its appeal.

Charles Ross and Mabel Fenton were welcomed as old friends in their screaming satire on "Antony and Cleopatra." In fact, there were moments during the presentation of their act when the younger element of the Monday matinee audience did not view their work from a satirical standpoint, and found themselves enjoying the legitimate acting ability of Mr. Ross and Miss Fenton.

The sketch position of the program was dignified by the selection of Joseph Jefferson, assisted by Blanche Bender and company, in their charming playlet, "Poor Old Jim." While the playlet in its theme is of the impossible order, there are laughter compelling lines and situations. Miss Bender, as Marie, and Geo. A. Wright, as Doctor Paul, rendered excellent support to Mr. Jefferson.

The Six American Dancers fairly captivated the lovers of expert dancing by a fine display of stepping that was the embodiment of perfection in the keeping of time with the changes of music, and their showy costumes were an important adjunct to one of the best acts of its kind on the vaudeville stage.

Bird Millman and her accomplished members of the "wire fraternity," who lend material aid in forming the "Millman Trio," again demonstrated that they have no superiors in this line of stage endeavor. But it is, of course, the expert work of Miss Millman that wins the applause, and on Monday it came in waves from all parts of the house.

Rosen's Aerial Dogs, a neat and unpretentious little canine act, opened the show very pleasingly. There are only four dogs in the act, but their intelligence and the way Mr. Rosen puts them through their several stunts made a strong hit.

Eunice Burnham and Charles Irwin made their debut here 15, in a song sketch at the piano. (See New Acts.)
Old Timer.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The policy of starting the show at 1.45 P. M. seems to be in much favor here. The audience comes early and the program, which comprises some twelve acts, is over at the usual time of a standard nine act bill.

That all star bills will certainly attract was never more fully demonstrated than here. The twelve act policy was started here two weeks ago, soon went the rounds, and the management has been rewarded by capacity business ever since.

Hardly a seat was available Monday afternoon when the curtain went up for the first act.

The headline feature is Fritzi Scheff, who needs very little introduction. She has sung her way to success wherever she has appeared, and on her opening here it was the same big reception. She rendered four beautiful selections, her best being "Kiss Me." Her costumes were handsome and caused considerable comment among the females.

Bert French and Alice Eis, offering their "Dance of Fortune," duplicated the success that greeted their efforts recently at an uptown house. The dancing of both was heartily enjoyed by the large audience, who were not slow in showing their approval.

Joe Jenny and his Empire Comedy Four were the usual knockout. The singing was good, but is a second consideration when compared with the comedy of Jenny. He had the audience in roars of laughter every second he was on. The boys offered several new songs that fitted their splendid voices like a glove, and put over a good sized hit.

When it comes to comedy and playing musical instruments the Van Bros. need never take off their hats to anyone. The act they are giving here is the same one that they have been seen in for several years, but why change when you can take six or eight bows at each performance.

The Les Jonley, with feats of equilibrism that have never before been seen at this house, was little short of a riot. The men do some of the most difficult feats in this line with apparent ease. The men are both small, and do not look as though they could do the work that is assigned to them, but after their first trick they had the audience. Their work is on a par with anything of its kind ever seen in this country.

Bert Howard and Effie Lawrence, with their successful snappy skit, called "The Cigar Girl," went as big as ever. They have been doing this stunt since vaudeville was invented, but again why change when you can get the applause. The piano playing of Howard featured, as did the excellent dancing of Miss Lawrence.

Mary Elizabeth, a thorough artist in every thing she does, is giving vaudeville what it has been craving for, good songs and snappy, up-to-date material. She is in a class by herself, rendering all her songs in a pleasing manner. Her talk is of the kind that gets the applause, and they surely gave it to her at the Monday matinee. She doesn't depend on numerous changes of costumes, she don't have to. She has talent galore and puts every ounce of it in her work.

Hallen and Burt, offering a dancing and singing specialty, just about went over. Of the two the young woman is easily the best, and renders a song that brought her in several encores.

Claire Vincent and company presented for the first time here, "The Fool." (See New Acts.)

McRea and Byrnes, in number one position, gave their excellent shooting act to much success.

Jessie Keller and Tommy Weir, in their sterling cycling and singing act, close the show, and held them seated until the conclusion of their wonderful work. Miss Keller, as "Venus on Wheels," excells on the bicycle, and is ably assisted by her singing partner.
Jack

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

The Conroy-Le Maire Players were pretty strongly featured on the bill for the last half of last week. A black face comedian shows ability to be funny, but the present act lacks opportunities for showing at his best. A Frenchy part was well played by a woman, while straight and butler roles made work for two more men. It went over mild.

The Keeley Brothers, accompanied by a third male, presented their old bag-punching and comic boxing bit to usual good results. The boys have been absent from local houses for some time, collecting the lucre abroad and in the West. The act has lost none of its clean-cut way, and they work it over to your liking with speed.

Howe and Edwards' act dates away back. In two, they chattered much, each sang a solo, and finished with duet for "Sweet Kathleen."

The Three Halston boys do some singing and some dancing, but the only one of the trio who shows anything "fast" is the larger boy. They should rehearse a newer dance, and although none of them posess much vocal ability they could improve greatly on the harmony of their numbers. They make a nice appearance, but work erratically together.

Emily Egmar has a well chosen quartette of songs, possesses a sweet voice and makes a real dandy "boy" for her "My Gal Sal" number. This number is never old when sung as Miss Egmar got it over at this particular show. A snappy "single," and "they" liked her heaps.

Chapell and Muse, colored comedians, did very well with their comedy skit, "At the Rack Track," ringing in a half reel of pictures, or less, of the race track story for a laugh getter while working before it.

I guess the Three O'Neill Sisters, with a fresh array of wardrobe, never danced and sang any better or showed any more of "the old pep" than they did here last week. Great workers all through, and deserving of the applause that was tendered them here.

Manager Matthews is convalescing in looks and health. There's a method in his madness.
Tod.

West End (M. Smith, mgr.) For this week, "Traffic in Souls" pictures.

Keith's Harlem Opera House (H. Swift, mgr.)—They offer the best of stock plays with good results. For this week, "Pierre of the Plains." Week of 22, "The Man Who Owns Broadway."

Keith's Alhambra (C. Saunders, mgr.)—This week's bill: Fredrick Bowers and company, Le Roy, Talma and Bosco, Arthur Deagon, Jack E. Gardner, "The Girl from Milwaukee," Norton and Nicholson, Watson and Santos, Four Harveys, and McRae and Clegg.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: "The Mermaid and the Man," Conroy-Le Maire Players, Ascotte and Eddy, Cooper and Eschell, Merrill and Ray, Howard and Wilson, the Benedettos, Walton and Marshall, Tom Kenna, Jack Marshall, "The House that Jack Built," Jules Levy Family, Garson Trio, Kelly and Fine, Helene and Justin, Mr. and Mrs. Mario, Nelson and Millage, Dick Temple and company, Jack Barnhart, Sulanita and Undine Andrews.

Gotham (C. Franklyn mgr.)—Fay Foster Burlesque Co drew out a crowd Monday, 15, that made the old timers sit up and take notice.

Hurtig & Seamon's New Theatre opened Monday, 15, to standing room only. The house is far from being finished, but when completed will be second to none in this section. The opening attraction is the Behman Show.

Royal (Frank Gersten, mgr.)—This week, "Baby Mine," the big Daly Theatre hit, is here. Last week, "Little Miss Brown" amused.

Prospect (Frank Gersten, mgr.)—This week some new three-reel moving pictures are seen here. After this week regular dramatic productions. Last week, "The Divorce Question."

PALACE.

(FRANK THOMPSON, MGR.)

The usual capacity audience was in evidence here Monday evening when Frederick Daab and his Palace Orchestra got the signal that the first act was ready.

The bill here this week is one of the best that has been seen in some weeks, novelties galore being shown.

The headline position was given to Henrietta Crosman and her company, who are presenting for the first time Edgar Allan Woolf's latest new comedy. What success Miss Crosman attained was due principally to her popularity. The skit is a very poor vehicle, and but for the display of an American flag at its conclusion it would have missed by miles.

Adelaide and J. J. Hughes, in a new dance creation, captured one of the hits of the excellent program. Both are finished artists in their line, using their feet with much grace and ease. Their feature was a dance called "The Spark of Life," a Hindoo creation, and which was handsomely staged.

Lydia Barry, with her series of song studies, had little complaint at the reception accorded her. A song in which she ridicules vaudeville in general seemed to be well liked by the audience. Her best offering was called "Hats," being good for several encores.

The Four Sylphidens, a quartette of handsome and shapely young women, presented for the first time here a splendid aerial novelty. (See New Acts.)

Foster Ball and Ford West, in their original character creation, called "Since the Days of Sixty-one," were little short of a riot. The act is about the best of its kind ever seen in this vicinity, the work of both principals being very meritorious.

That clever English chap, Chris Richards, danced, cut up capers and threw his hats around to the amusement of the large audience. Doing nothing that is really wonderful, Richards gets away with some small stuff in a way that would make an old timer sit up and take notice.

Clark and Verdi, fresh from their success at a downtown house, had the same reception accorded them here. Their performance is artistic in every sense of the word.

The Marvelous Millers, almost the pioneers in the present style of dancing, danced themselves into much favor. The audience recalled them repeatedly, and as an encore they gave a whirlwind affair that was startling from start to finish.

The Hartley Wonders, a man and woman, in a novelty jumping act, are too good to open the show. Their efforts met with about six encores. The male member does the jumping, being fed with good, wholesome comedy by the young lady, who, by the way, is a clown of the first rank. She kept the audience in good humor throughout their entire performance. *Jack.*

LOEW'S SEVENTH AVENUE.

("JAKE" LUBIN, MGR.)

Manager "Jake" Lubin had a well balanced bill the last half of last week (Dec. 11-14), and good business ruled.

Demarest and Doll do a good act. "Denimy" is always "working" in this very much featured piano act, doing some very clever laugh-producing falls while attempting to stand upside down for a specialty at the keys. The girl is "doll" enough in appearance, but does little of anything but "feeding."

Roy and Arthur, the latter of the old Bedini and Arthur team, feature Arthur's ability as a black face comedian, with Roy not as good a juggler as the former member of the act. They break up considerable china, however.

Lohse and Sterling are a couple of wonderful performers on the flying rings and single bar trapeze. These boys work like lightning every minute of their act, and the balancing upon the chair on the aerial bar by one and their pinwheel finish together made them thrilling favorites.

We caught Ryan and Richfield and "Co." presenting "Mag Haggerty's Father" here, and the "Id dit" of Ryan and his entire old tad character bit made just as strong an impression as it always has.

"Nilrem" is a "nut" card manipulator. With his card tricks he is assisted by a "plant" and a stage hand. Nilrem is by no means adding to his offering by working in the eccentric way he does, and he mumbles entirely too much.

Pike and Calame, eccentric and wooden shoe dancers, got over as well as ever. They are good dancers and always please. *Pete.*

UNION SQUARE.

(ARTHUR KLEIN, MGR.)

House Manager Klein and his assistants have the knack of sending the bill through with a snap that is pleasing. Nearly every week there is a good bill here, but the attendance at the Monday evening performances is not large.

Of the nine acts constituting this week's program, seven are new to New York. Those who are known are Chalk and Saunders, and Jack Norworth. The others, who appear under New Acts, are: Meredith and "Sncozer," Hubert Dyer, O'Brien, Dennet and O'Brien, W. H. St. James and company, Max and Mabel Lord, Wallace Galvin, Prevost and Brown.

The bill ran smoothly for just two hours.

Chalk Saunders opened at 8.32. His work is pretty well known in New York. However, his comedy character drawings in charcoal got him over.

Jack Norworth was most agreeable, and in his entertaining way held the stage for twenty-five minutes. He first used the material he has been using this Fall, and then sang a number of his old songs, closing with "A Sweet Little Old Fashioned Girl." *Doc.*

Cecil Spooner's (J. Cone, mgr.)—Owing to the terrific success of "The House of Bondage" Miss Spooner decided to give it again this week. The action of the police in arresting Miss Spooner was uncalled for, as she is to be congratulated for giving a play free from suggestion, a play meant to warn young girls against deplorable conditions which actually exist. The play was splendidly acted, and certainly rang true in its sincerity.

Bronx Theatre (Harry Bailey, mgr.)—Jesse Lasky's "Clownland," Rice and Cohen, Vanderbilt and Moore, Bert Errol, Fred Dupres, Doris Wilson and company, Rayno's dogs, Mignon, "Don't Do That," Hanlon and Clifton, are the bill this week.

Miner's Bronx.—The Rosey Posey Girls are here this week.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Metropolitan Opera Co., Saturday, Dec. 13, "Tales of Hoffmann." Dwight Elmendorf lecture on Java, Dec. 16.

MONTAUK (Edward Trail, mgr.)—Dark. Re-opens Christmas Day, with "The Sunshine Girl."

MAJESTIC (John R. Pierce, mgr.)—"Traffic in Souls" pictures this week. "The Family Cupboard" week of 22.

BROADWAY (Leo C. Teller, mgr.)—"The Old Homestead" played to good business here last week. "The Inside of the White Slave Traffic" pictures this week. "The Temperamental Journey" next week.

DE KALB (I. Fluegelman, mgr.)—"The photo-drama, "Traffic in Souls" this week. "The Whip" is billed for week of 22.

ORPHEUM (William Masand, mgr.) — Week of 15: Amelia Stone and Armand Kaliz, Avon Comedy Four, Francis McGinn and company, Chadwick Trio and company, Ed. Morton, Henry Lewis, Wood and Wyde, Delmore and Lee, and Ben Beyer and company.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 15: Dainty Marie, Robt. T. Haines and company, Diamond and Brennan, Clark and Verdi, Madden and Fitzpatrick, Ray Conlin, Three Hedders, Cooper and Robinson, and La Crandall.

GAIETY (E. A. McArdle, mgr.)—High grade vaudeville and feature photoplays.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co present "The Return of Eve" this week. "The Rosary" week of 22.

GRAND OPERA HOUSE (Louis Barr, mgr.)—Grand Opera House Stock Co. presents "The Night Before Christmas" this week. "At the Old Cross Roads" week of 22.

STAR (M. J. Joyce, mgr.)—American Beauties this week. The Gay White Way week of 22.

EMPIRE (J. H. Curtin, mgr.)—Star and Garter Show pleased two packed houses here Monday, 8, and remains the week. American Beauties week of 22.

CASINO (Chas. Daniels, mgr.)—Mollie Williams' Show this week. Clark's Rosey Posey Girls week of 22.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville changed twice weekly, also the latest photoplays.

GOTHAM (James J. MacCurdy, mgr.)—The MacCurdy Players present "Dora Thorne" this week. "Life's Shop Window" next week.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock Co. present "The Parish Priest" this week. "Life's Shop Window" week of 22.

BEDFORD (Ben Kahn, mgr.) — Vaudeville and the latest photoplays. Program is changed twice weekly.

FULTON (A. M. Lighton, mgr.) — Vaudeville, changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

OXFORD (John J. Weiss, mgr.)—The latest photoplays and vaudeville.

WARWICK (Ambrose Miller, mgr.) — Vaudeville and pictures.

DUFFIELD STREET.—Brooklyn's new photoplay house is drawing capacity houses.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Abarbanell, Lina—New Haven, Conn., 19, 20.
Angell's Comedians—Graham, Tex., 15-20, Bridgeport 22-27.
"Adele"—Apollo, Atlantic City, N. J., 22-24.
Brooks, Jack, Stock Co.—Antigo, Wis., 25-28.
"Blindness of Virtue, The"—Shreveport, La., 24, 25.
"Billy, the Kid"—Bay City, Mich., 17.
"Ben-Hur"—Hot Springs, Ark., 22, 23.
"Butterfly on the Wheel"—Logansport, Ind., 19.
"Bachelor's Honeymoon, A" (A. Mayo Bradfield, mgr.)—Elma, Wash., 18, Eugene, Ore., 25, Roseburg 26, Grants Pass 27.
"Broadway Honeymoon, A"—Ft. Wayne, Ind., 25.
Collier, Wm.—Apollo, Atlantic City, 29-Jan. 3.
"Chocolate Soldier, The"—Reno, Nev., 17, 18, Salt Lake City, U., 20, Ogden 21, Provo 22, Rock Springs, Wyo., 23, Laramie 24, Cheyenne 25, Greeley, Col., 26, Colo. Springs 27.
"Fool There Was, A"—Des Moines, Ia., 25, 26.
"Freckles"—Grand Rapids, Mich., 14-20.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Griffin's O. H., Chatham, Ont., Can., Indefinite.
"Girl on the Film, The"—New Haven, Conn., 27.
"Great Divide, The"—Primrose & McGillan's—Peoria, Ill., 21, 22, Kenosha, Wis., 25, Aurora, Ill., 26, Davenport, Ia., 27.
"Garden of Allah"—Battle Creek, Mich., 22, 23.
Hoffmann, Gertrude, Vaudeville — McAlester, Okla., 22.
Hugh's Comedians (Hugh Nickels, mgr.)—Snyder, Neb., 15-20.
Held, Anna, Co.—Casio, New York, 29-Jan. 3.
Hi Henry Minstrels—Springfield, Vt., 17, Keene, N. H., 18, Winchendon, Mass., 19, Gardner 20.
"Inner Shrine, The"—Hamilton, Can., 25.
Knickerbocker Stock—Mayville, N. Y., 15-20, Oil City, Pa., 22-27.
"Leopard's Spots, The" (Thos. Dixon, mgr.)—Jacksonville, Fla., 18, Fernandina 19, Thomasville, Ga., 22, Bainbridge 23, Talahassee, Fla., 24, Albany, Ga., 25, Cordele 26, Americus 27.
"Little Lost Sister" (John Bernero, mgr.)—Lyceum, Pittsburgh, 29-Jan. 3.
"Master Mind, The"—Edmund Breese—Battle Creek, Mich., 18.
McGinley, Bob and Eva—Anamoose, N. Dak., 18, 19, Drake 20-22.
"Madame Sherry"—Temple, Tex., 20.
"Madame X"—Grand Rapids, Mich., 21-27.
Murdock Bros.' Show—Brownsville, N. Y., 18-20, Sacketts Harbor 22-24.
Nail & Matthews' United Shows (Carnival)—Carrollton, Miss., 15-20.
"Next Door"—Logansport, Ind., 15-17.
Norwood, Maude, Stock—Martinsburg, W. Va., 15-20.
"Oh! I Say"—Casino, New York, 15-27.
"Quo Vadis?" Pictures—Albany, N. Y., 15-20.
Quality Stock (C. A. Slawson, mgr.)—Enfield, Ill., 18-20.
"Quaker Girl, The"—Augusta, Ga., 18.
"Quo Vadis?" Pictures—St. Paul, Minn., 14-20.
"Red Rose, The"—St. Paul, Minn., 21-27.
St. Clair, Winifred, Stock—Cumberland, Md., 22-Jan. 3.
"Sari"—Savage's—Apollo, Atlantic City, 25-27.
"Spendthrift, The"—Primrose & McGillan's—Port Huron, Mich., 21, Flint 22, Saginaw 25, Lansing 27.
"Smart Set, The"—Omaha, Neb., 14-17.
"Sins of the Father" (Thos. Dixon, mgr.)—Logansport, Ind., 20.
"Thief, The"—Primrose & McGillan's Eastern—Kenosha, Wis., 21, Streator, Ill., 25, Kankakee 26, Urbana 27.
"Thief, The," Western—Kiowa, Kan., 23, Alva, Okla., 25, Okeene 26, Thomas 29.
Toy, Ben, Mus. Com. Co.—Amsterdam, N. Y., 15-20, Rome 22-27.
"Virginia" (A. E. Reiniche, mgr.)—Coleman, Fla., 19, Zephyr Hills 20, Palmetto 22, Indefinite.
"Where the Trail Divides"—Primrose & McGillan's—Remsen, Ia., 21, Ottumwa 25, Oskaloosa 26, Waterloo 27.
"Way Down East"—Hamilton, Can., 26, 27.

P. W. L. RECEPTION.

The beautiful rooms of the Professional Women's League, at 1999 Broadway, were filled to their utmost capacity last Sunday evening, Dec. 14, at the Bazaar Reception. Miss Fannie Ward, star of "Madam President," was the guest of honor, and the dean of actors, F. F. Mackay, was also in attendance. The president of the League, Mazida Craigen, introduced the two guests of the evening to the assemblage, after which Mme. Elsa Gregori, the chairman of music, started her very delightful program.

The annual Christmas Bazaar of the Professional Women's League will be held at the Waldorf-Astoria on Dec. 19 and 20, in the Waldorf Apartments. The chairman of the various booths have been working very hard to make this bazaar the largest and the finest the League has ever given.

MARINELLI MUST GUARANTEE COSTS.

Judge Ward announced Dec. 15, that if H. B. Marinelli, Ltd., desires to press its suit against the United Booking Offices of America and the Central Promotion Company, the English corporation will have to deposit a substantial sum with the clerk of the United States District Court to guarantee the payments of costs in the event of an adverse decision.

The defendants had asked for a stay of the proceedings until the complainant deposits $7,500 with the court to cover the costs.

BRENT HAYES TO UNDERGO SERIOUS OPERATION.

Brent Hayes, the well known banjoist, left for Denver last week, where he will be operated on. All time has been canceled.

MOVING pictures have replaced the combination attractions at the Prospect, New York.

TOM W. ALLEN SHOWS

SUCCESSOR TO WORTHAM & ALLEN SHOWS

NOW BOOKING FOR SEASON 1914

WANTED

SHOWS, FREE ACTS, CONCESSIONS AND EXTRAORDINARY FEATURES

Nothing too big for us to consider. WE WANT THE BEST and will pay for it if the goods are delivered. MUST BE CLEAN AND HIGH CLASS. WILL FURNISH new tents and fronts to reputable managers. No shows or concessions will conflict. Best of accomodations and terms offered to right people. Vestibule Train, Pullman Sleepers, Electric Lighted. Nothing will be spared to make this THE REAL CARNIVAL ORGANIZATION OF AMERICA, and if you have any new ideas, or features to offer, get in touch with us. Address

TOM W. ALLEN, - Leavenworth, Kan.

Circus News.

SOUTHERN AMUSEMENT CO.

DON C. STEVENSON, MGR.

Ft. Worth has passed. We were there, and it seemed as though all the rest of Carnivaldom was also there. Especially the concession part of it. In fact there were too many for the crowd that came to see the stock show. The weather was bad. It rained almost continually, and the affair was split up too much for anyone to get any big money. But we got our part of it.

To tell all the crowd we met would take too much space, so we will only mention Bob Carroll and Tramp Friedman. They were there in all their glory. Bob had a store show down town, and Friedman was just hanging 'round.

Also met Toll Teeters. He had a girl show, and says he cleaned up.

Baba Delgarian was there also, and at the close of the stock show made a long jump to Chicago. He says he is in for the Winter.

A big bunch of the carnival people joined the T. M. A. Lodge while in Ft. Worth, among them being the writer. They have a good big lodge, and are getting along fine. Pulled off a Scamper during our stay in town, and certainly showed the bunch a swell time. Plenty to eat and drink.

CLINT NOGLE, with his post-card gallery, joined at Ft. Worth for the Winter tour. He closed with the Patterson Show at Waco.

FROM BARNES' CIRCUS.

Ed. A. Woeckener writes us from Venice, Cal., Dec. 9.

"DEAR CLIPPER: Several of the members of the Al. G. Barnes' Circus, including myself, have arrived here safe from Portland, Oregon, where the show went into Winter quarters. We have come here to the Venice of America, as they call it, to enjoy the sure, beautiful weather which we are having, and also that good ocean breeze from the Pacific.

"Taking in the sports, fishing and hunting, and enjoying the band concerts here every afternoon and night. I am to be here in Venice until two weeks before the Barnes' Show opens, after which time I shall join the show and begin my rehearsals with my band one week before opening date. Am corresponding with many very good musicians for my band for 1914, and expect to have the finest musical organization ever traveling with the Al. G. Barnes' Circus in seasons past.

"With best wishes to THE OLD RELIABLE, Merry Christmas and A Happy New Year, and the same to my friends, Yours, etc., ED. A. WOECKENER, Bandmaster Al. G. Barnes' Circus."

BRIDGEPORT CIRCUS NEWS.

DR WITT BALLARD, proprietor of Ballard's Greatest 10 and 20 Cent Shows, has again located in Bridgeport, Conn., and is at present engaged in managing his own hotel, located on State Street, which is known as the Royal Hotel. He caters especially to performers, and all troupers are accorded a hearty welcome.

WM. O'HARA, former circus man and bosom friend of Capt. Geo. Auger, of "Jack, the Giant Killer" fame, is at present conducting a restaurant on Railroad Avenue, Bridgeport, within a stone's throw of the Barnum & Bailey quarters. Needless to say "the bunch" all congregate at O'Hara's each evening, and many a story is "put over" about "the palmy days" with "the big ones."

NEW WINTER CIRCUS.

(*Special to* THE CLIPPER.)

CHICAGO, Dec. 15.

The opening performance of Chicago's new Winter circus was given at the Globe Theatre yesterday afternoon, before a well filled house. The stage has the regulation circus ring, and is rigged up in circus style to represent the old style one ring circus. The top of the stage setting is covered with regular circus canvas to give it a realistic scenic effect. The circus was like grandfather knew, even to the peanut peddlers and the clown. Several well known circus men, as well as Chicago's theatrical managers, were in the audience. A matinee will be given daily. It has been some years since Chicago has had a Winter circus novelty of this kind, and it should be a paying venture.

Jarrett's Zouave Band, in Zouave costume, furnished the music. Devaney and Ray are the principal clowns.

The Holloways, rough riders; the Lamy Bros., Mlle. Mabelle, single trapeze act; the Youngs, double Roman ring artists; the Rice Brothers' troupe of educated ponies, Nellie Burger, aerial artist; the Correia Sisters, equestriennes; Holland and Holloway, double menage act. Bessie Boyer, tango artist and aerial ring artist; Amelia Correia, single riding act. The performance was concluded with the comical mule act of Alex Lowande.

The performance went off smoothly for an opening. All the performers showed themselves artists of much ability.

SALE OF SCENERY.

The trustee in bankruptcy of Buffalo Bill's Wild West and Pawnee Bill's Great Far East, Combined Show, bankrupt, will sell at public sale at noon, on Dec. 30, at Frederick's Studios, No. 621 West Forty-second Street, New York, all the scenery of the Buffalo Bill's Shows previously used in their exhibition, together with one gatling gun, draperies, costumes and other effects of said bankrupt. William N. Cooper is trustee in bankruptcy.

JOHN RINGLING SAILS.

John Ringling sailed for Europe, Dec. 12, to engage acts for next season and to arrange for the costumes being made in Paris for the new spectacle with the Barnum & Bailey Shows.

FRED J. BATES, last season press agent and car manager ahead of Howe's Great London Shows, is now ahead of "Mrs. Wiggs of the Cabbage Patch," a United Play Co. production.

NATHAN AT THE PALACE.

Mark Nathan, formerly of the Hippodrome box office, is now connected in a similar capacity at the Palace, New York.

"THE NINETY AND NINE" scored heavily week ending Dec. 13, at the Academy of Music, New York, with Priscilla Knowles and Theo. Freibus in the leading parts.

TENTS {SIDE SHOW / CIRCUS / CARNIVAL} BANNERS

The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.

UNITED STATES TENT & AWNING CO.,

EDWARD P. NEUMANN Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas.
EDWARD R. LITZINGER, Secy.

225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

Summer Parks and Fairs

FAIR CONVENTION.

(*Special to* THE CLIPPER.)

CHICAGO, Dec. 11.

The Iowa Association of County and District Fair Managers and the State Agriculture Convention of that State, met for a joint program at Des Moines, Dec. 9, 10. It was the sixth annual convention of the fair managers of that State. The program arranged was excellent, and the round table talks that followed each paper or address were voted intensely interesting and highly valuable. The mutual exchange of ideas and suggestions was undisputably of great benefit to all who attended.

On Tuesday forenoon moving pictures of the Iowa State Fair were displayed at the Unique Theatre, opening up the entertainment splendidly. At 1.30 that afternoon, at the Hotel Savoy, the first real session was held, at which an interesting program ran fine. In the evening a banquet was held.

On Wednesday morning the exercises opened by an address by the president of the State Board of Agriculture—Hon. C. E. Cameron. The officers for the ensuing year were then elected as follows:

H. P. Leech, Bloomfield, was elected president to succeed J. J. Mullin.

A. G. Rigby, Independence, Ia., was re-elected secretary, and Jas. Morton, Sioux City, was elected vice-president.

The following officers were re-elected at the Iowa State Fair:

C. E. Cameron, Alta, president; O. A. Olson, Forest City, vice-president; A. R. Corey, Des Moines, secretary; G. S. Gilbertson, Des Moines, treasurer.

The F. M. Barnes, Inc., was represented at the meeting with three of its traveling representatives, R. Trevellick, Budd Mensel and Ben Rosenthal.

Below are the members that represented the various County Fairs:

J. T. Lauer, Waverly.
P. Stephany, Carroll.
H. P. Leech, Bloomfield.
F. H. Tibbey, Mt. Pleasant.
T. H. Wadsworth, Alsona.
A. S. Wold, Rock Rapids.
W. H. Shipman, West Liberty.
Ed. Elliott, Fonda.
Joe McCoy, Indianola.
E. T. Williams, Hampden.
A. G. Rigby, Independence.
J. T. Cessna, Grinell.
O. J. Kasky, Manson.
J. C. Beckner, Clorinda.
B. Clifton, Southerland.
H. R. Baker, Eldora.
J. C. Heithsman, New Sharon.
C. H. Read, Avoca.
F. E. Meridith, Newton.
Carl Spannum, Osage.
Geo. W. Hoynes, Eldora.
R. H. Graves, Ames.
C. F. Simmerake, Tipton.
W. J. Sievers, Alta.
A. Severson, Forest City.
Jas. Nowak, Malcolm.
Bethway, Knoxville.
J. A. Baxter, Winfield.
S. C. Culbertson, Jefferson.
L. H. Pickard, Harlan.

ATLANTIC CITY NOTES.

At the Savoy this week's bill includes: Louise Galloway, in "Little Mother;" Wm. Sisto, Miller and Lyle, Lorete and Bud, Love and Wilbur, Jenny Ward and Polly Cullen, Baby Ann, Les Arados, and motion pictures. Feature films on Sundays.

At the Apollo, moving pictures. On Dec. 18 Max Thomashefsky will present "Style," in Yiddish, featuring Max Rosenthal, assisted by Jacob Frank, Mme. Thomashefsky and Mme. Rosenthal.

Billie Burke will present at the Apollo, "The Land of Promise," Dec. 19 and 20; "Adele" 22-24, "Sari" 25-27, with Mizzi Hajos; Harry Davenport, Blanche Dufield, Byron Berthold and others. Wm. Collier, in "A Little Water on the Side," 29-Jan. 3.

At the new Nixon, feature photoplays.

Moving pictures at the City Square, Colonial, Park Theatre and Million Dollar Pier.

REPORT FROM ACTORS' UNION.

CHICAGO, Ill., Dec. 13, 1913.

The Actors' Union Local No. 2, Branch 526, of Chicago, have at present seventeen theatres unionized.

The local held another open meeting Friday, Dec. 12, at 234 North Clark Street at which meeting fifteen new members were secured. The speakers were: President P. Hart, P. J. Quinn, Mr. De Haas, C. Brandt and numerous others.

St. Louis has joined, and received a charter two weeks ago. They are progressing rapidly. The next cities to get in line to help the actor will be Detroit and Pittsburgh.

H. S. SHELDON'S NEW PLAY.

H. S. Sheldon, author of "The Havoc," has just finished a four act romantic comedy drama called "Captain Alvarez," in which Paul Gilmore will star. Rehearsals will begin this week. The play will open within a fortnight.

ROUTING "TO-DAY."

Harry Von Tilzer on Monday routed through the Shubert offices, five "To-Day" companies. One of them will open at the Princess, Chicago, about Jan. 1 for an indefinite engagement. This company will have the services of an all star cast.

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,043 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

CARROUSEL FOR SALE

Brooklyn, N. Y., make; 40 foot; electric motor; fine condition; $1,000 F. O. B. cars here. Also revolving breakaway ladder. F. M. KNIGHT, 43 Dover St., New Haven, Conn.

PUBLIC SALE

The Trustee of the Buffalo Bill Show will sell the Gatling Gun, Scenery, Costumes, etc., of the show on Dec. 30, at Frederick Studio, No. 621 W. 42d St. at 12 o'clock noon.

TENTS

Tucker Duck and Rubber Co., Ft. Smith, Ark.

Make good tents. Save you money. Write fo our new catalog.

OPERA IN ENGLISH FOR MANY CITIES.

The success of the Century Opera Co. in New York City has attracted the attention of followers of grand opera elsewhere, with the result that arrangements are under way for similar organizations to be located in several other cities next season. There may be five or six companies, all running in co-operation with the Century, which will be the central institution.

The first city announced for this grand opera circuit outside of New York is Philadelphia. It was rumored last week that the Metropolitan Opera House in that city was to house an organization similar to the Century Opera Co., under the management of Milton and Sargent Aborn. Since then B. F. Keith has acquired the lease of the Philadelphia Metropolitan, and it was only after the house came under his control that the arrangement was made.

Prominent citizens and musical authorities in Baltimore, Washington, Pittsburgh, Cincinnati, Chicago, St. Louis, Boston and other cities have applied to the directors of the Century Opera Co. during the three months that organization has been running at the Century Opera House, in New York City, for the establishment of similar companies next season in their cities.

In speaking of their plans for next season yesterday, the Messrs. Aborn stated that, while arrangements had not been completed for any place other than New York and Philadelphia, it is quite sure that three, and perhaps four, of the other cities mentioned would be included in their circuit for next season.

Each local company will include about two hundred members in the chorus, ballet, orchestra and staff, while the cast will be changed partly or wholly every week or two by the exchange of leading artists between the different companies. They will present grand opera in English at prices ranging from twenty-five cents to $2. Whether there will be any performances in foreign languages or not has not been decided as yet.

TREASURERS SWITCH.

Claude Robinson has resigned as treasurer of the New Amsterdam Theatre, New York, and Leonard Bergman, of the Liberty, has been given the position. Frank Meyers, assistant treasurer of the Liberty, has been promoted to the post of treasurer of that theatre, and his brother Harry will act as his assistant.

A WORTHY CAUSE!

Annie Rinehart, formerly well known with the Rinehart Sisters, is ill at the Metropolitan Hospital, on Blackwell's Island, New York. She is destitute, and would appreciate some aid from her friends to enable her to go home for the holidays to visit her children.

WOODWARD'S PARODIES.

Matt Woodward has been appointed by Nat M. Wills to supply him with parodies for his vaudeville engagements, at the finish of his season.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, DECEMBER 20, 1913.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

M. S.—We do not know her present whereabouts. Address her in care of this office and we will advertise letter in CLIPPER letter list.

A. G. S., Scranton.—No.

THE COLUMBIA CONCERT.

Dec. 14 a good entertaining bill was unreeled with the usual routine of acts.

Lang and May opened with some talk, Miss May, an attractive lady, being the feeder. "Joshua" was sung by Mr. Lang. Then Miss May did a clog, and Mr. Lang some grotesque steps. Miss May then disguised herself in a comedy make-up for the finishing dance and exit.

Snyder and Buckley, our old friends, the comedy musical team, worked their trick stuff, including the drawing of the beer from a blackboard, from the telephone, from the electric light, and finally from the hat, with great effect. The cat duet by mechanical cats, and the two man opera band, for which they are equipped with all sorts of instruments and a contrivance worked with the feet, made a big hit.

Fern and Madera started with a little flirtation but got acquainted rapidly enough to hold hands and exchange some lively repartee. "On the Old Front Porch" led up to a dance, then he sang "When the Nuts Come Down." For a finish the lady returned in an especially pretty gown and they sang "Love Me" for a number of bows.

Hyman Adler scored his usual success with "The Miser's Dream" and his song about "Money" was put over with full effect. A number of curtain calls rewarded his efforts and those of his two assistants.

Irving Jones and Johnson, formerly of Cole and Johnson, showed their new double act. Mr. Johnson has a line of acrobatic work in dancing style that would be hard to equal, and Jones is their with his St. Patrick's Day song. Their concluding song, "Down in Dixie," fell on pleased ears.

Starting on a darkened stage with mystic electric light effects, the Juggling McBanns showed an electric hen laying illuminated eggs, which were juggled. Then on the lighted stage they went to work in earnest with their clever manipulation of clubs and hats.

Miller, Moore and Peters, in white full dress suits, purple capes and hats sang "Chattanooga, Tenn.," "On the Way to Mandala" and "Let's All Go Around to Mary Ann's," and "Circus Day." For their medley they used guitars and mandolin.

Fred J. Ardath and company use a complete farmyard scene, chickens and a little pig. As the hired man, Ardath was amusingly awkward, falls in love with a girl visitor, who reciprocates very rapidly. The old farmer, the sheriff also furnish comedy, especially in a three cornered rough and tumble fight, which was a scream. The table scene was also a big laugh. An old fashioned hoe down dance finished the act. *Mill.*

TO ENJOIN THE EMPRESS.

Last week there appeared in the usual places, half, one and three sheet posters, printed in red and black, on yellow, announcing the fact that "Evelyn Nesbit Thaw," tango dancers, would appear at the Empress Theatre, Cincinnati.

It might be well to note that the letters reading "Evelyn Nesbit Thaw" were in six inch letters of red, outlined in black, while 'tango dancers" were in one and one-half inch plain black letters.

The usual seven line newspaper advertisements read: "Empress—Evelyn Nesbit Thaw, Rossow Midgets;" down in the corner in very small type appeared the unconsequential words, "tango dancers." As Manager Middleton, of the Lyric, has the Evelyn Nesbit Thaw Show booked at that house for the week beginning Sunday, Jan. 4, he immediately got busy to find out what authority Manager Fish had to advertise the appearance of Mrs. Thaw at his house. The argument for injunction sought by Attorney Southworth for his clients, Comstock & Gest, who are Mrs. Thaw's managers, resulted in some very excellent comedy by Counsellor Cogan, representing the Sullivan & Considine circuit, who stated seriously and without "cracking a smile" that Mr. Fish was in no way responsible for the fact that Mrs. Thaw was to all intent and purpose advertised to appear at the Empress Theatre. Mr. Cogan explained that the billing and advertising matter was sent in by the performer to be used without alteration, and that he would not dare to change a line of it for fear of losing his "job" or the act refusing to perform.

MRS. MANTELL WINS.

Justice Lehman, in the Supreme Court, Dec. 12, granted to Mrs. John Mantell, the one time artist's model, a separation from the son of Robert Mantell, actor. The separation was awarded on the ground of abandonment. Justice Lehman refusing to admit that the charges of cruel and inhuman treatment alleged by the wife had been sustained by the evidence. The Justice said the question of alimony will be held in abeyance while he considers the income of the husband.

ANNOUNCEMENT

It is with pleasure that we announce that LESTER ROSE, who is well-known amongst the Vaudeville performers, is now connected with the NEW YORK CLIPPER. He is a gentleman of large experience in Theatrical Newspaper work, and his host of friends will doubtless be glad to learn that he is now identified with the "Old Reliable." Mr. Rose will be located in Chicago, where in conjunction with our Western Manager, WARREN A. PATRICK, he will assist us in doing all that a respectable show paper can do for the performers.—ED.

WHITE SLAVE FILMS GET BROOKLYN.

Three theatres in Brooklyn are exposing the traffic in women this week. *The Brooklyn Eagle,* Dec. 14, comments as follows:

"There is significance in the fact that for the week beginning to-morrow, every legitimate theatre in Brooklyn, except the Montauk, which is closed, will be devoted to a photoplay about prostitution. It emphasizes the deplorable business conditions of the current dramatic season and the still more deplorable means which theatre managers are taking to attract some kind of a public.

"Everyone familiar with theatrical conditions in New York City agrees that not in many years have box office receipts been so generally low. Under the circumstances it was natural that the managers should look about for offerings so sensational in their appeal as to offset the general unwillingness and inability to spend money for entertainment. The lure of the prostitute as a stage exhibit was demonstrated last season by the long run of 'Any Night' at the Princess, and the big receipts enjoyed by 'Damaged Goods' at the Fulton. It is true that in the latter play the prostitute makes but a brief appearance in the last act, and had it been the last instead of the first of the locally presented plays dealing with the social evil, its financial success might well have been problematical. That the public avidity for sex plays insists upon a cumulative measure of excitement was evidenced by the immediate failure of "Ourselves," a sincere and decidedly frank albeit modest exposition of the social evil. The sex-play public had enjoyed stronger meat, and refused to return to the weaker diet; the general public preferred entertainment of a different kind.

"Managers are trying to attract the curious and the vicious, with their alleged presentment of underworld secrets. As always when there is objection, the producers excuse these films on the ground of 'moral purpose.' They have sought to give the impression that John D. Rockefeller Jr., who became interested in the social evil and provided funds for its investigation, indorsed the public exhibition of these photoplays. An *Eagle* representative asked Mr. Rockefeller if he had indorsed any of the films coming to Brooklyn this week. His answer was as follows:

"'My attention has been called to the fact that moving picture shows dealing with vice have been advertised as "based on the Rockefeller report," and that the impression has been deliberately created that the Bureau of Social Hygiene is favorable to such exhibitions.

"'May I say with all possible emphasis that no films have been based on our work with our approval or consent; that we have not indorsed any moving picture shows or plays dealing with this subject now being produced in this city; that the use of my name in any such connection is absolutely unauthorized, and that I and those associated with me in this work regard this method of exploiting vice as not only injudicious, but positively harmful.'

"Physicians and psychologists who have made a scientific study of the matter agree with Mr. Rockefeller. A few reformers whose study of the matter has been extremely superficial do not share his views.

"The harm these films do does not, however, arise from the fact that they are suggestive and indecent. If they were that the police would have stopped them. They are vicious because they sensationalize and exaggerate conditions. They are not scientifically accurate. Any pretense at moral purpose in connection with their presentation is the worst kind of sophistry."

ELKS TO LAY CORNERSTONE.

The new $400,000 clubhouse of Brooklyn Lodge of Elks, on South Oxford Street, near Fulton, will have its cornerstone laid Saturday afternoon, Dec. 20.

Brooklyn Lodge No. 22, the largest in the Order of Elks, has nearly four thousand members, and financially is classed among the leaders. The building will be six stories high, with a frontage of eighty feet and a depth of ninety-seven feet. It will be of Italian style of architecture, of light brick and polychrome terra cotta.

The parade preceding the ceremonies will start from 123 Schermerhorn Street, at 2 o'clock sharp, and five thousand Elks of Brooklyn, New York, Queens Borough, Richmond, Freeport, the Bronx and other lodges will march, headed by a band led by Bro. W. E. Slafer.

The parade will be reviewed by Grand Exalted Ruler Edward Leach and staff, Governor Martin H. Glynn, Secretary of State Mitchell May, Mayor Adolph L. Kline and other city and county officials. General Horatio C. King and Percy G. Williams charter members of the lodge, with prominent citizens and invited guests, will also occupy the reviewing stand.

The exercises will begin by an address of welcome from Exalted Ruler Thos. J. Moore. Next, an address by Past Exalted Ruler Edward S. McGrath, who, as chairman of the building and site committee, will present Exalted Ruled Moore with a silver trowel. The copper box containing copies of *The Brooklyn Daily Eagle, The Citizen, The Times* and *The Standard-Union,* THE CLIPPER, which was the first paper to chronicle the doings of the Elks after their organization, and other papers of that date, with the names of the members of the lodge, and other souvenirs, will be deposited in the cornerstone. Addresses by Governor Glynn, Secretary of State May, Borough President Pounds, Brother King and Grand Exalted Ruler Leach, will follow.

Between addresses Slafer's Band will furnish concert selections, and the large chorus of the Elks' minstrels, now rehearsing for the annual show to be held at the Academy of Music Jan. 19 and 20, will sing the Brooklyn Elks' anthem and popular melodies. The exercises will close with the singing of "Auld Lang Syne"and "The Star Spangled Banner."

Afterward the invited guests will be escorted to the clubhouse on Schermerhorn Street, where a sumptuous banquet and entertainment will be given.

The new building, it is expected, will be ready for occupancy in June next. The building and sites committee, consists of Past Exalter Ruler Edward S. McGrath, chairman; Edward Anderson, Philip Brennan, Thomas J. Buttling, Joseph A. Guider, Wm. A. Merrick, Joseph Michaels, William B. Van Buren and Exalted Ruler Thomas J. Moore.

DAVID WARFIELD DINED.

David Warfield was the guest of honor at a banquet of the Friars' Club, given Sunday evening, Dec. 14, at the Hotel Astor. About nine hundred men attended, and the galleries were crowded with beautiful women. As usual, Rennold Wolf played his role of "official rooster," and he panned Warfield in his brilliant and humorous style, ending, of course, with a charming tribute to the actor as a man and also to his art. Warfield retaliated in like fashion. He also favored the audience with a recitation from James Whitcomb Riley's pen, "The Old Man and Jim," which was enthusiastically received. Another speaker who won applause for his oratorical efforts was De Wolf Hopper. A fine vaudeville show closed the evening. It was given by Eddie Foy and the little Foys Nora Bayes and Harry Clark, Gus Edwards' Kids, Montgomery and Moore, Alexander Carr and Barney Bernard, Irving Berlin, Sophie Tucker, Mike Bernard and Willie Weston, Walter C. Kelly, Howard and Howard, Rosizka Dolly and Jean Schwartz, Dorothy Jardon, Bobbie North, and Harry Cooper, and the chorus girls from "The Pleasure Seekers."

It was a most enjoyable affair. Among those present were: Police Commissioner Waldo, Dudley Field Malone, Marc Klaw, Lew Fields, Joe Weber, Marcus Loew, Joseph W. Schenck, William Courtleigh, Percy G. Williams, Wallace Munroe, Digby Bell, Meyer Livingston, S. L. Schmid, Clinton W. Moffett, Benjamin F. Roeder, Daniel McCarthy, Mike Simon, Archie Selwyn, C. F. Zittell, Aaron Jones, Pat Casey, George M. Cohan, Sam H. Harris, Walter J. Moore, George Parsons, Francis X. Hope, Charles Wanamaker, Harry G. Sommers, Ryan Walker, Channing Pollock, John Pollock, Dr. Leo Michel, William Elliott, Daniel Frohman, Eugene Kelcey Allen, Raymond Hubbell, Adolph Zucker, Sol Bloom, Barney Barnard, W. R. Sheehan, M. S. Epstin, Edgar Allen, Jack Goldberg, Sol Manheimer, J. Austin Fynes, Jesse Lasky, Mose Gumble, Theodore Liebler Jr., Edward E. Pidgeon, S. Goodfriend, Charles K. Harris, Meyer Cohen, Louis Mann, Jean C. Havez.

FORBES-ROBERTSON SOUVENIR.

THE CLIPPER acknowledges receipt of one of the handsome portfolio souvenirs of Sir Johnston Forbes-Robertson's farewell New York engagement, which will be presented to all those attending the performance of "Othello" at the Shubert Theatre on Monday night, Dec. 22, which marks the opening of the last few weeks of Forbes-Robertson's phenomenally successful farewell season in New York City, at the close of which he will make his positively last appearance in the principal Eastern cities. Next Fall he will visit the Western cities of America for the last time.

This souvenir contains sixteen portraits *de luxe* of Forbes-Robertson in all of his most famous parts, and a picture of Gertrude Elliott (Lady Forbes-Robertson). The pictures range from Romeo, which he played with Madame Modjeska in London in the Spring of 1881, to his greatest part, Hamlet, which he first played on Sept. 11, 1897, at the Lyceum Theatre, London.

Other interesting pictures include: Claudio, in "Much Ado About Nothing," with Henry Irving, in 1882; Leontes, in "A Winter's Tale," with Mary Anderson, 1887; Orlando, in "As You Like It," with Mary Anderson, 1888; Buckingham, in "Henry VIII," with Henry Irving, 1892; Othello, 1897; Macbeth, 1898; Forbes-Robertson and Gertrude Elliott, in "Mice and Men," 1902; Dick Heldar, in "The Light That Failed," 1903; Shylock, in "Merchant of Venice," 1906; Cæsar, in G. Bernard Shaw's "Cæsar and Cleopatra," 1906; the Passer-by, in "The Passing of the Third Floor Back;" reproductions of a marble bust of Forbes-Robertson by Emil Fuchs, and a painting by George Harcourt, exhibited in this year's Royal Academy, London.

ARRIVAL OF "THE GIRL ON THE FILM" CO.

The Cunard Line Pier looked like "a bit of Piccadilly" Dec. 12 on the arrival of the *Mauretania,* when the entire Gaiety Theatre London Co., who will present "The Girl on the Film," came ashore. This is the first time in fifteen years—since the days of "The Shop Girl"—that a complete George Edwardes Gaiety Theatre Co. has left the shores of England to appear in New York.

Nearly all the English players now appearing at the different theatres in New York were present to welcome this new aggregation of English talent, and the principal ladies in the company, Emmy Wehlen, Madelein Seymour, Connie Ediss and Dorma Leigh, were covered in a regular shower of roses and carnations as soon as they stepped from the gangplank.

"The Girl on the Film" Co. will be seen at one of the Shubert theatres, to be announced later, on or about New Year's, in accordance with special arrangements made by the Messrs. Shubert with George Edwardes. The principal actors and actresses who arrived were: Emmy Wehlen, Madelein Seymour, Connie Ediss, Mary Robson, George Grossmith, John McArdle, Paul Plunkett, Grafton Williams and Lord Dangan (a regular lord), who plays the part of the lord in the piece. Blanche Stocker, Vera St. Clair and Gertie Birch, are three typical Gaiety Theatre beauties, and Oy-ra and Dorma Leigh are two sensational dancers, who also appear in "The Girl on the Film."

ELK DOINGS IN BURLINGTON.

B. P. O. Elks No. 84, of Burlington, Ia., held their annual memorial service there Dec. 7. The occasion was a notable one, in as much as the address of Rev. N. Osborne and the eulogy of Hon. C. C. Clark were oratorical gems.

SIR JOHNSTON FORBES-ROBERTSON, Cyril Maude, David Warfield, Ethel Barrymore and many other leading men and women in the theatrical profession, attended the "professional matinee" of "Peg o' My Heart," at the Cort Theatre, New York, Dec. 12.

THE American version of "Oh, I Say" is to be produced in London next month, as a musical comedy, and at the same time the play, as a farce, will continue its run at another London theatre.

DOROTHY DONNELLY AND LOU TELLEGEN will appear in Maria Rosa, a new F. C. Whitney production.

GERALDINE FARRAR is recovering from an attack of the grip.

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NEW THEATRE AT NEW HAVEN.

When the Shubert Brothers', Inc., of New York, lease on the Hyperion Theatre, in New Haven, Conn., expires in the Spring of 1914, S. Z. Poli will take over that theatre for a term of ten years. The theatre and apartment house are expected to be ready for occupancy next September.

The theatre, with a seating capacity of two thousand, will be in the rear of the apartment house, with entrance through a passageway, twenty-five feet wide, in the rear of the Taft, and a main entrance through an arcade on Chapel Street. On the first floor of the apartment house will be stores, and above thirty-seven suites with two rooms and a kitchenette.

In addition to two thousand seats in balcony and gallery, there will be twenty-four boxes, capable of holding six persons each. The stage will be forty feet wide and ninety feet deep, allowing presentation of big operatic productions. The structure, costing approximately $350,000, will be entirely fireproof.

The interior will be constructed without obstructing columns, designed in New England Colonial style, old ivory with crimson carpets and hangings. Lighting will be provided by the Hotel Taft plant. Arrangements will be made for flooring over the seats in the theatre, giving floor space for conventions, dances and the like. The theatre is designed by William Alfred Swasey, of New York.

DIVORCE ITEMS.

Attorney Edward J. Ader, of Chicago, instituted a bill for separation and alimony on behalf of Alice Burnham, of the Gaiety Girls Co., against William R. Burnham, of the Symphony Orchestra at Calgary, Can.

George F. Belfrage, manager of the Watson Sisters' Burlesque Co., was granted a decree of divorce from his wife, Tessie, by Judge Foell, of the Superior Court, here. Mr. Belfrage was represented by Edward J. Ader.

Bobby Harrington, comedian with the Eva Mull Beauty Show Co., through Edward J. Ader, obtained a decree of divorce from his wife, Emily Cecil, now appearing in vaudeville, in the Superior Court here.

CAROLYN WELLS has made the English adaptation of the book and lyrics of "King of the Mountains," the Victor Leon-Franz Lehar opera, which Henry Savage will produce late this season.

MARTHA HEDMAN sailed for Europe, Dec. 13, on the *Olympic,* to play leading parts with Sir George Alexander, at the St. James' Theatre, London.

ALF. HAYMAN left for Chicago Dec. 12, to witness the first performance in that city of Hattie Williams and Richard Carle, in "The Doll Girl."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Dec. 22 account company closing. Theatre or Hotel preferred. Member A. F. of M. Address EDWARD H. GRUZARD, Gen. Del., Chattanooga, Tenn.

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OUT OF TOWN NEWS

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) bill Dec. 15-17: Azard Bros., May Lloyd, Thornton and Carlew, Gray and Graham, Howard and Mason, and College Girl Students. For 18-20: Abe Attel, Joe Rivers Trio, Pearling's seals, Mab and Weiss, and Joe Daly. "Within the Law" 16. Mr. Averill has decided to eliminate amateur night, Sheriff's sale, parcel post and baseball night, and run vaudeville and pictures only.

Fox's (Louis D. Garvey, mgr.)—Vaudeville and pictures, with country store and professional try-out nights. John Zauldt, personal representative of Wm. Fox, paid a visit to this house 12, 13.

JACQUES (Harry Parsons, mgr.)—Poli's Stock Co. presents "Mam'selle" week of 15. Next week, "The Virginian." Ernestine Morley, leading woman at this house, gave a charity lecture and showed moving pictures of herself, supported by the Lubin Stock Co., at this house Sunday, evening 14. The proceeds were donated to the poor for Christmas work.

STAR, ALHAMBRA, LYRIC, COLONIAL, PRINCESS, BROADWAY, SCENIC and GLOBE, pictures only.

GARDEN.—Charles Wilson promises to present polite vaudeville in his new capacity as manager of this house. He has been *en route* with Elsie Janis, Joe Kane and Louise Dresser, in former seasons.

Bridgeport, Conn.—Park Stetson's "Uncle Tom's Cabin" Dec. 17. The Trocadero Burlesquers 18-20, with Frank Finney.

POLI'S.—Bill 15-17: Great Leon, Leroy-Harvey and company, Jim and Essie Hazelton, Lamont and Millham, Ted Burns, Jean Baldwin and photoplays.

PLAZA.—Bill 15-17: Huling's Seals, Adair and Wyant, Mardo and Hunter, John Donovan, Turner and Grace, and photoplays.

EMPIRE.—Featuring first run photoplays, to good business.

LYRIC, BIJOU, PALACE, ARCO, LENOX, CRESCENT, WEST END, SOUTH, STAR, ELECTRIC, MAIN, STATE, OAK, OLIVE, IMPERIAL, ELK, moving pictures.

NOTES.—The Great Le Baron is at present resting up at his home in this city, after a successful season with De Rue Bros.' Minstrels.....A number of local acts have played Poli's recently, prominent among which were Melroso and Kennedy, and Neff and Starr.....Chas. (Novelty) Ivers, at one time a prominent member of the Al. G. Field Minstrels, is at present busily engaged breaking in a new act, which he promises will eclipse all his former efforts.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the photodrama, "Quo Vadis?" for week of Dec. 15. Blanche Ring 29-31, in "When Claudia Smiles." "A Thousand Years Ago" Jan. 1-3.

GRAND (Chas. L. Robinson, mgr.)—Bill for week of 15: Byron and Langdon, Coogan and Cox, "Broadway Love," Nadel and Kane, Catherine Yorke, Mack and Evans, Richards and Montrose, and Kessely's Marionettes. Pathe's pictures are a feature.

EMPIRE (Jas. H. Rhoades, mgr.)—Bon Ton Girls 15-17, followed by Al. Reeves Beauty Show 18-20.

COLONIAL (Stacy & Perrin, mgrs.)—The bills for week 15-20 include: The Great Barretti, James Dunn, the Tod Nards, Marion Sisters, Vean, Lubley and company, Clifford and Douglas, Billy Hurst, Dolly Dollman, Mae Walters, Morrison-Walters company, Metropolitan Trio, and Ethel Raymond's dogs.

PROCTOR'S (Howard Graham, mgr.)—The bills for week of 15 will include: "The Green Beetle," Meredith Sisters, G. M. George, in "The Antique Girl," Three O'Neil Sisters, Gaiety Trio, Stewart and Hall, Kola, Young and Walby, Emily Egner, George Smedley, Ruth Barnes, Jack Boyce, and Winans and Cassler.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

PALACE, CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, STAR, ORPHEUM and WHITE WAY, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Miracle," photodrama, Dec. 14-17; "Around the World in Thirty-five Days," photodrama, 18-20. "Marrying Money" 25-27.

WIETING (Francis P. Martin, mgr.)—Kreisler 15, Pavlowa 18.

BASTABLE (Stephen Bastable, mgr.) — Ginger Girls 15-17.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 15: Gordon's dogs, Elida Morris, Bert Wheeler and company, Bronson and Baldwin, Welch, Mealy and Bell, Britt Wood, Hugh Herbert and company, Melville and Higgins, and Alpine Troupe.

Ithaca, N. Y.—Star (C. F. Hamer, mgr.) bill Dec. 15-17: Owen Wright, "The Song Dream," and photoplays. For 18-20: Taber and Claire, Fred's Comedy Circus, and photoplays.

LYCEUM and HAPPY HOUR, photoplays only.

NOTES.—The "big time" will soon have to make room for Lucille Brodski. She possesses a wonderful voice and is an accomplished pianist.....Managers Hamer, Gutstadt and Tree, are all smiles, as the local theatres are doing capacity business.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, res. mgr.) vaudeville and pictures first three days of each week. "The Two Orphans" Dec. 20.

ARMORY (H. Stevenson, mgr.)—Burlesque first three days. Vaudeville and pictures last half.

Toronto, Can.—Princess (C. B. Whitney, mgr.) George Arliss, in "Disraeli," week of Dec. 15. "Milestones" 22 and week. Margaret Anglin to follow.

ALEXANDRA (L. Solomon, mgr.)—"The Glad Eye" week of 15. Guy Bates Post, in "The Tentmaker of Omar," 22 and week. Wm. Faversham to follow.

GRAND (J. W. Cowan, mgr.)—Justina Wayne, in "The Inner Shrine," week of 15. "Freckles" 22 and week. "Way Down East" to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 15: McDevitt, Kelley and Lucey, Merkel Sisters, Swain-Ostman Trio, Lynch and Zelier, Frederica Sle-mons and company, Brice and Gonne, Kimberley and Mohr, James B. Carson, and Lesky's "Red Heads."

GAYETY (T. R. Henry, mgr.)—Queens of Paris week of 15. Broadway Girls next.

STAR (F. W. Stair, mgr.)—Eva Mull's Beauty Show week of 15. Parisian Beauties next.

MAJESTIC (H. Reeves, mgr.)—Vaudeville and moving pictures.

STRAND (E. Wild, mgr.)—Photoplays and illustrated songs.

LOEW'S (Ike Solomon, mgr.)—Vaudeville and photoplays.

MUSIC HALL (N. Withrow, mgr.)—Prof. Hambourg 20, Pavlowa 30, 31.

Reading, Pa.—Billie Burke will be seen here this week, at the Academy of Music. "Within the Law" is booked for a return engagement at this house shortly.....The Orpheum is dark this week, allowing the Orpheum Players their Christmas vacation.....The rumor could not be confirmed that E. Anderson and wife (Marjorie Burt) are to leave the Calsmith Players on Dec. 28.....The Monte Carlo Girls, at the Academy, should draw a full house. Fred Welsh, with his slide, is the feature drawing card of the show, and is a favorite here.

ACADEMY OF MUSIC (Phil Levy, mgr.)—Monte Carlo Girls Dec. 15. Billie Burke, in "The Land of Promise," 18.

ORPHEUM (J. W. Rusk, mgr.) is dark week of 15. The Orpheum Players will present "A Stranger in a Strange Land" week of 22.

GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co., in "The Wolf," week of 15.

HIPPODROME (C. G. Keeney, mgr.)—Bart McHugh offers his "Song Writers' Revue" all week of 15, at this house. Other good acts are also on the bill.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) "Traffic in Souls," sensational motion picture, is repeated by popular request, entire week of Dec. 15. This picture broke the attendance record at this house last week.

POLI (John H. Docking, mgr.)—Bill week of 15: Zelda Sears and company, Bertee Beaumonte and Jack Arnold, the Jordan Girls, Charles and Fannie Van, Lockette and Waldron, the Be Anos, and Murray Sisters.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, subjects changed daily, and special features.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, WONDERLAND and ORPHEUM, moving pictures only

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Jules Falk, violin virtuoso, Dec. 15. "The Last Days of Pompeii" pictures 18, Monte Carlo Girls 19, 20.

MAJESTIC (M. J. Boyle, mgr.)—Bill week of 15: Howard and Fields, Harry Holman and company, Sylvester and Howey, and Mr. Gill.

NEMO, GRAND and STADIUM, motion pictures only.

GLOBE, BIJOU DREAM and WINDBER (J. G. Foley, mgr.)—Pictures and vaudeville.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) will be closed until Christmas Day, when the Calsmith Stock Co. will open in "The Great Divide."

FAMILY (E. C. Johnson, mgr.)—Bill 15-17: Saunders and Cameron, Collins and Manning, Those Three Girls, Jack Henley and company, Dolly Mack and Deodata and company. For 18-20: E. J. Baisden, Marion Soloman, G. A. Haya and company, Mr. and Mrs. Denver, Nevine and Brown, and the Pettit Family.

Corry, Pa.—Library (H. W. Parker, mgr.)—"A Modern Eve" Dec. 16. "Within the Law" 18. "Brewster's Millions" 19.

FAMILY, LYRIC and AMUSU, photoplays only.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) will be dark until Thursday, Dec. 18, when Mme. Lipzin and her company will begin an engagement of three nights. She will present "The White Slave," "Damaged Children" and "Der Mamzer." The engagement of Edmund Breese, in "The Master Mind," for Christmas Week, will be followed by David Warfield.

COLONAL (F. Ray Comstock, mgr.)—For eleven days, starting with the picture drama, "Traffic In Souls," three performances a day will be shown. For three days, starting Christmas matinee, Evelyn Nesbit Thaw will be seen in "Mariette." "A Modern Girl" is announced for week of 29.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 15: Berton Churchill and company, Arthur Hopkins, the Three Keatons, Herbert Williams and Hilda Wolfus, Milt. Collins, Jimmy Duffy and Mercedes Lorenz, Icelandic Troupe, and Tuscano Bros.

PROSPECT (J. W. Lyons, mgr.)—For week of 15, A. H. Woods' production of "The Littlest Rebel." "One Woman's Life" next.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 15, the Vaughan Glaser Stock Co. produce the play in which Mr. Glaser has had most marked success in past years, "St. Elmo." "Graustark" for Christmas week.

CLEVELAND (H. D. Zirker, mgr.)—Holden Players, in "The Fool," week of 15. "Uncle Tom's Cabin" next.

DUCHESS (W. B. Garyn, mgr.)—Beginning 15 the Percy Haswell Stock Co. go on a three weeks' holiday vacation, and motion pictures and orchestra music will be the attraction here.

MILES (Frank Rayman, mgr.)—The Great Carter and Menlo Moore's "Sorority Days" are features week of 15. Others are: Woods, Ralton Trio, Martini and Troise, Earnst Rackett, and "The Lion's Bride."

PRISCILLA (P. E. Seas, mgr.)—For week of 15: "The Boys and Girls of Avenue B," Horst Bules and company, the Four Twins, Benny and Hazel Mann, Vance and Vance, Frank Carmen, and pictures.

GORDON SQUARE.—Bill 15-17: All Star Metropolitan Cabaret Review, and the Marconi Bros., and pictures.

STAR (Drew & Campbell, mgrs.)—Happy Widows week of 15.

EMPIRE (Geo. Chenet, mgr.)—The Dolly Dimple Girls week of 15.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature films and Spitalny's Orchestra.

ALHAMBRA, OLYMPIA and GLOBE, vaudeville and picture plays.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) will continue to book the best attractions, and will also offer high class moving pictures specials, with first class vaudeville. It is planned to have this theatre open every night in the week.

SUN (Fitzhugh Lee, mgr.)—Wright and Rich, in "The Bachelor and the Baby;" Moore and St. Clair, in "Scene on the Country Road," and Revel and Derry week of 15.

COULMBUS, LYRIC, EXHIBIT, ARCANA, TEMPLE, moving ictures, to good business.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Frances Starr, in "The Secret," Dec. 15 and week. Annie Russell next.

ACADEMY (Tunis Dean, mgr.)—"The Inside of the White Slave Traffic" pictures 15 and week. Julia Dean, in "Her Own Money," next.

AUDITORIUM.—The Poli Stock Co. present "Over Night" week of 15. "Lover's Lane" next.

COLONIAL (F. H. Lawrence, mgr.)—"The Shepherd of the Hills" week of 15. "The Newlyweds and Their Baby" next.

MARYLAND (Fred Shanberger, mgr.)—Bill week of 15: Josie Heather, Mr. and Mrs. Jimmie Barry, Unnever and Friedland, Clayton White and company, Burton, Hahn and Canfield, Harry Tighe and company, Walter James, and Frawley Hunt.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 15: Earle's Diving Nymphs, Duquesne Comedy Four, Three Cyclonians, Wm. Lampe and company, Walter Milton, and Fred and Mildred Force.

NEW (Geo. Schnider, mgr.)—Bills week of 15 include: Fourth of July Girls, Devenne and Vann, Leona Cie, "The Girl and the Horse," Howell and Scott, and Dick Rice's Minstrels.

PALACE (Chas. Sadler, mgr.)—Billed for week of 15: Victor's Musical Melange, the Kumas, Jennings, Jewel and Barlow, John Kiger, Old Town Quartette, and the Mitchells.

GAYETY (Wm. Ballauf, mgr.)—Follies of the Day 15 and week. The College Girls next.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Royer Bros., in "Next Door," Dec. 15-17. "A Butterfly on the Wheel" 19, "Sins of a Father" 20, "The Blindness of Virtue" Jan. 1.

COLONIAL (Harold Beyerly, mgr.)—Bill for 15-17: Blanch Williams Trio, Hayes and Wynn, and others. For 18-20: Three Juggling Bannans, Leon Wa Delle and Four Quaint Q's.

BROADWAY (E. F. Cunningham, mgr.)—Vaudeville and pictures.

TOKYO, GRAND, COZY and ARK, photoplays only.

NOTES.—Blanch Ring's first appearance in Logansport, last week, drew a capacity house..... The Magnanni Family, a musical act, was a decided hit on the Colonol bill 8-10.....The motion pictures of the recent Elks' Minstrels parade were shown at the Colonial week of 8....Owing to Gaery O'Reilly being unable to arrive here in time his ipace was filed on the Colonial bill, 11-13, by Al. Grossman, the "Uno" wonder.

Grand Rapids, Mich.—Powers' (Harry G. Somers & Co., mgrs.) Blanche Ring, Dec. 12-14 drew well. Anna Pavlowa 15, Mme. Jamelli 22, "Peg o' My Heart" 25, "Within the Law" week of Jan. 4.

MAJESTIC (Orrin Stair, mgr.)—"The Round-Up," 7-13, played to crowded houses. "Freckles" week of 14, Eugenie Blair week of 21, and "The Conspiracy" to follow.

COLUMBIA.—Bill week of 15: Edmund Hayes and company, Major and Paul, Doc. O'Neil, Sampsel and Reiley, Selbini and Grovini, Togan and Geneva, and Warner and White.

GARRICK.—For week of 14, the Eleanor Knight Stock Co. are seen in "The Black Flag."

Bay City, Mich.—Washington (R. H. Behne, mgr.) "Billy the Kid" Dec. 27. "Mutt and Jeff" 28.

BIJOU (J. D. Pilmore, mgr.)—"The Passing Parade" 14-17. Bill for 18-20: Captain Webb's seals, Pietro, Henry Hargrave and company, Norwood and Norwood, the Fanchon Sisters, and the Bijouscope.

GROTTO.—Vaudeville and photoplays

WENONAH, STAR, TEMPLE and CROWN, moving pictures only.

Norfolk, Va.—New Wells (Otto Wells, mgr.) is dark week of Dec. 15. "The Master Mind" 25, "Fine Feathers" Jan. 2, 3.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 15: "Honey Girls," Lilly Long, Haviland and Thornton, O'Neil and Walmsley, Tom Gillen and others.

GRAND (Otto Wells, mgr.)—"The Spendthrift" week of 15.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

VICTORIA, WONDERLAND, AMERICAN, ARCADE, COLUMBIA, FOTOSHO and BONITA, motion pictures only.

Enid, Okla.—American (W. S. Billings, mgr.) "The Girl and the Tramp" Dec. 14, "Fine Feathers" 19, "The Soul Kiss" 20.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures. Feature for 12 was James O'Neil in five reels of "The Count of Monte Cristo."

ORPHEUM (Gentry Bros., mgrs.)—"The Girl of the Sunny South" pictures drew large crowds 12.

ROYAL and MAJESTIC, pictures only.

NOTES.—Chas. Riggs, ahead of "Fine Feathers," was here 8....."The Blindness of Virtue" gave a splendid performance at the American 2..... Edison's talking pictures had small house 9, but showed to a well filled house 10, at twenty-five, thirty-five and fifty cents.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Mutt and Jeff" Dec. 14-17, Dixie Fashion Plate Minstrels 18-20.

TOOTLE (J. W. Love, mgr.)—Dark.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM (G. F. Braddock, mgr.)—Pictures and singers.

ROYAL (Barney Riley, mgr.)—Pictures and Singers.

EMPRESS (W. W. Wertenberger, mgr.)—Pictures and singers.

Omaha, Neb.—Brandeis (C. J. Suthpen, mgr.) will be dark until Henry Miller, in "The Rainbow," comes Jan. 1-3.

ORPHEUM (Wm. P. Byrne, mgr.) — Bill for week of Dec. 14: Master Gabriel and company, Lambert and Ball, Mullen and Coogan, Alcide Capatatne, Nellie V. Nichols Binns, Binns and Binns, Hackney company, and moving pictures.

GAYETY (E. L. Johnson, mgr.)—Week of 14, the Bowery Burlesquers.

KRUG (C. A. Franke, mgr.)—The Smart Set 14-17.

EMPRESS (Frank Harris, mgr.)—Vaudeville and moving pictures.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) "The Divorce Question" Dec. 15, "Beverly of Graustark" 20, James K. Hackett, in "The Grain of Dust," 25.

FAMILY (H. A. Sodini, mgr.)— "Miss Nobody from Starland" 15-17, vaudeville 18-21, Colonial Minstrel Maids 22.

ROYAL, AMUSU, BEST, COLONIAL, LYRIC and CASINO, pictures only.

NOTE.—The stage and walls of the loft of the New Orpheum are nearing completion. When this house opens Manager Sodini will run pictures at the Family.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Ben-Hur" Dec. 22, 23.

PRINCESS (Doc Owens, mgr.)—Bill for 9, 10: Sun's Conservatory of Music, Bell and Bell, Dickinson and Deagon, the Great Milton, and Beatrice Sweeney and company. For 11-13: Sun's Conservatory of Music, the Holdsworths, Courtney, Happy Golden, Beatrice Sweeney and company, and the Princescope.

CENTRAL, ROYAL, LYCEUM and LYRIC, motion pictures only.

Greenville, Miss.—Nalls & Matthews' United Shows played a week's engagement here Dec. 8-13, under the auspices of the Kings Daughters Circle. Owing to the weather being very cold business was only fair. They are playing Carrollton, Miss., week of 15.

BIJOU and PRINCESS, motion pictures only.

GRAND (William Isenberg, mgr.)—"The Trail of the Lonesome Pine" is booked as coming soon at this house.

Colorado Springs, Col.—Grand (J. H. Raker, mgr.) "Prince of To-night" Dec. 18. Henry Miller, in "The Rainbow," 20; "The Chocolate Soldier" 26, "Within the Law," with Margaret Illington, Jan. 6; "The Conspiracy" 12.

PRINCESS (J. E. Tompkins, mgr.) — "When Paris Loves," a Famous Players feature, 19. "Kissing Cup" 22, 23, "Scrooge" 2, "Hands of the Law," Jan. 4, 5.

Hutchinson, Kan.—Horne (W. A. Loe, mgr.) "The Girl from Mumms'" Dec. 16.

DE LUXE (J. R. Burford, mgr.)—"Arizona," six reel feature, with Cyril Scott, 22; "Chelsea 7750" 25. Orchestra music every night, to capacity.

ELITE (Crause & Cotton, mgrs.) Vaudeville and pictures.

MAJESTIC, PALACE, PEARL and IRIS, pictures only.

Trenton, N. J.—State St. (Herman Wahn, mgr.) for Dec. 15-17, Mrs. Langtry, in the photoplay, "His Neighbor's Wife;" George Nagel and Girls, Gibney and Ranney, Hallen and Hunter, and Al. Lenhardt. For 18-20: Blanche Walsh, in the great photo drama, "Resurrection;" Nemo Chadwick and company, A. Raymo and company, De Ball, Peck Trio, and Perry and Elliott.

BROAD ST.—Motion pictures only.

Temple, Tex.—Temple (Cunningham & Prian, mgrs.) "The Master Mind" Dec. 17, Nomia Musical Comedy Co. 18, 19, "Madame Sherry" 20.

AFTER PLAYING Madison, Wis., Dec. 13, "When Dreams Come True," disbanded for a few days before the holidays, and with Jos. Santley and May Yokes, will appear at the American Music Hall, in Chicago, Sunday night, 21, as a holiday attraction at that theatre.

ANNIE RUSSELL will resume her tour in repertoire of old English comedies next week, at Baltimore.

EMMA CARUS, it is reported, will take out the "Broadway Honeymoon" again, opening Dec. 24, at Terre Haute. Jos. E. Howard has sold out, and with Mabel McCane will open on the Orpheum time. Miss Carus has Carl Randall featured with her in the show. In vaudeville, later on, Mr. Randall will also be retained by her, if one of the various reports about their plans are correct.

HARRY CLARKE'S auto crank did the "reverse" unexpectedly, and broke his arm. He appeared with Nora Bayes for the last two days at the Palace, last week, with his arm in a sling.

PAULINE HALL won her suit against her husband, George B. McClellan, for arrears in alimony and an allowance for his daughter's support.

HERE AND THERE IN BURLESQUE

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Soubrette Ingenue
With THE DOLLY DIMPLE GIRLS

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THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PROGRESSIVE GIRLS

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JOE P. MACK
COMEDIAN
With MONTE CARLO GIRLS

Just Singing
E. AKIN
With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

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THE PROGRESSIVE GIRL
ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.

The Boys that Put the Honey in Honey Girls
PATSY BARRETT & CHARLIE DUNN
Principal Hibernian Comedians. Buzzing around with "The Honey Girls."

GEO. RED MARTIN and MARGIE CATLIN
CLOSING THE OLIO, WITH "GIRLS OF THE FOLLIES."

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Novelty Musical Act. This is a RECOGNIZED STANDARD ACT. Played the best Big Small time in the country. We want a REGULAR show for balance of this season. Lady and Gentleman. Lady, Age, 20, Height, 5 ft. 3 in., Weight, 118 lbs. Soubrette, Ingenue, Leads numbers. Strong voice. Gentleman, Height, 5 ft. 5¼ in., Weight, 188 lbs., Age, 28. Small parts. (No characters). Trombone in band. A STRONG ACT FOR BURLESQUE. A FEATURE ACT FOR REP. SHOWS. Join anywhere from Maine to California. Now working vaudeville, with route to Jan. 3. Can join Jan. 4, (possibly sooner, if necessary). State everything required, and what you can pay. Our salary in vaudeville is over three figures, you know, but we understand that we have R.R. excess to pay, so are open for any reasonable proposition. Add. US, A. T. Liberty Musical Act, care "CLIPPER" Chicago Office, room 505 Ashland Block

BURLESQUE NEWS

WHEN THEY MEET.

BY OLIO.

"Hello, pard, what's on your mind?"

"Not much. Just figuring what show I would take in to-night."

"Why don't you go and see Mollie Williams' troupe?"

"I caught it last week at Miner's Bronx."

"How'd you like it?"

"It sure is some burlesque show, away different from anything I've seen over the Columbia circuit so far."

"You know that Max Spiegel put it on?"

"That's the fellow who runs the College Girls and the Watson Sisters' Troupe?"

"Yep. Well, he sure has the right idea as a producer."

"How'd you like Mollie Williams?"

"Oh, I've seen her before. Ain't that the dame that used to do that act where she shoots the guy and he falls off the stairway."

"You mean the bandit act?"

"That's it."

"Yes, she's the same girl."

"Well, she's immense in this show. She certainly has that Anna Held stuff down pat."

"Yes, there's a world of class to Mollie—one of the best known women in burlesque—and she packs them in. Boy, she has some clothes, and knows how to wear them."

"You bet she does. Millie's one regular fellow on or off the stage, and she sure is a performer who puts it over and makes you like her."

"Who's the guy that plays the Dutch part?"

"That's Harry Sheppell."

"Buddy, he gave me many a laugh. He just works along and pulls that comedy stuff all the time."

"Yes, he is a big hit with the troupe, and some regular fellow, too."

"Did you like that tall, skinny fellow they call 'Hickory?'"

"You mean Cliff Worman, the fellow that gets hitched up to the dame in the barnyard scene. Sure! He's immense."

"Don't he look great in a dress suit? Say, he does. And don't you forget, he's some real country kid in that first part with that spear of hay in his mouth. He's a good dancer, too. Some legs. He ought to be."

"Did you like the constable? He's very good."

"That's Joe Mills. He was with the Beauty Parade the early part of the season. Just took Geo. F. Hayes' place a few weeks ago with the show."

"Well, he's doing fine."

"Who's the gal that carries the excess baggage?"

"Madge Darrell. Ain't she some performer? Gets that real hick stuff over in big time form, don't she?"

"Just like one of them down on the farm landladies, ain't she?"

"That little girl who sings the songs in the second act certainly can put over a number, man. She was a riot with the show."

"That's Belle Dixon, she left the show last week, at the Bronx. Going to dash into vaudeville. Well, she ought to clean up, there's class to Belle."

"Did you like that straight man?"

"You can bet I did, there's style in E. A. Turner's work."

"Didn't he wear his clothes well?"

"He sure does, and he has some swell singing and talking voice too."

"That little girl, a cute little trick, Mae Weeks, yes."

"Yes, she's a nice little performer."

"That bit with the horse in the first act a big laugh."

"Mollie Williams' entrance song, where she changes her costumes, is fine."

"I like everything that Mollie does, her 'International Rag' number she puts over great; so is the 'You Made Me Love You' song."

"You got to hand it to her, she puts it over."

"That marriage ceremony's funny, so is the trio bit."

"But they ought to can that bit with the bag, that's got whiskers on it; that's the only old bit in the whole show."

"That's so, too."

"Say, man, you would have a hard time to pick any flaws with that troupe. The costumes are great, the book is well written, and the chorus can't be beat, so why pick out one little bit that you have seen before. They like it. Ten chances to one the people you saw use it before stole it from Spiegel, cause Max don't have to go copping business for his troupes. The material he uses is all his own.

"Well, if class and popularity goes for anything, Mollie Williams aught to cop some real change over the big wheel this year."

"SAY, YOU'RE SMOKING!"

A prominent performer was fined recently for a smoking auto in New York. *Apropos* to this, a good joke is told on a certain manager addicted to big diamonds and big cigars. He recently purchased a big auto and started to give it a whirl through Central Park.

Seated at the wheel and puffing a big perfecto he got the combination of the machine and was sailing into the entrance past the Maine Monument, emitting clouds of smoke. The auto was there also with the smoke thing, and a cop shouted to him "Stop that smoking," to remind him of the rule against smoking autos.

"Say" gave a regretful look and another puff at the big Cremo and threw it away.

On through the park went the machine, and when it got to the upper entrance, was smoking worse than ever. Another cop stopped the outfit, saying "Say, don't you know that you're smoking?"

"Go on," said "Say." "I threw it away down at Fifty-ninth Street."

"Don't get fresh with me," said the cop, "come along, drive to the station, and he did to explain it to the Sarge.

After a good laugh and a generous distribution of his "*favoritas*," he was allowed to go.

Now, just say 'Jim, you're smoking."

THE TANGO GIRLS.

The Pittsfield, (Mass.) *Journal*, Dec. 9, says: 'Taylor's Tango Girls opened a three days' engagement at the Empire yesterday. It is needless to say the house was full, as has become a matter of course at this popular place of amusement.

"The management of this aggregation sets forth the modest claim of being 'the swiftest show on the road,' and those who witnessed the performance will not dispute it. It is one safe bet that if this is not *the* swiftest, it is certainly a pretty close second.

"It is one continual whirlwind of amusement from the rise of the first curtain to the final drop. It is a merry carnival of humor, well equipped with real singers, dancers, comedians and spirited young ladies."

IN AND AROUND NEW YORK.

HURTIG & SEAMON'S.....Behman Show (Col.)
PEOPLE'S.....Girls from Starland (Col.)
COLUMBIA.....Girls of the Gay White Way (Col.)
MURRAY HILL.....Robie's Big Show (Col.)
BRONX.....Rosey Posey Girls (Col.)
STAR, BROOKLYN.....American Beauties (Col.)
CASINO, BROOKLYN....Mollie Williams' Co. Col.)
EMPIRE, BROOKLYN.....Star and Garter (Col.)
GOTHAM.....Fay Foster Co. (Prog.)
OLYMPIC.....Girls of the Follies (Prog.)
EMPIRE, HOBOKEN....Miner's Big Frolic (Col.)
EMPIRE, NEWARK.....Beauty Parade (Col.)

A NEW SHOW.

As announced in last week's CLIPPER, Lewis and Lake will put in the show at the New Englewood, Chicago, Dec. 14, in place of the Sunshine Girls. Wash Martin having lost his franchise. The title is "A Trip to Paris."

PEOPLE'S, PHILADELPHIA, A PROGRESSIVE HOUSE.

The People's Theatre, Philadelphia, has been secured by the Progressive circuit, and with the Trocadero, now has two houses in the Quaker City.

ELIZABETH EDWARDS and CATHERINE ADAIRS have closed with Wash Martin's Sunshine Girls, Dec. 6, at Kansas City, Mo.

FLORA BELMONT, a chorus girl with Marion's Own Co., was dangerously wounded by a shot said to be fired at her by Fred Brenier. She was removed to the Brooklyn Hospital.

ACCORDING to Judge Ray of the United States District Court, Senator Francis Murphy can continue doing Cliff Gordon's material.

GIRLS OF THE GAY WHITE WAY.

(COLUMBIA.)

COLUMBIA, NEW YORK, DEC. 15.

The cast:

Louis Pinochle, doing Paris.....Harry D. Ward
Mike Schaumblaser, doing Paris.....Sam Hearn
Mlle. Fifi Pompon, prima donna...Helen N. Eley
I Quigley Touchem, promoter.....Dan Healy
Simoleon Bucks, Pork King.....Billy Evans
Mons. Delafone Blees-Blees } .....Ed. Jerome
Prof. Ignatz Goulash }
La Belle Helene.....Hattie Raymond
Maida Kale, ward of Bucks.....Estelle Barry
Aimee } Two Gay Parisiennes.....Barr Sisters
Margot }

With the same book as last year this show came to New York for the first time this season, and furnished good entertainment, 15, with a fine cast of principals and a lively chorus of twenty.

Harry (Dutch) Ward, with his hesitation language, got laughs galore, through the various bits and quips which he introduced in his German character.

Sam Hearn, as another kind of a Dutchman, also had opportunities, which he took advantage of in his lines, business and numbers.

Helen N. Eley, as the prima donna, has rounded into great form as a singer and dancer, and worked with good results in her share of the numbers. She is young and pretty, with a wealth of auburn locks.

Dan Healy, as the straight, is a good acrobatic dancer right in the front ranks in his line of work.

Billy Evans played the pork packer in his own way, by not burlesquing it too much, and the effect was not bad. He sang three numbers in the first part.

Ed. Jerome proved his versatility by playing a French role, then a Jew and a German professor, and Estelle Barry helped out as the soubrette, and looked especially well in tights. The Barr Sisters flashed occasionally.

The principal comedy bits were the fishing scene; the book lesson on flirting; the business in the baseball number, and the fun incidental to Ward and Hearns specialty, although there were plenty of laughs all through.

Hattie Raymond showed up well in her part of the cast.

The numbers were: "The International Dance," by Billy Evans; "Million Dollar Doll," by Miss Eley; "Sugar Babe" by Ward, Hearn and Eley; "Broadway," by Dan Healy, with some novel dance steps; "Coupons," by Billy Evans; "On My Chicken Farm," by Billy Evans, with the chorus making a noise like the "Chickens;" "The Baseball Rag," for which Miss Raymond recited some appropriate verses, mentioning the names of prominent players, and in her conversation with Mr. Evans, the ball terms were cleverly brought in.

"The International Rag" was another one for Miss Eley, and the girls sported red and white suits for the various incidental evolutions. A Tango parody was put on by Jerome and Hearn.

In the second act, Miss Eley had "You're a Wonderful Boy," and she did it well, too, assisted in the second verse by Ed. Jerome by a series of funny by-plays that seasoned it enjoyably. "Ragyadore" was the Spanish number put over by Miss Barry and Mr. Healy. "Come and Kiss Your Little Baby" was well worked up by Miss Eley and Mr. Hearn, in a way that made Sam envied by all the men in the audience.

In "Oh, What a Night," the souse song, Dan Healy did all sorts of stunts, such as jumping over the table, etc., and the girls also gave a demonstration of what booze can make one do.

The act with the German professor, by Ward and Hearn, in their musical selections, was greatly liked, and Ward had to get back the piccolo several times, each swinging bit getting the audience's feet agoing. Mr. Hearn's violin solo, of course, also was a hit.

The Oriental Glide, led by Miss Barry in white tights, was the closing number.

The chorus: Emma Cook, Marie Schindler, Marjie Brown, Gertrude Merriman, Irene Jordan, Lulu Mayo, Elenore Russell, Marie Van Winkle, Helen Brice, Violet Earl, May Earl, Ruth Appleton, Tillie Brown, Maude Nelson, Marie Allen, Rose Jurkins, Myrtle Sheppard, Gertie Barr, Evelyn Barr.

Executive staff: Dave Gordon, manager; Frank E. Freeman, business manager; Phil Miller, musical director; Chas. Schindler, carpenter; Clyde Wertz, master of properties; Ernest Smith, electrician; Madame Brennen, wardrobe mistress.

Mill.

Dolly Dimple Girls.

Entirely re-organized, with everything new but the name, Sutter & Levitt's Dolly Dimple Girls drew capacity houses at the Victoria, in Pittsburgh, last week.

Geo. B Scanlon and Mark Adams proved to be fine comedians, and got many laughs. May Burns, looking better than ever, together with Hazel Ford and Gloria Martinez, were in splendid voice, and took numerous encores. During the intermission, popular Jack Sutter did his usual "act," announcing the coming show, and received a generous hand. (All Jack needs now is a little dance). Cora Cornell, the pretty little niece of Jack Sutter, proved a very hard and gingery worker, she and May Palmer teaming at all times.

The songs were all good and well rendered, including: "You Did, You Know Darn Well You Did," "Get Out and Get Under," "A Winter's Night," "Love's Dream," "The Tango" and others. The *personel* of cast and chorus are: Geo. B. Scanlon, Mark Adams, Sam Watson, Ralph Rockaway, W. H. M. Smith, Gloria Martinez, Hazel Ford, May Burns, Marie Delmar, May Palmer, Cora Palmer, Lottie Williams, Mary Deltar, Evelyn McDonald, Emily Delmar, Josie Hemley, Alice Brown, Christine Francis, Alice March, Billie Moreland, Jennie Junot, MoNie Tyson, Nita Martinez, Betty Wright, Josie Watson, Fannie Sullivan, Bebby Craig, Kittie Thompson and Eva Scanlon. The new costumes are elaborate and neat, and the large, good looking chorus are splendid workers.

WASH MARTIN APPLIES FOR INJUNCTION.

Wash Martin, owner of the Sunshine Girls, made application in the Supreme Court, through his attorney Freddie Goldsmith, for an injunction, restraining the Progressive Circuit from canceling his time on the new wheel. The case came up Dec. 12, and the attorney for the Progressive wheel asked for an adjournment of one week. The judge postponed the case, but made the circuit file a bond for $1,500 to re-imburse Manager Martin for losses incurred for the week in case a decision is awarded him. The entire "Sunshine" company wer on hand at the Englewood Theatre Sunday, Dec. 14, prepared for the Sunday show. Lewis & Lake's Trip to Paris Co., the new attraction on the wheel, play the time left open by the cancelling of the Sunshine girls.

RETURNS TO BURLESQUE.

Truly Shattuck has been engaged by Hurtig & Seamon, and will be the feature of the Girls from Happyland, from which show Billy W. Watson has permanently retired. Miss Shattuck opened at the Star and Garter, Chicago, Dec. 14. Miss Shattuck was with Hurtig & Seamon season 1898-99, when they started the Bowery Burlesquers which also included: The Nelson Sisters, Lewis and Elliott, Gladys Van, Gracey and Burnett, the World's Trio (Percy and Lulu Ryan), and Loney Haskell.

MAY PALMER, that pretty New York girl, was well received last week when the Dolly Dimple Girls played the Victoria, in Pittsburgh. This little auburn-haired little lady, possessed with a trim figure and chuckfull of personality, made many friends, and her chorus number went big.

NITA MARTINEZ, well known in Pittsburgh, and a member of the Dolly Dimple Girls, was pleasantly received by her friends in that city, with her sister, Gloria, last week.

I WISH TO EXTEND
My Sincere Thanks
To my many friends who were so kind to me in my hour of bereavement in the loss of MY BELOVED WIFE, MARGARET KEARNEY, who died December 10, in Detroit, Mich.
PAT KEARNEY

FAY FOSTER CO.

Gotham, New York, Dec. 15.

Joe Oppenheim in presenting the Fay Foster Burlesquers over the Progressive circuit, is giving Harlem burlesque fans a good, wholesome evening's entertainment, with plenty of action by a good cast and a chorus of twenty girls, who are not alone good workers but each one possesses a good voice, which they are given a chance to display individually during the burlesque. The show is a real burlesque offering with a first part burlesque and olio, eliminating the old slap-stick and bladder methods.

There are several old bits used, but, like with every show, now and then, they get the necessary laughs, and that's what the people pay for, so enough said.

The show is nicely costumed, with many changes. The music is up-to-date, and runs mostly to the rag order, and each number jingles along to many encores.

In the first part, entitled "The Wedding Anniversary," Sam Micals, the principal Jew comedian, tore along, getting the big end of the honors in the stellar role. Sam was a big favorite with the audience with his hard and natural work.

Clara Berg made a decided hit with her fast work. She puts over her lines with the necessary results, and her idea of singing and working up a popular number made her a real factor and a hit.

Florence Press has magnetism, presence, a good voice, and as a dancer shows exceptional ability. This little miss is a bundle of action.

Lester Allen, in a Jew kid part, gave a good performance, and his work in the burlesque, opposite Micals, was up to the mark in every respect.

Harry W. Fields plays a German part, and as second comedian, managed to get over nicely.

Ernest Scanlon, in a light juvenile role, was a popular favorite, a fine dresser, and his dancing held the audience at all times, and his good voice came in well in the different numbers.

Burt Jack, in the straight part, did nicely with little material at hand.

Marceline Montague, the prima donna, readily sang herself into the good graces of the audiences.

During the first part the following numbers were interpolated: "America," by Clara Berg; "I Love Her, Oh! Oh! Oh!" by Berg and Fields; Burt Jack used a song recitation, entitled "Life's Worth Living," which went over big; "Boog-a-Boo Lady" was a big winner, sung by Florence Press. Daisy Ward sang "Baseball Rag" to many encores.

The burlesque, entitled "Cohan's Luck," was up to the minute, many good bits being injected, which were real laugh-getters. Sam Micals worked up a number, "Save a Couple for Father," introducing the girls in the different choruses. Each one acquitted herself nicely, and proved to the audience that plenty of talent predominates in the ranks of the chorus.

"Naughty Melody" was a big winner song by Clara Berg.

Florence Press worked like a trojan in the "Mammy Jenny's Jubilee" selection, putting plenty of vim, fire and action in the number.

The olio included: Marceline Montague, the Irish prima donna, in several appropriate selections, sung in good voice, which went over big. Fields and Lester, in songs and chatter; Ernest Scanlon and Florence Press closed the olio with a routine of songs and dances with a whirlwind tango finish, which was a big sensation.

The Ischgabibble Trio, including: Gladys Le Moyne, Clara Jackson and Myrtle Day, harmonized nicely, and were big favorites during the burlesque.

The chorus: Marion Stone, Gladys Dawson, May Cromwell, Maybelle Parker, Martha Horten, Myrtle Day, Clara Fredericks, Fritzie Burnap, Elinore Murtha, Jewell Russell, Ella Ewing, Buddy Farrington, Gladys Namoine, Gene Adams, Clare Jackson, Hazel Everett, Lola Johnson, Flavia Carleton, Tie Burnett, Bessie Tucker.

Staff: Joe Oppenheimer, manager; Bert J. Kendrick, business manager; Burt Jack, stage manager; Fred Ashbach, musical director; J. C. Rappenhagen, stage carpenter.

Olio.

HURTIG & SEAMON'S OPEN.

The new Harlem Music Hall, on One Hundred and Twenty-fifth Street, New York, opened Monday night, Dec. 15, after the final rush of work necessary to have it ready on time, by Jack Singer's Behman Show. The house seats over two thousand, and was built by Stump & Langford, of Cleveland, O., with a view to the comfort of patrons and performers alike. The equipment is first class, and uniformed ushers and usheresses escort the audience to the comfortable chairs. The prices are: Orchestra, fifty cents; box seats, seventy-five cents and $1, and the gallery, fifteen cents.

An extra force was put to work on Monday, and the gigantic task of completing the house was accomplished.

Hurtig & Seamon announce the following staff: Hurtig & Seamon, managing directors; Harry J. Seamon, business manager; Daniel Davenport, treasurer; Howard Burkhart, assistant treasurer; Mike Levy, press representative; Joe All, musical director Joseph Glasel, stage manager; William Raymond, electrician.

The house was sold out for the opening show. President J. Herbert Mack and Manager Sam A. Scribner, of the Columbia Amusement Co., and many other prominent theatrical men attended the opening, and congratulated the management on the beauty of the new house.

The new structure is a five story building with a 100 foot loby and a 150 foot stage. The capacity of the house is 2,000, the orchestra holding 800 alone, with a spacious balcony and gallery.

Twelve boxes hold an advantageous position, six on each side. The decorations are in red and gold.

CHARLES DOBSON closed as manager of the Mischief Makers (Progressive wheel), Dec. 13, at Cleveland. He will locate permanently at Pittsburgh, Pa.

STELLA MORRISSEY, Dolly's sister, replaces Eileen Sheridan with the Behman Show, during Miss Sheridan's absence.

WILBUR DOBBS closed with Hurtig & Seamon's Taxi Girls, Dec. 8, in St. Paul, Minn.

VESTA LOCKHART replaces Anna Suits with the Girls from the Follies.

Two new shows will go into the Progressive circuit beginning Christmas week. Sim Williams will have one and Dave Krauss the other.

THE HENRYS closed with the College Girls Dec. 13. Harry Morrissy and one of the girls in the chorus replacing the team.

BEGINNING Christmas week the Progressive circuit's new house, the People's Theatre, in Kensington, goes into the wheel. The Blanch Baird Show opens, followed by the Girls from the Follies, Trenton, N. J., will be another stand on the circuit, the house in the Capital City of Pennsylvania opens New Year's week, and will be a three day stand.

ETHEL ATKINSON, of Robinson Crusoe Girls Co., has left the show for two weeks to visit her mother in San Francisco. Will rejoin in Chicago.

BELLE TRAVERS has joined the Standard Theatre Burlesque Stock, at Cincinnati, which also includes: George H. Ward, John J. Black, Tom J. Kelley, Shirley Ward, Forest G. Weyer, Al. Johnson, Babe Howard and a lively chorus.

TRIXIE AYERS closed with the Passing Show of 1912, at Brooklyn, Dec. 13.

SELENA SEYMOUR, of San Francisco, will replace Belle Dixon with the Mollie Williams' Show.

FRANK FEYE will replace Fred Wycoff with the Behman Show.

VIC CASMORE and his wife, Freda Florence, are real auto bugs. Vic drives his big touring car in from Freeport every day, and it is said that he holds the record for a trip from New York to the village of actors.

"HOME, SWEET HOME, THE WORLD OVER," as played in different countries, is the intermission special dished up by Morbach's Orchestra at the Columbia, New York, this week.

FRANK E. FREEMAN, business manager of the Girls of the Gay White Way, will close with the show, Dec. 20, at Brooklyn.

WALTER M. LESLIE was in town early this week, cooking up some new stunts for the Bon Ton publicity station.

THE DEAL changing the theatrical lay-out in the Bronx had not been consummated, as we go to press, but there will be something doing before long.

JAMES ROWLAND mourns the loss of a sister.

MARGARET KEARNEY, wife of Pat Kearney, with the Ben Welch Show, died Dec. 10, at Detroit, Mich.

BILLY WATSON'S STORY.

Billy Watson made a statement to a CLIPPER corresponden: as to the real reason of his closing with the Girls from Happyland, at the Gaiety Theatre, Cincinnati, O., as follows:

"The Girls from Happyland opened the house in Cincinnati, O., Sunday, to capcity business at the first performance, and the show went over with its usual speed and was a big hit. After the performance Manager M. T. Middleton, of the house, told my manager, Mr. Chipman, that I was fined $25 for using the word 'H—' in the burlesque. When Mr Chipman informed me of the fine I protested, and told him that I would eliminate any expression from my performance that Mr. Middleton desired, but I would not stand for a fine being imposed upon the first offense. Mr. Chipman informed Manager Middleton of my attitude in the matter, but Mr. Middleton said that the fine stood. Monday matinee, after the show, Mr. Middleton said that the French character part had to be eliminated. This being almost the entire action of the burlesque, I protested, but Manager Middleton insisted upon this.

I told him that the burlesque would not run the necessary time if this part was cut out, then Manager Middleton ordered the entire burlesque cut out, stating that he already had an act engaged, that ran fifteen minutes. The show went on for the Monday matinee, with burlesque entirely cut out and the act engaged, instead of running fifteen minutes, ran about six. The night show was in the same condition, closing at 10.05. The patrons of the house were clamoring at the box office for the return of their money.

On Tuesday, upon picking up one of the Cincinnati dailies, I saw articles printed as to the character of my performance, which were unjust and absolutely false, and I immediately instituted suit against the proprietor of said paper and M. T. Middleton, manager of the Gayety Theatre. Then informed my manager that I would not go on for the afternoon performance.

"Upon being informed of my decision Manager Middleton said he had articles already for the press, and if I did not appear for the afternoon performance that he would send said articles to the dailies. Upon my refusal to comply with his wishes the dailies and theatrical weeklies published articles from the headquarters of Mr. Middleton.

"That I have been unjustly treated is easily seen. I am still under the management of Hurtig & Seamon, but will positively refuse to play any of the Columbia Amusement houses under any consideration. I have several offers from Broadway managers for big productions, but intend to stay under the management of Hurtig & Seamon until they release me."

HERE AND THERE IN BURLESQUE.

BY OLIO.

IF ANYONE knows the whereabouts of Mabel Marson would they kindly inform me what company she is with. It is a matter of importance.

SUZETTE BRADFORD closed with the College Girls, and will take a flier into vaudeville.

HELEN HOWARD closed with the Belles of Beauty Row Dec. 5.

BELLE DIXON closed with the Mollie Williams Show, at Miner's Bronx, Dec. 13, and is booked solid over the Loew time, under the direction of Harry Puck. Selena Seymour replaces Miss Dixon.

ELEANOR RUSSELL joined the American Beauties, at the Columbia, Dec. 8.

NELLIE CLARK, a show girl, with the Gay New Yorkers, received a telegram Thursday, Dec. 11, that her mother had died in Baltimore, Md. Nellie left for her home after the afternoon performance at Hoboken, N. J., where the show was playing.

FRED W. STAIR, president of the Progressive circuit, left for Chicago, Ill., Dec. 12, on a business trip.

MAX ARMSTRONG has taken hold of the managerial end of the Dandy Girls. Max joined the show in Toronto, Can.

FRED WYCOFF, the well known rube comedian, one of the features with the Behman Show the past four seasons, was taken seriously ill, Dec. 9, and was sent to the Stern Private Hospital, in serious condition.

STELLA MORRISSY joined the Behman Show Dec. 8, at Miner's People's.

THE Murray Hill Theatre will restore Country Store night.

ON TUESDAY, Dec. 9, Geo. Miner gave another one of his famous Country Store festivals at the Miner's Bronx, and packed the house to the doors. One hundred presents were distributed. On Dec. 11 amateur night was revived at the same house, and proved to be another big drawing card. The "get the hook" offering and Country Store events will hereafter be regular extra attractions Tuesdays and Thursdays

MARTIN CLARK is now managing the Rosey Posey Girls, having taken charge of company in Bridgeport, Conn.

STOCK NEWS

PAUL SCOTT'S NOTES.

JAKE WELLS has engaged the following people to support Miss Billy Long, at the Orpheum, Nashville, Tenn.: James O'Neill, Harry G. Hockey, F. B. Manett, Frank G. Kenmore, Ross Birchett, Henry Grady, Isabel Cameron, Emily Lascelles, Carrie Lowe. The plays will be produced under the direction of Aubrey Noyes. The company opens Dec. 15, in "Sweet Lovender."

GUS FORBES returns to the Savoy, Fall River, Mass., opening Dec. 15.

W. W. MORSE has joined the Orpheum Stock Co., Haverhill, Mass., as leading man.

JACK REGAN opened with the Standard Stock Co., Philadelphia, Pa., as comedian, replacing Paul Burns.

HUGH RETICKER AND FRANK LANE join the Emma Bunting Stock Co. at the Lyric, Memphis, Tenn., opening Dec. 29, 1913.

ENID MAY JACKSON returns to the Gayety, Hoboken, N. J., opening Dec. 15, in "Young Mrs. Winthrop."

WILLARD DASHIEL returns to the Broadway, Springfield, Mass., Dec. 22.

MISS BOYER IN BIGGER TOWNS.

Nancy Boyer, one of the most popular and successful of repertoire stars, will probably play larger cities next season than heretofore, according to a statement made by her manager, Harry A. March, who is at present in New York City on an important business mission.

Miss Boyer's success has been so pronounced that several managers of circuits, especially Leo Poda (who operates theatres in Columbus, Dayton and Springfield, O., and Indianapolis, Ind.) have suggested to Doc. March that bigger business awaits Miss Boyer in larger cities.

Should Mr. March decide to invade this field, and at this writing he is desirous of doing so, he will equip the Nancy Boyer show with more cars, better scenery, and better shows. He will also play a woman star over Miss Boyer's old territory. Despite bad theatrical conditions the ancy Boyer company has been meeting with great success everywhere.

CHANGE OF SAN DIEGO THEATRE.

The old Lyceum Theatre, in San Diego, Cal., the home of the Dowell Stock Company for many months, opened Nov. 30, under the new name of the Gaiety, with musical stock, under the management of Col. Bradley. Dick Sampsell is producing manager, and J. W. Clifford principal comedian. Other members of the company are: Lew Dunbar, Fred Snook, Lawrence Bowes, Harold Hutchinson, Dixie Blair, Lottie Seeley, Mabel Hilliard, Doxie Emerson, Rose Egbert, Marion Ball, Jennie Sumerville, Sadie Hunt, Julia Reeves, Claire Hutchinson, Ethel Levere.

Two shows nightly, with three matinees a week is the new policy. Prices, 10, 15 and 25 cents.

FRANK KEENEY will open his stock company Dec. 22, at the Metropolis, New York, on a fifteen year lease. Rowland Hall and Mae Desmond will play leads.

L. B. HECHT will install a permanent stock company in his Scala Theatre, in Montreal, Can., on Jan. 1.

"THE MAN WHO OWNS BROADWAY" will be the offering at B. F. Keith's Harlem Opera House next week. Florence Malone and Ramsey Wallace will portray the principal characters here.

CECIL SPOONER CHARGED WITH UNFIT PRODUCTION.

Cecil Spooner, leading woman in the stock company in the Cecil Spooner Theatre, One Hundred and Sixty-third Street and Southern Boulevard, the Bronx, and Joseph Cone, manager of the theatre, were arrested night of Dec. 10, on the charge of producing an immoral play, entitled "The House of Bondage."

While an audience of 2,500 shouted protests, they were hustled off by the police, and afterward both were put into a patrol wagon and driven to the Men's Night Court. Miss Spooner and others of the cast, who accompanied her, were in costume.

When Charles E. Blaney, husband of Cecil Spooner and proprietor of the theatre, stepped to the footlights and announced that the police had stopped the play. The house was immediately in an uproar. Patrons refused to heed his request that they file out for their money, but remained in their seats, insisting the production go on. Men stood on the seats and threatened the police. Women joined them in denunciation of the cancelling of the performance.

"The House of Bondage" is a four act drama based on the book of that name, by Reginald Wright Kauffman, and tells the story of a Pennsylvania ironmaker's wife who is dragged into the white slave net and is taken to New York. The stage version was written by James Byron Totten. On Monday afternoon, Dec. 8, it was produced in the Cecil Spooner Theatre for the first time in any playhouse.

The warrant for the arrest of Miss Spooner and Cone was issued by Chief Magistrate McAdoo, but the name of the complainant was withheld. A few minutes before time for the curtain to rise, Sergeant Quinn and three other detectives made their way back of the stage, and when informed that she was under arrest, Miss Spooner protested that the play go on, and Sergeant Quinn even refused to permit them to go to the Night Court in their machines, and so all made the journey in stage attire via "the wagon."

Altecations were made in the play, and it was given in its expurged form for the rest of the week. It is also retained for the current week.

YOUNG-ADAMS COMPANY.

The roster of the H. Wilmot Young-Marjie Adams Stock Co. includes: H. Wilmot Young, proprietor and leads; Marjie Adams, leads; Ed. Hugh Barnstead, business manager; John J. Gregory, Hazel Stevenson, Marie Le Clair, Harry W. Lyon, Clyde C. Cole, Robert T. Parkinson, Arthur J. Markey, Annie Lysle, Percy Hollis and Edward Stauffer.

The vaudeville entertainers are: Eddie Stauffer, in illustrated songs; Edward B. Hugh, magician, the Three Gregorys, hoop rollers; Marie Le Clair, character change artist; Al. White, whistling pianist; Le Roy and Adams, kings of laughter, and Lazell and Hasbrook, the dancing marvels. Arthur Markey is stage director.

BILLY LONG JUMPS TO NASHVILLE.

Miss Billy Long, who has been playing the lead in the Billy Long Stock Co., at the Lyric Theatre, Chattanooga, Tenn., resigned from that company to open as leading woman for Jake Wells, in Nashville, Dec. 15. Mr. Goring, manager of the Chattanooga company, claims that Miss Long has a contract with him for eighteen months that has not yet expired, but after being advised by her lawyer that she could not be held by Mr. Goring, Miss Long left for Nashville to open 15.

Mr. Goring is in New York dickering for a new leading lady for his company.

STOCK IN BROOKLYN.

LEAH WINSLOW, as Eve, and George Alison, as Adam, are the principals in "The Return of Eve," at the Crescent this week.

AT THE GOTHAM, Louise Carter is presented this week by Manager MacCurdy, in "Dora Thorne."

"THE PARISH PRIEST" is the attraction at the Greenpoint.

"MENDEL BEILIS" is the attraction at the Academy of Music, New York, with Theodore Friebus and Priscilla Knowles in the leading roles.

JAKE WELLS announces the following permanent stock companies: Miss Billy Long, at Nashville, Tenn.; Norman Hackett, at Atlanta, Ga.; Grace Scott, at Richmond, Va.; Buehler Poyntner, at Birmingham, Ala., and Emma Bunting, at Memphis, Tenn.

LOIS FRANCES, now at the head of her company was formerly a Lubin star. For the last two years she worked in vaudeville with Harry Coleman, her husband, under whose management she is now playing.

"WHAT HAPPENED TO MARY?" will have its first stock production upon the stage of Poli's Theatre, in Springfield, Mass., by the stock company, week of Dec. 22. Augustine Glassmire, stage director, is taking special pains to make the production up to the standard of the original.

VIOLET BARNEY is in her eighth week at the Nesbitt Theatre, Wilkes-Barre, Pa., and has introduced the famous "Doll Matinees," of which she is the originator.

THE CUMMINGS STOCK CO., headed by Nan Sullivan, is playing to excellent business in New Castle, Pa. Forrest H. Cummings has taken the lease of the Columbia, and moves his company over on Dec. 8, playing for the first time in this city, "A Butterfly on the Wheel."

THE Billy Bryant Stock Co. includes: Billy Bryant, Mack Franks, E. H. Patterson, Will Scullen, Joe Reed, Sam Bryant, Florence Reynolds, Caroline Reed and Violet Bryant.

THE KETROW & TROVERS WESTERN GIRL CO. closed a successful twenty-two weeks' season under canvas. The show will be enlarged for next season, and will again feature our ten piece band. Most of last season's people have signed for season of 1914. Mexican Bill and wife will do a shooting act, as a free act. Season will open as usual at Anderson, Ind., about May 1.

THE business staff of Blaney's American Theatre Stock Co., Philadelphia, Pa., includes: Fred B. Wagner, treasurer; J. W. Harkins, assistant treasurer; Sam Healy, superintendent; Tommy Mckenna, office boy; Ada Gropper, head usher; assistants: The Misses Hanesk, Ford, Schmidt and Boyle; Joe Nugent, musical director; Frank Simonson, master mechanic; Al Clarke, second hand; stage crew: Chas. Izzard, Ed. Smith and Geo. Phillippi; Joe Conn, master of properties; Chas. Lamount, assistant; Wm. Winning, chief electrician; Harry Greenwood, assistant; Geo. Bargmann, scenic artist; Howard Naulty, assistant; A. L. Kinstein, press representative; Mrs. Peacock and Mrs. Hunter, matrons; Wm. Thompson and W. Batty, doormen; Wm. Keene and P. J. Foley, special officers; I. Rathner, advertising agent; Wm. Schener and J. McVeigh, assistants.

EFFIE AND BILLY HALL are enjoying a pleasant engagement with the Yale Stock Co. They are in their sixteenth week with this company.

BILLY BRYANT STOCK CO. played the Majestic Theatre at Corbin, Ky., week of Dec. 1, to more paid admissions than any other stock company that has ever played the house under Mr. Calloway's management. The company is in its thirtieth week.

VICTOR R. BEECROFT has replaced Fred S. Walsh as stage manager with the Orpheum Players, in Reading, Pa.

THE P. F. Nash Stock Co. produced "The Girl in the Taxi last week, at the Music Hall, Akron, O.

"KINDLING" was produced last week at the Crescent and Gotham, in Brooklyn.

"THE THIRD DEGREE" was produced last week week at the Billy Long Theatre, in Chattanooga, Tenn., under J. P. Goring.

MISS PERCY HASWELL used "Paid in Full" last week at the Duchess, in Cleveland.

"PAID IN FULL" was produced at the Empire, in Salem, last week, by the Julius Cahn Stock Company.

"PAID IN FULL" was revived in stock in Tacoma last week by C. L. Richards, at the Princess.

"THE VIRGINIAN" was produced at the Metropolitan Theatre, in Cleveland, by Vaughan Glaser during the past week.

THE FIRST production of "The Marriage of William Ashe," in Denver, was given last week by O. D. Woodward, at the new Denham stock house.

"THE MAN ON THE BOX" was played last week at the Auditorium, in Lynn, by E. A. Jones.

A PRODUCTION was given of "The Traveling Salesman," by the Brownell-Stock Company, in Newark, last week.

"KISS ME QUICK" had its first stock production last week in Harlem, under P. F. Nash, to capacity business.

"THE GIRL IN THE TAXI" was given a stock production at the Wadsworth, in New York, last week, under the direction of C. E. Berlin, who also has a stock company in Mt. Vernon.

"THE GIRL IN THE TAXI" was used as last week's bill at the Opera House in St. John, N. B., by Monte Thompson.

Fur Lined Overcoats
At one-fourth value, Manufacturers' samples of gentlemen's fur-lined overcoats. Imported black broadcloth shell, lined with finest Australian Mink. Large, Handsome Persian Lamb Collar. Double breasted, latest style. All sizes from 34 to 48. Retail value, $120. While they last will be SACRIFICED FOR $35 each. First come first served. YOU TAKE NO RISK. Examine and try on BEFORE PAYING. Write today, stating size, and enclose express charges only, and coat will be sent at once for your examination and approval.
or call
E. ROBERTS,
Room 41, 160 W. 119th St., NEW YORK

THE Frank Callahan Players produced "The Girl in the Taxi," last week, at the Opera House, in Williamsport.

"THE THIRD DEGREE" was given a stock production in Manchester, at the Park, by the Edward Lynch Players, during the past week.

WILLIAM MOORE PATCH, who is operating stock in Pittsburgh and Detroit, produced "Don" last week at the Washington, in Detroit.

"THE LION AND THE MOUSE" was used as the opening bill at the Auditorium, South Bend, last week, by Francis H. Sayles.

"THE SQUAW MAN" was used as the closing bill at the Shubert Theatre, in Newark, where the Payton Players have had stock for the past few months.

"THE TRAVELING SALESMAN" has just completed a three weeks' production at the Williams, in Brooklyn.

HARRY DAVIS made a production of "Paid in Full" at the Duquesne, in Pittsburgh.

"THE GIRL IN THE TAXI" was used by Ben Stern for a week at the Orpheum, in Haverhill.

NEXT week's bill at the Princess, Tacoma, is "The Lion and the Mouse."

THE Barrett Players have moved from Zanesville to Paducah, Ky., opening with "Paid in Full" during the current week.

THE current week's bill at the Alcazar, in San Francisco, with Bert Lytell as stock star, is "The Girl in the Taxi."

"PAID IN FULL" is next week's bill at the Lyceum Theatre, New Britain, under W. W. Blair.

"THE GIRL IN THE TAXI" was produced at the American, Philadelphia, last week, by Harry Clay Blaney.

THE HORNE STOCK CO. are producing at the Music Hall, in Akron, during the current week, "The House of a Thousand Candles."

WRIGHT HUNTINGTON is producing "The Wolf" during the current week, at the Shubert, St. Paul, to be followed by "The Man on the Box."

LESTER LONERGAN is giving a production during the current week of "The Girl in the Taxi," at the Hathaway Theatre, in New Bedford.

THE current bill in Chattanooga, by the Billy Long Players, is "Paid in Full."

THEODORE LORCH will produce "The Third Degree," at the Passaic, in Passaic, during the coming week.

THE current bill at the Savoy Theatre, in Ft. Worth, under Frank North, is "The Man on the Box."

E. A. SCHILLER has secured "The Girl from Out Yonder" for four weeks in the South, with Emma Bunting, who has made a success in the leading part. The first production was given in New Orleans and will be used later in Birmingham, Nashville nad Atlanta.

ROBERT SHERMAN has "The Chorus Lady" and "Paid in Full" on the road in the Middle West, for the balance of the season.

NEXT WEEK'S production at the Empire(in Butte, is "Paid in Full."

"GRAUSTARK" will be repeated at the Warrington, Oak Park, Ill., next week. This play retains the record for attendance and receipts of any dramatic offering since the Grace Hayward Stock Company has been playing there. For week of Dec. 29 they will offer "Madame Sherry." It no doubt will be the biggest success of any musical comedy they have produced so far. For week of Jan 6 they will present Willie Collier's great farce, "Caught in the Rain."

"THE ROSARY" was most successfully produced last week at the Colonial, Lawrence, Mass., under the direction of Malley & Dennison.

"THE GOVERNOR'S SON" was the attraction at the Lynn, Lynn, Mass., week ending Dec. 13, under the direction of Lindsay Morison.

THE STANFORD PLAYERS, at Hart's Theatre, Philadelphia, include: Elizabeth Johnson, R. E. Johnson, Virginia Ackerman, Maurice Stanford, Frank Charlton, Emily Smiley, Harvey Hayes, Lillian Hale, Ernest R. Sinclair.

GUS A. FORBES is leading man with the Malley-Denison Stock Co., at Fall River, Mass.

"THE MAN FROM MEXICO" was used last week at the Auditorum, Perth Amboy, N. J., under the management of H. P. Fox. "Quincy Adams Sawyer" is underlined for early production.

"ZAZA" played to big business last week at the Grand, Reading, Pa., where the Calsmith Players are having a most successful season.

"THE SPENDTHRIFT," by Porter Emerson Brown, was used three days week ending Dec. 13, at the Opera House, Williamsport, Pa.

"BOOTS AND SADDLES" was the attraction week ending Dec. 13, at Jacques', Waterbury, Conn. Ernestine Morley was seen to great advantage in the leading role, as it gave her an excellent opportunity to display her talent.

"THE WIDOW'S MIGHT" was the attraction week ending Dec. 13, at the Grand, Worcester, Mass., where the Poli Players are having a most successful season.

"THE COUNTY CHAIRMAN" was the attraction week Dec. 13, at Poli's, Washington, D. C., with Richard Buhler playing the lead, supported by a most excellent company.

EMMA BUNTING STOCK Co. opened at the Lyric, Atlanta, Ga., week of Dec. 15.

WHILE the Bainbridge Players, at the Shubert, Minneapolis, Minn., are versatile folk, and play all sorts of plays, they seem to look best in merry farce, so Manager Bainbridge selected "Brewster's Millions" for this week.

ALEXANDER LEFTWICH, the hustling young stage director of the Toler Players, at the Academy of Music, Halifax, N. S., made the artistic success of the season when he produced "The Spendthrift" week ending Dec. 13. The play itself is alone responsible for drawing large houses despite the general tendency to stay until after Christmas. For the week following they will produce "Our Wives."

"THE THIEF" was the attraction at the Shubert, Cincinnati, O., last week, introducing to the Cincinnati theatregoers Lillian Kemble and Chas. Cunn. This week, "The World and His Wife."

"THE GREAT DIVIDE," the American drama, was used week ending Dec. 13, at the Auditorium, South Bend, Ind., by the Francis Sayles Players.

"THE SPENDTHRIFT" opened the stock season at the Hipodrome, McKeesport, Pa., week ending Dec. 13, under the management of C. R. Cummings.

"DOROTHY VERNON OF HADDON HALL" was successfully produced week ending Dec. 13, at the Fulton Opera House, Lancaster, Pa. It was one of the most inviting and enjoyable performances of the season.

"WINCHESTER" was successfully produced week ending Dec. 13, at the Grand, Sacramento, Cal., the home of the Ed. Redmond Players.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
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PLAYS and SKETCHES
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NEXT WEEK'S BILLS.

Dec. 22-27.
U. B. O. TIME.

ATLANTA, GA.—FORSYTHE: Crooch & Welch—Majestic Trio—Bard Bros.—Neil McKinley—Burton, Hahn & Cantwell—Bogunny Troupe.

BOSTON—KEITH'S: Chris Richards—Juggling De Lisle—LeRoy, Wilson & Tom—Farber Sisters—Mme. Mary's Greatest Show—"Clown Land."

BALTIMORE—MARYLAND: Jas. Cullen—Skating Bear—Henry & Francis—Edward Abeles & Wife—Three Mori Bros.—The Vivians—Freeman & Dunham—Ch.s. Kellogg—Lockett & Waldron—Sophie Tucker.

BUFFALO—SHEA'S: Six American Dancers—Empire Comedy Four—Seven Bracks—"Beauty Is Only Skin Deep"—Ray & Hilliard—Schooler & Dickinson—Mosher, Hayes & Mosher—Archie Onri & Dolly.

BROOKLYN—ORPHEUM: "The Green Beetle"—Elsie Janis Trio—"Girl from Milwaukee"—Three Hedders—Four Harveys—Marquard & Seeley—"Purple Lady."

BROOKLYN—BUSHWICK: Valerie Bergere & Co.—Two Jonleys, Lo-ve & Wilbur—Jack Gardner—Bison City Four—Le Roy, Talma & Bosco—Watson & Santos—Lancton, Lucier & Co.—Lilly Long.

CINCINNATI—KEITH'S: Williams & Wolfus—"Neptune's Garden"—Mme. Besson & Co.—Kramer & Morton—The Stanleys—Consul & Betty—Big City Four.

COLUMBUS—KEITH'S: Mr. & Mrs. Jack McGreevey—Icelandic Troupe—Apdale's Circus—Stan Stanley Trio—Lubonti—Bernard Rhienold & Co.—Kathleen Clifford.

CLEVELAND—KEITH'S: Laddie Cliff—C. H. O'Donnell & Co.—Herbert Germaine Trio—Chira Inge—Jasper—Raymond & Caverly.

DETROIT—TEMPLE: Ed. F. Reynard & Co.—Jas. De Koe Trio—Bordon & Shannon—Three Keatons—Connie Lucas—Kimberly & Mohr—Murray Sisters.

ERIE, PA.—COLONIAL: Lydia McMillan & Co.—Gene Barron—Hunting & Francis.

HARTFORD, CONN.—POLI'S: Chas & Fannie Van—Cleo Gascoigne—Richards & Brant—"Mattinee Girls"—Le Roy & Harvey—Juggling Mowatts.

HAMILTON, CAN.—TEMPLE: Britt Wood—Chas. Prelle's Dogs—Imhoff, Conn & Coreene—Rolandow Bros.—Myrtle & Daisy—Nevins & Erwood—Welch, Mealey & Bell—Cole & Denahy.

HARRISBURG, PA.—ORPHEUM: Romalo & Delano—Edw. Ford & Co.—Mable Fitzgerald—The Hennings—Fisher, Green & Co.—Bowman Bros.—Hubert Dyer & Co.

INDIANAPOLIS—KEITH'S: Nine White Hussars—Gordon & Rica—Howard & Ratliff—Five Indanias—Olga Petrova—Elinore Mae Barker—Tuscano Bros.—Berton Churchill & Co.

LOUISVILLE—KEITH'S: Orford's Elephant's—Armanda Norman Gray—Ismed—Geo. B. Reno & Co.—Yankee & Dixie—Cantwell & Walker.

MONTREAL, CAN.—ORPHEUM: Mercedes—Vandinoff & Louie—Edw. George & Co.—Leitzel & Jeanette—Julius Tannen—Mae West—Alber's Polar Bears—Hartley & Pecan.

NEW HAVEN, CONN.—POLI'S: John & Mae Burke—MacRae & Clegg—Reed Bros.—Elida Morris—Sam Mann & Co.—Beaumont & Arnold—Frank Markley—"A Night in a Park"

NORFOLK, VA.—COLONIAL: Ball & West—Walter James—Felix & Barry Girls—Five Violin Beauties.

NEWARK, N. J.—PROCTOR'S: Mijares—Van Bros.—Barry & Wolford—White's Circus—Edna & Richard Crowfield—"The Mermaid and the Man"—Dolan & Boine—Hal & Francis.

N. Y. CITY—COLONIAL: Avon Comedy Four—Bradna & Derrick—The Uessems—Doris Wilson Trio—Frawley & Hunt—Chadwick Trio & Co.—Liana Careera & Co.

N. Y. CITY—PALACE: Bert Williams—Odiva—Charles Grapewin & Co.—Florence Tempest & Co.—Vandenbilt & Moore—Lasky's (3) Types—Prince Lai Mon Kim—Herbert's Dogs.

N. Y. CITY—FIFTH AVE.: Jed & Ethel Dooley—Grace De Mar—Mr. & Mrs. Eddie Clark—Asahi Japs—Robt. Dailey & Co.—Clark & Hamilton—Adele Ritchie—John & Emma Ray—Luce, Bruce & May—Hugoston & Brunner.

N. Y. CITY—ALHAMBRA: Robt. T. Haines & Co.—Van & Schenck—Wood & Wyde—Henry Lewis—Marie Lo's Posing Act—Stone & Kalisz—The Grazers.

N. Y. CITY—UNION SQUARE: Conway & Leland—Parillo & Frabito—Melville & Higgins—Volant—Marvel & De Lite.

N. Y. CITY—HAMMERSTEIN'S: Dainty Marie—Franklyn & Green—Walter Van Brunt—Joe & Lew Cooper—Belle Baker—Eva Davenport & Co.—Taylor Holmes—Nina Payne—Sherman Van & Hyman—Toots Paka—Kaufman Troupe—Will H. Fox—Florette—Ray Cox—Louis Biemel—Hassan Ben Ali Arabs.

N. Y. CITY—BRONX: Diamond & Brennan—Ray Conlin—Delmore & Lee—"Trained Nurses"—Arthur Deagon—"Motoring."

OTTAWA, CAN.—DOMINION: Florentine Singers—Samaroff & Sonia—Claude Golden—Dorothy De Schell & Co.—Ben Deeley & Co.

PITTSBURGH—GRAND O. H.: Alexander Bros. Chief Caupaulican—Duffy & Lorenz—"Titanic"—Fredrica Simmons & Co.—Bronson & Baldwin—Ma Belle & Ballet.

PROVIDENCE—KEITH'S: Hanlon & Clifton—Ryan & Lee—Leoma Stephens—Wm. Hawtry & Co.—Joe Cook—Burnham & Irwin—"Eloping"—Busse's Terriers—Ida Brooks Hunt & Co.—Gardner Trio.

PHILADELPHIA—KEITH'S: Gerard & West—Jack Wilson Trio—Rosie Heather—Four Merkle Sisters—Francis McGinn & Co.—Laughlin's Dogs—"Woman Proposes"—Mr. & Mrs. Jimmie Barry—Jack Norworth.

RICHMOND, VA.—LYRIC: Three Hickey Bros.—Edw. Stevens & Co.—Australian Boy Scouts—Al. Von Tilzer's "Honey Girls."

ROCHESTER, N. Y.—TEMPLE: Burley & Burley—Howard's Ponies—Violinsky—Harvey, De Vora Trio—Hoyt's Minstrels—Doolin & McCool—Six Kirksmith Sisters—Minnie Allen.

SYRACUSE, N. Y.—GRAND: McConnell & Simpson—Josephine Dunfee—Travilla Bros. & Seal—Cartmell & Harris—Milt Collins—"Myrtle Clayton."

SCRANTON, PA.—POLI'S: Bessie La Count—Owen McGivney—Armstrong & Manley—Gordon & Murphy—Chas. & Ada Latham—"Song Writer's Revue."

SPRINGFIELD, MASS.—POLI'S: Linton & Lawrence—Lillian Ashley—Ramsdell Trio—Sam & Kitty Morton—Will Oakland & Co.—The Le Grohs—Ed. Vinton & Buster—Bicknell & Gibney.

TORONTO, CAN.—SHEA'S: Harry B. Lester—Kitamura Japs—Eva Shirley—Mrs. Gene Hughes & Co.—Two Tom Boys—Lillian Shaw—"The House Warmers."

TOLEDO—KEITH'S: Reisner & Gores—Ed. Hayes & Co.—Herzog's Horses—Moore & Young—Fatima.

UTICA, N. Y.—SHUBERT'S: Harry Breen—Keller & Weir—Bert Wheeler & Co.—Roland Travers & Co.—"The Porch Party"—Mason & Murray—Dorothy Meuther.

WASHINGTON—KEITH'S: Cressy & Dayne—Baby Helen—Bert Errol—De Witt, Burns & Torrance—Morton & Glass—Camille's Poodles—The McBans—Ed. Morton.

WORCESTER, MASS.—POLI'S: Arthur Sullivan & Co.—Morris & Allen—"Spring Girl"—Grey Trio—Sam Barton—Parsleys—Moran & Weiser.

SUPERIOR, WIS.—SAVOY: Harris & Randall—Abrams & Budnick—Reynolds & Carpenter—The Westons.

DULUTH, MINN.—SAVOY: Cooper & Hartman—Elmer Crabb—Link Bros.—Alcazar Trio.

CHISHOLM, MINN.—DORIC: Raymond & Temple—Harris & Randall.

INTERNATIONAL FALLS, MINN.—EMPRESS: Raymond & Templeton—Abrams & Budnick.

FORT FRANCIS, CAN.—ROYAL: Kesterson Bros.

INTERNATIONAL FALLS, MINN.—UNIQUE: Kesterson Bros.

REGINA, CAN.—MAJESTIC: Musical Walters.

STAPLES, MINN.—UNIQUE: Robinson & White.

MOORHEAD, MINN.—LYCEUM: Cooper & Hartman—Alice Mae Webster.

ST. JOE, MICH.—CALDWELL: Aerial Eddys—Australian Donnellys—Mack O'Neil—Four Avolios.

CHICAGO, ILL.—LIBERTY: Dancing Golds—Toledo & Burton—Jarry O'Reilly—The Thayers—Elmer Crabb—Wright & Albright—Billy Chase & St. Felix Sisters—Marguerite Calvert—Seven Daffydils.

JONES, LINICK & SCHAEFER.
Dec. 22-27.

CHICAGO—McVICKER'S: Collier & DeWalde—Okura Japs—Allen & Lewis—Windecker's Travesty Band—Three Cavaliers—W. J. Dyer & Co.—Ferris Wheel Girls—Lilly Van—Manne & Bell.

CHICAGO—COLONIAL: Bill 22-24: Fink's Mules—De Bourg Sisters—Granville & Mack—Augustus Neville & Co.—Andre & Sherry—Curtis Sisters. For 25-28: Roda Royal & House—Elizabeth De Orsey—Rentz' Circus—Nan Halperin—Andre & Sherry—Ellen & Norton—Marxee Bros.

CHICAGO—WILSON AVE.: Bill 22-24: Elizabeth De Orsey—The La Temples—Rice, Bell & Baldwin—Mr. & Mrs. Jas. R. McCann—"The Waltz Dream." Bill 25-28: Fink's Mules—Bernevici Bros.—The Nagyfys—Melvin O'Neal Trio—The Dohertys.

CHICAGO—WILLARD: Bill 22-24: Nan Halperin—The Dohertys—Bernivici Bros.—Happy Jack Gardner—Lottie Mayer & Nymphs. Bill 25-28: Rice, Bell & Baldwin—Lottie Mayer & Nymphs—Stevenson & Nugent—Four Baldwins—"The Waltz Dream."

UNITED BOOKING OFFICES.
Dec. 22-27.

KALAMAZOO, MICH.—MAJESTIC: "Bright Eyes" Co. (last half)—Eugene Trio—Becker & Adams—Joe Bannister & Co.—Tom Kerr.

BATTLE CREEK, MICH.—BIJOU: Eugene Trio—Becker & Adams—Joe Bannister & Co.—Tom Kerr (last half)—"Bright Eyes" Co.

BAY CITY, MICH.—BIJOU: "Who's Your Friend?" Co. (last half)—Emmett's Canine Novelty—Finley & Chesleigh Sisters—Princeton & Yale—Baron Lichter—Juggling Cromwells.

SAGINAW, MICH.—JEFFERS: (Last half) "Who's Your Friend?" Co.

FLINT, MICH.—BIJOU: Emmett's Canine Novelty—Bob Finley & Chesleigh Sisters—Princeton & Yale—Baron Lichter—Juggling Cromwells (last half)—"Seminary Girl" Co.

LANSING, MICH.—BIJOU: "Seminary Girl" Co. (Last half) "Passing Parade" Co.

JACKSON, MICH.—BIJOU: "Passing Parade" Co. (Last half) Clara Ballerini, Thompson & Berri, Davitt & Duvall—Charles & Madeline Dunbar—Tonawanda's Animals.

ANN ARBOR, MICH.—BIJOU: Clara Ballerini, Thompson & Berri, Davitt & Duvall, Charles & Madeline Dunbar—Tonawanda's Animals. (Last half) "Passing Parade" Co.

HURLEY, WIS.—TEMPLE: Morette Sisters, Frank Rogers—Ramona Rigoletto. (Last half) Harry La Salle—Cooper & Hartman—Gallerini Four.

ISHPEMING, MICH.—OPERA HOUSE: Gallerini Four—(Last half) Ioln's Dogs.

SOO, MICH.—STAR: Diehl & Carson—Lamb's Manikins.

SOO, CANADA—ORPHEUM: Hanley & Murray—Palfrey, Barton & Brown.

NASHVILLE.—PRINCESS: "Pretty Pauline" Co.

CHATTANOOGA—MAJESTIC: "Cow & the Moon" Co.

KNOXVILLE—BIJOU: "The Deep Purple" Co.

CHARLESTON, S. C.—VICTORIA: (First half) The Parisian Revue Co.

SAVANNAH, GA.—BIJOU: (Last half): "Parisian Revue" Co.

ELKHART, IND.—ORPHEUM: Chas. Bennington—Knight Bros. & Sawtelle—Cervo—Brown, Harris & Brown. (Last half) "Sunny Side of Broadway" Co.

LAFAYETTE, IND.—FAMILY: De Michilli Bros.—Ed. Howard & Co.—Lala Selbini. (Last half): "The Tenderfoot" Co.

SULLIVAN & CONSIDINE CIRCUIT.
Dec. 22-27.

BUTTE, MONT.—EMPRESS: Barton & Lovera—Katherine Klare—Richard Milloy & Co.—Joe Whitehead—(6) Banjophiends.

CINCINNATI—EMPRESS: Fred St. Onge Troupe—Ed. & Jack Smith—Leon & WaDelle—Gwynn & Gossett—Johnny Lorenz—"I've Got It."

CHICAGO—EMPRESS: Dennis Bros.—Ward & Clark—Thaw Dancers—"Stick-Up Man"—Murry Bennett—Rossow Midgets.

DENVER—EMPRESS: "Spirit Paintings"—Belmont & Hart—Pollard—"In 1999"—Wm. Cahill—Derkin's Circus.

FT. WAYNE, IND.—EMPRESS: Moffat-Clare Trio—Hong Fong—Pierce & Roslyn—James Sullivan & Co.—Olivotti Troubadours—"Top of the World Dancers."

INDIANAPOLIS—LYRIC: Kara—Mack & Atkinson—Campbell & McDonald—"Everybody's Doing It"—Edith Clifford—Mayor Shank.

KANSAS CITY, MO.—EMPRESS: Snyder & Hallo—Gruet & Gruet—O'Brien & Lear—Clayton, Drew Players—Clarence Oliver—"Cupid's Syndicate."

LOS ANGELES, CAL.—EMPRESS: Adelyne Lowe & Co.—Leo Beers—Houghton, Morris & Houghton—Edna Aug—"Louis' Christmas"—Dancing Mars.

MILWAUKEE—EMPRESS: Patrick, Francisco & Warren—Berke & Korae—Kiernan, Walters & Kiernan—Waren & Blanchard—Maxwell's Dancing Girls.

MINNEAPOLIS—UNIQUE: Spissel Bros. & Mack—Gladys Wilbur—Rose Tiffany & Co.—McMahon & Chapelle—Bounding Gordons.

PORTLAND, ORE.—EMPRESS: Morandinnis—Wilson & Rich—Arthur Geary—Mary Dorr—Prince Floro—"Night in a Police Station."

ST. PAUL—EMPRESS: Jessica Troupe—Brown & Blyler—Bert Leslie & Co.—Jennings & Dorman—Sebastian Merrill & Co.

SPOKANE, WASH.—EMPRESS: Luigi Dell'Oro—Burke & Harrison—Walsh, Lynch & Co.—Leonard & Louie—"Big Jim."

SEATTLE, WASH.—EMPRESS: Williams & Warner—Frostick, Home & Thomas—Maurice Freeman & Co.—Chas. Drew & Co.—Archie Goodall.

SAN FRANCISCO—EMPRESS: Livingston Trio—Brooks & Harris—Bruce-Duffet & Co.—Mayo & Allman—"Happiness."

SACRAMENTO, CAL.—EMPRESS: Martini & Maximilian—Ballo Bros.—(3) Emersons—Louise Mayo—Sam Harris—"Bower of Melody."

SAN DIEGO, CAL.—EMPRESS: Orville & Frank—Kelso & Leighton—Franconi Opera Co.—Ross & Ashton—"Behind the Footlights"—Five Old Boys in Blue.

TACOMA, WASH.—EMPRESS: Aldro & Mitchell—Ernest Dupille—Canoe Girls—Bernard & Lloyd—Merian's Dogs.

VANCOUVER, CAN.—ORPHEUM: Price & Price—Three Musketeers—Mr. & Mrs. Perkins Fisher—Diving Nymphs.

VICTORIA, CAN.—EMPRESS: Herman & Shirley—James MacDonald—Orville Reeder—Whyte, Fuzer & Whyte—Three Yoscarys.

WINNIPEG, CAN.—EMPRESS: Earl Girdeller & Dogs—Rich & Lenore—Chas. B. Lawlor & Daughters—O'Brien & Buckley—Adas Troupe.

INTERSTATE CIRCUIT.
Dec. 22-27.

DALLAS, TEX.—MAJESTIC: Lockhart & Leddy—Melnotte Twins—Lloyd & Whitehouse—Parisian Trio—"When Women Rule"—Rooney & Bent—Five Martells.

FORT WORTH, TEX.—MAJESTIC: Yamamoto Bros.—Sidney & Townley—Edward Esmond & Co.—Kelly & Galvin—Richard F. Staley & Co.—Frank Bush—Robbie Gordone.

HOUSTON, TEX.—MAJESTIC: Zeno, Jordan & Zeno—Porter & Sullivan—Dorothy Rogers & Co.—Ireland & Catto—Little Lord Roberts—Adair & Hickey—Childs' Hawaiians.

HOT SPRINGS, ARK.—PRINCESS: For 15-17: Morgan & Rice—Baby Zelda—Richards & Kyle—Bartram, Dean & Reed—Norris' Baboons. For 18-20: Newport & Stirk—Rouble Sims—Berry & Berry—Hayes & Johnson.

LITTLE ROCK, ARK.—MAJESTIC: For 15-17: Olde Carew—Hayes & Johnson—Hunter & Rose—Deave's Manikins. For 18-20: Morgan & Rice—Baby Zelda—Richards & Kyle—Bartram, Dean & Reed—Norris' Baboons.

SAN ANTONIO, TEX.—MAJESTIC: Week Dec. 20: Lupita Perea—Foster & Lovett—Richmond & Mann—Ben Linn—Willard Simms & Co.—Fay, Two Coleys & Fay—Angelo Arminti & Brothers.

PANTAGES' CIRCUIT.
Dec. 22-27.

CALGARY, CAN.—EMPIRE: Little Hip & Napoleon—Leroy & Lytton—The Sylphonos—Rice & Franklyn—Three Johns.

EDMONTON, CAN.—PANTAGES: "A Night in Chinatown"—Uyeno Japs—Lillian Watson—Millard Kennedy & Christie—Monahan—Dreyer & Dreyer.

LOS ANGELES, CAL.—PANTAGES: "A Night in Mexico"—Alexander Kaminsky—Archer & Ingersol—Sam Hood—Hall & Sachey—Four Charles.

OAKLAND, CAL.—PANTAGES: "Redemption"—Five Juggling Normans—Katherine Miley—Romero Family—Vincent & Raymond—La Tell Bros.

PORTLAND, ORE.—PANTAGES: Bothwell Browne's Dancing Revue—Six Musical Spillers—Weston & Young—The La Belles—Cole, Russell & Davis.

SAN FRANCISCO—PANTAGES':—Howe, Northlane & Co.—Pickard's Seals—Blanche Gordon—Leslie & Sol Berne—White Duo.

SPOKANE, WASH.—PANTAGES': Pollard Opera Company—Gertrude Dean Forbes & Co.—Kresko & Fox—Roche & Crawford—De Forrests.

SEATTLE, WASH.—PANTAGES': Riding Castellas—Walter Terry & Fiji Girls—Newsboys Sextette—Allegro—Lyons & Cullum.

SAN DIEGO, CAL.—SAVOY: "The Apple of Paris"—Marian Munson & Co.—Laurie Ordway—Francis Le Maire—Belzac & Baker.

TACOMA, WASH.—PANTAGES: Taylor's Lions—Roland Carter & Co.—Hetty Urma—Tony Cornetta Trio—Great Arnesen.

VANCOUVER, CAN.—PANTAGES: Eight Berlin Madcaps—Alpha Sextette—La France & McNabb—Rena Arnold—Aerial Lafayettes.

WEBSTER CIRCUIT.
Dec. 22-27.

DICKINSON—LYRIC: Juggling Mathieu—Agnes Burr—Austin & Keene—Woodley & Patterson.

MANDAN, N. D.—TOPIC: Austin & Keene—Woodley & Patterson—Juggling Mathieu—Agnes Burr.

BISMARCK, N. D.—ORPHEUM: Woodley & Patterson—Juggling Mathieu—Agnes Burr—Austin & Keene.

WILLISTON, N. D.—STAR: Cooke & Hamilton—La Don & Viretta.

MINOT, N. D.—STAR: La Don & Viretta—La Belle Clark & Dancing Horse—Cooke & Hamilton—Thomas & Ward.

DEVILS LAKE, N. D.—GRAND: Alice Mae Webster—Umholtz Bros.—La Belle Clark & Horse.

BIG RIVER FALLS, MINN.—LYCEUM: Lewis & Zoller—Wood & Fox.

REMIDJI, MINN.—BRINKMAN: Mack & Phillips—Thomas & Ward—Helms & Evans—Van, Hoffman & Van.

FERGUS FALLS, MINN.—BIJOU—Merel's Cockatoos—Mack & Phillips.

ST. CLOUD, MINN.—IDLE HOUR: Stanley & Stuart.

HOPE, N. D.—BIJOU: Umholtz Bros.

WAHPETON, N. D.—BRAUN: Merel's Cockatoos.

CROOKSTON, MINN.—LYRIC: Wood & Fox—Robinson & White.

ST. PAUL, MINN.—GAIETY: Arthur Nims—The Westons—Oliver & Blackwell—Dave & Percie Martin—The Malcomnis—Cooke Kent's Seals.

RICE LAKE, WIS.—LYRIC: Alcazar Trio.

ASHLAND, WIS.—BIJOU: Van, Hoffman & Van—Chick & Tiny.

BILLY O'DAY is working with his old partner, May De Van, and meeting with success with their plantation sketch. They are booked for a tour on the Fed Sparks' circuit through the West.

MARY LAWTON AND CHARLES MAUDS sailed Dec. 13 for America. They will appear in "The Philanderer," under the management of the Shuberts.

ANNIE RUSSELL is rehearsing "School for Scandal," which she will add to her repertoire of old English comedies.

WILLIAM A. BRADY will return early this week from French Lick Springs, Ind. He will at once begin rehearsals on a play as yet unnamed. Next week he will start rehearsals of Robert Housum's comedy, "Sylvia Runs Away."

THE annual bazaar of the Professional Woman's League will be held on Dec. 18, 19, at Waldorf-Astoria, New York.

"TWO LOTS IN THE BRONX," the current attraction at the Adolph Philipp Theatre, will see the light of Broadway under the management of Oliver Morosco. The contracts were signed last week by George Mooser, Mr. Morosco's general manager.

OWING to Marian Lunshine missing the train for Logansport, Ind., the part of Kate Walker, in "When Claudia Smiles," was creditably played by Betty Oldfield, in that city, last week.

TOM TERRIS will begin his American tour at Kingston, Ont., Dec. 25.

"THE GIRL ON THE FILM" will open at the Forty-fourth Street Music Hall, New York.

THE Harris, New York, is dark again. The French Dramatic Society will play there Dec. 22 and 27, and on Dec. 29 "Adele" will be transferred there from the Longacre.

"YOUNG WISDOM" succeeds "The Man Inside," at the Criterion, New York, Jan. 5.

"THE THINGS THAT COUNT" goes to the Playhouse, New, York, 22.

MR. AND MRS. VERNON CASTLE are said to be under a ten weeks' contract with the U. B. O., starting Jan. 12.

JOAN SAWYER opens at the Cafe de Paris this week with Lou Quinn.

SCHUYLER LADD, of the "Nearly Married" Co., has gone to Denver, owing to the illness of his mother.

THE Dyckman Amusement Co. has been incorporated by Harriet H. and Bessie Harris, and Florence O. Jacobs.

BONITA (Pauline L. Herman) was discharged in bankruptcy, Dec. 15, of liabilities amounting to $5,487.

MENDEL BEILIS sails to arrive in New York Jan. 10. He will open on the Jones, Linick & Schaefer time Feb. 2.

"THE COLLEGE WIDOW" was the attraction at the Seattle, Seattle, Wash., week ending Dec. 13., where the Bailey & Mitchell Stock Co. is located.

"LITTLE MISS BROWN" was the attraction week ending Dec. 13, at the Burbank, Los Angeles, Cal.

THE Frank North Co., at the Savoy, Fort Worth, Tex., produced David Belasco's society drama, "The Charity Ball," week ending Dec. 13.

"DAVID HARUM," William H. Crane's former success, is the attraction this week at the Majestic, Erie, Pa., with Robert Le Sueur, in the leading role.

AT A MEETING last week in Hosack Hall, the Society of Sanitary and Moral Prophylaxis discussed "The Drama as a Factor in Sex Education." In the course of the discussion the recent "sex" plays were unequivocally condemned.

"THE GLAD EYE," under the management of Louis Meyer, of the Strand and Apollo Theatres, in London, Eng., is the first of a series of British attractions booked for an exclusively Canadian tour. Martin Harvey, in January, and Lawrence Irving, son of the late Sir Henry Irving, in February, will begin covering in these months the same route as "The Glad Eye."

HARRY A. MARCH is in New York for his annual visit, with headquarters at the Astor Hotel.

THE WINTER GARDEN CONCERT.

The bill on Dec. 14 included new and old favorites.

The Australian Whips cracked their lashes with a snap for the opening number.

Oddone, the accordian player, worked his electric bells, connected with the keyboard of the instrument, with pleasing effect.

Aubrey Fitzgerald had the sketch wherein a lord, ambitious to go on the stage, has his first experience in getting the "bird," and he retires sadder, but wiser.

Hedges Brothers and Jacobson sang and played.

Mantella and Lloyd had a fine dancing act, with the lady wearing less apparel than usual.

Leon Rogee gave his clever imitations of musical instruments.

Whiting and Burt sang "What a Fool I'd Be" and "I Do, I Do."

Rosizka Dolly presented her dance, and was here, there and everywhere at once.

Eleanor Fisher sang "Waltzing Around," "Isle D'Amour" and "Just for You," for encores.

George White and Miss Gilbert did their dances from "The Pleasure Seekers" show, with the dress models parading the runway.

Walter C. Kelly told his stories, concluding with the court scene in Virginia.

Dorothy Toye, the lady singer with the versatile voice, gave it full play to several bows, and had to be brought on again by Florence Moore, who followed her in "The Uniform of Blue" number from "The Pleasure Seekers," with the full chorous for the flag finish.

Morris Cronin gave his juggling exhibition and exhibited his troupe of assistants, including three midgets and three grown-ups, with plenty of trick stuff and comedy work, besides the regular juggling.

Oscar Lorraine played his violin imitations.

When the Seven Whirlwinds came on for the final number the audience remembered other engagements and forgot their manners to such an extent that the act played to the backs of the audience going out, and at the end but few remained. The fault evidently was with the length of the bill, not with the performers, who are clever. *Mill.*

SULLIVAN & CONSIDINE'S NEW HOUSE.

(Special to THE NEW YORK CLIPPER.*)*

DEC. 15.

Sullivan & Considine's New Empress Theatre, now under construction at Grand Rapids, Mich., will open April 15, playing the S. & C. road shows. The house will be of the same general plan as the Chicago Empress Theatre, and will have a seating capacity of 1,900.

DIPPEL TO HAVE OPERA CO.

Andreas Dippel, who sailed for Europe this week, announced, before sailing, that next season he would put out a light opera company, which will be known as the Dippel Opera Comique Co.

The company will be organized with a capital stock of $200,000, a considerable part of which has already been subscribed.

HARRY LEOPOLD writes: "Gentlemen.—In your Twenty-five Years Ago column I have never seen our names mentioned. Leopold and Bunnell, the leading musical team, were with the Haverly-Cleveland Minstrels. Harry Leopold and R. G. Knowles held the outside ends of the first edition. Harry Leopold, soon after the closing of said company, mutually dissolved partnership with Geo. Bunnell and joined John F. Fields and adopted the name of Hanson, which he has been known by ever ever since. There was some talk of Mr. Hanson and Mr. Bunnell rejoining their partnership, styling themselves as before, Leopold and Bunnell, but Mr. Bunnell in the meantime had taken as a partner James Carroll, late of Carroll and Yorke. Mr. Yackley, who has been with Mr. Bunnell for several years, is now managing two vaudeville houses in Pennsylvania. Mr. Hanson joined Sam Weston, and we were booked up for the season, but owing to Mr. Weston's sudden death, Mr. Hanson returned to his single. Sincerely yours, HARRY LEOPOLD HANSON."

FRANK RENEO.—We can not publish marriage notice as sent to us. Kindly send it over your own signature.

BERT WILLIAMS is announced as coming to the Palace, New York.

DAN SHERMAN will provide his annual Christmas entertainment for his local friends at Davenport Centre, N. Y., on Dec. 25.

BILLY DAVIS, black face comedian, is very ill at his home, Audubon, N. J., having contracted the dengue fever in Florida. He was brought to his home in a helpless condition, and will be confined to his bed for an indefinite period. He will be pleased to hear from his many friends. P. O. Box 98, Audubon, N. J.

"THE HUMAN SOUL" is featured this week at the McKinley Square, New York, with Dr. J. A. Schwanck, Catherine Brown Decker and Claude Kimball in the cast.

WILL H. FOX got in from England, Dec. 13, and will open at Hammerstein's, New York, Dec. 22. Mrs. Fox (Mossie Hennessy) returned with him. Both are looking fine.

"THE PIRATES OF PENZANCE" was given by amateurs, at the Colonial, Nashua, N. H., Dec. 11 and 12, to packed houses. Mr. Woodbury conducted from the stand, and Miss Ames presided at the piano.

NAT M. WILLS

Writes me about following PARODIES: "They are ALL GREAT!" "Lonesome Pine," "Peg o' My Heart," "Made Me Love You," "Curse of Aching Heart," "Always Take Daily," "I Love Her, Oh!" "Last Night Was End of World." **$1.00 each.** MATT. WOODWARD, 25th St., Sheepshead Bay, N. Y.

WANTED
REPERTOIRE PEOPLE IN ALL LINES

A No. 1 Leading Man, capable of directing, with short caste script, also Gen. Bus. Man, with specialties. Character Woman, with specialties and Ingenues or Soubrette, with specialties. Making three night stands. Money sure, but must make good. Wire or write all. No time to dicker. **C. A. SLAWSON, Mgr., Quality Stock Co.,** Enfield, Ill., 18-19-20; Henry Station, Tenn., 22, 23; Trimble 24, 25. Would like to hear from Miss Billie Ray, write or wire.

WANTED
FOR THE RITCHIE STOCK COMPANY

Clever Small Soubrette, with specialties, also Young Good Looking Heavy Man, with modern wardrobe. Send late photos and Programmes. Other useful people write. Rehearse Jan. 6. Tickets, yes! if I know you. **RITCHIE BROWN, Auburn, Indiana.**

THE SARAH GIBNEY CO.

IN ITS THIRD CANADIAN SEASON
WANTS FOR PERMANENT STOCK

TALL HEAVY MAN; TALL JUVENILE WOMAN who can play an occasional heavy. State age, height, weight and send photo in first letter. Sobriety and experience positively necessary. This Company hasn't closed in 74 weeks. Address
WALTER WILSON, Mgr. Sarah Gibney Co., Griffin's Opera House, Chatham, Ont.

THE LEONARD PLAYERS WANT REP. PEOPLE ALL LINES

State all, no boozers. That the cause of this add. Sure, pleasant engagement to reliable people. Address
WILLIAM H. LEONARD, Dallas Center, Iowa.

WANTED—FOR LA TELLE PLAYERS A1 SPECIALTY TEAM

Capable of playing strong line of parts. Wardrobe, appearance and ability absolutely essential. People in All Lines with Specialties write. State all in first letter, with photo and lowest salary; long season, sure money to right people; show playing guaranteed time; no wires. Address
J. LA TELLE, Martinsburg, W. Va. Per. Add.

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FULL ACTING COMPANY FOR PERMANENT DRAMATIC STOCK

OPEN JAN. 1

A1 Acting Director, with some scripts Young Hand some Leading Lady, strong enough to feature Young Leading man, strong line of parts, Comedian, specialties, Soubrette, some ingenues. People in all other lines. Scenic Artist, some bits. Wardrobe, appearance indispensible. Programmes, photos, lowest salary and all in first. Female Musicians, write. Regular theatre in heart of city. W. H. Hartigan, wire.
L. B. HECHT, Mgr.
Scala Theatre, Montreal, Canada.

WANTED
MINSTREL PERFORMERS & MUSICIANS

End Man, Singers, Dancers, Novelty Act. Good Comedy Act. State Lowest. We pay all.
R. J. ERWOOD,
Hi Henry's Minstrels, Gardner, Mass.

WANTED
A FEW YOUNG LADIES

FOR MUSICAL COMEDY

Must have good voices and appearance. Address
MRS. WILLS, ORPHEUM, ROUNDOUT,
CITY OF KINGSTON, N. Y.

Wanted
STOCK COMPANY

in or near New York to try out new play. Three acts; easily staged; cast 5 and 3. We think it possesses merit. Are you willing to try it out with your company. A good chance to advertise. Address "AUTHOR," care CLIPPER.

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On exhibition now earning from $50.00 to $200.00 a week. I have other business more urgent.
F. GOERss, Box 835, Fort Worth, Tex.

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Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham Street, Hartford, Conn.

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80x140, 90x180, 110x210; all in good condition; Circus Seats, Poles and Stakes.
PEARL VAN, Northville, N. Y.

Wanted Good Med. Performers

to join at once; good treatment and steady work; answer quick. DR. HOWARD CURTIS,
Dunrea, Manitoba, Can.

WM. N. SMITH writes: "Owing to the serious flood conditions in Texas and the Gertrude Ewing Company being almost in the heart of it, the members of the company voted to close immediately and get out of it. Everyone hurriedly bought tickets for Kansas City, and after leaving Taylor, Tex., Wednesday night, were tied up thirty miles away, at Milano, till Sunday afternoon, arriving in Kansas City Tuesday. The destruction of property and suffering of people in the flooded districts is something indescribable. Old residents say nothing in sixty-seven years has ever equalled it. The weather being so mild diseases are almost sure to follow. Miss Ewing paid all salaries in full, even for nights lost on account of rain and no shows. She will probably open again after the holidays, if a suitable one night stand play can be secured.

ROLAND BUCKSTONE is to join James R. Hackett.

RACHEL MAY CLARK is being featured with Dubinsky Bros.' "The Price She Paid." Eastern company, and the critics of St. Louis and Kansas City were quite loud in her praise. E. Sardis Lawrence is the company manager.

PRICE AND BUTLER are spending the week before Christmas in New York City. The company is laying off.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

MOVIES AND MORALS—WM. DUNCAN A SELIG PRODUCER.

ARCHITECT BECOMES M. P. ACTOR—ROY CLEMENTS ESSANAY DIRECTOR.

"POMPEII" ESTABLISHES RECORD—KLEINE'S BIG SUBJECTS.

SELIG SNAPSHOTS.

Movies and Morals.

It would appear that whenever a public personage, particularly one with political affiliation, desires an easy hold on public ear, he likes "to start something" in association with moving pictures. Last week President MacCormack, of the County Board, who has earned an enviable reputation as a moral scrapper, took a fall out of opera as high art. One of the beauties of grand opera is that it is sung in a language that very few of the patrons understand. The majority of the fashionable folk do not even read the librettos, so they are quite in the dark as to what the stories are all about. It is unfortunate that the themes of many grand operas are not proper reading for the young or edifying to the more mature, but they have become so bound up with the traditions of the hybrid art that they have been accepted, and modern works are quite as offensive as those of the elder day, when society was possibly more lax than it is currently. About the only art that submits to censorship in this advanced age is that of photoplay. This has to undergo not only the scrutiny of the National Board of Censors, but in Chicago the police take a hand to pass upon its product, as to which pictures are desirable or permissible. The licensed films not only submit to but welcome this scrutiny, although at times it costs considerable money to make changes to comply with seemingly individual caprice or prejudice.

President MacCormack recently returned from the grand opera, where he viewed a performance of "La Tosca," which he denounced in public prints in good, round terms as decidedly immoral and disquieting, and not, to his mind, at all elevating. He landed against the story with great vigor, although he admitted wonderful artistry on the part of the principals—Mary Garden, Vanni Marcoux and Amadeo Bassi. The crux of his argument was the fact that the show for the people, moving pictures, would not tolerate any such didoes, and were healthier for the public than the more fashionable and exclusive form of entertainment. This is another strong argument favoring the sanity, the morality and the interest of motography as a means of entertainment and of wholesome advancement for the million.

JACQUES JENSEN has acted the leading role in his gifted consort's romantic melodrama, "Too Late." Mme. Jensen was the authoress of "The Pendulum of Fate."

ONE day last week the Selig Polyscope plant, in addition to their stock organization, had over two hundred extra people enlisted in street scenes of New York and Norfolk in war time for the great maratine play, "Monitor and Merrimac."

WILLIAM ANTHONY MCGUIRE, author of "Divorce," furnished the Selig Company with a spectacular play, called "The Devil's Reward," that has involved a number of remarkable built scenes to carry out the difficult business called for by the author.

ALMA RUSSELL, one of the leading ladies of the Selig Stock Company, in Chicago, in carrying out her part of a rural play, called "The Rube," which was being presented under the direction of Marshall Farnum last week on a farm near Desplaines, fell from a haystack and happily escaped a serious cut. She was taken to her home unconscious, but reported for duty two days later.

OWING to the enlarged radius of action of the Selig Stock Company, with headquarters at Prescott, Ariz., the leading man, William Duncan, will hereafter confine his attentions strictly to producing plays. The company will be very considerably strengthened and enlarged, as some big productions are nominated for this Winter in the picture-land of Arizona.

Selig Releases Week of Dec. 28.

"THE ADVENTURES OF KATHLYN."—No 1. "The Unwelcome Throne," the inaugural of the most elaborate series of regular releases ever planned. Spectacular scenes and adventures with wild animals make these stories altogether unusual. Something new in the world of photoplay. In three reels. Released Dec. 29.

"THE STOLEN HEART."—A clever comedy, full of spirited action and attractive young people. Released Dec. 30.

"FATHER'S DAY."—A good romance of country and town, showing how a prodigal came back. Released Dec. 31.

"GOOD RESOLUTIONS."—A lively story of the great Northwest and the Royal Mounted Police. Released Jan. 1.

"AT CROSS PURPOSES."—A fetching and ingenious comedy of complications. On the same reel with "Buster and Sunshine," involving the world-winners' children. Released Jan. 2.

ESSANAY CLOSE-UPS.

A REMARKABLE instance of adaptability to a new profession is exhibited in the person of young Emory Johnson, of the Essanay Western Company. Johnson is a bright, clean-cut fellow, who loves to be anything but idle. An architect by profession, he found the pursuit of architectural work too confining, and tried the real estate game. It was while engaged in this that he drove his father one fine day for a spin up Niles Canyon, where they met G. M. Anderson and the Essanay players, hard at it in the making of a "Broncho Billy" multiple reel. Johnson was fascinated. Fascination led to desire, desire led to inquiry, inquiry to a job, and a job to a position as an actor, but Emory has proved to be so natural and excellent in his work before the camera that within one week he has successfully played the leading part in a rattling good comedy, "Her First Chaps."

THE untoward eccentricities of the camera are often a source of much exasperation and hard feelings on the part of the players in front. Sometimes a particularly effective bit of work has apparently been registered, where suddenly the camera man ascertains that the record is deficient and it all has to be done over again. This is one of the trials of the motion picture artist. But an occurrence of this sort nearly put V. A. Potel and Lee Willard, of the Western Essanay forces, at Niles, Cal., out of commission during the making and the taking of an exciting story recently. It was up in the canyon. The director had picked out a particularly steep and a particularly long and bumpy hill, down which, locked and fighting in each other's embrace, Potel and Willard had to roll. It was half a mile to the bottom, but they got through. A pitiable spectacle they presented at the end, but they had done their duty and smiled at the accomplishment of a deed well done. And well done it was. The only drawback to the performance was the fact that, unknown to them, the camera had bucked. It was too late to make them hear the sad news, so thoroughly were they engrossed in their terrific and ever rolling struggle. But when they climbed the hill again the dreadful tidings were broken to them gently. It had all to be done over again. And it was. The struggle was not so strenuous, but the progress down hill, over the fearful rocks, was, if anything, accelerated. This time the record was perfect, and so were the wrecks of Willard and Potel. They have not recovered fully yet. Willard says he feels something akin to beefsteak after it has been through a meat chopper.

ONE OF the oldest and best known of the splendid stock theatres on the Pacific Coast has lost a valuable personality in Roy Clements, who has just joined the staff of the Western Essanay Company, at Niles, Cal., where he will act in the capacity of producer and director. Mr. Clements played the heavy for many years at the Alcazar Theatre, San Francisco. There is no doubt that in addition to his merits as a director, Essanay will often reap the benefit of his work as an actor. This is Mr. Clements' first essay into the field of motion pictures, and he regards the prospect with considerable enthusiasm.

MARGUERITE CLAYTON emphatically denies the story printed about her in one of the Hearst newspapers last week, that she was anxious to quit the pictures in order to play a part in G. M. Anderson's new San Francisco playhouse, the Gaiety. The story created a lot of gossip, accompanied as it was with a big picture of the pretty Essanay actress and a story that had about it many of the earmarks of verisimilitude. But Marguerite says there's not one word of truth in it. "The pictures are my sole and only ambition." This is good news for the moving picture fans.

THE baseball season is over in California, but there was a big game played at the Niles diamond between the Essanay Company and the members of G. M. Anderson's Gaiety Theatre "Candy Shop" company. The latter suffered defeat, despite the fact that three of the leading ladies in the cast donned uniforms and proved that when it came to registering a bit they were quite as much at home on the diamond as they are upon the stage. These stars that shine in a double firmament are Maude Fulton (of the famous team of Rock and Fulton), Kitty Doner and Mazie Kimball.

KLEINE POSITIVES.

Strange Audiences See "Pompeii."

Two strange audiences of the Far West witnessed exhibitions of George Kleine's "The Last Days of Pompeii." The State School for Deaf Mutes at Vancouver, B. C., were guests of George Kleine last week. The same company, in charge of O. R. Henkel, also projected the big masterpiece several days later to the inmates of the Idaho State Penitentiary. At this performance there were present the governor and many State officials and newspaper men. This was the first motion picture performance ever given in the Idaho Penitentiary, and the officials were present to watch its effect on the convicts.

Kleine's Theatre to Open Feb. 15.

The various contractors having in hand the construction of George Kleine's mammoth picture theatre on Forty-second Street, near Broadway, New York, report that the structure will be ready for occupancy by Feb. 15. All of the steel work is up for the combination office and theatre which Mr. Kleine proposes to use as the first great experiment of its kind in the country. The theatre will have a seating capacity of about 1,200.

"Pompeii" Establishes Record.

Just exactly 38,680 persons paid admission to the Clemmer Theatre, Seattle, during the week of Nov. 16-22, to see George Kleine's "The Last Days of Pompeii." Gross receipts for the week were $5,800.10, which absolutely establishes a record on the Pacific Coast for the six day showing of any motion picture.

Kleine's Big Subjects.

George Kleine cables from Rome that he he has complete negotiations for a series of seven, eight and nine reel subjects, which are due soon in America. These include some of the best known dramas and famous historical incidents.

Governor and Mayor See "Pompeii."

Among the distinguished guests attracted by George Kleine's "The Last Days of Pompeii" at Lincoln, Neb., last week, were Governor and Mrs. Morehead, Mayor Zehring and wife, and Judge Munger and wife.

THERE is a newcomer in the Edison Studios in the shape of a boa constrictor. The first day that his snakeship appeared in the Edison Studio there was consternation on several faces. It happened to be the Monday after the Screen Club housewarming and one or two very "good fellows" gazed open mouthed at the apparition of an eleven foot snake moving slowly across the studio floor. One very well known young actor sidled cautiously up to a tectotaler and asked him in a voice that would have done credit to any melodramatic scene if he saw it too. It was safe to say that if the W. C. T. U. had had a representative at the studio that morning there would have been a number of pledges signed.

FORTUNATELY Barry O'Moore, who is playing in the lead in "The Adventures of Octavius," the film in which Mr. Boa Constrictor is appearing, is a man of iron nerve to whom a snake more or less is of no particular consequence. It is notacable, however, that everyone in the studio has a certain deference for the wishes of the snake and that even the naughty directors do not presume to dictate to any great extent.

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PHILADELPHIA'S WEEKLY BUDGET.

THE Harley Amusement Co. has bought a plot, 55 by 100 feet, on the East side of Eighty-fourth Street, South of Harley Avenue, as a site for a $10,000 moving picture house.

SAUER & HAHN, architects, are designing a $10,000 moving picture house, 50 by 100 feet, at Germantown Avenue and Graner's Lane.

WM. R. BRICKER has begun the erection of a moving picture house, 57 by 111 feet, at the Southwest corner of Fifty-fifth and Spruce Streets, to cost $15,000.

THE Cross Keys Amusement Co. is having plans prepared for a picture house, 155 by 140 feet, at Fifty-ninth and Market Streets, to cost $50,000.

E. K. TOMLINSON has begun the erection of a moving picture house, 29 by 59 feet, at Nos. 4302-04 Fleming Street, to cost $5,000.

M. SELVMAN has awarded a contract for a moving picture house, 70 by 110 feet, at Twenty-fifth Street and Allegheny Avenue, to cost $10,000. The seating capacity will be 700.

B. BORNSTEIN has a contract to build a moving picture house, 42 by 102 feet, at the Nortwest corner of Wyoming Avenue and A Street. The cost will be $11,500. The owner is J. R. Leiberman.

MORRIS SHORE & BRO. will erect a moving picture house, 45 by 135 feet, at Nos. 7101-03 Woodland Avenue, to cost $18,000.

NEW THEATRE AT CORRY.

Walter Einstein opened his new Family Theatre in Corry, Pa., Dec. 2. The house is situated in town and business has been capacity, matinee and night, since the opening. Mr. Einstein for the present is running photoplays, but later on anticipates installing vaudeville.

ALEXANDER SELKIN AND DAVID MINTZ sold for John J. Tully Co., the Seabury Theatre and building, with eleven stores, at the Southwest corner of Charlotte and One Hundred and Seventieth Streets, New York. It has just been completed, and is practically all rented. It was held at $75,000.

MADISON GRANT will alter the two story and four story garages, Nos. 1599-1601 Broadway, and Nos. 215-217 W. Forty-eighth Street, New York, into a moving picture theatre, with manufacturing space on the floors above, and a restaurant on the Broadway side. Thomas W. Lamb, as architect, filed plans for an outlay of $5,000.

BEN WILSON, in his new role of proud papa, took George Lessey down to see Ben, Jr., now almost a month old. When Wilson explained that George was a director, Ben, Jr., was interested at once, and his first words were "Can you put me in the stock company?" Of course, like all theatrical people, Wilson and his wife have decided that their son is not to be a professional, and they are heartbroken over this early tendency toward the screen.

WILLIAM WEST, of Edison fame, is defying the poultry trust to do its worst. With careful foresight he purchased a live turkey for Thanksgiving, but when he got it out to his home Mrs. West scornfully declared that it was entirely too small. So the versatile Mr. West constructed a run for it in his yard, and the turkey is conscientiously and unsuspectingly fattening himself for Christmas dinner, while Mr. West holds himself aloof from those who complain of the ever higher cost of living.

PHILADELPHIA M. P. MANAGERS MEET.

More than one hundred moving picture house managers met last week in Philadelphia to consider means of combatting the new regulations concerning moving picture houses which the municipal authorities are seeking to enforce. The meeting took place in the Parkway Building, and was under the auspices of the Motion Picture Exhibitors' League of Pennsylvania. President Jeffries occupied the chair. Samuel F. Wheeler, an attorney and the proprietor of several moving picture houses, declares that there is a combination of large exhibitors who are seeking to drive the smaller houses out of business.

The act of 1911, which provides that the front of any picture house shall be as wide as any part of the building was passed through the efforts of this combination, and was aimed at the small exhibitors, who were forced by the high rentals paid for desirable locations to derive other revenue from their buildings. It was also decided to appoint a committee to wait upon the Director of Public Safety to request that a notice recently sent to picture houses, compelling them to display on their screens directions how to get out in case of fire, should be substituted for the following notice, which will read as follows: "Locate our exits. Walk to them in case of an emergency. Don't run."

"THE LURE OF PARIS" is a "Frenchy" picture featured at Hammerstein's, New York, opening Dec. 10.

A. L. HAINING, of the Gaumont Co., has just returned from South America after a very exciting time. He has visited most of the danger spots of Mexico, but looks none the worse for his trip.

A NEW and important leading man, Gaston Bell, has joined the Lubin home studio, and bids fair to be noticed. Mr. Bell has acted (and he can act) with the Majestic and Kinemacolor Film Companies, and is fairly known upon the screen. On the legitimate stage he played important roles in "Brewster's Millions," "The Seven Sisters" and several of Charles Frohman's productions. He is now assigned to the leading roles of several photoplays adapted from the Charles Klein's plays, which are now being filmed by Siegmund Lubin.

CRANE WILBUR, the popular and handsome Pathe lead, has, with six other motion picture stars, been selected by *The Ladies' World* as a candidate for leading honors in their great contest to determine the hero of "One Wonderful Night." The periodical is to spend $6,000 per month for some time on this contest, which will boost the best side of the moving picture business. Their "Mary" contest is remembered by everyone. It is a compliment to Crane Wilbur's ability that he has been chosen as a candidate, and it is predicted that he will make a strong run.

THE Countess de Marstini has joined the Pathe Southern Stock Company at St. Augustine, Fla.

THE Renfax Film Co. of Manhattan has been incorporated to make machines for synchronizing motion pictures and phonographs, by Walter Lyon, Marvin R. Lindheim and De Witt Fox, of 227 W. Fifty-second Street, New York.

THE Progress Film Co., of Manhattan, has been incorporated by Max Tall, D. Straus and Wm. Abramson.

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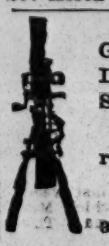

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ACTIVITIES OF THE WEEK.

CECELIA LOFTUS NEWEST FAMOUS PLAYERS' STAR.

JESSE L. LASKY ENTERS M. P. FIELD WITH EMINENT ASSOCIATES ---POWERS' CAMERAGRAPH AT PALACE EXPOSITION.

MUTUAL ARC LAMPS READY---MORE CELEBRITIES FILMED FOR "MUTUAL GIRL" SERIES.

"IN THE STRETCH," RAMO'S BIG RACING FEATURE---JOHN D. ROCKEFELLER DENIES ENDORSEMENT OF "WHITE SLAVE" FILMS.

CECILIA LOFTUS IN "A LADY OF QUALITY," FAMOUS PLAYERS' FORTHCOMING RELEASE.

For its release of Jan. 1 the Famous Players will present the prominent star and international stage favorite, Cecilia Loftus, in the famous novel and play, "A Lady of Quality," by Frances Hodgson Burnett. The play is an idyllic blending of the romance, beauty and daring of the days of knighthood, and the film version has developed into a brilliant reproduction of the warmth and color of a picturesque period.

In the role of Clorinda, the headstrong, tempestuous hoyden, whose father's contempt for the other sex extends even to his own daughters, but who later wins his respect and grows up among his dissolute companions, learning to drink, smoke and swear as freely as any of them, until the derision of the man she loves at her masculine manners and dress prompts her to renounce them and become a Lady of Quality, Miss Loftus has a part that lends many opportunities to display her unusual talents as a character actress. The thrilling and sometimes pathetic incidents that enter into the character's later career, the successful wiles of Sir John Oxon, the beau ideal of London Town, to win her untutored heart, after which he coldly spurns her, her piqued but faithful marriage to the old Earl of Dunstanwolde, and the terrific and tragic scene, subsequently, when she comes face to face again with Sir John Oxon, are faithfully portrayed.

ADDITION TO FAMOUS PLAYERS ● SCENARIO DEPARTMENT.

Eva Unsell, who has until now been a reader with the De Mille Play Agency, and who is also known as one of the best scenario writers in the country, has joined the scenario department of the Famous Players Film Co. Miss Unsell has written many scenarios for the Kalem Co., the most notable among which is "The Pawnbroker's Daughter." She has made a careful study of the work, and has some original ideas on the technique and construction of film stories. She has had a valuable training as a magazine writer and journalist, having been associated with *The Kansas City Post*.

JESSE L. LASKY ENTERS M. P. FIELD.

The Jesse L. Lasky Feature Motion Picture Co., incorporated under the laws of the State of New York, and to be devoted to the production of famous plays and novels in film form, and associating some of the most prominent men in the theatrical and motion picture universe, is the nucleus of the Jesse L. Lasky Feature Co.

Jesse L. Lasky, best known as the conceiver of the famous Folies Bergere and producer of a dozen vaudeville classics, is the president and guiding star of the new and important organization. Mr. Lasky will have charge of the myriad details essentially connected with the enterprise, whose productions are to be of the magnitude contemplated by the new organization.

Associated with Mr. Lasky are men of vast import in every field of the amusement world. As general stage director and in charge of all productions will be that eminent playwright and director, Cecil De Mille, for the past few years associated with David Belasco, with whom he has collaborated on several dramatic triumphs.

Mr. De Mille's activities were confined exclusively to the drama, but since the Jesse L. Lasky Company was first spoken of, he has been an ardent student of the screen drama, and is now a full-fledged believer in the motion photoplay. As an aide and first hand assistant, Mr. De Mille will have Oscar Apfel, the former Pathe Freres director, who for years has been turning out features for Reliance and Majestic, and previous to that with the Edison Company. Mr. Apfel will be associated with Mr. De Mille in all productions under the Jesse Lasky organization management.

The officers of the Jesse L. Lasky Feature Motion Picture Co. are as follows: Jesse L. Lasky, president; Cecil De Mille, general stage director; Samuel Goldfish, treasurer and business manager; Frank A. Tichenor, general sales manager.

FRANK A. TICHENOR ENGAGED AS SALES MANAGER.

Frank A. Tichenor, in charge of the sales department of the new Lasky company, is known personally to practically every motion picture manufacturer and exhibitor in the United States by reason of his former business connections, which brought him into contact with them, he having been the head of the Manhattan Slide and Film Company for years.

As chairman of the motion picture exhibition and convention at Grand Central Palace, he came prominently before the picture world as a man of extreme adaptability. Mr. Tichenor's connection with the new company is in itself a promise that the offerings of that organization will be kept well to the front.

POWER'S CAMERAGRAPH ONLY PROJECTION MACHINE AT BIG PALACE EXPOSITION.

The Nicholas Power Co., manufacturers of Power's Cameragraph, No. 6A, Projection Machines, will have a booth at the International Exposition of Safety and Sanitation, to be held at the Grand Central Palace from Dec. 11 to 20, inclusive, and will demonstrate the safety appliances of their projection machines in a specially constructed theatre on the third floor where the current release of the various film companies will be shown from 2 P. M. until 10.30 P. M. each day.

EDWIN MILTON ROYLE'S "THE SQUAW MAN," FEATURING DUSTIN FARNUM, INITIAL PRODUCTION.

The policy of the Jesse L. Lasky Company will be the adaptation of famous plays and novels to motion pictures, using as background and environment the precise locality wherein the action of the particular play or novel was supposed to have ocurred.

One would imagine the above announcement to be sufficient unto itself, but further still comes the announcement that already contracts have been made with Edward Milton Royle, and the first production will be that of "The Squaw Man," the virile drama in which Dustin Farnum starred. Mr. Farnum has been engaged to play the leading role for the Lasky Company, and as many of the original cast as can be secured will be utilized.

Mr. Royle, accompanied by Cecil De Mille and Mr. Farnum, left for the West last week in search of the exact spot upon which Mr. Royle based the action of his drama. The other members of the company left two days later, and are now assembled in the small town wherein the squaw man resided.

No production will be too big, no feature too great for this organization of young blood to go after. Their options and contracted obligations are already great enough to keep the new concern busy for two years.

The Jesse L. Lasky Feature Company will have New York offices and representation in various European centres, and will use the phrase "The World is Our Studio" as their motto, for they truly mean to utilize nature alone for their stage settings.

MUTUAL SPECIAL ARC LAMPS SOON TO BE DISTRIBUTED.

The Mutual Arc Lamps, widely heralded by the Mutual Film Corporation as "The Sign of the Winged Clock," will be ready for distribution within a week or ten days. They are special arc lamps with two Mutual winged clocks arranged opposite each other so that the rays of light will pass through them and attract attention to their brilliantly lighted faces. The Solar Light Company is manufacturing the lamps and will forward them to the exchanges in lots of ten thousand. They will be distributed immediately to the theatres running the Mutual program, as will also the special banners which are being turned out in large numbers for the use of Mutual exhibitors.

BELMONT AND KAHN, MILLIONAIRE BANKERS, SEEN ON THE SCREEN WITH "OUR MUTUAL GIRL."

Although she left her humble home in the country to visit her wealthy aunt in New York only a few short weeks ago, Our Mutual Girl has plunged into the dizzy whirl of society and is filling her diary with the records of some very interesting events. A visit to a fashionable modiste, where she viewed the latest Paris creations cleverly displayed by beautiful models, was quickly followed by an introduction to the leading spirits in the world of woman's suffrage. Mrs. Helen Robinson—Colorado's State Senator—is now one of her intimate friends and Ignace Paderewski is among the many notables to whom she has been introduced.

Accompanied by her aunt and some of her new found friends, "Our Mutual Girl" recently went to the races at Piping Rock and found herself in company with multi-millionaires of international fame. August Belmont is one of the notables who will be seen on the screen with her, as will also Otto Kahn, director of the Metropolitan Opera House, and a prominent member of the banking firm of Kuhn, Loeb & Company.

MAYME KELSO ENGAGED FOR IMPORTANT ROLE IN "MUTUAL GIRL" SERIES.

Mayme Kelso, who conceived the life-like impersonation of Mrs. Jackson Gouraud, formerly Aimee Crocker, the multi-millionaire Californian, and created a sensation with it at the Folies Bergere, in New York, has been engaged by the Mutual Film Corporation to play the society woman who is the aunt of "Our Mutual Girl," in that greatest of moving picture series, which is now in the making, and the first week's installment of which will soon be released to the public. It will run fifty-two weeks, and will be shown all over the United States.

"IN THE STRETCH" BIG RAMO RACING FEATURE.

We told you last week that C. Lang Cobb, that dynamic chap, who so ably presides over the sales and publicity departments of Ramo Films, Inc., had a big racing feature photoplay up his sleeve, that was as yet unnamed. Well, C. Lang has taken his coat off, and what do we find in the sleeve? I'll tell you. One of the most exciting and best acted "race track" screen dramas seen in a decade. After some sixty or seventy names had been tried and found wanting, it was finally decided to call this feature "In the Stretch." Jockey Scoville, the famous knight of the pigskin, plays the star role as well as riding the winner in a hair-raising "hoss race." This is the sort of sensational photoplay that is harmless, amusing, entertaining and thrilling as well as a genuine box office attraction.

JOHN D. ROCKEFELLER REGISTERS OBJECTION TO USE OF NAME IN CONNECTION WITH "WHITE SLAVE" FILMS.

In a statement issued to the press last week John D. Rockefeller declared himself as follows: "My attention has been called to the fact that moving picture shows dealing with vice have been advertised as 'based on the Rockefeller report,' and that the impression has been deliberately created that the Bureau of Social Hygiene is favorable to such exhibitions. May I say with all possible emphasis that no films have been based on our work with our approval or consent; that we have not indorsed any moving picture shows or plays dealing with this subject now being produced in this city; that the use of my name in any such connection is absolutely unauthorized, and that I and those associated with me in this work regard this method of exploiting vice as not only injudicious, but positively harmful."

Manufacturers of moving picture films through the country are said to be working night and day to get out vice film plays, now that the craze for that sort of pictures is at its height.

TEMPORARY TRUCE DECLARED BY GREATER N. Y. FILM CO.

The Greater N. Y. Film Rental Company has agreed to a temporary truce in its litigation with the Biograph and General Film pending the outcome of the U. S. Government suit which is now going on, in which the M. P. Patents Co. is the defendant.

W. R. HEARST TO ESTABLISH M. P. NEWS SERVICE.

It is rumored that Wm. Randolph Hearst, the proprietor of the chain of *American* newspapers, is about to establish a motion picture news service somewhat on the order of the topical weeklies released for some years past by Pathe and other film producers.

SOL LESSER ESTABLISHES NEW YORK OFFICE.

The first New York office of any out-of-town exchange has been opened by Sol Lesser, owner of the Colgate Film Service. Here will be established, before Mr. Lesser returns to California, a competent buying, advertising and managing force whose business will be to act for Mr. Lesser in the purchase of territorial right on the best feature films made.

Sol Lesser is one of the youngest men in the exchange business, and his fearlessness in tackling big things and his success in carrying them to profit does not belie the enthusiasm of youth, though suggesting the wisdom of older years. Beginning with a small junk exchange in California, he now controls exclusive booking rights on the major number of the big features in ten or more States.

Instead of beginning in New York and working Westward, Lesser has reversed the scheme, and is working Eastward. The opening of the New York office will enable him to consummate his object of extending his territory, already the largest controlled by any one exchange man.

HUGH J. WARD, MANAGING DIRECTOR OF J. C. WILLIAMSON, LTD., CONSULTS MUTUAL DIRECTOR D. W. GRIFFITH.

Hugh J. Ward, who, with George Tallis and Clyde Meyrell, as managing directors, succeeded to the great theatrical business of J. C. Williamson, Ltd., on the death in Paris last Summer of the Australian amusement magnate, is in New York in quest of American plays. The motion pictures that have been show in Australia and South Africa have pleased him and his fellow directors so little, it is said, that he has not taken them seriously.

Hearing, however, of the artistic triumphs in the movies of D. W. Griffith, the new general stage director of the Mutual Film Corporation, he has made an appointment with the big director to view some of his most elaborate work and to witness some of his production work in the making at the new Mutual studio on Union Square, New York.

AUGUSTUS PHILLIPS had an interested passenger in his machine last week—the man who turned over in an automobile with Dick Nelli in Maine last Summer. Never in his life had he seen such roads as the Pelham Parkway and others which Phillips selected. Having spent all his life in bumping the bumps and bounding over rocks and tree stumps in the Maine "boulevards," he was wildly enthusiastic over the roads, and declared that he realized why it was Phillips always preferred to walk last Summer rather than risk his neck on those Maine roads.

MARY FULLER is writing an article for *The Woman's World* on "Thrilling Moments in the Life of a Picture Star." No one is better qualified to write upon such a subject than this gifted Edison player, who has made the courting of danger part of her daily life.

INSTEAD of one showing, two exhibitions of the German film illustrating the life of Martin Luther were given Sunday, Dec. 14. Because of the large demand for seats, due largely to the activity of church workers, a matinee exhibition will be given at three (3) o'clock and an evening exhibition at eight-thirty (8.30).

LADY HOPE, the mother of Lord Hope, who was the owner of the famous Hope Diamond, visited the studios of the Vitgraph Company of America yesterday, and expressed great astonishment over the remarkable development of the moving picture business. Lady Hope, who has been in this country only for a short time, said that before leaving England she had determined to see how motion pictures were produced at the Vitagraph studios, as she intends to write some dramas for the Vitagraph Company. Among the many scenes she saw at the studios, a gay masked ball, a very pretty and lively one, seemed to please her the most. She remarked that she thought the producing of motion picture plays on the big scale that they are now produced was one of the most wonderful achievements of the age.

W. W. YOUNG AND WILLARD D. COXEY have secured the rights for Eastern Pennsylvania, New Jersey, Greater New York and Connecticut, for the five reel feature picture, "The Boy and the Law."

IN CONFORMITY WITH PROMISE TO ITS PATRONS, THE SELIG POLYSCOPE COMPANY WILL RELEASE ON DECEMBER 29, "THE ADVENTURES OF KATHLYN" THIS IS THE FIRST OF A SERIES OF ORIENTAL ROMANCES, PICTURIZED FROM THE PEN OF HAROLD MAC GRATH, THAT IN POINT OF THRILLING INTEREST, IN DARING ADVENTURE WITH THE SAVAGE DENIZENS OF JUNGLE LAND AND IN SPECTACULAR MAGNIFICENCE SURPASS ANY PHOTOPLAYS EVER FORWARDED.

THE UNWELCOME THRONE.

"THE ADVENTURES OF KATHLYN"
No. 1.
THE UNWELCOME THRONE

A beautiful young American, by strange stress of Fate, is placed upon an unwelcome throne by frenzied fanatics. Her adventures with wild animals and with even more crafty and cruel men make the start of the series exciting enough to satisfy the most exacting.

IN THREE REELS—RELEASED DEC. 29.

Dec. 30.—"THE STOLEN HEART."

This comedy is by Will M. Hough, author of many stage successes during the past decade, and derives a lot of fun from young swells and pretty girls amid picturesque surroundings.

Dec. 31.—"FATHER'S DAY."

A touching story of why boys leave the farm in favor of the city. The hero of this, on sober second thought, returns home, a wiser and a better man.

Jan. 1.—"GOOD RESOLUTIONS."

The Canadian Northwest is still a wild land of romance, and the Royal Mounted Police are among its daring and adventurous personages. This play tells how the wearer of the Victoria Cross redeemed himself.

Jan. 2.—"AT CROSS PURPOSES."

A clever comedy romance, dealing with a distinguished authoress who sends her maid's picture to an unknown admirer, which causes very amusing complications. On the same reel with "BUSTER AND SUNSHINE."—A juvenile comedy in which guileless youth shows the winning way to knowing age.

N. B.—Attention of Exhibitors is particularly called to SELIG'S new line of attractive paper. One sheets for every attraction, three sheets for the two-reel releases, and additionally six sheets stands for special releases. Make the lobby of your house attractive with this colorful illumination.

Selig
SELIG POLYSCOPE CO.
CHICAGO.

A DELIGHTFUL STORY OF A MAN, A GIRL, THE GODDESS OF CHANCE, AND THE GREAT ITALIAN LOTTERY

KLEINE-CINES

"WHEN A WOMAN WILLS"

IN TWO PARTS

(Copyright 1913, by George Kleine)

FOR RELEASE TUESDAY, DECEMBER 30, 1913

Jane Pierce, a charming widow, is bequeathed a fortune at the death of her husband. By the terms of the will this fortune reverts to the cousin, Daniel Sage, unless she marries a man possessing at least $100,000.

Sage meets Harry Osborne, an adventurer, and together they plan to win the heart of Jane, Osborne to marry her and Sage to "Divy" up with him. Meanwhile, Petro, a careless and amiable Italian, loses almost his entire fortune at gambling and then buys a lottery ticket. Jane and Petro meet and Jane falls in love with him. Jane, woman like, pretends a fine indifference and one day berates Petro for following her.

At the hotel Osborne takes advantage of an opportunity to steal Jane's pocketbook, containing private letters, Petro offers to assist Jane, and together they follow, in an automobile, the fleeing Osborne. Their car is wrecked, turns turtle, and Petro is slightly injured. Jane takes his personal belongings, and, next day, reading of the accident, she finds the winning number in the lottery. This proves to be Petro's ticket, and thus, when Sage, discouraged, grandly offers to give her one-third of the fortune and call "quits," Jane announces that she has selected Petro as the man of her choice and that the Goddess of Chance has done the rest.

A picture notable for its clever story, its rare photography and magnificent settings.

Book "WHEN A WOMAN WILLS." You will want it.
RELEASED THROUGH GENERAL FILM COMPANY
1, 3 and 6 Sheets with All Kleine Subjects.

GEORGE KLEINE
166 N. STATE STREET - - - - CHICAGO, ILL.

FIVE-A-WEEK ESSANAY

COMING FRIDAY, DEC. 26.

"THE GREAT GAME"
(IN TWO PARTS)
SCENARIO BY MAIBELLE HEIKES JUSTICE

A strong political drama of importance that astounds. Photography and portrayal of character excellent. Irene Warfield, Thos. Commerford, E. H. Calvert and Richard C. Travers at your service. Heralds and posters now ready.

RELEASED TUESDAY, DEC. 23,
"A VAGABOND CUPID"
LOVE the tie that binds the universe is the foundation of this superb dramatic offering.

RELEASED WEDNESDAY, DEC. 24,
"AT THE OLD MAID'S CALL"
"GLIMPSES OF RIO DE JANEIRO"
A comedy that is a laugh from beginning to end and an important educational and scenic travelogue

RELEASED THURSDAY, DEC. 25,
"THAT PAIR FROM THESPIA"
A unique and interesting Western comedy feature with Augustus Carney and Victor Potel.

RELEASED SATURDAY, DEC. 27,
"A SNAKEVILLE COURTSHIP"
A screamingly funny Western farce comedy with Margaret Joslin, Augustus Carney, Victor Potel, Fred Church and Harry Todd.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors. You can order these from your exchange or direct from Essanay Film Mfg. Co. 521 First National Bank Bldg. Your lobby display will look attractive if you use photographs of ESSANAY players 8x10, $3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 177 N. State St., Chicago, Ill.

Essanay Film Manufacturing Company
521 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.
Factory and Studio, 1333 Argyle Street, Chicago.
BRANCH OFFICES IN
LONDON PARIS BERLIN BARCELONA

MOTION PICTURE DEPARTMENT

(Continued.)

CURRENT FILM EVENTS.

"PATHE'S WEEKLY" USED AS EVIDENCE—EDISON STARS RETURN FROM EUROPE.

VITAGRAPH'S NEW FRIDAY FEATURE.

UNIVERSAL SECURES "ALKALI IKE" AND FAMOUS VAUDEVILLIANS.

PATENTS COMPANY SUIT CONTINUED.

JUSTICE FORD UPHOLDS "STANDEE" LAW IN NEW YORK.

PATHE'S WEEKLY USED AS EVIDENCE IN COLORADO LABOR CONTROVERSY.

For the first time in history a moving picture film will be used by military authorities to determine trouble makers. Recently a battle took place at Trinidad, Colo., between strikers and mine guards. Pathe's Weekly had a camera man in the battle line, and he got some splendid pictures of the fighting. Adjutant General Chase, commanding the troops on strike duty, heard about the pictures and went to Washington, where he had one of the films confiscated. Certain parts will be cut out to be used as evidence and the rest of the film returned to Pathe.

MIRIAM NESBITT AND MARC MACDERMOTT, EDISON STARS, RETURN FROM EUROPE.

The good ship *Carpathia*, of *Titanic* fame, numbered among her passengers on her last trip Miriam Nesbitt, Marc MacDermott, Charles Brabin and Otto Brautigam, of the Edison studio. They are returning from a seven months' stay in Europe, during which time they visited England, Ireland, Wales, Belgium, France, Switzerland and Italy. Many interesting dramas, comedies and scenic pictures have been produced by them in this time, having as their background many spots of historic interest and picturesque beauty, among them "Keepers of the Flock," "The Foreman's Treachery," "The Stroke of the Phoebus Eight," "A Daughter of Romany," "Flood Tide" and "The Coast Guard's Sister."

When Captain Rostrom learned that the Edison players were aboard ship he immediately made their acquaintance and spent a great deal of time with them. When the first dance was held after leaving Naples the captain introduced Miss Nesbitt to a very polished gentleman of most affable manner, with whom she danced the tango and other of the recent fads. When the vessel reached Quarantine four detectives came aboard and, closely scrutinizing the passengers, fastened their eyes upon the dance partner of Miss Nesbitt. He was seized and shackled, and it was later discovered that he was wanted in Australia for stealing $10,000 worth of diamonds from one of the leading jewelry houses there.

The last that Miss Nesbitt saw of her erstwhile partner he was bowing adieu as gracefully as his handcuffs would permit. In telling of the incident she added that if all the burglars are as nice as this one she doesn't blame old maids for looking hopefully under the bed every evening.

VITAGRAPH TWO-PART COMEDY RELEASE EVERY TUESDAY.

Beginning Tuesday, Jan. 6, the Vitagraph Co. of America will release regularly every Tuesday a two-part special feature comedy. This will take the place of the one-reel regular release. This comedy multiple will be of the same high standard and type as "The Regiment of Two," "Jerry's Mother-in-Law," "Beauty Unadorned" and "Women on the Warpath." These set the world to laughing, and the Tuesday Vitagraph comedy releases will keep it in continual good humor.

RAYMOND AND CAVERLY, FAMOUS VAUDEVILLIANS, TO BE FEATURED IN "U" COMEDY.

Raymond and Caverly, famous throughout the United States as two of the foremost Dutch comedians playing in vaudeville have been secured to play leading roles in a one-reel burlesque to be put out by Walter MacNamara. Mr. MacNamara is also the author of the comedy which concerns two Dutch immigrants who, immediately after landing in America, are sent into Mexico as war correspondents.

Mr. MacNamara has written an up-to-the-minute burlesque satire on Huerta and the trouble in the Southern republic, which affords splendid opportunities for the fun-making abilities of the two artists. Hundreds of "supers" will be used in the battle scenes. An aeroplane will also be one of the features of the play. With "Mac" directing the "language twisting comedians," this is one time at least when the Irish bosses the Germans, that celebrated yarn about St. Patrick's Day and the brass band notwithstanding.

AUGUSTUS CARNEY, ORIGINATOR OF THE FAMOUS ALKALI IKE CHARACTER, SIGNS WITH THE UNIVERSAL.

Augustus Carney, originator of the famous Western cowboy character that has made a hit all over the civilized world, "Alkali Ike," has signed with the Universal Film Manufacturing Company, to appear exclusively in their comedies. Mr. Carney, now in Europe, has been with the Essanay Film Company for years as one of their big comedy leads.

Alkali Ike is one of the best advertised and most widely known male characters in motion pictures to-day, and is a drawing card of great magnitude. He will be featured by the Universal Company in a series of comedies, though it is as yet undecided whether they will be made at company's Pacific Coast or Eastern studios.

UNIVERSAL SECURES ANNETTE KELLERMANN.

Since Annette Kellermann's arrival in America several weeks ago, after an absence of two years, many motion picture companies have negotiated with her managers to secure the privilege of exploiting her remarkable talents and graceful figure on the screen. She consented last week to appear exclusively in a feature to be produced by the Universal Film Manufacturing Company, under the direction of Herbert Brenon. Wm. Shay has been chosen to play opposite her.

U. S. GOVERNMENT vs. PATENTS CO. SUIT CONTINUED.

Hearings in the suit of the U. S. Government *versus* the M. P. Patents Co. were continued last week at the Hotel Manhattan, New York. Many witnesses were examined, who testified along the same lines as those who were heard the week previous. Most of these witnesses were exhibitors and exchange men, and all seemed to be of one mind as to the numerous benefits that followed in the wake of the formation of the General Film Co., the distributing branch of the big motion picture concern.

The New York hearings were adjourned last week, and will be continued in Chicago, Jan. 6, 1914. Toward the end of January the case will be resumed in New York.

Wm. C. Brandon, of Atlanta, Ga., and Frederick Aiken, a General Film Co. special representative, were among the last witnesses to be examined. The final New York session was notable for several sharp encounters and wordy wars indulged in by the opposing counsel.

Monday, Dec. 8, Albert J. Gillingham, manager Detroit branch of the General Film Co., testified that the General Film had never used any tactics of coercion as to his knowledge, and most assuredly mad used none with him in buying his exchange business in 1910, as he had sold out willingly, and considered he had made a very good business deal in so doing.

Ike Van Runkel, Chicago branch manager of three General Film exchanges, testified as to the general efficiency of the General Film Company and the marked improvement in film service that was noticeable with the introduction of the General in the rental field. Alton Tredick, Oklahoma branch manager, and Elmer R. Pearson, of Omaha, Neb., also testified along the same general lines.

A large number of exchange men and exhibitors testified during the week, but little that was new or startling was brought to light. On the whole the witnesses for the defense seemed to create a distinctly favorable impression.

NO "STANDEES" ALLOWED IN NEW YORK IN FUTURE.

Justice Ford, in the Supreme Court of New York, decided last week in a suit brought by an amusement concern to test the "standee" law, in relation to picture shows, that all aisles must be kept clear and no one must be allowed to stand behind the rail in the rear.

FILM FANCIES.

BY HEX.

AS WINNER of the eighteenth prize in the recent popularity contest held by a New York daily for moving picture actresses, Baby Runa Hodges must be considered seriously as a Thespian in spite of her tender years. She is also expected to win new laurels at the Panama Exposition, where she has been entered in the beauty contest in "The Temple of Childhood" exhibit. Little Runa, who is probably the most photographed child in the world, was the guest of honor of the Little Mother's Association at the Waldorf-Astoria, in New York, on Saturday. Through the courtesy of the Mutual Film Corporation, a select program of Mutual movies were part of the entertainment, and among the pictures shown was a drama in which little Miss Hodges appeared as the lead.

ROMAINE FIELDING, of the Lubin Southwestern studio, contends that if minor details are not correct it is just as harmful to a film as a bad scenario or poor actors. He has therefore employed, as he terms it, a "detail watcher," whose duty is it to carefully follow the filming of every scene, taking particular note of the way the scene is dressed, the players clothed, their exits and entrances, etc. Fielding believes that in this way performers who forget what they were in the preceding scene, taken days before, can be put on the right track. This is an innovation which has long been urged by picture students.

LEACH CROSS, the well known lightweight pugilist who fought Joe Rivers Thanksgiving Day at Los Angeles, accompanied by Mrs. Cross, his daughter Rhoda, and his manager, Sam Wallach, came out to the Hollywood studios to visit Isidore Bernstein, general manager, who is an old friend. Mr. Cross was one of "his boys" when he was superintendent of the Boys' Institute in New York. Mr. Bernstein told him to look around and enjoy himself. He did look around until he came to the stage where Christie was producing "When Ursus Threw the Bull," then he said if there was anything doing he intended being mixed up in it. Much of the play in these scenes is between the audience and the stage. Leach Cross, his family and manager were in the audience. So Leach got in the picture quite unwittingly.

SIXTY plays in eight months is the record of Marc E. Jones, whose latest effort is a three-reel melodramatic romance produced by Lorimer Johnstone, of the American Company, for the Mutual Program. Although Mr. Jones has been so successful in writing for the movies, he has never visited a studio until recently, when he traveled from New Orleans to Santa Barbara, in order to inspect the American Company's plant, and study pictures from the producer's standpoint.

THE MCVICKAR, GAILLARD REALTY CO. leased for the Carroll Bryce estate to Ansonia Amusement Co., Nos. 385-387 Third Avenue, New York, 49.6x90, for twenty-one years, on a net rental basis. The lessees will erect a motion picture theatre.

E. MANDELBAUM, president of the World Special Films Corporation, has just completed an arrangement whereby he assumes full control of the "Pompeii" Film Co., acquiring all rights for the United States and Canada of the Pasquali version of "The Last Days of Pomeii." from now on this eight reel film will be handled exclusively through the branch offices of the World Special Film Corporation as one of the features. The success with which the branch offices are meeting in booking this film throughout the United States is astounding showing the favor with which the exhibitor looks upon the big special feature subject.

SIGNOR NOVELLI, who plays the part of the marshal, in "The Two Sergeants," which the World Special Film Corporation are marketing, received his training for the stage under the eyes of the late Alexander Salvini. Many of the master's tricks of gesture and facial expression can be recognized in the student. Signor Novelli is considered one of the finest actors on the Italian stage and his advent in pictures is a marked triumph for the Pasquali Company.

THE remarkable public interest aroused in the White Slave traffic and the wide appeal in motion pictures on this vital subject are best demonstrated by the tremendous success at the Park Theatre, where five performances were necessary after Wednesday, to meet the demand to see Samuel H. London's thrilling motion pictures, "The Inside of the White Slave Traffic." Mr. London's close association with the national crusade against White Slavery has served a valuable purpose in connection with this presentation, as its realism and accuracy cause comment from all who witness the film. He promises to add new features and details weekly during the run.

THE Photoplay Service Corporation Film Exchanges have been incorporated at Albany by F. C. Chamberlain, P. A. Zieelman and W. J. Oliver.

WITH the addition of Belle Bennett, Miss Jackey Saunders and Ray Granger to the present list of Balboa photoplay stars, the Balboa Amusement Producing Company will have a very strong company. Miss Bennett has made an enviable reputation on the screen with the Universal, Lubin and Majestic companies. Since Miss Bennett's desertion from the legitimate, she has appeared in a large number of feature films, which have made her known all over the world. Miss Bennett will join the Balboa forces on Dec. 8, and will be featured in all of the coming releases. Miss Saunders, who is a comparatively newcomer, has, in the short time she has been in pictures, made a reputation for herself by her clever work. Miss Saunders recently left the Universal West Coast organization on account of illness, and her many friends will be glad to see her again on the screen.

RAY GALLAGER, who spent over ten years in stock with the leading Pacific Coast companies, was a member of the Melies Company on their memorable trip around the world under the direction of Director Bert Bracken, the peerless director of the Balboa forces. Mr. Gallager was a member of the Lubin Company before joining the Balboa Company. Mr. Gallagher's ability to portray any role has made him a valuable addition to the Balboa Company.

ALBERT HERGENHAN will build a $90,000 motion picture theatre in Flushing, L. I., having leased a plot on Main Street with an outlet on Washington Street, for ten years, with a renewal for ten years more. J. B. Wood arranged the deal with Rebecca Agnew, the owner of the property. Work on the building will start shortly. The location is one of the best in the city.

M. P. EXHIBITORS' LEAGUE NEWS.

NEW JERSEY CENSOR BILL TO BE INTRODUCED.

A bill will be introduced at the next session of the New Jersey Legislature by Assemblyman Harry Kuhlke, that if passed will create a State censor board for motion picture films. The measure would seem, from reports, to be rather drastic and would, if passed, cause no end of trouble and annoyance for manufacturers and exhibitors.

NEW YORK EXHIBITORS MEET TO DISCUSS TRADE EVILS.

A meeting was held last week in the offices of the Advance Feature Film Co., at 683 Sixth Avenue, New York, at which several hundred exhibitors of New York City were present. An organization was formed that will be called the Feature Film Renters' Association, the object of which will be the betterment of trade conditions, prevention of "pirating," duping," etc.

The following officers were elected: Moe Streimer, of the Theatre Film Co., president; Murray Bior, of the Emby Feature Film Co., vice president; Wm. Weisfeld, of the Advance Feature Film Co., secretary; Mr. Cohen, of the Feature Film Co., treasurer.

Members enrolled in the association are: Theatre Film Co., Inc., Worlds Special Films Corporation, Warner's Features, Advance Feature Film Co., Inc., Regal Feature Film Co., Eagle Feature Film Co., Inc., Sedeg Feature Co., Emby Feature Film Co., Ideal Feature Film Co., Richter Feature Film Co., North American Feature Film Co., Exclusive Feature Film Co., Eastern Feature Film Co., Unique Feature Film Co., Fidelity Feature Film Co., Special Feature Film Co., Feature Film Co., Royal Feature Film Co., Vita Feature Film Co., Savoy Feature Film Co., Weinberg's Feature Film Co.

PRES. WOLFF ISSUES WARNING.

President A. N. Wolff, of the Motion Picture Exhibitors' League, State Branch, has issued a statement in which he cautions all exhibitors to address applications for membership in his organization to Maurice L. Fleischman, secretary, 2755 Webster Avenue, N. Y. City. This move was made owing to the existence of two organizations of exhibitors in New York State.

RIVAL LEAGUES TO COALESCE?

A strong rumor has been going the rounds last week to the effect that the M. P. E. L. of A. and the several other organizations of exhibitors throughout the country would come together before the big convention in Ohio next Summer. If true it will be an exceedingly wise move for all concerned.

Samuel H. Trigger has started the ball arolling in this respect in New York, and it is to be hoped the others who withdrew will co-operate in the laudable endeavor.

NEW YORK EXHIBITORS MEET AT IMPERIAL HOTEL.

A large and enthusastic meeting of New York exhibitors was held at the Hotel Imperial last week, under the auspices of the Motion Picture Exhibitors' Ass'n of New York. Chief Wallace, head of the bureau of licenses, made an address, as did Samuel H. Trigger, A. Bauerfind, and W. Stephen Bush. The questions of censorship, licenses, giving of prises, etc., were discussed.

OHIO'S BIG CONVENTION.

Cincinnati Getting Ready to Entertain on Grand Scale.

The Ohio and Kentucky motion picture exhibitors to the number of one thousand or more will hold their joint State convention at Cincinnati Jan. 27-29. Kentucky's organization will convene at Covington and then cross the river and join in making the Ohio convention the largest State affair ever held. The national officers and executive branch of the National League will meet at the Sinton Hotel, Jan. 26, one day before the big convention. Visitors from Indiana, Michigan, Kentucky, West Virginia and other States will attend. The mayors of Cincinnati and Covington will speak. Governor James M. Cox, ex-Senator J. B. Foraker, Attorney General Tim S. Hogan and Hon. John J. Lentz, have also accepted invitations to talk.

RELEASES.

LICENSED FILMS.

Biograph.

Dec. 22.—"For Her Government" (Dr.)
Dec. 25.—"Her Wedding Bell" (Dr.)
Dec. 27.—"The Club Cure" (Com.)
"The Suicide Pact" (Com.)

Kalem.

Dec. 22.—"Glit Edge Stocks" (Dr.)
Dec. 24.—"The Big Horn Massacre" (Dr. Parts 1 and 2).
Dec. 26.—"Emancipated Women" (Com.)
"Talcum Powder" (Ind.)
Dec. 27.—"Her Indian Brother" (Dr.)

Lubin.

Dec. 22.—"Through Flaming Paths" (Dr.)
Dec. 23.—"Between Dances" (Com.)
"A College Cupid" (Com.)
Dec. 25.—"The Parasite" (Dr. Parts 1 and 2).
Dec. 26.—"The Death Trap" (Dr.)
Dec. 27.—"The Doctor's Romance" (Dr.)

Patheplay.

Dec. 22.—"Pathe Weekly" No. 78 (News).
Dec. 23.—"An Indian Don Juan" (Dr.)
Dec. 24.—"Two Up a Tree" (Com.)
Dec. 25.—"Lady Madcap's Way" (Com. Parts 1 and 2).
"Pathe Weekly" No 79 (News).
Dec. 27.—"The Moth and the Flame" (Dr. Parts 1 and 2).
"Corfu, an Isle of the Ionian Sea" (Travel).

Selig.

Dec. 22.—"The Open Door" (Dr. Parts 1 and 2).
Dec. 23.—"Mother Love vs. Gold" (Dr.)
Dec. 24.—"A Dip in the Briny" (Com.)
Dec. 25.—"Doc Yak's Christmas" (Com.)
Dec. 26.—"His Sister" (Dr.)

Vitagraph.

Dec. 22.—"A Christmas Story" (Dr.)
Dec. 23.—"Her Faith in the Flag" (Dr.)
Dec. 24.—"The Honorable Algernon" (Com.)
Dec. 25.—"The Spirit of Christmas" (Dr.)
Dec. 26.—"The Golf Game and the Bonnet" (Com.)
Dec. 27.—"Heartsease" (Dr. Parts 1 and 2).

Edison.

Dec. 22.—Products of "The Palm," "The Banana" and "Cocoanut Industries," "Jamaica," West Indies" (Industrial).
"Teaching His Wife a Lesson" (Com.)
Dec. 23.—"The Upward Way" (Dr.)
Dec. 24.—"Mary's New Hat" (Com.)
"The Janitor's Quiet Life" (Com.)
Dec. 26.—"A Tudor Princess" (Dr. Parts 1 and 2).
Dec. 27.—"A Proposal from Mary" (Being the Sixth and Last Story of "Who Will Marry Mary?" (Com.)

Essanay.

Dec. 23.—"A Vagabond Cupid" (Dr.)
Dec. 24.—"At the Old Maid's Call" (Com.)
Glimpses of Rio de Janario" (Scenic).
Dec. 25.—"That Pair from Thespia" (Western com.)
Dec. 26.—"The Great Game" (Dr. Parts 1 and 2).
Dec. 27.—"A Snakeville Courtship" (Western Com.)

Cines.

(G. Kleine.)
Dec. 23.—"At Cross Purposes" (Dr. Parts 1 and 2).

Melies.

Dec. 25.—"The Ruins of Angkor-Thom" (Scenic).

UNIVERSAL FILMS.

Victor.

Dec. 22.—"Rory of Bogs" (Dr. 3 reels).
Dec. 26.—"Miracle Mary" (Dr. 2 reels).

Imp.

Dec. 22.—"The Actor's Christmas" (Dr.)
Dec. 25.—"Love or a Throne" (Dr. 2 reels).

Powers.

Dec. 22.—"What Happened to Freckles?" (Com.)
Dec. 26.—"The Unhappy Pair" (Com.)

Gold Seal.

Dec. 23.—"Bloodhounds of the North" (Dr. 2 reels).

Crystal.

Dec. 23.—"My Brudder Sylvest" and "The Baby Question."
Dec. 28.—"The Lure of the Stage" (Dr.)

Nestor.

Dec. 24—"The Lightning Bolt."
Dec. 26.—"A Tale of the West" (Western-Dr.)

Eclair.

Dec. 24.—"The Highwayman's Shoes" (Dr. 2 reels).
Dec. 28.—"Apply to Janitor" and "Nutty Is Dead, Long Live Nutty."

Joker.

Dec. 24.—"Mike and Jack as Pugilists" (Com.)
Dec. 27.—"Should She Worry?" and "St. Milo to Dinan."

Universal.

Dec. 24.—"Animated Weekly."

Rex.

Dec. 25.—"The Dream" (Dr.)
Dec. 28.—"His Faithful Servant."

Frontier.

Dec. 25.—"Slim and the Bandit" (Com.)
Dec. 27.—"His Father" (Dr.)

101 Bison.

Dec. 27.—"The War of the Waters."

MUTUAL FILMS.

American.

Dec. 22.—"The Shriner's Daughter" (Dr. 3 reels).
Dec. 27.—"The Rose of San Juan" (Dr.)

Keystone.

Dec. 22.—"A Bad Game" (Com.)
Dec. 25.—"Some Nerve" (Com.)

Majestic.

Dec. 23.—"Mrs. Brown's Burglar" (Com.)
Dec. 27.—"The Pride of the Force" (Com.)
Dec. 28.—"Helen's Strategem" (Com.)

Thanhouser.

Dec. 23.—"An Orphan's Romance" (Dr. 2 reels).
Dec. 28.—"The Head Waiter" (Com.)
Dec. 26.—"His Father's Wife" (Com.)

Broncho.

Dec. 24.—"Her Father's Story" (Dr. 2 reels).

Mutual.

Dec. 24.—"Mutual Weekly," No. 52 (News).

Domino.

Dec. 25.—"Eileen of Erin" (Dr. 2 reels).

Kay-Bee.

Dec. 26.—"The Harvest of Sin" (Dr. 2 reels).

Special Productions:

New Majestic—"Sapho," in six reels, with Florence Roberts
Thanhouser—"Moths," in four reels, with Maude Fealy.
Thanhouser—"Robin Hood," in four reels, with Gerda Holmes.
Thanhouser—"A Legend of Provence," in four reels, with Maude Fealy.
Kay-Bee—"The Battle of Gettysburg," in five reels.

EXCLUSIVE SUPPLY CORPORATION FEATURE PROGRAM.

December Releases.

15.—"Fortune Hunters," Blache Amer.
15.—"The Lucky Nugget," Amnex.
16.—"A Terrible Dream," Gaumont.
18.—"Victory or Death," Itala.
18.—"Oscar in Search of a Wife," Gaumont.
19.—"Vengeance Bequeathed," F. R. A.
20.—"Trxicab 1098," Lewis Pennant.
20.—"The Broken Heart," Gaumont.
20.—Not reported, Great North, Spl.
23.—"Dollar Bills at a Cent Apiece," Gaumont.
25.—"Leonce and His Guardian," Gaumont.
26.—"The Shadow of Moulin Rouge," Solax.
27.—"The Angel of the House," Gaumont.
30.—"Simple Simon Has a Fright," Gaumont.

FRANK THOMPSON, manager of B. F. Keith's Palace Theatre, and the son of the late Denman Thompson, is considering an offer made to him by a moving picture concern who plan to present "The Old Homestead" in films.

THROUGH an error, it was announced in several trade papers that "The Port of Doom," the Famous Players' release of Nov. 20, was in four reels instead of three.

THE Duffield Street Theatre, at Fulton and Duffield, Brooklyn, N. Y., opened Monday afternoon, Dec. 8, with photoplays. The Duffield is one of the new six hundred capacity houses, and was erected under the requirements of the recent moving picture house ordinance passed by the New York Board of Aldermen.

An open-air theatre will be built at One Hundred and Sixty-seventh Street and Teller Avenue, New York, 111x158.9, by the G. S. Amusement Co., Simon Strauch, president, owners.

THE Interborough Motion Picture Co., of Brooklyn, has been incorporated by H. J. Tucker, A. F. Wheeler and Anthony Becker.

Managers

If business is bad don't worry along in the false hope that conditions will change soon. Conditions will never change for the better while the old policy is continued in your house. The great demand of these times is for Motion Pictures. They make dollars where the vaudeville and legitimate attractions make only dimes. Why not switch over to pictures **now** while the game is new and the demand is **increasing?**

Don't make the mistake of going into pictures cheap. If you do, you won't make money. The people have been well educated in pictures—they know the best and demand the best, and will spend freely for the best. There is no longer any money to be made with poor stuff.

The Biograph, Edison, Essanay, Kalem Kleine (Cines-Eclipse), Lubin, Melies, Pathe, Selig and Vitagraph Companies are famous the world over. They stand for quality and carry with them the advantage of world-wide popularity and a million dollars worth of advertising **already done for you.**

All of these premier and pioneer brands are provided on one perfectly balanced program. Its adoption ends all your worries and insures a uniformly high-class show 52 weeks a year.

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An idyllic blending of the romance, beauty and daring of the days of knighthood. A brilliant reproduction of the warmth and color of a picturesque period.
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EXTRA RAMO SPECIAL FEATURE
We close the Year 1913 by Presenting Dec. 31
"IN THE STRETCH"
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The Greatest Spectacular Race Track Drama Ever produced in Motion Pictures
SCOVILLE—The Famous American Jockey in the Leading Role.

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FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

NEW VAUDEVILLE ACTS

Henrietta Crosman and Company.

PALACE, MONDAY EVENING, DEC. 15.

The present entrance in vaudeville of Henrietta Crosman and her company, presenting Edgar Allan Woolf's latest comedy playlet, will not serve her to much advantage.

The sketch is really impossible, depending entirely at the finish for applause on the display of an American flag. The story of the playlet tells of an incident in the lives of President James Madison and his wife, just before the siege of Washington, D. C., by the British.

It holds little to recommend it and is uninteresting from start to finish. Miss Crosman tried hard to get something out of her role, but her efforts were of no avail. Her supporting company was as good as could be expected in their different characters. *Jack.*

W. H. St. James and Company, in "The Come-On."

UNION SQUARE, DEC. 15.

Mr. St. James is evidently having trouble in getting a suitable sketch. Just a month ago he presented a new act which proved unsuitable. "The Come-On" is no improvement. It is founded on the overworked theme of crook beating crook at his own game. In this particular instance a phoney English lord and his pal try to "frame" an American with whom their other partner, a woman, has fallen in love. Of course, the American (St. James) is not a "fall guy," so after grabbing all the dough he acknowledges to being a crook himself, and leaves to marry the woman. Eighteen minutes, full stage. *Doc.*

The Four Sylphidens.

PALACE, MONDAY EVENING, DEC. 15.

The above act, consisting of four handsome and shapely young women, offered for the first time in New York an aerial act, doing all their stunts while suspended in midair, hanging by their teeth.

They offered nothing but what has been seen here before, doing the butterfly and playing musical bells while hanging by their teeth.

The act made a pretty picture, and ought to be a good closing number for any bill.

It consumes about twelve minutes, on full stage. *Jack.*

Claire Vincent and Company.

PROCTOR'S FIFTH AVE., MATINEE, DEC. 15.

The success that greeted the efforts of Claire Vincent and her company, presenting "The Fool," an uninteresting playlet in one act, was not very big.

The idea of the sketch is so old that the audience knew the final ending before it had progressed very far. It is so nonsensical that its life in vaudeville on the big time will be short lived.

The work of the principal or her assistants had little to recommend it.

It runs about eighteen minutes, on full stage. *Jack.*

Eunice Burnham and Charles Irwin.

COLONIAL, MATINEE, DEC. 15.

In a musical act, programmed as a "song sketch at the piano," these performers made a fairly auspicious debut here at the matinee of Monday, Dec. 15.

Miss Burnham presided at the piano during the major portion of their act, which consisted of songs by herself, likewise dialect stories and songs by Mr. Irwin.

The act as now presented is not constructed so as to display the abilities of either Miss Burnham or Mr. Irwin. *Old Timer.*

Meredith and "Snoozer."

UNION SQUARE, DEC. 15.

Meredith is a young man who appears in a grey Tuxedo suit. "Snoozer" is an intelligent large white bulldog. The dog picks out colored handkerchiefs, adds and subtracts numbers, and does the usual stunts in dog acts. The best thing being the slipping out of his collar and then getting it on again. The dog has been well trained. The act runs fifteen minutes, which is five minutes too long. Quicker action would accomplish this cut in time without cutting the act appreciably. *Doc.*

Hubert Dyer.

UNION SQUARE, DEC. 15.

Hubert Dyer is a knockabout comedian who will probably some day break his neck falling among the tables and chairs he uses for props. He also uses Roman rings, and is ably assisted by a straight man, (Peter Alvin), who does a few stunts on the rings. The act is not a very strong one, although a few of Dyer's falls provoked laughs. Seven minutes, full stage. *Doc.*

O'Brien, Dennet and O'Brien.

UNION SQUARE, DEC. 15.

A rathskeller act, composed of a male piano player and a male and female singer. An act differing very little from a dozen or so others of the same class. The feature is the closing number, "At That Woolly Wild West Show," during which one of the men and the girl do some good dancing. The girl wears white silk pantaloons, and the boys appear in dress suits. Ten minutes, in two. *Doc.*

Wallace Galvin.

UNION SQUARE, DEC. 15.

This young fellow has a lot of magnetism and a pair of hands that are sure to make him a well known member of the sleight of hand fraternity. He does some stunts with tumbler, coins and playing cards, closing by extracting from a supposedly empty hat about two dozen eggs, half a dozen or so of which a small boy drops. There is no doubt of their being eggs. A good act, lasting fourteen minutes, in one. *Doc.*

Prevost and Brown.

UNION SQUARE, DEC. 15.

A straight man and a comedian, who offer an athletic novelty with comedy. The comedian does most of the work, which is of a somersault and twisting kind, a tramplin bed being used to advantage. For a finishing touch the little fellow turns enough times to make one dizzy looking at him. Nine minutes, full stage. *Doc.*

Max and Mabel Ford.

UNION SQUARE, DEC. 15.

This young man and woman are half of the famous troupe of Four Fords. That they are "there" with the terpsichorean stuff is a surety. They dress neatly and put over a mighty nice act. Miss Ford won the heartiest applause of the show, and fully deserved it. Ten minutes, in two. *Doc.*

SAILINGS TO EUROPE.

Olympic (White Star Line), Saturday Dec. 13: Will Collins, Harry Bronston, Andreas Dippel, Harvey Hadden, Martha Hedman, Brandon Hurst.

Celtic (White Star Line), Thursday, Dec. 11: Mr. and Mrs. George Austin Moore, Mrs. R. G. Knowles

Mauretania (Cunard Line), Tuesday, Dec. 16: Alfred Minting.

Deaths in the Profession.

Charles F. Cromwell.

Charles F. Cromwell, manager of the Dandy Girls Company, of the Progressive circuit, died of hemorrhage of the stomach, at St. Michael's Hospital, Toronto, Can., Tuesday, Dec. 9. The Dandy Girls had been playing Toronto the week before. During the performance on Saturday evening, 6, Mr. Cromwell was taken with a hemorrhage. He was removed to his hotel, and medical assistance secured. He rested quietly all day Sunday, under the care of a physician. On Monday, 8, he was seized by a worse attack. He was then taken to St. Michael's Hospital, where he died within twenty-four hours. When it was seen on Monday that he was seriously ill, his wife, Bertha Wright Cromwell, was telegraphed for She immediately left her home at Bath Beach, N. Y., and reached his side before he passed away. He was unconscious, however, and although Mrs. Cromwell enlisted the services of five physicians and two trained nurses, all efforts were unavailing and he passed quietly to "where beyond these voices there is peace" without great suffering. The officials of the Progressive Circuit and the attaches of the theatre were very kind to Mrs. Cromwell, and expedited the transmission of the remains to Mr. Cromwell's former home. The body was embalmed and sent to his home at Bath Beach, N. Y. As soon as his death was known telegrams and telephone messages to the afflicted widow from professional friends came in from all parts of the country. Services were held at his home Saturday afternoon, Dec. 13, by the Reverend Dr. Hopp, of St. John's Lutheran Church, and by Brooklyn Nest, No. 1419, Order of Owls, of which Mr. Cromwell was a member. The church and fraternal services were both extremely impressive. Dr. Hopp paid a glowing tribute to the character of the deceased, and the love and regard in which he was held which he said was evidenced by the gathering at his funeral. Interment was in his family plot in Greenwood Cemetery, Brooklyn, N. Y. Dr. Hopp delivered the solemn prayer for the dead at the grave. There were many professional people at the funeral, and a delegation from the Order of Owls followed the body to the grave. The floral tributes from professional and private friends were munificent and magnificent. The members of the Dandy Girls sent a handsome floral wreath and the directors of the Progressive Circuit forwarded a beautiful standing wreath. Under a "wilderness of flowers" the last sad expression of love from his friends, "Charlie" Cromwell was laid to rest in the bosom of mother earth. Nature itself contributed a parting benediction sending down the bright rays of the sun and wafting the balmy airs of Heaven over his last resting place. Mr. Cromwell is survived by a wife and a sister, Mrs. Clara Bynner. He was well known and liked in the profession, where for over thirty years he had been identified with popular attractions.

Charles F. Cromwell was born in Brooklyn, N. Y., Sept. 13, 1854. He entered the business in 1880, going ahead of a gift show owned by his cousin, Clark Hillyer. He next managed several small attractions, but soon graduated into a larger field where his ability showed marked results, and where he became identified with shows of considerable note and reputation. From about 1885 to 1899 he was manager, successively, of Austin Sisters, Weber and Fields, Russell Brothers, "The Trolley System," with the Garnella Brothers, and Charles H. Yale's "Devil's Auction" company. His experience with these companies was varied, and added greatly to his interesting fund of reminiscence. His management, in every instance, was distinguished by capability.

In 1899 he entered the burlesque field, managing the Tuxedo Club. The followng year he took out the Ramblers, with the Burke Brothers and Grace La Rue in the cast. In 1901 he formed an association with Harry Martell and became manager of the Brigadiers. He managed this company for nearly seven years. His wife, Bertha Wright, was a member of this organization when they were married about six years ago.

In 1908-09 he was in Philadelphia as the resident manager of the Trocadero Theatre. During 1910-11 he had out an independent burlesque attraction of his own. In the Summer of 1912 he opened an airdome at Bath Beach, N. Y. In the Fall of that year he secured an interest in the Dandy Girls and successfully managed that attraction during the season. In 1913 this show went from the Empire to the Progressive Circuit, and Mr. Cromwell had been with it from the start until the hand of death put an end to all his earthly labors.

Mr. Cromwell had a pleasing personality, a genial spirit, and a very charitable and sympathetic nature. He was a true bohemian of the finest type, and while he possessed the nomadic spirit of the typical showman his love of home and the joys of domesticity were always evidenced by his attachment to the family circle during the brief respites he had from service and travel. His death is sincerely mourned by his family, and by a large circle of friends, in and out of the theatrical profession. Gone to that bourne from which no traveler returns, he leaves behind a tender memory in the hearts of many people.

Stanley Houghton, one of the prominent young dramatists and author of "Hindle Wakes," died Dec. 10, in Manchester, England. In addition to "Hindle Wakes" two short plays, "Fancy Free" and "The Younger Generation," by Mr. Houghton, were produced in this country. "Hindle Wakes," which was produced here on Dec. 10, 1912, went upon the road a few weeks after its first appearance in this city. In spite of its somewhat cold reception, "Hindle Wakes" was recognized as a powerful piece of realism, and the young playwright was considered one who had a big future before him. "The Younger Generation" was produced by Charles Frohman, at the Lyceum Theatre this season, with Grace George in the cast. Mr. Houghton was thirty-four years of age. His death was the result of an attack of appendicitis while in Italy early last Spring. He recovered his health after an operation and a long illness, and went to Manchester to be with his mother. Among Mr. Houghton's papers is his last play, said by those who have read it to be his best. It is Mr. Frohman's property for production, and before long it will probably be put on the stage by him, in England and also in this country. Mr. Houghton's peculiar gift as a dramatist was the unusual ability to reflect in his plays various "atmospheres." This trait was particularly evident in "Hindle Wakes."

Florence Worden, wife of Edgar J. McGregor, a manager for the Shubert theatrical interests, threw herself from a window of their apartment on the second floor of No. 790 Riverside Drive, Sunday night, Dec. 7, and was killed. Her husband, who has an office in the Knickerbocker Theatre Building, told the police that she had been deeply hurt by a conversation at the dining table earlier in the evening. A little after 10 o'clock Mr. McGregor said he noticed that his wife had been in the bathroom a long time and he knocked at the door. She said she would be out soon. Permitting ten minutes to elapse, Mr. McGregor again knocked on the door, and this time there was no response. The body of Mrs. McGregor was discovered a few moments later by the superintendent of the building, in the courtyard. Death was instantaneous. She was thirty-one years of age and had been married nine years. Before her marriage she was known on the stage as Florence Worden, and had played in a number of minor parts with successful productions. Mr. McGregor is a member of the Lambs' Club, and the Friars.

Jack Burke, in private life George Campbell, one of the veteran gymnasium and sparring vaudeville acts, of Jack and Rosie Burke, Burke and McAvoy, and lately Burke and Finn, died in New York Nov. 29, of heart failure. Burial was made in Mountain Grove Cemetery, Bridgeport, Conn., Dec. 1. The deceased was about fifty years old and was born in Galveston, Tex. When in his prime he was one of the best lightweight fighters in the country. On April 6, 1893, he fought his memorable battle with Andy Bowen, at New Orleans, the bout going one hundred and ten rounds, time seven hours and nineteen minutes, and ended in a draw. He is survived by a widow, formerly **Allie Swords,** at one time a professional and daughter of the late W. F. Swords, a former lumber magnate of Bridgeport.

Franklin Nuscha Butze, aged fifty-three years, one of the Court Theatre actresses in Berlin, Germany, died there after a brief illness, Dec. 10. The cause of her death was a mystery, and the public prosecutor ordered a thorough investigation. It is asserted she was treated by Christian Scientists.

Lucius Foster, well known in the circus field, died Dec. 1, in Lancaster, Mo. He was the father of Pearl Black and Linda Eldridge.

Alec Hurley, coster singer, died at London, England, Dec. 6. Mr. Hurley appeared in this country, singing coster songs, in the season of 1907-1908, touring the country in a sketch called "The Coster." He was born in London, March 24, 1871, and made first appearance in a minor part in "Harbor Lights," in a London theatre. After he had attracted attention as a comedy singer he went into vaudeville, singing coster songs, opening in the Marylebone Music Hall. He became quite popular with London theatregoers. Among his songs were: "I Ain't a-Going to Tell," and "The Best Little Woman in the Wide, Wide World." He married Marie Lloyd in 1905, but a suit for divorce followed their separation.

Walter J. Donovan, general treasurer of the B. F. Keith theatrical enterprises, died Dec. 14, at Dorchester, Mass., of hardening of the arteries. Mr. Donovan was born in South Boston fifty-four years ago, and was a graduate of the Lawrence School. His first business experience was as a banker. About eighteen years ago, when Mr. Keith's business began to expand, he engaged Mr. Donovan as treasurer and since that time he had been the chief financial executive of the Keith theatres and interests in all parts of the country.

Aloysius J. Gallagher, former manager of the office of Albert Sutherland, of the United booking Agency, and a member of many theatrical organizations, including the Actors' Fund, died at his home, 94 Pulaski Street, Brooklyn, last week. He was the son of M. J. Gallagher, a pioneer wholesale drygoods merchant of Manhattan. He was thirty years old.

Warren Ramsey, of the firm of Mott & Ramsey, owners of the Lyric motion picture theatre, in Wooster, Ohio, dropped dead in the office of Dr. Todd, in that city, Dec. 11, from heart failure. He had been failing rapidly for some months previous.

Charles Wolf, well known Brooklyn scenic artist, long connected with theatres in that borough, died at his home, 133 Conover Street, Brooklyn, last week, at the age of fifty years.

FERDINAND DUCUE, ——
WILMA WOOD, Dec. 2.
GEORGE M. TODD, Dec. 15.
STRATFORD CORBETT, Dec. 15.

CHICAGO VAUDEVILLE.

BURT GREEN passed through Chicago last week *en route* to 'Frisco, where Irene Franklin departed ten days ago.

CECILIA LOFTUS got a divorce from her husband, Dr. G. H. Watermen, of Chicago, and gets the custody of the child.

EDDIE RILEY and the O'Neil Twins have split. Eddie Riley will double with Evelyn De Rosches.

AUBREY PRINGLE has bought a half interest in the cafe at Van Buren and Western Avenues, which he owned once before.

THE MABEL MOREY TRIO had to cancel Chicago dates to go to Toledo, where the mother of one of the boys is seriously ill.

FRANCES CAMERON, recently seen in Chicago, will be with Dave Lewis, in "September Morn," which opens at the La Salle Theatre Friday night.

JOHN MYLIE, of Mylie and Orth, is suffering from complication of diseases. He was taken to the American Hospital, and Dr. Max Thorex states that he will have to remain there quite a while.

ROSE CAMERON joins Rowland & Clifford's "The Rosary" at Toledo, O., this week. Miss Cameron was with "The Rosary" last season.

THE Carlton Sisters have been placed with the Lewis & Lake "A Trip to Paris," on the Progressive wheel, by James B. McGowan.

SCOTT AND WALLACE reached Chicago recently, and have been booked eight weeks by Samuel Baerwitz, bringing them to the Great Northern Hippodrome this week.

NEAT announcements inform vaudeville people of the fact that the Theatre Booking Corporation has moved to the seventh floor of the Consumers' Building, where Walter F. Keefe has handsome offices.

JOE WHITEHEAD, who is playing the Sullivan & Considine circuit, is making the biggest hit of any "single" that ever made the tour.

JUGGLING BANNONS opened this week on the Walter F. Keefe time, booked by Jack Fox.

"MONKEY CABARET" opens in Chicago Jan. 5, at the Great Northern Hippodrome.

THE Globe Trio, a new act to Chicago, was placed at the Alhambra Theatre the early part of last week, by Jack Fox.

"COURT BY GIRLS," a twelve people musical comedy act, opens for the Western Vaudeville Managers' Association Jan. 5, booked by Johnny Simons.

SIDNEY AND TOWNLEY, last week at the Majestic Theatre, have been booked on the Inter-State time opening this week.

HELEN GANNON, who opens on the Orpheum circuit Jan. 5, after being seen at the Majestic Theatre several weeks ago, has been booked to appear abroad when she completes that time. Will Collins, the London agent, while in Chicago, booked the act.

DAVE LEWIS, in "September Morn," did not open at the La Salle Theatre last Sunday, as announced. On account of further rehearsals and out of town bookings the show opened Friday evening, of this week.

HARRY NEWMAN left for New York this week. Mr. Newman was in Chicago on a business trip for Henry Waterson, of Waterson, Berlin & Snyder Co.

THE Chicago Theatrical Protective Union will hold its annual ball at the Coliseum Annex, Feb. 19.

THE BIJOU, Minneapolis, will offer the Pantages road show, beginning Dec. 28. On Feb. 28 the new Pantages Theatre, at Winnipeg, Can., opens.

MRS. TOM HERBERT, of the "Flying Herberts," arrived in Chicago to place herself under the care of Dr. Thorek, at the American Hospital. The operation was performed last week, and was entirely successful. She occupies Room 3, and requests her friends to write to her. Mr. Herbert is constantly with her.

CHARLES GRAPEWIN AND ANNA CHANCE open for Jones, Linick & Schaefer Jan. 5.

JAKE STENARD'S father died in Milwaukee last week, and was buried at the Forest Home Cemetery, in that city. Jake Stenard is at present cabaret manager for the North American Restaurant.

MAURICE HANKINSON, manager of the Orpheum, at Racine, Wis., and Louis Rommel, manager of the Orpheum, at Hammond, Ind., were Chicago visitors last week.

THE Pollard Opera Co. opened on the Pantages Circuit at Edmonton, Can., last week.

VITALE'S BAND will shortly return to Chicago to finish their engagement with Jones, Linick & Schaefer. This musical organization recently won the approval of Chicago audiences. The youthful leader, Vitale, gets a whole lot of snap out of the band, and does some clever triple tonguing in his cornet solos.

BLANCHE GORDON writes that she is a tremendous success on the coast for Alex. Pantages. Miss Gordon is known as Sophie Tucker's Double.

DOROTHY VAUGHAN will shortly finish her Pantages' tour, and will return to Chicago.

ILA GRANNON, who was to appear at the Pantages' Theatre, Edmonton, Canada, last week, was taken ill in Chicago suddenly, and was unable to appear. Kresko and Fox filled her position.

EMPRESS, CHICAGO.

(HARRY MITCHELL, MGR.)

DEC. 15.

An unusually strong bill, with plenty of good, clean comedy, is being presented this week at Halsted Street's favorite playhouse.

From the New York Hippodrome comes Patrick, Francisco and Warren, the "athletic rubes," who "broke the ice," and started the audience laughing, with rube comedy athletic stunts they held the audience seven or eight minutes.

Next appeared Mayor Schanks, of Indianapolis, with illustrated slides lectured on "The High Cost of Living," and incidentally put in some well chosen comedy on "The Cost of High Living." Well received.

Following the Mayor two youthful musical prodigies, Hazel Berke and Alexander Korea, known as "The Little Melba" and "The Little Paderewski," held the boards. Big time material all the way through their offering, which consists of grand opera selections in song and two solos on the piano, all requiring technical skill.

The noted travesty players, Thomas Kiernan, Victoria Walters and James Kiernan, presented their Shakespearean travesty, "Macbeth," and won the approval of the audience. The best comedy values are found in the "pants swiping."

Fred Warren and Al. Blanchard are among the best black face comedians to-day. Fred Warren is especially strong in his German version of black face comedy. Dialogue and songs both well received.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, DEC. 15.

Carpentier failed to appear at the Palladium, to-night. The public disgust with the exploitation of fighting men has been increased.

Sarah Brooke made her first vaudeville engagement to-night, with a sketch, at the Tivoli, to moderate success.

No confirmation has been made of Alfred Butts' acquisition of the opera house.

Suffragettes shrieked their speech to the king from the opposite box, at the Covent Garden, on the last night of opera season.

Raymond Rose says that he is fully satisfied with his experiment of opera in English.

Stanley Houghton, after his illness at Venice, came home to Manchester to die. "Hindle Wakes" made him half a million dollars.

By far the latest and prettiest of "Maxwell" girl acts are the Seven Dancing Girls, who proved to be one of the hits, closed the bill. The act includes a *potpourri* of Terpsichorean spectacle, with Miss Proctor as principal comedienne. She displays a delightful girlish winsomeness all the way through. In the toy shop setting she appears as a "Dutch boy," to a fine advantage. "Arabella Dance," with Miss Proctor in the Dreamland (Luna Park) setting, brought forth a volley of apiause. The polar setting, followed by the storm scene, including the real rail effect, closed the act successfully.

MAJESTIC, CHICAGO.

DEC. 15.

This week's show is a short one and not particularly strong on merit. The Monday afternoon audience was cold and did not enthuse until Cheebert's Troupe of Manchurians came on—fifth in the eight act show.

Les Montfort's open the show with a comedy bar act which has a trapeze loop the loop as its big novelty. This enables them to finish well.

Helen Ruggles was billed to do a pianologue, but did nothing more than sing operatic selections. She has a pleasing personality and a sweet voice.

Wilfred Clarke and company, in a new farce entitled "A Wife for An Hour," duplicated his former success here, with a worthy vehicle which earned laughs even though they did not come.

Charles Brown and May Newman offered pleasing entertainment. Miss Newman put over "Pullman Porter Maids" very well. She dresses nicely.

Cheebert's Troupe of Manchurians, five Chinamen, put over a great act. They do wonderful balancing, posing and tumbling. One of them is a remarkably clever contortionist. The finish displays two of the Chinamen hanging by their pigtails in midair.

Kenney, Nobody and Platt woke up the audience right, proving the laughing hit of the show, and sharing honors with Marie Lloyd.

Marie Lloyd did as well in her second week as she did last week at the Palace. If there were people who saw twice they liked her exceeding well, for everyone joined in the enthusiasm. She sang "It's Wonderful What a Little Wink Will Do" for her opening song. It is catchy, with a tingling air. Her "Watch" song was well received. A typical English coster girl number came next, with the title "I'd Like to Live in Paris All the Time," won appreciation. Her last song, "What's the Good of Doing What You Don't Want to Do" is the least bit spicey.

Herzog's eight Russian stallions closed the show with an extraordinary animal number.

PALACE, CHICAGO.

(MORT SINGER, MGR.)

DEC. 15.

A good all around bill is being presented this week, bringing a sephyr from the harem, sinuous, voluptuous and altogether graceful and most allurring in her terpsichorean divertisements, Fatima is a thing of beauty and a joy forever.

Van Hoven, the dippy mad magician, made some folks laugh as they never laughed before. Not that he is new here, for he is looked upon as a regular by vaudeville devotees.

Sutton, McIntyre and Sutton opened with their comedy novelty sketch, "The Pumpkin Girl," which got by very well.

Georgette, known as the Little Dynamo in vaudeville, did nicely for second position.

Milton Pollock and company presented George Ade's new comedy playlet, "Speaking to Father," that appealed to the Palace audience.

The Four Entertainers blended plenty of fun and music, and held fourth position splendidly.

The Bell Family presented a most artistic musical offering, full of novelty, and were heartily received, acknowledging several encores.

The Three Bartos closed the show and gave an excellent, exhibition.

COLONIAL, CHICAGO.

(GEO. HARRISON, MGR.)

DEC. 15.

The Waltz Dream, a spectacular dancing and musical novelty, is sharing honors with Lottie Mayer and her Diving Nymphs, at the Colonial this week.

The Four Baldwins open, and it can safely be said that they are entertainers de luxe. Clayton and Lennie, singing and talking comedians, do nicely, following were Rice Bell and Baldwin, presenting "A Night in the Swamps," were warmly received.

Markee Brothers, black face musicians, had a prominent position on the bill, and scored.

The Gladiator and the Nymph, in an acrobatic novelty, were second, and did wonderfully well.

Murray K. Hill, well known comedian here, was a tremendous success.

McVICKER'S, CHICAGO.

(J. C. BURCH, MGR.)

DEC. 15.

This week's bill has for its headliner Grace Van Studdiford, who is duplicating her former successes in Chicago.

The Dohertys, singing, talking and dancing, go over very nicely. Their songs are the latest, and are put on in a way that please an audience.

Captain George Auger and company presented his well known playlet, "Jack, the Giant Killer," and was a tremendous hit.

Paul Bauens followed with his usual black face minstrel monologue, and scored heavily.

Mephisto's Cabaret presented something new and novel in their spectacular singing, dancing and acrobatic act.

The Aerial Budds, aerial gymnasts, are two youngsters well known in big time vaudeville. They appeared at the Palace several weeks ago, and are duplicating their former success at McVicker's.

The Abreau Family, society acrobats, did nicely, followed by Stevens and Nugent, who shared honor with Bell Jenes.

COMING CLUB EVENTS

Secretaries of theatrical clubs and societies in New York and elsewhere are requested to send us a list of their fixed events for this column.

Dec. 20.—Laying of Corner Stone for New Club House of the Brooklyn Elks.
Dec. 28.—Green Room Club Annual Revue, Geo. M. Cohan Theatre, New York.
New Year's Day.—Open house at most of the clubs.
March 19, 1914.—Vaudeville Comedy Club Ball at Terrace Garden.

JACK MCAULIFFE sailed for England, Dec. 13, to look for available talent.

ANNA HELD'S Co will follow "Oh, I Say" at the Casino, New York, Dec. 27.

DR. MARY WALKER is booked for Hammerstein's, New York, Jan. 5.

"BECAUSE SHE LOVED HIM SO," a comedy of merit excellence, was the attraction last week at the Utah, Salt Lake City, U., with Willard Mack and Marorie Rambeau playing the leading parts.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 126 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

CHICAGO'S LATEST.

(*Special Wire to* THE CLIPPER.)

DEC. 16.

At a regular meeting of The Showmen's League of America, held at the Hotel Saratoga, Wednesday night, it was decided to hold a grand ball and review at the Hotel Sherman, Chicago, March 4, 1914. Edward Marsh was appointed chairman of the entertainment committee, and has the preliminary arrangements well in hand. He has already received letters from many prominent theatrical celebrities who will be in Chicago at that time and will provide their services. According to Chairman Marsh a most energetic advertising campaign will be pursued, and the occasion should prove a great success.

Con T. Kennedy Shows closed at Texarkana, Saturday, Dec. 13, and will Winter there. A very good season is reported. The show will be re-built and enlarged for 1914.

Col. Chas. W. Parker will be here Thursday morning to confer with a representative of the Panama-Pacific Exposition and other California parties.

W. A. Moseley will be promoter for Rice & Dore's Shows next season.

Col. Jack O'Brien, who operates minstrel shows under canvas, is at the Wellington.

Wallie Cochrane was a CLIPPER caller after a protracted period of indisposition.

It is rumored that George Atkinson will go with Jerry Muggivan Great London Show next season.

Warren B. Irons was a CLIPPER caller to-day.

Tom W. Allen purchased a lot of carnival equipment last week, which was shipped to Leavenworth.

George Coleman is a familiar figure on the Chicago Rialto.

Gale and Bozeley went big at the Indiana, in character songs and dances, last week.

The Walker Opera House, Edmonton, Can., will hereafter play the Pantages road shows the first three days. This was confirmed by J. C. Matthews, general representative for Alex. Pantages in Chicago.

WARREN A. PATRICK.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Grand (J. P. Harris, mgr.) bill week Dec. 15: Claude Gillingwater and company, Mme. Olga Patrova, Three Beautiful Types, Cameron and O'Connor, Big City Four, Two Vivians Hal and Francis, Gormley and Caffery, and motion pictures.

HARRIS (C. R. Buchheit, mgr.)—Bill week of 15: "The Vegetable Garden," Mr. and Mrs. Elwyn, Temple Quartette, Morelli Bros., Grace Sisters, Frank Howard, Sadie Fondelier, Moore and Klein, Marion and Finley, and motion pictures.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—Bill 15 and week: Jewel's Manikins, Julia Nash and company, Joe De Kees Troupe, Bernard and Harris, Adams, Schafer and company, the Tambo Duo, Hong Fong, and motion pictures.

NIXON (Thos. F. Kirk, mgr.)—This theatre is dark week before Christmas, but will re-open 22, with Bruce McRae, in "Nearly Married." Oh! Oh! Delphine" to follow.

ALVIN (John B. Reynolds, mgr.)—A return engagement of Emma Trentini, in "The Firefly," week of 15. The advance sale assured a capacity week, in spite of approaching holidays. Al. Jolson and "The Honeymoon Express" next.

DUQUESNE (D. A. Harris, mgr.)—For week of 15, Harry Davis' Players present "St. Elmo." "A Country Mouse" next. Irene Ossler continues to gain prestige.

LYCEUM (C. R. Wilson, mgr.)—"Quo Vadis?" week of 15. "One Day" next. Manager Wilson has arranged for early presentation of late successes.

PITT (W. B. McVicker, mgr.)—Pitt Players present "Camille" week of 15, with Mary Hall in the title role. "The Concert" next.

LIBERTY (J. H. McCurron, mgr.)—Motion pictures of "Fedora" week of 15.

GAIETY (Henry Kurtzman, mgr.)—For week of 15, the Golden Crook. Roseland Girls next.

NOTES.—Kate Elinor and her husband, Sam Williams, called on many local friends while playing here last week. They were both well received with Lew Fields' Show. Miss Elinor proved to be some actress in the sketch, "2013," and her specialty with Williams was a treat of the evening.....Freddie Maderback, the very popular stage manager of the Victoria Theatre, has been seen "snooping" around jewelry stores and looking at diamonds. It is said he contemplates becoming a benedict, and his name is often linked with a certain very popular musical comedy singer.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Milestones" week of Dec. 15. David Warfield and George Arliss will divide week of 22.

TECK (Messrs. Shubert, mgrs.)—"The Honeymoon Express" week of 15. Evelyn Nesbit Thaw and "Within the Law" will divide Christmas week.

SHEA'S (M. Shea, mgr.)—Bill week of 15: Lillian Shaw, Mrs. Gene Hughes and company, Harry B. Lester, Eva Shirley, Two Tomboys, Kitamura Troupe, "The Housewarmers," with John Dooley and Yvette Rugal.

MAJESTIC (J. Laughlin, mgr.)—"The Confession" week of 15. "Little Lost Sister" next.

LAFAYETTE (C. M. Bagg, mgr.)—Ben Welch's Burlesquers week of 15. Queens of Paris Christmas week.

GARDEN (W. F. Graham, mgr.)—For week of 15, the Rector Girls. Eva Mull's Big Beauty Show next.

ALLENDALE (Alfred Sherry, mgr.)—For week of 15, Maude Fealy, in "King Rene's Daughter," in motion pictures feature.

LYRIC (H. M. Marcus, mgr.)—For week of 15, Tinkham and company and Thomas and Wright are headliners.

STRAND (Mark & Brock, mgrs.)—"Checkers" is the principal current film.

NOTE.—The Marlowe, on Virginia Street, is a new motion picture house in the field here. All are thriving.

Providence, R. I.—Providence Opera House (Felix Wendelschafer, mgr.) "The Last Days of Pompeii" pictures week of Dec. 15.

COLONIAL (A. H. Spink, mgr.)—"The Arm of the Law" week of 15.

EMPIRE (Sol Braunig, mgr.)—Empire Stock Co. prevent "Uncle Tom's Cabin" week of 15.

KEITH'S (Chas. Lovenberg, mgr.)—Bill week of 15: Sam and Kitty Morton, Morton and Glass, the Bowman Bros., John and Mae Burke, Percy Waram and company, Al. Libby, Dorothy Kenton, Les Gougets, Maria Lo's dogs, and the De Lesso Troupe.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

WESTMINSTER (Wm. Collier, mgr.)—Beauty, Youth and Folly 15 and week.

SCENIC TEMPLE (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, Marie Horton and company, and Eddie Healey continue to good business.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

CASINO, BIJOU and NICKEL, pictures only.

"A ROYAL MOUNT" was most successfully used week ending Dec. 13, by the Thompson-Woods Stock Company, at Hathaway's Theatre, Brockton, Mass.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Dec. 15.

Two new musical comedies, one new play, a highly successful comedy of last season, the opening of a Winter circus, the return of Pavlowa, and changes in the vaudeville, burlesque and combination theatres makes this an active week.

"September Morn," a musical comedy by Arthur Gillespie and Aubrey Stauffer, which was scheduled to open at the La Salle Sunday night, 14, is postponed until Friday, 19, with Dave Lewis, Charles Dickson, Henry Leone, Anna Dale and Minerva Coverdale in the cast. The purpose of the postponement is to make an important change in the cast. The engagement is indefinite.

With Richard Carle and Hattie Williams as its stars, and Will West as their principal assistant, Leo Fall's "The Doll Girl" came to the Studebaker Sunday night, 14. Charles McNaughton, Robert Evett Dorothy Webb and Cheridah Simpson are in the cast.

"Stop Thief!" closed a successful engagement at the Olympic Saturday night, 13, where "Bought and Paid For" opened Sunday, 14, for a four weeks' engagement. It is being acted by Charles Richman and Marie Nordstrom, of the original company, and William Harrigan.

"A Modern Girl" closed a successful engagement at the Cort Theatre Sunday night, 14, and this theatre will remain dark until Saturday, 20, when "Help Wanted," Jacquin Lait's new play, dealing with a question which must be faced by young women who earn their living, will have its first performance here. Henry Kolker, Grace Valentine, Franklyn Underwood, Frances Slosson and Charles Ruggles will be in the cast.

The Winter Circus, which for eighteen years has been an absentee of the field of amusement in Chicago, opened its indefinite engagement at the Globe Theatre Sunday afternoon, 14. The entire scheme of the institution is to run a circus like grandfather knew. The opening bill included many famous circus performers, and the acts will be changed as often as necessary to keep the show up to the minute from attractiveness and novelty.

Anna Pavlowa, the greatest of the female dancers, returned to the Auditorium Sunday, 14, and gave two programs, afternoon and evening.

Irene Payne will produce two plays at the Fine Arts Theatre during the Christmas season. There will be no production this week, and the Fine Arts Theatre will open on Christmas night with Henry Arthur Jones' four act comedy, "Dolly Reforming Herself." Louise Randolph, Maude Leslie, Walter Hampden and Dallas Anderson will all be seen in the Jones comedy. On Saturday, Dec. 27, Mr. Payne will begin a series of special holiday matinees which will continue through the following week. At these performances "The Whispering Well," by F. H. Rose, will be presented. It is a comedy founded upon an ancient folk tale. "The Last of the De Mullins" will probably be offered soon after the first of the year.

McIntyre and Heath, delightful black face comedians, will keep "The Ham Tree" at the American Music Hall this week, followed by "When Dreams Come True," Sunday night, 21.

"The Fight," dealing with politics and vice, will stay at the Blackstone.

The Garrick will retain William Hodge and "The Road to Happiness." Audiences large and happy.

Raymond Hitchcock and "The Beauty Shop," highly prosperous, will stay at Geo. M. Cohan's Grand Opera House.

"The Traffic," dealing with white slavery, will remain at Howard's Theatre.

Ziegfeld's "Follies," with Leon Errol and Jose Collins, creates pleasure at the Illinois.

"Womenkind; Three Aspects," including three plays, is the Little Theatre's bill.

"The Poor Little Rich Girl," unique and very interesting, will stay at Powers' Theatre.

Doris Keane will go on acting brilliantly in "Romance" at the Princess.

"When Dreams Come True," with Joseph Santley, May Vokes, Amelia Summerville, Richard Taber and Saranoff in it, will come to the American Music Hall Sunday afternoon, 21. An extra New Year's Eve performance will be given at 11.30 o'clock.

The Fine Arts Theatre closed Saturday, 13. Will re-open on Christmas Night.

On Dec. 26 the Little Theatre will offer a double bill, including a footlighting of Oscar Wilde's "The Happy Prince." On Dec. 29 George Shaw's "Fanny's First Play" will begin an engagement at the Blackstone Theatre.

On Jan. 4 Al. Jolson will be here in "The Honeymoon Express," to the Garrick and on that evening William Hodge probably will move "The Road to Happiness" to the Princess. On Monday, Jan. 5, David Warfield will bring his revival of "The Auctioneer" to Powers' Theatre, and on that night also Bruce Moltae and a number of other well known players will act Edgar Selwyn's "Nearly Married," at the Grand Opera House. Probably on Jan. 6 the Fine Arts Theatre will offer St. John Hankin's "The Last of the McMullins."

On Jan. 18 Julia Sanderson and Joseph Cawthorne will bring "The Sunshine Girl" to the Illinois. On Feb. 1 Fanny Ward will act the Hennequin-Veber farce, "Madam President," at Powers', and on Feb. 16 the Irish Players will come to the Fine Arts Theatre.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Eight operas are offered at the Auditorium this week, including Leoncavallo's "Zingari," which the composer will conduct on Friday night, 19, in its first Chicago performance. It will be coupled with Leoncavallo's "Pagliacci," which he also will conduct. This week also will see the first appearance of Lina Cavalieri and Lucien Muratore in opera in the city. They will sing "Faust" on Tuesday evening, 16.

The next concert of the Chicago Chamber Music Society series will be given by the Chicago String Quartette, in Orchestra Hall foyer, on Thursday afternoon, Dec. 18.

Simon Buchhalter, pianist, and Rudolph Engberg, baritone, will give a joint recital Sunday afternoon, Dec. 21, at the Studebaker, under the direction of F. Wight Neumann. The program contains many compositions by American composers.

The Chicago Symphony Orchestra will have Alwin Steindell, of the violin section of the orchestra, as its soloist in its concerts this week.

The Zukovsky Trio—Alexander Zukovsky, violinist; Mae Doelling, pianist, and Theodore Du Moulin, 'cellist—gave the first of six chamber concerts at the Little Theatre Sunday night, 14.

Mme. Teresa Carreno, the popular pianist, after an absence of three years, will be heard in recital at the Studebaker Sunday afternoon, 28, under the direction of F. Wight Neumann.

The most modern of all cities, Vienna, will be the subject of the fifth Newmann travel talk at Orchestra Hall on Wednesday evening, 17; Friday, 19, and Saturday afternoon, 20.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"The Ham Tree." Opening Sunday, 21, "When Dreams Come True."

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—"The Fight." Beginning Monday, 29, Shaw's 'Fanny's First Play."

CORT (U. J. Hermann, mgr.) is dark this week. Starting 20, "Help Wanted," for an indefinite engagement.

GARRICK (John J. Garrity, mgr.)—Wm. Hodge, in "The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Raymond Hitchcock, in "The Beauty Shop."

ILLINOIS (W. J. Davis, mgr.)—Ziegfeld's "Follies."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—Commencing Sunday night, 14, "September Morn."

FOLLY (R. C. Schoenedae, mgr.)—Social Maids 14, Taxi Girls 21.

HAYMARKET (J. P. Kirk, mgr.)—The Honey Girls 14, A Trip to Paris 21.

OLYMPIC (Geo. C. Warren, mgr.)—Beginning Sunday, 14, "Bought and Paid For."

POWERS' (Harry Powers, mgr.)—"The Poor Little Rich Girl."

PRINCESS (Wm. Singer, mgr.)—Doris Keane, in "Romance."

JOE HOWARD'S (F. O. Peers, mgr.)—"The Traffic."

STUDEBAKER (Sam Lederer, mgr.)—"The Doll Girl."

COLUMBIA (E. H. Woods, mgr.)—Week of 14, Bob Manchester's Crackerjacks. Big Jubilee 21.

STAR AND GARTER (Dick Rider, mgr.)—Week of 14, the Girls from Happyland. Vanity Fair 21.

FOLLY (R. C. Schoenedae, mgr.)—Week of 14, Social Maids. Taxi Girls 21.

HAYMARKET (J. P. Kirk, mgr.)—Week of 14 the Honey Girls. A Trip to Paris 21.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 15: Fatima, Bell Family, Raymond and Caverly, Ethel Green, Georgette, and others.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 15: Marie Lloyd, Helen Ruggles, Herzog's Eight Russian horses, Brown and Newmann, Nobody and Platt, Five Manchurians, and others.

COLONIAL (George Harrison, mgr.)—Week of 15: Lottie Mayer and Diving Nymphs, "The Waltz Dream." Supporting bill includes: Clayton and Lennie, Four Baldwins, Murray K. Hill, the Gladiator and the Nymph, Rice, Bell and Baldwin, and Markee Brothers.

MCVICKER'S (J. G. Burch, mgr.)—Week of 15, Grace Van Studdiford, "queen of light opera." Other acts include: Capt. George Auger and company, in "Jack, the Giant Killer;" Mephisto's Cabaret, spectacular singing, acrobatic dancing, and the Aerial Buds.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week 15, Ahearn's seven cycling comedians, Bartholdi's birds, consisting of fifty comedy cockatoos and parrots; Bud and Nellie Helm, juvenile entertainers, and Klass and Bernie, "fiddle-up boys."

CROWN (E. Ettelson, mgr.)—Week 15, Maurice and Rae Cole, tango dancers. Others on the bill are: Lotta Gladstone, the Ferris Wheel Girls, Nan Halperin and Robert Eldridge.

WILLARD (Norman Fields, mgr.)—Week 15: Edith Helena, Davis and Scott, Prengk's Models, Okura Japs, Andre and Sherry.

WILSON AVENUE (M. Licalzi, mgr.)—Week 15: Cora Greeve, Magnani Family, Jane Heston and company, Bonesette Troupe, and others.

FINE ARTS (A. L. Perry, mgr.) is dark. Re-opens Christmas Night with Henry Arthur Jones' four act comedy, "Dolly Reforming Herself."

LITTLE THEATRE (Maurice Browne, director).—"Womenkind: Three Aspects."

VICTORIA (H. C. Brolaski, mgr.)—Week of 14, "Busy Izzy," a musical comedy, with George Sidney as the star comedian.

NATIONAL (J. P. Barrett, mgr.)—Week of 14, "The Escape." Paul Armstrong's drama.

IMPERIAL (J. Pilgrim, mgr.)—Week of 14, "The Rosary."

PAT CHAT.

"LITTLE HIP" was at the Miles Theatre, in Minneapolis, week before last, and last week journeyed to Edmonton, Alta., where he began a tour of the Pantages time this week. J. C. Matthews secured this act for a return trip over that circuit, and it is evident from what is heard that the tiny elephant was a big favorite out that way before.

BEN ROSENTHAL returned last week from a trip to Omaha, in the interests of the F. M. Barnes' fair agency.

HELEN GANNON is in Chicago, and opens on the Orpheum circuit Jan. 4, after which tour she goes to London. Will Collins, who was in Chicago not long since arranged for the London engagement.

E. P. SULLIVAN, formerly manager of the Studebaker Theatre, is manager of the Orpheum, at Winnipeg, for the present, but will return to Chicago within a year.

THE American Theatre, now building at Ashland and West Madison, will be a Jones, Linick & Schaefer house. When it opens with vaudeville the Crown may turn to combinations.

SULLIVAN & CONSIDINE will open a new Empress in Grand Rapids, Mich., on April 15 next, unless its construction is delayed.

CHARLES E. KOHL returned to his office Friday, after a business trip of a few days.

FRANK Q. DOYLE spent a few days of last week at Milwaukee. Whenever he leaves town there are rumors of something important happening and of the acquisition of some house or circuit. The usual tales are being peddled when this is written.

AL. WILD AND CHARLES MELROSE have doubled up, and open shortly on the Jones, Linick & Schaefer time.

"THE ONLY SON," another tabloid, opened recently, and its early dates have been very successful. The company closed an engagement at Clinton, Ia., last Sunday, and laid off here the early part of this week before resuming its route.

HAPPY HARRISON and her mule, "Dynamite," is splitting this week between Kansas City and Joplin, playing for J. C. Matthews. Since leaving town a short time ago, under the direction of C. L. Carroll, this act has been doing splendidly.

CORA YOUNGBLOOD CORSON'S INSTRUMENTALISTS open for a Western tour at the Hippodrome, in Peoria, Ill., Dec. 18. They have just completed a tour of fairs in the East, and a few vaudeville dates. The act comes to the Great Northern in Chicago Christmas week.

THE Tasmanian Van Diemans were seen at the McVicker Theatre last week. This is the Jack Sutton act which is now managed by Adelaide Sutton. It is a troupe of girl acrobats and teeth performers who do some sensational tricks.

JACK RAYMOND, musical director of the Four Marx Bros.' Show, reports that the Western tour of the troupe was remarkably successful and extremely enjoyable.

THE Alpha Sextette is playing the Pantages time with a degree of success that is very gratifying to their Chicago friends.

COLE, RUSSELL AND DAVIS send greetings from the far West, and report that they are doing fine.

THE Four Marx Brothers laid off here the "last half" of last week, and the boys enjoyed a visit with their mother, Minnie Palmer, who is Chicago's only lady producer.

FERN-BIGELOW TRIO are playing for Frank Q. Doyle, giving the act recently seen at the Colonial.

MINNIE PALMER AND T. DWIGHT PEPPLE'S "The Rose Maids" have been booked for a fortnight's engagement at the Fountain Inn, at Milwaukee, Wis.

LOLA STANTONNE PAULISCH writes from Winnipeg that the show on the S.-C. time, which includes Joe Whitehead and other Chicago favorites, is meeting with big success in the canadian city.

MILLER, PACKER AND SELZ, "The Three Grouch Killers" are now at the Crystal, in Milwaukee for Walter F Keefe, where their comicalities are getting many laughs.

MCINTOSH and His Musical Maids are at King's Theatre, in St. Louis, this week, after a tour of the Hodkins' time.

THE NELSONS, an aerial act, new to this locality, opened for Walter F. Keefe, at the Crystal, in Milwaukee, this week.

MARCUS LOWE, a representative from the Marinelli Agency, in New York, was here Friday *en route* to Kansas City. While here he booked two acts for the other side, and booked an act or two with the Ringling Brothers' Circus.

CLAUDINE TRACEY, of Gannon and Tracey, "The Cheer Up Girls," who have just finished an engagement at the Kedzie Theatre, was taken to the American Hospital, and underwent an operation at the Lands of Dr Max Thorek It is said she will be back to work in a few days.

THE Hippodrome at Peoria, Ill., now plays pictures the first half, and vaudeville the last half.

CHARLES W. CARBERRY assumed his new duties in the Jones, Linick & Schaefer Agency this week

AMONG out of town managers here this week were: Vic. Hugo, of Cedar Rapids; Harry Sodini, of Clinton, Ia., and Harry Thornton, of Springfield.

AMEDIO, the piano accordionist, pleased McVicker audiences last week with his productions of harmony on the accordion. In his playing of the Bridal Rose Overture some unique effects of harmony are brought out.

VERY few vaudeville artists can depend solely upon their oratorical skill to get by. But Billy K. Wells seems to be an exception to the rule, for he has an unquestioned oratorical ability which enables him to produce some great comedy effects in his climaxes. He will shortly return to Chicago and resume his engagements in the Jones, Linick & Schaefer theatres.

THE Mabel Fonda Troupe are playing the Chicago chain of theatres of the W. V. M. A. Their act includes an unusual variety of routine in Indian club juggling, and presents a fine appearance. Mabel Fonda takes away four clubs at one time, an unusual feat, while another member of the troupe juggles three clubs single handed. They were well received last week at the Academy, and have proved themselves as standard vaudville attractions.

EDYAUN HAINES will shortly take his act to New York. He has added some new material to his offering, and is known as "the female impersonator with a voice."

MCVICKER'S THEATRE will have for its headliner week Dec. 29, Billy Van, the minstrel.

GEORGE (PORK CHOPS) EVERS writes that he was a tremendous success at the National Theatre, Louisville, last week.

THE AERIAL BUDDS will be seen at McVicker's Theatre this week. They were recently seen at the Palace Music Hall.

A NEW ACT will be presented by Ed. Dunkhorst the last half of this week at the Star Hippodrome, booked by Frank Q. Doyle.

A TREMENDOUS success was scored by Belle and Jones while at the Willard Theatre last week.

JONES, LINICK & SCHAEFER are presenting Pringle and Allen, at the Crown, next week. Aubrey Pringle will be remembered as one of the big boys of That Quartette.

CLINTON E. LLOYD, director and general manager of the Lloyd-Hiawatha Co., was a CLIPPER Bureau caller last week. Mr. Lloyd hails from Pittsburgh. While here he arranged dates for his "Hiawatha" Company.

ELLIOTT AND MAPES have split. "Broomstick" Elliott is now doing a single.

MUSICAL FREDERICKS were at the Great Northern Hippodrome last week.

THE Kinemacolor pictures have been very successful for the Jones, Linick & Schaefer houses here. The three feature reels last week were: Lillian Russell, Raymond Hitchcock and Anna Held.

WALTER PERCIVAL left for New York last week, where he will present his new sketch, entitled "Somebody's Coming to Our House"

WAIZMAN, the violinist, arrived here from the East, and will work around the Middle West.

THE Twelve Olympia Girls, seen last week at the Palace Music Hall, sail in January for London, where they are booked to appear Jan. 3, at the Victoria Palace. They opened their season in this country, July 21, at Winnipeg, Canada.

THE Musical Fredericks have been booked by the W. V. M. A. for sixteen weeks. Last week they made their third appearance at the Ashland Theatre.

THE male partner of the "Les Guiranos" was injured at the Great Northern Hippodrome while turning a double somersault, by accidentally striking a metal bar with his head. The gash in the head was a severe one, and Dr. Max Thorek was summoned and rushed Guirano to the American Hospital, where his scalp was stitched and the wound dressed.

BOB CONLEY, formerly of Lydell, Conley and Lydell, is now doing a double with "Happy" Naulty well, of the Dockstader Minstrel fame. The new act will be seen at the Ashland Theatre this week.

DANCING SHACK AND VIRGINIA are around Chicago and are doing very nicely. They have a novelty dancing act.

JAMES W. BINGHAM, father of Katherine Bingham Pisona, of Pisona and Bingham, died at Summerville, Mass., Nov. 21. Mr. Bingham was sixty-two years of age. At one time he managed one of the Miner houses in New York.

HARRY MANDELL, formerly of Gilday and Fox, is now doing an act with his wife. They are known as Rose and Williams. Harry Mandell has been over the other side for several years.

FAY TUNIS will leave the cast of the Broadway Girls this week, and will continue her stay in Chicago.

THE GOLDINIS, who appeared at the Great Northern Hippodrome last week, arrived in this country from Brazil two weks ago. They have not been here for fifteen years.

"THE TRAFFIC" is now in its fourth week and continues to do a big business, averaging almost capacity. Miss Marshall, the author, who has made a study of white slave conditions for several years, depicts in a dramatic and interesting way white slave conditions as they exist in large cities. Nana Bryant, playing the role of Agnes Berton, who falls in trying to save the life of her invalid sister, Elsie, played by Lois Bolton, made the big impression of the evening. Her impressive work shows that she has interpreted thoroughly her part as outlined by Miss Marshall. John C. Livingstone, playing the brutal Vic Connors, and Claire Sinclair, as Lulu, breezed through their unpopular parts.

JOHN H. RAFTERY is acting as press representative for "The Traffic," now doing so well at Joe Howard's Theatre. Raftery is getting over some pretty good stuff in the Sunday papers. is advertising liberally, and the papers are making all kinds of comment on his much talked about attraction.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Christmas Presents That Will Not Be Received.

A SILVER loving cup by Mayor Harrison from George Silver.

BY HARRY SPINGOLD, a signed contract for several weeks' vaudeville tour from Mrs. Pankhurst.

BY J., L. & S., a solid silver cigarette case from the W. V. M. A.

A GOLD headed umbrella by Will Rossiter from any other music publisher.

BY ANYBODY, a box of cigarettes from Will Rossiter.

BY JOE TINKER, a thousand dollar check from the Cincinnati Baseball Club.

BY PRESIDENT WILSON, a box of cigars from Huerta.

AN AUTOGRAPHED photo from Tom Bourke to Sig. Boswell.

♣

SANTA CLAUS rehearses his act for an entire year and then only plays a one night stand. What has an actor to complain of?

TOM FAXON had his picture in *The Saturday Evening Telegraph* (Chicago). What are you going to do for an encore, Tom?

BILLIE DOWNS is now professional manager for Jerome & Schwartz. Their office is on the sixth floor of Cohan's Grand Opera House Building. Billie has to ride six floors and back several times per day. Surprising what some men will do for money in this world.

EVERY time we hear something regarding that new music "trust," another fifty million dollars has been added to the capital stock. Evidently the promoters never heard of the term of "piker." We're saving up to take a couple of shares at a million or two a share. We don't care how we talk about money, eye-ther.

Just a Line or Two About Headliners.

Will Rossiter had a birthday last month.
He used to have one every year.
But now only one in several years.
Tell Taylor's written a new song.
He's addicted to the habit.
Title of song is:
"She Sold Her Soul for the Sake of Gold."
Think it'll go over?
So de we.
Halton Powell has a new monicker.
He's called "The King of Tabloids."
Harry Spingold returned from N. Y.
He signed up *some* acts.
But eggs were too high.
So he didn't sign any.
Tommy Quigley has a necktie.
So don't give him one for Xmas.
Joe Hepp can use one.
He wears black mostly.
Jerry Jarnagin is a busy boy.
He's trying to find some act
That isn't singing a W. R. song.
Sig. Boswell's profoundly happy.
His house has a hit.
Lightner and Jordan are two girls.
Will Rossiter discovered them.
Now they sing his songs.
Mutual admiration.

♣

A Long Distance Chat with Geo. M. Cohan.

"Hello! New York? I want to speak to Geo. M. Cohan—yes—Cohan & Harris." (Some pause.)

"Hello! Mr. Cohan? This is Gad speaking."

"Who?"

"Gad."

"Never heard of you."

"I'm connected with the Chicago Office of THE NEW YORK CLIPPER."

"What town?"

"Chicago."

"Sho—Say, spell that, will you?"

"C-h-i-c-a-g-o, Chicago."

"Oh, yes. Wait a moment till I look in my route book. (Pause.) Yes, I remember it now. The hotel is straight up from the depot about four blocks on the main street."

"You should know the town, Mr. Cohan. Raymond Hitchcock is playing here in one of your productions now."

"Is he? Say, ask him where he goes from there, will you? It's hard to keep track of him on those one-nighters."

"Say, he's been here for eight weeks."

"He has? What's the trouble, is he sick?"

"Well, I called you up——"

"I'm aware of that."

"I'm after a little inside information, Mr. Cohan. Can I get it?"

"Sure. I'll give you as little as possible. Go ahead."

"The folks here in Chicago would like to know when they may expect to view 'Seven Keys to Baldpate.'"

(Business of hearty laughter coming over wire from New York end.)

"Say, excuse me, but that's the first laugh I've had since my automobile struck something and broke my journey."

"What's the joke, Mr. Cohan?"

"Don't you know we don't send a new production into the provinces for a year or more after its New York appearance?"

"Well, you could hardly place Chicago as being in the provinces."

"No? Well, we might arrange if we could get out of South Bend after the show, but I hear there's only one train into Chicago."

"You're joking now, Mr. Cohan."

"Say, what's playing in your opera house now?"

Bing! Cluck! Click! Click!

"Hello, operator! You've cut me off."

"Hello, Chicago! Party's disconnected."

HATCH SELLS INTEREST.

CHICAGO, Ill., Dec. 15.—Edward T. Beaty, of Hatch & Beaty, has bought C. S. Hatch's interest in the Englewood Theatre and the Mirth Makers Show last week. Mr. Beaty will continue the direction of both enterprises. It is rumored that Mr. Hatch will locate in California. The Englewood Theatre opened this Fall.

NEW HOUSES FOR WEBSTER.

CHICAGO, Ill., Dec. 15.—Geo. H. Webster is reported to have secured the bookings of several houses in the Northwest heretofore on the Sullivan & Considine Middle West books.

JONES, LINICK & SCHAEFER SECURE LA SALLE AND AMERICAN.

(Special to THE CLIPPER.)

CHICAGO, Ill., Dec. 15.—Where are the good librettists? Are the men who write musical comedy librettos getting dull? Or are they being overworked? Or are brains getting to be at a premium?

Harry Askin, manager of the La Salle, says that he turned the La Salle over to Jones, Linick & Schaefer because he could not get a libretto that appealed to him as one that could make money.

The deal is a peculiar one. The rental is $10,000 a year bonus, and Askin gets a share of the profits.

Just what policy will be followed at the La Salle has not yet been positively determined. Aaron Jones went to New York the other day, and his visit may have been in connection with it, in addition to his chain of theatres.

Frank Q. Doyle, general manager of the Jones, Linick & Schaefer Booking Agency, said vaudeville might be played there, but that no bookings had started.

The new managers take possession of the La Salle Jan. 14.

The new American, which was also announced last week, is located at Madison Street and Ashland Boulevard, in opposition to the Ashland Theatre, booked by the Western Vaudeville Managers' Association. It is being erected by George Lomax at the cost of $200,000, and will be ready for occupancy Aug. 1, 1914. The house will be devoted to popular priced vaudeville. The house has a seating capacity of 1,600, and it is said will be one of the most luxurious playhouses in Chicago.

LEVEE MAY GET MUSIC HALL.

(Special to THE CLIPPER.)

CHICAGO, Ill., Dec. 15.—George B. Levee will get the American Music Hall for Christmas and New Year's weeks unless there is a slip-up in present plans.

If he gets the big house he will offer big vaudeville there. He is after Bickel and Watson, Eva Tanguay, and material of that sort. J. C. Matthews is reported to have wired Louis Pincus, who nabbed some very desirable features.

A. E. Meyers and Walter Meakin have busied themselves in the transaction. They wired Pat Casey, but nothing was forthcoming, which gives the impression that Casey will not foster opposition.

If Levee gets this house and puts over a winner it puts him in the big managerial class. Some predict that the proposition is good, and others decry it as ridiculous

Levee has the Indiana and Pekin Theatres, on the South side, which are making him money. He is the kind of man that will venture, and is in the field for anything.

TILLIE ZICK TO OPEN NEW HOUSE.

(Special to THE CLIPPER.)

CHICAGO, Ill., Dec. 15.—The new Columbia, Davenport, Ia., will open Dec. 28. This new house has been a bone of contention for several of the circuits affiliated with the Western Managers' Vaudeville Association, and its opening will be an important event, especially as Frank Thielen has secured Tillie Zick for the headliner of the opening bill.

When this new house at Davenport was planned a franchise was secured for the W. V. M. A. material, but later Finn & Heiman and W. S. Butterfield jointly purchased the American, in that city, and demanded protection from the Association. A little later Frank Thielen bought into the new Columbia and demanded that the franchise stick. The two sides waged a bitter war. It is believed that Finn & Heiman and Butterfield will hold the regular Association bookings, and that Thielen will have to scout for bookings, but nothing is known positively.

"Yes, we open Dec. 28 and I have Tillie Zick for a headliner," smilingly remarked Frank Thielen when interviewed. "I am going to open for Mr. Thielen, playing a week at every one of his houses, and then I go to the Inter-State circuit," assured Miss Zick, who turned down the return trip over the Miles circuit to get this, as the salary is an advance over what Walter F. Keefe paid her.

Mr. Thielen is quoted as saying that he considers Miss Zick the greatest feature of this season, and is of the opinion that he has the best headliner for his opening that could have been secured. Miss Zick, "Versatile Tilly," as they call her, has sort of set Chicago wild. She was taken from grand opera by Frank Q. Doyle, and offered in his houses with such success that a return trip followed immediately. She then toured the Miles circuit, and opened the Miles Hippodrome at Cleveland. She was such a big feature on that time that Walter F. Keefe is sort of peeved that he does not get a return date as promised. This happens through Miss Zick placing herself under the management of Jack York, who placed her with Frank Thielen.

The new Columbia at Davenport will be a fine theatre and will play big bills—the biggest that Frank Thielen has ever booked.

AT LIBERTY, Man and Wife

Character, Comedy or Gen. Bus. Man; Specialties a feature; Slide Trombone; Scenic Artist; height, 5 ft. 8.; weight, 140. Wife does small Juvenile parts or bits; height, 5 ft. 2; weight, 115. Double specialties. Tickets? Yes. Prefer three night Rep. or one nighter. Join on wire. Address THOMAS SAUNDERS, Williamsport, Pa., Gen. Del.

WANTED, COLORED PEOPLE

Man for Comedy and Specialty Team if its a comedy act, people that can play brass preferred, state all in first letter. I pay all expenses after joining. Bill. Briggs, write. Address J. C. ROCKWELL, MGR. SUNNY SOUTH CO. NEWARK, N.Y. or as per route.

Wanted to join at Once

Juvenile and Heavy Man, Pianist, Specialty Comedian who can play some characters. Old reliable company organized in 1899. Must be able to learn lines, have wardrobe and ability. Drunkards or dope fiends closed quick. Had enough. Make salary reasonable and send programs. GLADYS GEORGE, Kingman, Indiana.

ALL THEATRES NEED THEM!

Last lot of those advertised $10.00 a piece new fireproof Scenery Frames. Best seasoned white pine, 16 ft. high. Only 24 left. $12.00 buys the lot. AMELIA GRAIN, 819 Spring Garden St., Phila., Pa.

PHOTOGRAVURE POST CARDS

1,000 and Etched Plate, $6.00. The biggest bargain ever offered professionals. Samples for a 2c stamp. JACK C. RUTHERFORD'S PHOTOPRINT SHOP, South Bend, Ind.

THANKS FOR THE LOBSTER

$150,000.00 PRIZES—AVIATORS AMUSEMENTS—BANDS $150,000.00

NATIONAL CORN EXPOSITION, DALLAS, TEXAS
DEPARTMENT OF
DALLAS CHAMBER OF COMMERCE—HELD ON STATE FAIR GROUNDS

FEB. 10 to 24. 15 DAYS FEB. 10 to 24.

WANTED, FIRST-CLASS CARNIVAL COMPANY; AVIATORS; CONCESSIONS. WIRE
CHARLES M. MARSH, Theatre Booking Corp., Consumers Bldg., Chicago, Ill.
Sole Booking Representatives for
National Corn Exposition, Dept. of Dallas Chamber of Commerce.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

MANAGER SPARKS IN CHICAGO.

Charles Sparks and wife arrived in Chicago Wednesday, 10. He is here purchasing equipment for the Sparks Shows, which will open in Salisbury, N. C., during the early part of April.

T. W. Ballinger, who has been re-engaged as general agent for the Sparks Shows, recently purchased from the Pullman Co. a sleeper, which is being made over into an advertising car. This advertising car will perhaps be the most up-to-date and novel in its character in the amusement business. Each billposter will have a single berth. The smoking room will be left intact. A bathroom is being provided, which will be fitted up complete. The car will be electric lighted, and electricity will also serve as fuel for a complete kitchen, which is being installed. It is the intention of the management to make this a modern hotel on wheels.

Mr. Sparks, accompanied by Arthur Davis, purchased from Albert Pick & Co. a new equipment throughout for the cook house.

With but few exceptions, all of the executive staff and the leading features identified with the Sparks Shows last season have been re-engaged for 1914. Manager Sparks honored the Western Bureau of THE NEW YORK CLIPPER with a call Saturday, 13, and in a very interesting way outlined in a measure his future plans. Leaving Chicago Monday, 15, he will go to Peru, Ind., where Sullivan & Eagle are making a number of new baggage wagons for the show, and will place an order with this firm for a new refrigerator cook house wagon. Leaving Peru, he will go to Salisbury, N. C., the Winter quarters.

Mr. Sparks will break in new territory next year. The Sparks Show will go from North Carolina, following the opening, South to Louisiana, into Texas, and thence to the Pacific Coast, North to Washington, into British Columbia, working its way through the Northwest, and then back to "Dixie," laying the Middle West territory *en route*.

The many friends of Charlie Sparks will be pleased to learn that Dr. John B. Murphy, Chicago's eminent surgeon, has informed him that it will not be necessary to perform an operation, which had been under consideration. Mr. Sparks has been suffering from a serious stomach trouble, which is happily lending itself to treatment.

The Sparks Show will be a ten car aggregation next year, and the equipment will be first class throughout.

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HATCH IS A BOOSTER.

J. Frank Hatch, perusing *Red Onion's* department of THE NEW YORK CLIPPER in the foyer of the Hotel Wellington, in Chicago, last Thursday, was approached by the promoter of this pillar of amusement information, and upon being asked just what he thought about THE OLD RELIABLE, Frank said: "Well, Joe, you know I never have been very prone to burst into public print, and I've always played a lone hand. But it would be unfair did I not acknowledge to you at this time that running to $5 ads. in THE NEW YORK CLIPPER I cleaned up $500. You know, Joe, I've been a pretty persistent advertiser in amusement journals. I know what advertising means, and realize that there is no sentiment in it. When I spend money I expect returns, and you can put me down as an everlasting booster for any publication which deserves it."

Mr. Hatch has made it very plain that he positively is out of the carnival field. He will be missed, for he has done things, but do you know, in spite of Frank's announcement of his retirement, I am inclined to believe that some of these days he will be back.

Prosperity makes a lot of difference in one's view of life, but Hatch has made so much money in the carnival business that, in spite of his other ventures, which are turning into gold, I would lay even money that some of these days the Hatch banner will be floating over the carnival tops on the lot as in the days of yore.

♠

BOBBIE KANE AND EDDIE BROWN are now touring Indiana with their museum of world's wonders.

ROY GILL, treasurer 101 Ranch, passed through Chicago *en route* from Rushville, Neb., to New York City, with a band of Sioux Indians, under Chief White Feather, to take passage on a White Star liner for Dresden, Germany.

THE many friends of Ralph Lane will be grieved to learn that his father passed away recently, and that Ralph's mother is in a serious condition.

THE way some cigarette fiends keep asking for a match you would think they were chief demonstrators for some arson gang.

GEORGE H. DEGNON was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER Wednesday, 10, upon his arrival in Chicago from Kentucky, where he has been exhibiting the "Les Miserables" moving pictures. He stated that conditions in the blue grass region were good for picture shows, but bad for regular hall show attractions. The Louisville newspapers were generous in comment covering the "Les Miserables" pictures, which were exhibited at the Shubert Masonic Theatre for three weeks. Mr. Degnon left for New York Thursday night, 11, to secure additional State right time for the "Les Miserables" pictures and other feature subjects. He expects to return to Chicago about Christmas Day. He has made no arrangements for the next tented season, but any mail addressed to him in care of the Chicago office of THE CLIPPER will reach him promptly.

ALLEN LAUNCHES NEW SHOW.

Among the distinguished visitors who honored the Western Bureau of THE NEW YORK CLIPPER with a call on Saturday, 13, was Tom W. Allen, formerly associate proprietor of the Wortham & Allen Shows, who is to project next season under his individual direction, a carnival organization to be known as "The Tom W. Allen Shows."

I have known Tom for many years, and so for as that goes, who in all the realm of tented amusements does not know Tom W. Allen.

As I have frequently remarked in this department, and I believe statistics will uphold me, personality is a potential factor in the success of any business, and particularly in the amusement world. Confidence goes a long way toward success, and Tom Allen has built up a character asset which, to my mind, assures him a great following in the seasons to come, now that he has determined to project amusement enterprises under his personal supervision. Show business cannot be learned in books. It takes the hard knocks on the lots and in the advance to absorb the ways and means for the proper procedure in the carrying on of a carnival business. Allen has had the experience, and he enjoys the confidence of amusement committees throughout the land.

He informs us that he is taking over the 1913 equipment of the Wortham & Allen Shows, which will be rebuilt, remodeled and new fronts made. "The Tom W. Allen" carnival train will be electric lighted throughout and equipped with every modern safety appliance, and every effort will be made to obviate any chance of fire or accidents.

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APRIL 1 will be a banner day in Portland, Ore., when the Rice & Dore Shows will inaugurate the season of 1914, and, according to W. H. Rice (W. G. P.), the folks on the Pacific Coast and in the Northwest country will have something to talk about when the Rice & Dore Shows come to town. Resplendent with gorgeous fronts, practically brand new from end to end, introducing one or two absolutely new features, and with Charles G. Kilpatrick in charge of the motordrome, the 1914 season will be ushered in with every prospect of success.

Bill Rice shipped the water wagon which he recently purchased at the Rice Bros.' sale, and says he intends to ride on it throughout the season.

TAMMEN-BUFFALO BILL IN CHICAGO.

H. H. Tammen, Colonel W. F. Cody and Harold Bushea arrived in Chicago over the Santa Fe, from Denver, on Thursday morning, 11, and are making their headquarters at the Hotel La Salle.

Buffalo Bill is in splendid health; in fact, is looking better than he has for many years, and will be in proper fettle to take up his duties with the Sells-Floto Shows next season.

Mr. Tammen is naturally enthusiastic over the preparations which are being made at the Sells-Floto headquarters in Denver, for the forthcoming tour, which is to be inaugurated in March, in Albuquerque, New Mex.

Harold Mushea negotiated a number of railroad contracts, and is unstinting in his appreciation of the opportunity afforded him to show results for the Sells-Floto-Buffalo Bill aggregation.

Over five miles of film passed through the moving picture machines in making the Indian war pictures in the far West, and the Tammen-Buffalo Bill party came to Chicago primarily to view the finished product turned out by the Essanay Film Mfg. Co.'s forces. These pictures will undoubtedly attract international attention, for they are said to be historically correct, and the United States Government afforded every co-operation in making it possible to take them.

Buffalo Bill was given a wonderful ovation at Cohan's Grand Opera House Thursday night, 11. With his party he occupied a box, and following a curtain speech by Raymond Hitchcock, the audience, which taxed the capacity of the playhouse, arose *en masse* and demanded a speech. For the first time in his career Col. Cody was at a loss for words to adequately express his appreciation of the striking token of regard accorded him, but the audience forgave him and made the auditorium ring with cheers. Personality is undoubtedly the greatest factor in the world's work, and it is significant that the appearance of "the grandest old scout of them all" should awaken such a spontaneous evidence of esteem.

It is possible that the Buffalo Bill party will remain at the Hotel La Salle for several days. In the meantime it is being bombarded by newspaper men and an army of personal friends.

Albert Mont de Luzin, formerly general manager of the U. S. Lithograph Co., Cincinnati, O., and for many years a personal friend of Mr. Tammen, arrived here Friday, 12.

While there are quite a number who maintain that the coming season may not be a good one for tent shows, Tammen & Bonfils are sparing no pains or expense in making ready for the Sells-Floto-Buffalo Bill tour.

Advices reaching us direct from Denver indicate that, perhaps, never before in the history of the circus business have preparations been inaugurated under so elaborate a plan. Armed with well nigh unlimited financial resources, secure in their belief that with Buffalo Bill they have the greatest individual amusement attraction in all the world, thoroughly experienced and determined to do things out of the ordinary, the management of the Sells-Floto organization will be ready when the band plays, opening the season of 1914.

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FROM "PUNCH" WHEELER.

PORTLAND, Ore., Dec. 3.

DEAR JOE: I send you the most remarkable map of the first overland circus wagon show tour from February '46 to July '47, without losing a stand between Navoo, Ill., and Salt Lake, where the Mormons put on the production for a long engagement, sold their wagons and outfit, located permanent for an unequalled run of 24,090 nights (and days) so far, sixty-six years' engagement, and sold out for several years in advance. Brigham Young was general manager, and likely Geo. Aiken was road contractor, Ed. Brennan, local agent, and Major Burke, press agent; anyway no circus nowadays ever gets out such an elaborate route sheet as this, so please hang it in your office so the younger generation can see they are mere pikers.

Here are a few other items that should go on record in case any of the Wellington bunch put out a Christmas turkey show, good for anything, burlesque, minstrels, musical comedy, except tragedy:

The new Red Cross Christmas stamps are being sold in Portland at the noon hour by Mrs. Fiske, Anna Held, Sidney Rink and all the stars at the various theatres. I purchased several dozen to mend my bill trunk, but owing to "Bunty," from Scotland, not being familiar with United States ways, it has been suggested she give free bagpipe lessons in the Heilig Theatre lobby during the engagement. An agent must think quickly when competing with foreign opposition.

Jack Holland is out here with his "Wolf" company.

Arthur Williams says five farmers were undecided how to divide seven bushels of corn properly, until one suggested they make whiskey of it.

Harvey Hall has introduced an entirely new idea in medicine shows. He puts out a dramatic company to play "Camille." Everybody knows poor old "Cam." dies in every act with a frightful cough. The first act everybody in the cast is so hoarse and has such a bad cold the audience feels sorry. Then the doctor makes his spiel, offering his celebrated croup medicine, and the rest of the play is so clear and effective the doc. sells a thousand bottles to the audience.

Yours, "PUNCH" WHEELER.

Where Is Kennedy?

William Kennedy, formerly with the Kennedy & Shields Show and the Brown & Carson Carnival Co., or anyone knowing his whereabouts is requested to communicate with Marion Tebbets of the Associated Charities, at the Old Chamber of Commerce, Minneapolis, Minn.

BROWN SAILS FOR CHINA.

J. L. Brown, of Aztec fame, sailed on the steamer *Nippon Maru*, from San Francisco, Thursday morning, Dec. 11, bound for Hong Kong, China, and is scheduled to return to America Wednesday, Feb. 11. The purpose of his trip is to secure unique attractions for Riverview Exposition, Chicago, next season, where Mr. Brown will be associated with George H. Hines in the projection of an exhibition which promises to be a most remarkable one. *En route* to Hong Kong Brown will make stops at Honolulu, Yokohama, Kobe, Nagasaki, Japan; Manila, and Shanghai, China.

In Hong Kong there is a pair of children joined together as were the Siamese Twins. These girls are about seventeen years of age, and through the friendly co-operation of a prominent man in the diplomatic service, Mr. Brown has assurance of securing them for the leading feature on the Midway of the Riverview Exposition next season.

Combining pleasure with business, Mr. Brown will undoubtedly enjoy many novel experiences during his six weeks to and from the Orient, and upon his return to Chicago I anticipate the pleasure of entertaining the readers of THE NEW YORK CLIPPER with a detailed account of his journey, and announce the features which Mr. Brown may have secured.

It seems like old times to write a line or two about George H. Hines, particularly in reference to the Summer park business, for it will be recalled that he was one of the pioneers in this field. When White City, in Chicago, was first opened Mr. Hines had two of its greatest attractions. Later he was identified with Riverview Park, and then, forsaking the Summer park business, launched the Lyda Theatre and other amusement places in Chicago.

You know what I've always said about circus men when they exercise their talents in other lines, and it is not to be wondered at that George Hines is to-day not only successful, but without a doubt one of the most popular men in the Western metropolis.

♠

LEW NICHOLS WRITES.

"MINNEHAHA SPRINGS, EAGLE, WIS.

"FRIEND JOE: "In this week's issue of THE OLD RELIABLE, Dec. 6, the article 'Another Final Stand,' by Dr. Grouch, is fine. People of the old school will certainly enjoy it, for every word is true. I would like to know this Dr. Grouch, for I know he is one of the old timers.

"Yes, dear old Willis Cobb is gone, and he was some press agent. Now, what my friend Dr. Grouch says about the Ten Big moving fast is the truth. I was with it for a while. When the Buckskin Show closed in Erie, Pa., I wired Johnny G. for a job. Showing his big heart he wired back: 'Nothing in your line, Lew; but come, make this your home until you find something better.' When I joined the show he gave my wife a privilege in the menagerie, and I sold concert tickets and made announcements in the big show, my wife doing a mind-reading act in the concert. Now, showing how fast the show moved. After my wife's act in concert we had to run to catch the train, and remember, this was a forty-five car show, but when I was there it was Buggy Stump, Geo. Stump and Bill Curtis, and I think Jim Caskey was there too. However, she moved the fastest I ever saw a show move in my thirty-six years of experience. The old time bosses were half the battle in the tent show business.

"When I was a boy, I think the season of 1879, I was a candy butcher with the old John Robinson Circus, then a wagon show. How I love to remember those dear old faces that were with the show. Genial, wholesouled Ed. Cullen, Bob Long, Charley Prentiss, Peter Long, Charley Liles, dear old Uncle Jim Hutch, Frank Hutch, Seneca Warrick, Jim Hamilton, John King, the elephant man; Johnnie Lolow and others. It seems like yesterday.

"The Governor got mad one day, and he said to Cullen: 'Close up those stands, and if any of you butchers want to stay with this show you can work on canvas or stock. I went to work on ponies. We had a pick-up breakfast one morning, and as I had drank a little too much soda water the night before, I did not feel very well when 'Repaired Jack,' the watchman, woke me up. I said something that was not according to Hoyle and he slapped my face. I had a black eye the next morning. I went to the Govenor. I wanted to quit. He said: 'Tut, tut, boy, that will make a showman of you.'

"Yes, in after life, when I had my own show, the teachings of those old bosses helped me a great deal. God bless them all.

"Well, Joe, I have said enough foolishness for this time. Yours, LEW NICHOLS."

DR. GROUCH SAYS:

Single ideas evolve monomaniacs. The constant sowing of one variety of farm products ruins the soil; water not in motion becomes stagnant.

Character is higher than intellect.

Be true to your convictions; it means health, happiness, success.

We legalize what we want to do, penalize what we don't want other people to do, and call it justice.

A very wise man once said that when he began to feel too important he got out a map of the universe and tried to find himself.

I know a man who is continually predicting dire calamity—he is a failure. He is continually talking of the things he once did. I know another man who lets the things he does speak for themselves—he is a success.

Ambition is the great engine that makes the world move.

TOD'S TIPS.

Jim—KENNEDY AND KRAMER—Maude
Direction JAMES PLUNKETT

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

MERRY CHRISTMAS.—(Never mind, I'd better wait till next week.)

GET to your song, kid, you dance like Rube Marquard.

MIKE DONLIN must have felt happy when he saw "Rube" labor.

ELIDA MORRIS was her usual perfect hit at Proctor's Fifth Avenue last week. Elida makes you fully realize just what goodness "I Miss You Most of All" and "I Think I'm Beginning to Love You" possess by that sterling way she has of putting 'em over.

WONDER if many of the "regulars" were fooled by those clever Gordon Boys with the educated feet up at the Riverside last week.

HARRY GERARD AND CLARA WEST were one of the best bets with Mr. Keith's Boston patrons last week. The bean champions thought heaps of Harry and Clara's decent little way of presenting their well groomed nourishing dancing bit.

"RUBE."—"Did you read my reports of the World's Series in the newspapers?"

BLOSSOM.—"No. Did you?" (Stage laugh by "Rube.")

CHARLEY DOOIN, besides showing a well cared for set of molars, on Gus McCune's baseball week program at the Fifth Avenue last week, was a surprising treat to those who did not give credit to ball players for knowing more than what spiked shoes felt like or how grass grows, when he let loose that rich tenor voice of his. Must not overlook Jimmie McCool, for during "Baseball in Ireland" James is doin' just as much as Manager Charley, from Philadelphia, who legitimately earns stage money after he tucks away the "monkey suit" every Fall. Booked for a Winter of double headers, they are.

"NILREM" is how a familiar faced "nut" card manipulator is billing himself on the Loew time. Too much stalling before he gets to real work with a "plant" and a stage hand to boot.

GUS HUFF, of "The Round-Up" company, is rapidly recovering from a recent severe attack of typhoid fever. Handsome Gus is doing an understudy in this battle thing that is making some principals a bit weary of future meals.

JOE FARRELL, of the Three Musketeers, who entered the bonds of a benedict a few months ago, is traveling *a la carte* these days, but still carries a good likeness of "the Mrs." along to sooth any terrible spells of the blues.

NICK—HUFFORD and CHAIN—DELL
United Time—Direction, Pat Casey.

THE vaudeville tour of Walter Maranville and Tom Griffin, members of the Boston National League Baseball Club, came to an abrupt close owing to the sudden death of Mr. Griffin's mother at New Bedford, Mass. The boys were booked solid until February.

WM. FREDDIE BECQUE, "that young picture magnate," added some more newness to his weekly exhibit at Forester's Hall, over in New City, Dec. 12, in the form of a clever young lady pianist. For the past two weeks Freddie has added more popularity to his healthy self, especially with "the opposite sex," in his distribution of Christmas Greetings postal cards, handed out by his capable right hand man, "Rob" Hopper. "The Feudists" and "The High Tide of Misfortune" were the feature reels shown last week. He has a Christmas surprise love feature on hand for next Friday that will surely make him a regular solid idol with New City's belles as long as he cares to be caressed.

BABY VIOLET STROUD is doing wonderful things with Shapiro & Bernstein's "I've Got a Smile That's Worth a Million Dollars," down on the United Southern time. "Pop" Bert and Ma Violet are as well and happy as ever. Run into a blizzard at Bluefield, W. Va., last week. (Holding the Welsh rarebit and other sessions nightly, but miss old New York. Think of a "gink" up this way when you eat a regular meal.)

CAPT. ANSON was given the big receptions at the baseball festivals at the Fifth Avenue last week. "The captain of them all" spun through a melange of baseball chatter introduced and kidded the Governor of Pennsylvania—new president of the National League, John K. Tener—and encored with a "barn dance" to the melody of "Turkey In the Straw" that just made him make Ty Cobb's batting average look like a Class V bush clubber.

JAKE LUBIN, who used to make Miner's Eighth Avenue Theatre look more handsome when that house was doing the burlesque thing, is still having his hand shooked by friends who find him covorting up at One Hundred and Twenty-fourth Street and Seventh Avenue, as manager of Marcus Loew's pretty Seventh Avenue vaudeville and picture house. But Jake is always anxious for an earful of what's going on in burlesquedom, even if this new trick does hold him down pretty close to his "scrumptuous" office.

JASPER, "the thinking dog," has been "accepted" by the United Booking Office managers, and opened Dec. 15, at Keith's, in Louisville, with Cleveland to follow, under the direction of Pat Casey.

MLLE. CARRIE will open Dec. 25 on the Proctor circuit at Plainfield, N. J.

WIGS

Gents' Dress, real hair, ventilated part, $1.85, $2.35, $3.25, $5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, $1.15, $2.50, $4.25, $6.00, $8.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25, $3.50; Indian, 75c., $1.50, $2.15, $2.75, $4.00; Marguerite, 75c., $3.50, $7.00; Clown, 50c.; 85c.; Japanese Lady, 75c., $2.75, $3.50, $5.00; Chinese, 75c., $1.25, $2.50; Bridget, 75c. $3.75, $5.00; Soubrette, $3.00, $5.50, $7.00; Old Maid, 75c., $3.00, $3.98, $5.00; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $3.00; Cowboy, 75c., $2.50; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $3.00; $4.50; Ladies' Statuary, $4.25, $6.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility [can dress either way], and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Negress, $2.50; Indian Lady, 75c., $6.00, $7.00; Japanese, 75c., $2.50, $3.00; Mephisto, $4.00; Imported Bald Character Wigs, $2.50, $4.25; Tricot Albinal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c., $1.00; Chin Pieces, 20c., 35c., 60c., 75c., $1.25; Full Beards, 60c., $1.00, $1.25, $2.50; Tramp Beards, 40c., 80c., $1.00, $2.00, $2.50; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.
PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

A CHRISTMAS PRESENT TO EVERY ACT IN THE BUSINESS
THANKS FOR THE LOBSTER
Red hot and full of steam—a punch in every claw—a feast of applause caught in the net of song hits—Lobsters come high, and we have paid a big price for this one.
The Song Wardens have looked it over, and pronounce it full size and up to any and all requirements.
Served single, double, trio or quartette.
Feast with us, send in and get one now. Thanks for the lobster.
O. E. STORY, Music Pub., 218 Tremont St., Boston, Mass.

WINIFRED ST. CLAIRE and Her Own Company
Can place at once a Capable INGENUE. Wardrobe and ability absolutely essential. Late photo and references required. "THERE'S A REASON." Our present little lady is going to be married in January and lead the simple life. Address EARL D. SIPE,
Cumberland, Md., Christmas and New Years weeks.
P. S.—I notice that one Horace J. Linney is advertising himself as the late Leading Man of the above company—which I wish to state is not the truth. He was on for General Business—E. D. S.

WANTED—IMMEDIATELY
REP. AGT., GEN. BUS. MAN (one with Specialties preferred), PIANO PLAYER (prefer one that can play Automobile Calliope)
Address G. CARLTON GUY, Worthington, Ind.

KINSEY KOMEDY KO.
UP IN 36 PLAYS. COMPLETE PRODUCTIONS
DETROIT, MICH. (Gratiot Theatre), 3 Weeks
PONTIAC, MICH., 7 Weeks, PORT HURON, MICH., 12 Weeks.
MANAGERS LOOK—Do you want a Stock Co. in your house that will get the money. Can change bill three times a week for twelve weeks. Flat salary or percent. Address FRANK MILLER, Mgr., Port Huron, Mich.

WANTED IMMEDIATELY
INGENUE AND SOUBRETTE
with Specialties. Can also use a GENERAL BUSINESS MAN AND WOMAN with Specialties, also a CHARACTER WOMAN.
STARNES-LAWRENCE STOCK COMPANY, this week Lakeland, Fla.; next week, Ft. Meade, Fla.

ATTENTION, MANAGERS!—FRANK AND DELLA WILLIAMS
Well known Eccentric Comedy, Singing and Dancing Act, at Liberty, will consider Vaudeville, Burlesque, Musical Comedy or One Nighter for balance of season and next; both play responsible parts. Address, FRANK and DELLA WILLIAMS, Woodbine Terrace, Palmyra, N. Y.

WANTED
Man Piano Player
At once. Useful Rep. People with Specialties, write. Address MANAGER, Hunt Stock Co., Rochester, Mich.

WANTED—Med. Performers
Sketch Team and B. F. Comedian, change for week. State if you play Piano. Prefer those that do. Mention all and lowest salary in first letter and be able to join on wire. Tickets if I know you. Address
DR. H. ROLAND, Olathe, Kan.

IN MELODY LANE.

BY JACK EDWARDS.

THE REASON OF IT.

The depression that is felt in business before the holidays is more in evidence this year among the music publishers than ever before. What's the cause of it? That's the question that is going the rounds.

It should be an easy question for a great majority to answer themselves.

Keen competition with the leaders, compelling them to pay more singers, orchestra leaders (a new addition), the cabaret performers and the staging of numbers with the different shows on a larger scale than heretofore is the principal reason for the Lardship felt at the present time. Why all this extra expense? Are there as many hits to-day as there were five years ago?

The cost of "making" a song to-day is enormous, very little being left for the publisher after he is through paying the "graft."

The song publishing business seems to be getting to be the grandest hold-up game in existence. And who's to blame, dear reader?

It is an abuse that is going to be cut out before very long, or I miss my guess. Only last week I heard one of the most prominent of the New York publishers give out orders that from the beginning of the new year he was going to quit paying to have his songs introduced to the public. Good for him. Now the rest of you big fellows follow in his footsteps.

Another innovation that is going to be enforced by one of the leaders is the eliminating of the professional copy evil. This will be watched with more than usual interest. It's a trick that has never before been tried by any publisher, and THE NEW YORK CLIPPER, which has been advocating the abolishing of this much abused privilege, will do all in its power to help along the cause.

It is a well known fact that nine-tenths of the professional copies that leave a publishing house do not benefit them in any way. I am sorry to say that a few of the gentlemen connected with the business as boosters are some of the biggest offenders. They have too many friends to look after.

I have noticed in quite a few of the houses that even a card is no longer necessary. All you've got to say is "I'm singing at such and such a place," and a bundle of professional will be gladly handed to you.

The orchestrations are also given, without much regard to their value. It wasn't so long ago that they would bring anywhere from twenty-five to seventy-five cents per song. A few of the publishers still demand that amount, but the majority are so willing to have orchestra leaders get in possession of their songs that they even flood the mails with all their new numbers.

All these abuses can so easily be stopped that it seems to be a waste of space telling of them over and over again. The one way out of it is organization.

ONLY A RUMOR.

The so-called Feist and Woolworth combination that held much attention last week, is another of the many "dope" fables handed out on the street. Both parties denied most positively that there is any foundation for any such reports. Coming at a time when certain parties were trying to form a large combine with the leading publishers, the report at first seemed like the "goods," but, like a great many of the rumors connected with the music business, it turned out to be a huge joke.

A combine of this sort is almost an impossibility.

GUS WILLIAMS HAPPY.

Gus Williams, the New England man for Will Rossiter, is more than making good with the "Good Luck" songs.

SWEENEY WITH UNIVERSAL.

George A. Sweeney, who is known as one of the oldest music pluggers on Broadway, will be connected with the Universal Music Pub. Co. after Jan. 1, 1914, and would like all his old time friends to come and hear his hits for 1914.

JOHNNY ON THE JOB.

Johnny Heinzman wishes it known that he is still connected with the Broadway Music Company, and bringing in more headliners than ever before.

THEIR TENTH ANNIVERSARY.

One of the grandest affairs of the year was pulled off last Friday evening at the Kaiser-Lof, when the boys connected with the Shapiro-Bernstein Music Co. gave their chief, Louis Bernstein, a banquet that will long be remembered. The occasion was also in honor of the tenth anniversary of Mr. and Mrs. Bernstein's wedding. Everybody that was anybody in music attended, and it was in the wee hours of the morning before the lights went out.

A novel bit of business was the excluding of any of the firm's songs being sung. Nothing but competition songs were allowed to be used. For the first time since he has been writing songs Harry Carroll sang another composer's composition.

Many performers attended, among them Montgomery and Moore, and Sophie Tucker, who gave their specialties.

The menu was also gotten up in an original manner and caused many a hearty laugh.

A WATERSON, BERLIN & SNYDER COMPANY FROLIC.

Throughout the past week Sam Levy, Al. Raymond, Frank Hennings, Joe Joe and Delany, were the cabaret entertainers who performed at the six day bicycle race. They were a tremendous success at every performance, singing Irving Berlin's latest song hits, such as "You've Got Your Mother's Big Blue Eyes," "That International Rag," "Down in Chattanooga, Tennessee," and "Daddy, Come Home." This was one of the many big boosting affairs of the season, especially considering that there was no expense attached to it, even though the proposition looked like heavy wages at the beginning. But the only way to make a good boost pay is to get it free. The affair was well taken care of under the able direction of Leo Lewin.

P. S.—Sam Levy was kept so busy that he forgot that they were selling hot frankfurters and rolls, so you see Sammy lost quite a few good meals.

LEWIS F. MUIR RETURNS.

Lewis F. Muir, who left us some six weeks ago, to play a few weeks' engagement at the London Hippodrome, returned last Friday with many new manuscripts under his belt that he thinks will even exceed his already world famed song hit, "You Did, You Know You Did."

Mr. Muir, with the assistance of Pete Wendling, was given a grand reception on their opening, the applause that greeted their efforts lasting for many minutes. His success was so great that he was made to promise that he would return at a later date.

In every newspaper in London he was hailed as America's "Ragtime King," and the notices he received would fill THE CLIPPER. He was also very heavily billed in front of the theatre. A large electric sign of his name in letters six feet long was displayed.

WITH THE MEYER BOYS.

Moe Ineeman, the boy with the loud smile, is happier than ever since he fixed up his flat. He talks father-in-law from morning to night.

Joel Corin, who has been absent for about six weeks, returned to the office with a voice that can be heard on Forty-second Street.

Dave Rose is now taking noodle soup for his meals, and is continuously calling for Uncle. I wonder what he means.

Dave Lewis sits in his "Idea Studio" at home, thinking of something new to spring on the office boy.

Geo. W. Meyer is tired being a Long Island farmer, and has closed up his home at Hollis and leased an apartment in New York. Now we can look for some big doings.

Jack McManus, the boy wonder, now holds a night job and is getting more cale than ever.

Murray Whitman, traveling in the South, is sending in reports every hour.

Walter Douglas, the Beau Brummel of the music game, is making a big hit with the ladies. Why so many trips to Meriden, Conn., Walter?

Harry Davis, the airman, is still making those fifty dollar bets.

Jack Robbins, the stock man, aspires to become an assistant professional manager.

THE NEW FIRM.

Have you noticed the three boys in Philadelphia? By name they are Shisler, Gaskill and Benkhart. "Smashing" is the only word that can be used when talking about their new song, "A Fool There Was." The song won the cup at a large contest a week ago against all the large publishers, with Milt Stevens and Archie Lloyd doing the trick.

MAURICE RITTER'S BIG BUSINESS.

Maurice Ritter, the Western manager for Harry Von Tilzer, although only out in the West about three months, has sent in the greatest reports in the history of the Western office of Von Tilzer. Mr. Von Tilzer, in speaking of Maurice, says: "I think I have got the best boy in the music game in my Western office. He has a host of friends and, with his taking ways, finds it an easy matter to place his songs.

THE KELLOGG TRIAL.

In the United States District Court, with Judge Trubb presiding, the trial of the Kellogg Music Co., who are charged with using the mails to defraud, began. Very little was really done, the time being taken up mostly with reading some of the verse.

The trial was put over until Tuesday, Dec. 16.

WILL ROSSITER GOSSIP.

The Melvin-O'Neill Trio, harmony singers and coon shouters, are enjoying much song prosperity with "Bring Me Back My Lovin' Honey Boy."

Maurice and Florence Walton, the present dancing sensation in Chicago, have a new number which is proving a terrific hit for them. It is called "The Maurice Walk," and the publishing rights have been secured by Will Rossiter.

The Six Brown Brothers are using several Will Rossiter numbers with decided success.

Cora Greve opened on the Jones, Linick & Schaefer time, and was a pronounced hit, her best liked number being "I'm Savin' All My Love for You."

Noreen Coffey, formerly at the Planter's, Chicago, is now playing Western vaudeville time. She is exploiting two or three Will Rossiter songs, featuring "You Were All I Had."

Phina and company have a splendid number in "Bring Me Back My Lovin' Honey Boy."

Riley and Stone are using a special arrangement of "Next Sunday at Nine," introducing a tango dance and eccentric rag finale.

Kelso and Bolling are headed for the East with a Will Rossiter song repertoire, featuring "I'm Savin' All My Love for You."

"I Wonder Where My Easy Rider's Gone" is the one big hit of their act for Fred Watson and Rena Santos throughout their tour of the South.

The Five Melody Maids are stopping shows with the "Good Luck" songs. They report "Bring Me Back My Lovin' Honey Boy" their biggest hit.

The Curtis Sisters are preparing a new act for vaudeville. They will use "Bring Me Back My Lovin' Honey Boy" and the dramatic ballad, "You Were All I Had."

McKINLEY MUSIC CO.'S NOTES.

Chas. T. Smith, of the Sherman-Smith Stock Co., writes us that "Just Like the Rose You Gave" has proven a winner in our show, and that he intends to feature our big ballad hit in the No. 2 company, just starting over the A. J. Small time in Canada.

The University Quartette, now playing in St. Louis, write us that "I'm Going Back to Louisiana" is a positive riot, and by far the greatest novelty number they ever used.

McGarry and Revere are putting over "Sing Me the Rosary" and "I'm Going Back to Louisiana."

"You're My Rose in the Garden of Dreams" and "Sweetheart Dreams" are the two new ballads by Keithley and Thompson that will be "off the press" in a few days. If we know anything about songs, these two beautiful ballads will certainly create some sensation in a very short time. Watch THE CLIPPER.

Ahern Bros., in Gus Sun's Minstrels, are singing with tremendous success, "Just Like the Rose You Gave" and "I'm Going Back to Louisiana."

White and Miller, with Ben Toy's Musical Comedy Co., are using "I'm Going Back to Louisiana" for their feature number.

Bert and Bessie Draper are strong for the McKinley songs, and say that "I Was Seeing Nellie Home" and "I'm Going Back to Louisiana" are more than wonderful numbers.

BUCKEYE MUSIC PUB. CO.'S NOTES.

Harry Parker's Cabaret Girls report as follows: "Put on 'Why Don't You Advertise?' and took five encores. Could have taken more." They will also use our new ballad, "That Is Why I Love You."

Happy Benway and Pearl Dayton, those classy entertainers with the William Todd show, are entertaining with class, rendering "Why Don't You Advertise?" to tumultuous applause. Another headliner that will use the new ballad.

Geo. Anthony says: "Advertise?" a riot.

The Three Melodiphiends using "When the Night Is Good and Dark" with great success.

Kane and Wagner, "the Harmony Nuts," asked for some Lucky-Buckeye songs, and were supplied with "Advertise?" and "Night Good and Dark," which they are using with good results.

Paul and Maumion Stone, another headline attraction, will use "Pianophiend Rag" and "That Is Why I Love You" in their new act, which will mean a good act with good material.

Prediction No. 1 from this company: Our new ballad, "That Is Why I Love You," is going to sweep the country. It will be the biggest kind of a ballad success. Chas. Edgar Norman has turned out one of the greatest lyrics ever written, and Chas. Ray Cox has supplied a musical setting that is a gem, fitting the words in every way. You can't get it yet, but soon. It will be released through the proper channels, and that means through THE NEW YORK CLIPPER. So watch THE OLD RELIABLE for further particulars.

Leonard Gilbert reports successful reports over small time with "Why Don't You Advertise?" and is now rehearsing "She'll Do the Same to You."

Harry L. Sampson is also riding the Lucky Buckeye song wagon, and is "getting there" with "When the Night Is Good and Dark" and "She'll Do the Same to You."

Martin Link also got aboard the wagon at Baltimore, and says he never will get off.

Fluher and Fluher, doing specialties with Bartano's "Tom" show, are entertaining with "Why Don't You Advertise?" Going nicely for this classy duo.

Bob Frank, Fox and Lawrence, Billy Beard, "The Party from the South," Irving Nelson, the Whalen Four and Mlle. Freda are a few of the other high class acts using "Why Don't You Advertise?" Nearly all of them will use the new ballad, "That Is Why I Love You," which looks from here like a "solid hit."

MUSIC IN GENERAL.

The following acts are using F. J. A. Forster's latest songs in Chicago this week: Will Oakland and company, Newhoff and Phelps, Ross and Ashland, Sherman, Van and Hyman, and the Seminary Girls.

For Maurice Abrahams & Co., Howard and Radcliffe, at the Majestic last week, used "Wonderful Girl" with much success, while at the same house the Du Four Trio were a big hit with the auto song, "Get Out and Get Under." Milton Weil, the hustling manager, continues to win cups at the song contests about town each week.

Harry Williams & Co. claim they have more acts than they can handle. The following are some of their best boosters in the Windy City: O'Neil and Baker, at the Kedzie last week, were a tremendous success with "Sit Down, You're Rocking the Boat," and Caroline Davis cut up with "Cutey Boy" and "Don't Blame It All on Broadway," at the Casino, on Madison Street.

The Ellis & Armitage Music Co. state that the following acts are doing fine with "I've Got a Girl in Kokomo." Jim Doherty, with the Crackerjacks, says he never had a song as good. The Billy Allen Musical Comedy Co. and Abrahams and Budnick also write that they are doing fine with "Kokomo."

The Bowery Trio "cleaned up" with "Million Dollar Girl" at the Ashland Theatre last week.

Roberts, Hayes and Roberts have picked "Get Out and Get Under" for their feature song.

Flo Jacobson, the Chicago favorite, is fast popularizing "Don't Blame It All on Broadway."

Jim Harrington, the fast pro. man, is on the go all the time. We caught Jim singing to Isabella Patricola on the street.

WITH SHISLER, GASKILL AND BENKHART.

At the William Penn, in Philly, last week, "A Fool There Was" was positively the song hit of the bill, being sung by Chas. Shisler, and accompanied by Gustav Benkhart, the composer, both of the "Song Writers' Review."

Jim Harkins is certainly "kicking" them with "A Fool There Was."

The Four Pals "complain" that "A Fool There Was" is knocking them dead.

The Melody Monarchs and a Maid report that "A Fool There Was" is the biggest thing in their act.

KALMAR & PUCK NOTES.

La Kay Sisters are making a big hit with "My Hidden Treasure" at the Lyceum Theatre.

Romalo and Romalo are going very big with "My Hidden Treasure" at the Ashland.

The Trevett Quartette are scoring big with "My Hidden Treasure" at McVicker's this week.

Leonard and Haley stopped the show last week at the Academy with "Kiss Me, I've Never been Kissed before." Edna May took three encores nearly every night with "Hidden Treasure" at the Boston Oyster House.

Miss Cantor, of the Taxi Girls, on the Eastern Wheel, is scoring heavily with "Hidden Treasure."

Bob Cole, new manager of Chicago office of Kalmar & Puck, is doing fine for a young man.

NEW YORK SHEET MUSIC CLEARING HOUSE.

One of the biggest ballads of the year is issued by this well known house, entitled "The Rose of My Dreams." Hundreds of the better class of ballad singers and quartettes are using it with wonderful success.

Among other prominent feature songs from this firm are: "Twilight Sue," "If You Only Knew What I Know, Says the Moon," two fine moon songs; "That's Why I Love You," great double number, and "The Grasshopper's Hop," novelty for piano or orchestra.

Other sterling numbers which are much in evidence and can be had from this energetic firm are: "Two Roses," "Until You Came, Dear Heart," "Keep the Roses Blooming, Mary," "If Each Dream That I Dream Were a Rose."

TALELETS TOLD BY STERN PLUGGERS.

"NEWS?" said Ralph Levey, "sure, I've got news! Just at the present time, when most of the music publishers are kicking about things slacking down, our house is as busy as can be. Mobs of acts keep coming in for our hits. Without question we've cornered the market in hits. Everybody who uses our successes are making good. For instance, take Vanderbilt and Moore, the headliners, who were playing in Washington last week. Why, man, they stopped the show with 'All the Little Lovin' That I Had for You Is Gone! Gone! Gone!' Look at Georgette and May McCarthy, who were at the Royal Theatre, New York City, last Sunday. They opened up with 'Nights of Gladness' and received an ovation that few headliners can boast of. On the level, they just pulled down the house with this song."

EDNA WILLIAMS said in that optimistic tone of hers: "Every number in the house is going big. Little acts who want to get big and big acts that want to get bigger are featuring our songs. Orchestras everywhere are playing Stern successes. 'Over the Great Divide' is going over the country like a hurricane. Just ask Carrie Reynolds about the song—she'll tell you what a 'corker' it is."

"HERE'S the goods," said Jack Roth, who is in charge of the orchestra department, as he handed me a number of programs. At the entertainment and ball given by the Miriam Gottlieb Aid Society, given at the Hotel Knickerbocker, New York City, among the Stern numbers featured by the orchestra were: "Nights of Gladness," "Some Smoke," "Leg of Mutton," "Globe Trotters" and "Vision Valse;" at the Subscription Dances given at the Hotel Gotham, New York City, the Stern numbers featured included: "Love's Melody," "Le Poeme," "In the Night," "Valse Anglique," "Leg of Mutton" and "Some Smoke."

"THIS postal speaks for itself," said Teddy Wendlik, as he handed me a card sent from Kansas City, Mo., by Earl Alexander, that popular entertaining singer. It read: "Gentlemen—Please forward me a set of orchestrations of the song, 'All the Little Lovin' That I Had for You Is Gone! Gone Gone!' in the key of A-flat, which is one tone lower than the original. This number is going so big and the requests to have me sing it are so numerous that I must use it in a lower key."

SAID May McCarthy: "Orlett and Taylor, who are appearing on the Loew circuit, are a riot singing 'Nights of Gladness.' Shapiro and Saltier, who are rehearsing preparatory to opening on the big time within a few weeks, are going to feature 'I Want to Be Somebody's Baby Girl,' in addition to several other Stern successes."

"I'LL bet anyone $50," began Adele Leavitt, continuing, "that they can't find a single restaurant, hotel or cabaret from Times Square to Yonkers that isn't featuring Stern successes. Murray's, Hotel Knickerbocker, Churchill's, Shanley's, Tokio, Bunjan, Pabst, Reisenweber's, Palais de Danse, Jardin de Danse and all the other swell places are using such hits as 'Nights of Gladness,' 'Some Smoke,' 'All the Little Lovin' That I Had for You Is Gone! Gone! Gone!' 'Love's Melody,' 'Globe Trotters,' 'Junkman Rag,' etc., etc."

HARRY TYMESON said: "Sobarzo's Concert Band, which played at the New Armory, in Keyport, N. J., last week, got a great reception playing 'Nights of Gladness,' 'Daddy Has a Sweetheart' and 'Junkman Rag.' The Maidstone Quartette are doing wonders with 'All the Little Lovin' That I Had For You Is Gone! Gone! Gone!' and 'My Heart Shall Find Your Heart.' Mabel Smith, the girl with the Silver voice, is successfully featuring 'Nights of Gladness' and 'You'll Fall for Someone.'"

PENN MUSIC COMPANY.

"Brazilian Dreams," the tango published by this firm, is without question one of the most popular in New York and the entire country. Practically all the exhibition dancers on the stage, cabarets, dancing academies, orchestras, etc., feature it. This tango has a wonderfully haunting melody and swing, which makes it most adapted to the rythmic movements of this popular dance.

Other numbers published by this house, such as "Some Boy," "Daddy Has a Sweetheart," "I Can Live Without You" (Elizabeth Brice's big song hit in Ziegfeld's Follies of 1913), and "Everybody Sometime Must Love Someone," Blanche Ring's great success in "When Claudia Smiles," still remain as popular as ever.

Two new instrumental numbers, "September Eve," one step, and "Breath of Autumn," hesitation waltz, are heard everywhere, and are remarkably fine compositions.

A new novelty song just issued, "You've Got Something That I Want," is being featured by that popular team, Wallace and Sims, at the Garden, and has proved an instantaneous hit.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aloy, Sadie
Allen Juanita
Archer, Carrie
Belwin, Alma
Boggs, Martha
Booker, Susie
Brooks, Alice
Bennett, Victoria
Bushe, Billy
Bonnell, Grace
Baird, Grace
Baldwin Mrs. J.
Bryden, Mae
Bishop, Mrs Fred A.
Boyd, Mrs.
Bond, Bunny
Bates, Gertrude
Blake, Marion
Brown, Laura
Craft, Evelyn
Clifton, Dorothy
Cotta, Marie
Curtis, Maud Norton
Clark, Myrtle
County, Gertie
Darley, Flo
Dale, Fay
Dana, Viola
Davis, Dora
DeFollart, Evelyn
DeVoe, Georgie
Day, Alice
Dorsey, MaudeE
Elkson Minnie
Evans, Lizzie
Ford Patricia
Fisher, Jessie
Flynn, Marie L.
Forner, Bessie
Fulton, Susie
Geraldi, Maxine
Gordon, Anna
Gebert Gertrude
George, Madam
Grant, Hazel
Gasch Sisters
Holland, Nellie
Hayward Sisters
Hubert, Mrs. H.
Hughes Florence
Harland, Adele
Hazelwood Nellie
Hansen, Dagmar
Holland, Lillie
Junot, Jennie
Joyce, Alice
Jones, Ella
Kemp, Florence
Kent, Dorothy
Kent, Josie
Keane, Mazie
Lloyd, Mona
Lester, Violet
Leigh, Mabel
Lee, Marion
LeClair, Gertie
Losay, Marie
Melvise, Mabel
Martin BlanchM
Mulvey, Mrs.HG
Marson, Mabel
Mitchell, Belle
Maxwell, Ruth
Miller, Ella
Millman, Virginia
Meeker, Margie
Moretti, Mary C
Maitland, Ruth
Mills, Denver
Munson, Gladys
Milton, Lola Co.
Merrill, Cora M
McLean, Agnes
Mayo, Vivian
Martin, Agnes
Norvell, Ruby
O'Connor, Ily
Poynter, Bulah
Relyea, MrsChas
Rose, Dorothy
Radcliffe Minnie
Russell, Dicie
Rostrom, Ida
Raymond Edna
Ramsdell, Gertrude
Nievers, Anna
Sommerville, Beth
Staunton, Fay
Shirley, Totsie
Shaw, Dorothy
Saunders, Mrs W. S.
Shina, Anna I.
Sarony Sisters
Shaw, Violet
Sullivan, Mrs. Dan J.
Travers, Belle
Taylor, Anna
Tentris, Nella
Tucker, Bessie
Vostoff Florence
Vedder, Mae
Whitney, May
Walker, Antoinette
Woodford, Mrs. Chas.
Wills, Hazel
Young, Ida

GENTLEMEN'S LIST.

Allen, Harry
Alvin, Frank
Adair, Louisan
Allman, Grant
Amick, Jack
Arnett, Walt
Burton, Joe
Beman, Jos.
Belmont, Harry
Brown, Paul M.
Barry, E. F.
Barson, Nic G.
Brinkman, Fra.
Browning W. E.
Beatty, Guy
Bredea, Cal E.
Burton, F. C.
Bailey, E. J.
Beal, Frank
Billings, H. H.
Bertrand Frank
Betts, Her R.
Boyce &Godfrey
Bickel &Watson
Burnhorn, Jack
Burhorn, J. F.
Burton, Gus
Belmont, Henry
Carlos, Chas.
Clemons, L.
Coll, Owen
Cartwright & Aldrich
Craig, Richy W.
Cushing, O. H.
Clare, Frank
Cole, W. W.
Cutris, Fred
Cooley, W. B.
Cheek, Earl L.
Cannan, J & G
Cook, Harry M.
Clark, WarrenL
Carlos, Chas.
"Cat & Fiddle" Co., Mgr.
Cain, Arth. F.
Croucher, W.
Conlee, Fred A.
DeMar, Paul
Dixon, Joe
Diet, Ed.B.C.
Denver, Mr. & Mrs. Murray
Duncan, Ray
Dempsey, Jas L.
Dampier, Fred
Drescher Otto
Dunham, Fred
Ducker, J. H.
DonLelly Guy C
Drew, Clay
De Mar, Paul
Drew, Herbt A.
Denning, J. P.
Dorsey, Mr.
Dietz, Edw.
Doyle, Jno.
Dyer, Willard
Egener, Fred
Epstein, Louis
Ecklin, Prof J.C.
Enoch Bros.
Ellis, Frank
Egener, Fred
Fredericks Geo.
Freeman, Law
Fuller, B. F.
Feldman, Harry
Forest, C. D.
Elliston MarkJ.
Fritz, Jno. J.
Fulbright J. W
Fox, Fred D.
Falkner, F. W.
Fries, Chas. T.
Frisco, Arthur
Grady, Billy
Germanne Mark
Gray, Robt.
Gordon, Bob
Gilmore, Lew
George, W. E.
Gould, Al.
Gavin, Ed.
Grieves Jno.
Goldinis, Four
Gray, Barry
Harrigan, Jas.
Henessy, Frank
Horne, Edw. C.
Harder, W. H.
Hathaway, Haw
Howlet, Billy
Harrison, F. W.
Howard &Alman
Hermann, Saml.
Harten, Fred
Howland, Oscar
Huntley StockCo
Helms, L. A.
Hinkle, Pete
Hopkins' GreaterShows
Hendy, Jno.
Hill & Sylvana
Herbert, Jos. Jr
Heclow, Chas.
Hulme, W. H.
Hudson, H. E.
Hoenleh, Jno
Hotman, Whit.
Hopper, A. R.
Haynes, R. E.
Inman, Great
Jordan, Great
Jerome, Sidney
Kennedy, Wm.
Kramer, Fred B
Keeley, Gus E.
Kelley, Sherman
Kohler, Otto
Kennedy, Bert
Kuhlman, J. J.
Koster & Winsoeme
Kilmer, R. E.
Klein, Geo.
LaMarr, Paul
Lawrence, Bert
Loree Trio
Lucky Bill
Lawson, A.
Lindley, Harry
LaFrance, Dan
Little Patsy
Leonard, J. B.
Levard, Wm. S.
Laquec, Lee
Lafleane, H.
Lombard Bros.
LaBarbe, Jules
Lamore, Harry
Little, Leonard
Lockpard, H. E
Logrenia Chas.
Lorraine Harry
Lane, Leroy R.
Leona, H.
McLellan, Earl
Mann, Nat
Moore, Ed. R.
Manley, Al. J.
Milner, Geo.
Mitchell, Lee
Morano, Eddie
Mann, H. A.
McKendrick D.
McCarthy, Eug.
Meredith, Geo.
McDonald, Arnld
Markey, A. J.
Manshew Harry
Mitchell, Albt.
McClintock, Billy & Eva
Murray, Jas. T.
Maloney, Thos.
Mitchell & Browning
Macauley & Patton
Mayer, Sydney
Mehlan, Jos.
Marlowe, J. C.
Nannery, Edw.
Noethen, F. J.
Nelson, Walt
Nicholson, Paul
Neal, Harry
Omeara, Jerry
Overton, H. R.
O'Day, Billy
O'Connell, H.
Oretto, Otto
Pond, H. M.
Pennoke Murray
Price, Harry M.
Paul, Harry A.
Parlsean, A.A.
Palmetier, R.
Plas, Mr.
Perry, Musical
Quigg, Jno.
Rankin, Walt.
Reynolds, Wilson
Reid, Johnny
Roth, Harry
Royer, Archie
Ray, Jno. J.
Riesner & Gores
Rowley, Ed. C.
Rollins, F. W.
Raenger, Frank
Reed, F. S.
Reece, Geo. J.
Southern Am Co
Sexton, Jack
Schalik, F. J.
Stanley, C.
Sweeney, Wm.
Sambrook, J. J.
Shaw, J. E.
Secardo & Ritchison
Schermer, I. C.
Sanford, Billy
Stoltum, Leight
Sickles, Alonzo
Spilane, Ed.
Scott, Frank
Sisk, Ed
Shelby, Isaac
Sands, Wm.
Schwartz, Kiwa
Thring, Thos.
Volta, Joe
Vogel, Al.
Vail, Edwin
Van Lew
Varnell, Chick
Van, Geo.
Van Sickler, Jas
Vurpillat, W.
Webber, Henri
Whitney, H. S.
Willson, Herbt.
Williams C. R.
Webb, W.
Wittrock, Frank
Waick, Ezra O.
Wilcox, W. W.
Willis, Dan
Whitney, H. S.
Webb, Walt.
Williamson, R.E
Weeden, W. C.
Wadsworth F.C.
Wallace, B. F.
Whelen, M. M.
Wrights, Jos.
Wateman E. W
Williams, Mr.
West, Wm.
Wagner, Bob
Zemmourna, M.

SEE NOTICE AT HEAD OF LIST.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of Dec. 15-20 is represented.

Abingdon, W. L., & Co., Orpheum, Duluth; Columbia, St. Louis, 22-27.
Abeles, Edw., & Co., Keith's, Washington.
Abbott, Pearl, & Co., Allegheny, Phila.
"Act Beautiful," Poli's, Hartford, Conn.
Adler, Hyman, & Co., Poli's, Worcester, Mass.
Ahl's Troupe, Empress, St. Paul.
Ahearn Bros., Orpheum, South Bend, Ind.
Alexander, Bob, Orpheum, Malden, Mass.
Alexander Bros., Maryland, Baltimore.
Allen, Minnie, Temple, Detroit.
Alex (3), Temple, Rochester, N. Y.
Alpine Troupe, Grand, Syracuse, N. Y.
Aldro & Mitchell, Empress, Victoria, Can.
Alvin, Peter H., Union Sq., N. Y. C.; Orpheum, Harrisburg, Pa., 22-27.
Allen, Frederick, & Co., Orpheum, Seattle, Wash.
American Dancers (6), Colonial, N. Y. C.
American Comedy Four, Empress, Winnipeg, Can.
Anker Bros., Orpheum, Sioux City, Ia.
Ann, Baby, Savoy, Atlantic City, N. J.
Apdale's Circus, Keith's, Toledo.
Arthurs (3), Orpheum, Harrisburg, Pa.
"Arcadia," Keith's, Columbus.
Arco Bros., Orpheum, Kansas City, Mo.
Armstrong, Will, & Co., Pantages, Denver.
Archer & Carr, Allegheny, Phila.
Arados, Les, Savoy, Atlantic City, N. J.
Arisonas, The, Fairmount, Phila., 18-20.
Ashley, Lillian, Poli's, Hartford, Conn.
Ashland, Belle, & Co., Orpheum, Oakland, Cal.
Ascott & Eddie, Lyric, Newark, N. J., 18-20.
Athletas (4), Orpheum, Denver.
Atkins & Shannon, Casino, Washington.
Aug, Edna, Empress, Sacramento, Cal.
Avon Comedy Four, Orpheum, Bkln.
Banjophiends, Empress, Billings, Mont., 18-20; Empress, Butte, Mont., 22-27.
Bartos (3), Lyceum, Canton, O.; Colonial, Akron, O., 22-27.
Bards (4), Keith's, Washington.
Barker, Ethel Mae, Keith's, Cincinnati.
Baker, Belle, Keith's, Louisville.
Barry & Wolford, Keith's, Phila.
Baker, Ward, Temple, Rochester, N. Y.
"Battle of Bay Rum," Keith's, Columbus.
Battle, Franklyn, Proctor's, Newark, N. J.
Bell, Ray Elinore, Keith's, Portland, Me.
Bell & West, Poli's, New Haven, Conn.
Ballo Bros., Empress, San Fran., Cal.
Barnes, Stuart, Orpheum, Stockton, Cal., 18-20.
Bartholdi's Birds, Orpheum, Milwaukee.
Baliss Troupe, Orpheum, Jersey City, N. J.

FRED & MINITA BRAD
ORPHEUM TOUR
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Barnes, Ruth, Proctor's, Troy, N. Y., 18-20.
Barnes & Robinson, Majestic, Cedar Rapids, Ia., 18-20.
Bannans (3), Colonial, Logansport, Ind., 18-20.
Parnum, Horace, Griffin's, Hamilton, Can.
Berends, The, Catherine, N. D.; Merrian, N. D., 22-27.
Berg Bros., Casino, Nice, France, 15-Jan. 3.
Beyer, Ben, & Bro., Orpheum, Bkln.
Bergere, Valerie, & Co., Lyric, Richmond, Va.
Berton & Lerner, Lyric, Richmond, Va.
"Beauty Is Only Skin Deep," Temple, Rochester, N. Y.
Beaumont & Arnold, Poli's, Scranton, Pa.
Be Anos, The, Poli's, Scranton, Pa.
Bennett, Murry, Lyric, Indianapolis.
"Behind the Footlights," Empress, Los Angeles, Cal.
Beers, Leo, Empress, Sacramento, Cal.
Bernard & Lloyd, Empress, Victoria, Can.
Belleclaire Bros., Orpheum, New Orleans.
"Beaux Arts," Orpheum, Stockton, Cal., 18-20.
Bell & Clancy Twins, Nixon, Phila.
Bentley, Alice, New York, N. Y. C., 18-20.
Beauty Sextette, New York, N. Y. C., 18-20.
Big City Four, Keith's, Cincinnati.
Bingham, Will, & Co., Bronx, N. Y. C.
Bissett & Scott, Colonial, Erie, Pa.
"Big Jim," Empress, Butte, Mont.
Binns, Binns & Binns, Orpheum, Omaha.
Bison City Four, Keystone, Phila.
Blanche Belle, Orpheum, Bkln.
Black & Blue, Cosmos, Washington.
Boises (4), Empire, Birmingham, London; Empire, Sheffield, 22-27, Palace, Huddersfield, 29-Jan. 3.
Bowman Bros., Keith's, Providence.
"Bower of Melody," Empress, San Fran., Cal.
Poudini Bros., Orpheum, Seattle, Wash.
Bollinger & Reynolds, Orpheum, Oakland, Cal.
Brads, The, Orpheum, Portland, Ore.
Bronson & Baldwin, Grand, Syracuse, N. Y.
Brice & Gonne, Shea's, Toronto, Can.
Brown & Blyler, Unique, Minneapolis.
Bragg & Bragg, Toronto, Can., Indefinite.
Brown, Delmar & Brown, Wm. Penn, Phila.
Bryan, Sumner, & Co., Wm. Penn, Phila.
Brown, Walter H., & Co., Orpheum, Phila.
Browning, Besale, New York, N. Y. C., 18-20.
Braham, Michael, Hartford, Hartford, Conn.
Burke, John & Mae, Keith's, Providence.
Burnham & Irwin, Colonial, N. Y. C.
Burley & Burley, Temple, Detroit.
Burke & Harrison, Empress, Butte, Mont.
Buckley's Animals, Orpheum, Minneapolis.
Burress, William, & Co., Orpheum, Minneapolis; Majestic, Milwaukee, 29-27.
Burns & Kissen, Keith's, Portland, Me.
Capital City Four, Colonial, Erie, Pa.
Carter, Suzanne, & Co., O. H., Cleveland, Okla.
Capaulican, Chief, Keith's, Louisville.
Cantwell & Walker, Keith's, Indianapolis.
Cain, Arthur F., Crystal, Milwaukee.
Cartmell & Harris, Keith's, Toledo.
Cantwell & Ashley, Poli's, Hartford, Conn.
Campbell & Campbell, Empress, San Diego, Cal.
"Canoe Girls," Orpheum, Vancouver, Can.
Capitaine, Alcide, Orpheum, Omaha.
Carrillo, Leo, Orpheum, Minneapolis.
Caryll, Dina, Majestic, Milwaukee.
Castelluccis (7), Nixon, Phila.
Carson & Willard, Broadway, Phila.,
Canfield & Ashley, Poli's, Hartford, Conn.
Carter, Great, Miles, Cleveland.
Chung Hwa Four, Orpheum, Ogden, U.; Orpheum, Salt Lake City, U., 22-27.
Chunns Four, Touring Europe.
Chadwick Trio & Co., Orpheum, Bkln.
Churchill, Berton, & Co., Keith's, Cleveland.
Chip & Marble, Orpheum, Salt Lake City, U.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Burkoot's Show.
Clark & Owen, Melbourne, Australia, indefinite.
Clark & Hamilton, Maryland, Baltimore.
Clark & Verdi, Bushwick, Bkln.
"Clown Land," Colonial, N. Y. C.
Cline, Maggie, Hammerstein's, N. Y. C.
Cliff, Laddie, Keith's, Columbus.
Clifford, Edith, Empress, Cincinnati.
Clark & Ward, Lyric, Indianapolis.
Cotton, Lolo, San Diego, Cal.
Colborn, Jennie, Billy "Swede" Hall & Co.
Conlin Ray, Bushwick, Bkln.
Cooper & Robinson, Bushwick, Bkln.
Collins, Milt, Keith's, Cleveland.
Cole & Denahy, Temple, Rochester, N. Y.
Conway & Leland, National, Boston.
"Concealed Bed," Empress, Kansas City, Mo.
Countess, Catherine, Orpheum, Portland, Ore.
Conroy's Models, Orpheum, San Fran., Cal.
Collegians (3), Orpheum, Los Angeles, Cal.
Coghlin, Rosalind, & Co., Orpheum, Denver.
Conlin, Steele & Carr, Orpheum, Salt Lake City, U.
Conchas, The, Empire, Edmonton, Can., 19, 20.
Coleman's Animals, Orpheum, Winnipeg, Can.
Cooper, Joe & Lew, Broadway, Phila.
Cook, Lew, Lyric, Hamilton, Can.
Cooper, Dena, & Co., Cosmos, Washington.
Cressy & Dayne, Keith's, Washington, 22-27.
Cross & Josephine, Colonial, N. Y. C.
Crouch & Welch, Lyric, Richmond, Va.
Cranes, The, Colonial, Indianapolis.
Cullen, Jas., Orpheum, Montreal, Can.
"Cupid's Syndicate," Empress, Denver.
Cullen Bros., Empress, San Diego, Cal.
Cuttys, Musical, Orpheum, Los Angeles, Cal.
D'Arcy & Williams, Empress, Portland, Ore.
D'Arville, Jeannette, Montreal, Can.
Davies Bros., Guy Bros.' Minstrels.
"Dancing Girls," Emp

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.

EUGENE PLATZMANN

Care Shapiro, 1416 Broadway, N. Y. C.

Delmore & Lee, Orpheum, Bkln.
Devereau, Jack, & Co., Bronx, N. Y. C.
De Lisle, Juggling, Keith's, Phila.
De Dio's Circus, Orpheum, Jacksonville, Fla.
De Mar, Grace, Proctor's, Newark, N. J.
Deeley, Ben, & Co., Temple, Hamilton, Can.
De Schell, Dorothy, Temple, Hamilton, Can.
Dell'Oro, Luigi, Empress, Butte, Mont.
Dennis Bros., Lyric, Indianapolis.
Delmore & Light, Orpheum, St. Paul.
Della Rosa & Marcella, Orpheum, Sioux City, Ia.
De Vine & Williams, Orpheum, St. Louis.
Delmore, Dan, Fairmount, Phila., 18-20.
De Lisle, Wm. Penn, Phila.
De Mela, Mlle., Empress, Des Moines, 18-20.
Delaney, Eddie, Orient, Oskaloosa, Ia., 21-24.
Diamond & Brennan, Bushwick, Bkln.; Bronx, N. Y. C. 22-27.
Dixie Monkeys, Forsythe, Atlanta, Ga.
Diving Nymphs, Empress, Seattle, Wash.
Dickinson, "Rube," Orpheum, St. Paul.
Dinehart & Heritage, Grand, Phila.
Dilks & Wade, Fairmount, Phila., 18-20.
"Dining Car Minstrels, The," Orpheum, Altoona, Pa., 18-20.
Doolin & McCool, Temple, Detroit.
Dooley & Sales, Keith's, Columbus.
Dooley, Jed & Ethel, Proctor's, Newark, N. J.
Dorr, Mary, Empress, Tacoma, Wash.
Dolce Sisters, Orpheum, Portland, Ore.
"Double Cross, The," Empire, Edmonton, Can. 19, 20.
Dollar Troupe, Miles, Detroit.
Dolan & Lenharr, Keith's, Indianapolis.
Drew, Clayton, Players, Empress, Denvear.
Drew, Chas., & Co., Empress, Spokane, Wash.
Draper, Burt & Bessie, Broadway, Phila.

J. BANCING DYLLYN

Ziegfeld's "Follies," Illinois Theatre. Officer Mcsweeney Needed in Front to Keep Them in Line at the Box Office.

Duncan, Dan H., Majestic, Tulsa, Okla.
Duprez, Fred, Bronx, N. Y. C.
Duffy & Lorens, Keith's, Cleveland.
Dunedin Troupe, Empress, San Diego, Cal.
Dupille, Ernest, Empress, Victoria, Can.
Durand, Musical (5), Globe, Boston; Empire, Chelsea, Mass., 22-24.
Dyer, Hubert, & Co., Union Sq., N. Y. C.
Edna, Ruth, Orpheum, Sioux Falls, S. D.; Grand, Esterville, Ia., 22-27.
Edwards' Song Revue, Savoy, Atlantic City, N. J., 22-27.
Edwards, Tom, Touring England.
Edinger & Cooke, Wm. Todd Shows.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
Elizabeth, Mary, 5th Ave., N. Y. C.
El Rey Sisters, Grand, Phila.
"Eloping," Orpheum, Phila.
Ellsworth, The, Casino, Washington.
Emmett, Hugh J., & Co., Empire, New Cross, London; Empire, Leeds, 22-27; Empire, Sheffield, 29-Jan. 3.
Empire Comedy Four, 5th Ave., N. Y. C.
Emersons (3), Empress, San Fran., Cal.
Emmett, Gracie, & Co., Washington, Newark, N. J., 18-20.
Enigmarelle, Hipp, Chicago.
Errol, Bert, Bronx, N. Y. C.
Etelka & Irene, Temple, Hamilton, Can.
Eugene, Carl, Troupe, Forsythe, Atlanta, Ga.
Eugene Trio, Crystal, Milwaukee.
Evans, Billy & Clara, New Eva Boat Show.
"Everybody's Doing It," Empress, Cincinnati.
Farber Girls, Hammerstein's, N. Y. C.
Falls, A. & G., Orpheum, Jacksonville, Fla.
Fajeon, Herbert & Claribel, Keith's, Lowell, Mass.
Fanchon Sisters, Bijou, Bay City, Mich., 18-20.
Felix & Barry Girls, Orpheum, Harrisburg, Pa.
Ferguson, Dave, Empress, Seattle, Wash.
Fisher & Green, Keith's, Boston.
Fisher, Mr. & Mrs., Empress, Seattle, Wash.
"Fixing the Furnace," Orpheum, Los Angeles, Cal.
Fitzgibbon, Bert, Orpheum, Spokane, Wash.
Fish, Eleanor, Temple, Hamilton, Can.
Fisher, Maybelle, Lyric, Hamilton, Can.
Fletcher, Chas. L., Keith's, Columbus.
Florentine Singers, Temple, Hamilton, Can.
Flanagan & Edwards, Orpheum, Duluth.
Fox & Dolly, Orpheum, Los Angeles, Cal.
Foy & Clark, Lyric, Newark, N. J., 18-20.
Fostell & Emmett, York, Pa.
Ford, Edward, & Co., Lyric, Hamilton, Can.
Fosatti, Lyric, Hamilton, Can.
Francis, Mae, Grand, Phila.
Fred & Albert, Orpheum, Denver.
Friend & Lesser, Majestic, Milwaukee.
Franseska, Jeannette, Orpheum, St. Paul.
Frawley & Hunt, Maryland, Baltimore.
French & Els, 5th Ave., N. Y. C.
Franklin & Green, Hammerstein's, N. Y. C.
Francis Adeline, Lyric, Richmond, Va.
Freeman & Dunham, Temple, Rochester, N. Y.
Franconi Opera Co., Empress, Los Angeles, Cal.
Freeman, Maurice, & Co., Empress, Spokane, Wash.
Frostick, Hume & Thomas, Empress, Spokane, Wash.
Galvin, John & Ella, "Little Miss Mix-up" Co.
Gardiner Trio, Keith's, Providence.
Gardner, Jack, Alhambra, N. Y. C.
Gabriel, Master, & Co., Orpheum, Omaha.
Gallagher & Carlin, Orpheum, San Fran., Cal.
Galloway, Louise, & Co., Savoy, Atlantic City, N. J.
Gardner & Revere, Orpheum, Phila.
Gabrielle, Mlle., New York, N. Y. C.
Germaine, Herbert, Trio, Keith's, Columbus.
George, Edwin, Dominion, Ottawa, Can.
Geary, Arthur, Empress, Tacoma, Wash.
Genero & Bailey, Orpheum, Los Angeles, Cal.
Gene & Arthur, Pantages', Denver.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
"Girl from Milwaukee," Alhambra, N. Y. C.
Gilfoil, Harry, Keith's, Providence.
Gillen, Tom, Colonial, Norfolk, Va.
Girdeller, Earl, & Dogs, Empress, St. Paul.
"Girl in the Moon," Lyric, Newark, N. J., 18-20.
Gibson, Hardy, Cosmos, Washington.
"Girl in the Golden Frame," Colonial, Indianapolis.
Glaser, Lulu, Orpheum, Lincoln, Neb.
Golden, Claude, Temple, Hamilton, Can.; Dominion, Ottawa, Can., 22-27.
Gormley & Coffrey, Maryland, Baltimore.
Gordon & Rica, Keith's, Cincinnati.
Gossans, Bobby, Grand, Seattle, Wash.
Goldsmith & Hoppe, Orpheum, Jacksonville, Fla.
Gordon Bros. & Kangaroo, Keith's, Columbus.
Gordon & Murphy, Poli's, New Haven, Conn.
Gordon's, Bounding, Empress, Milwaukee.
Goodall, Archie, Empress, Spokane, Wash.
Gordon, John R., & Co., Empress, Winnipeg, Can.
Goldin, Horace, & Co., Orpheum, Seattle, Wash.
Cordone, Robbie, Orpheum, Kansas City, Mo.
Godewski Troupe, Cosmos, Washington.
Granville, Bernard, Poli's, Worcester, Mass.
Grant & Hoag, Temple, Rochester, N. Y.
Gruet & Gruet, Empress, Denver.
Granville, Taylor, Orpheum, San Fran., Cal.
Grey & Peters, Bijou, Quincy, Ill., 18-20.
Gray & Gray, Hartford, Hartford, Conn.
Gwynn & Gossett, Empress, Ft. Wayne, Ind.
"Gypsy Countess," Empress, Kansas City, Mo.
Hart, Annie, "McFadden's Flats" Co.
Harveys (4), Alhambra, N. Y. C.
Hanlon & Clifton, Bronx, N. Y. C.
Hal & Francis, Grand O. H., Pittsburgh.
Harvey, De Vora Trio, Temple, Detroit.
Hathaway's Monkeys, Keith's, Lowell, Mass.

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Haviland & Thornton, Colonial, Norfolk, Va.
Hartley Wonders, Grand, Syracuse, N. Y.
Harris, Sam, Empress, San Fran., Cal
Hardt, Louis, Orpheum, St. Paul.
Hawkins, Lew, Orpheum, Portland, Ore.

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7.50, 8.50, 9.50, 11.50 P. M.

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1440 BROADWAY, NEW YORK.

Hazzard, Jack, Orpheum, Oakland, Cal.
Haynes, Montgomery & De Groot, Broadway, Camden, N. J., 18-20.
Hall, Bob, Allegheny, Phila.
Hartley & Pecan, Orpheum, Phila.
Harvey & McGill, Orpheum, Altoona, Pa.
Handers & Milliss, Orpheum, Memphis, Tenn.
Harvey & Wilson, Standard, Cincinnati.
Hathaway, Belle, Keith's, Lowell, Mass.
Hargrave, Henry, & Co., Bijou, Bay City, Mich., 18-20.
Hayes, Edmund, & Co., Columbia, Grand Rapids, Mich.
Hallen & Burt, 5th Ave., N. Y. C.
Harrington, Al., Lyric, Hamilton, Can.
Heuman Trio, Orpheum, Sioux City, Ia.; Orpheum, Des Moines, 22-27.
Heather, Josie, Maryland, Baltimore.
Henry & Francis, Alhambra, N. Y. C.
Hedders (3), Bushwick, Bkln.
Hessler, Helen, Hammerstein's, N. Y. C.
Herz, Ralph, Hammerstein's, N. Y. C.
Herbert & Goldsmith, Poli's, Worcester, Mass.
Hedge, John, Sidney, Australia, indefinite.
Herman & Shirley, Orpheum, Vancouver, Can.
Herlein, Lillian, Orpheum, Portland, Ore.
Herman, Dr., Orpheum, Winnipeg, Can.
Henrys, Flying, Lyric, Newark, N. J., 18-20.
Hennings, John & Winnie, Allegheny, Phila.
Hill & Ackerman, Moss Tour, England.
Hines & Fox, Keith's, Toledo.
"His Secretary," Keith's, Washington.
Howard Bros., Touring England.
Hogan, Gus, Ernie Marks Co.
Hopkins, Artell & Co., Keith's, Boston.
"How Hofmeister Did It," Keith's, Cincinnati.
Howard's Ponies, Temple, Detroit.
Hoyt's Minstrels, Temple, Detroit.
"Honey Girls," Colonial, Norfolk, Va.
Houghton Morris & Houghton, Empress, Sacramento, Cal.
Hockney & Co., Orpheum, Omaha.
Hoey & Lee, Orpheum, Duluth
Howard & Ratliff, Majestic, Milwaukee.
Howe & Howe, Keystone, Phila.
Hoops, Hoffman, & Co., Broadway, Phila.
Holman, Harry, & Co., Orpheum, Altoona, Pa., 18-20.
Holden & Harron, Cosmos, Washington.
Hunter & Ross, Princess, Hot Sprngs, Ark.; Majestic, Little Rock, 22-27.
Hughes, Mrs. Gene, & Co., Shea's, Buffalo.
Icelandic Troupe, Keith's, Cleveland.
Idanias (5), Keith's, Cincinnati.
Imperial Grand Opera Co., Poli's, Worcester, Mass.
Inge, Clara, Grand O. H., Pittsburgh.
Innes & Ryan, Wm. Penn, Phila.
Ioleen Sisters, Empire, Edmonton, Can.
Ismed, Keith's, Indianapolis.
Jardys, The, Keith's, Boston.
James, Walter, Maryland, Baltimore.
Jefferson, Jos., & Co., Colonial, N. Y. C.
Jennings & Dorman, Unique, Minneapolis.
Jessica Troupe, Unique, Minneapolis.
Johnstons, Musical, Wood Green Empire, London; Hackney Empire, London, 22-Jan. 3.
Jonleys, The, 5th Ave., N. Y. C.
Jordan Girls, Poli's, Scranton, Pa.
Johnson, Martin, Orpheum, Spokane, Wash.
Jolson, Harry, Orpheum, Jersey City, N. J.
Jordon & Doherty, Keith's, Lowell, Mass.
Kaufman, Reba & Inez, Paris, France, indefinite.
Kaufman Bros., Forsythe, Atlanta, Ga.
Kara, Empress, Cincinnati.
Kartelli Bros., Majestic, Milwaukee.
Kelly & Mack, Virginia, Chicago.
Kelsey, Karl F., Lyceum, Amsterdam, N. Y.; Carrol, Rome, N. Y., 22-27.
Kenton, Dorothy, Keith's, Providence.
Keller & Weir, 5th Ave., N. Y. C.
Kennedy & Kramer, Poli's, New Haven, Conn.
Keane, Robert Emmett, Lyric, Richmond, Va.
Kelso & Leighton, Empress, Los Angeles, Cal.
Kennedy, Jack, Orpheum, Sioux City, Ia.
Kennedy & Rooney, Orpheum, Oakland, Cal.
Kent, S. Miller, Orpheum, Los Angeles, Cal.
Keough, Edwin, Miles, Detroit.
Kenney, John, & Co., Orpheum, Jersey City, N. J.
Kirksmith Sisters (6), Temple, Detroit.
Kitamura Japs, Shea's, Buffalo.
Kimberly & Mohr, Shea's, Toronto, Can.
Kiernan, Walters & Kiernan, Empress, Chicago.
"Kid Kabaret," Orpheum, New Orleans.
Kitura (4), Orpheum, Salt Lake City, U.
Kippel Bros., Standard, Cincinnati.
Kolb & Havliand, Cosmos, Washington.
Kramer & Morton, Keith's, Indianapolis.
La Booth, Louise, Majestic, Meridian, Miss.
Lambert, Frank H., & Co., St. Joe, Mo.; Denver, Colo., 22-27.
La Toy Bros., Orpheum, Oakland, Cal.; Orpheum, Sacramento, Cal., 22-24; Orpheum, Stockton, Cal., 25-27.
Lai Mon Kim, Keith's, Washington.
La Crandall, Bushwick, Bkln.
Laughlin's Dogs, Lyric, Richmond, Va
La Croix, Paul, Temple, Rochester, N. Y.
Lamb's Manikins, Colonial, Erie, Pa.
La Count, Bessie, Colonial, Erie, Pa.
Lancton, Lucier & Co., Poli's, New Haven, Conn.
Lasky's "Red Heads," Shea's, Toronto, Can.
Lawlor, Chas. B., & Daughters, Empress, St. Paul.
Ladella Comiques (4), Empress, Winnipeg, Can.
Lambert & Ball, Orpheum, Minneapolis.
Lane & O'Donnell, Orpheum, St. Paul.
"Lawn Party," Orpheum, Sioux City, Ia.
La Vier, Orpheum, Sioux City, Ia.
Langdons, The, Orpheum, Kansas City, Mo.
Lawrence & Cameron, Empire, Edmonton, Can., 19, 20.
La Fleur's Dogs, Orpheum, Phila.
La Rocca, Roxy, Orpheum, Phila.
La Dome, Orpheum, Milwaukee.
Latelle Bros., Pantages, San Fran., Cal.
Larcomians, The, Empress, Des Moines, 18-20.
La Graciosa, Keith's, Portland, Me.
Lavine & Corbett, Colonial, Indianapolis.
Les Frimini & Co., Seattle, Wash.
Leslie, Bert, & Co., Unique, Minneapolis; Empress, St. Paul, 22-27.
Lewis, Henry, Orpheum, Bkln.
Lean, Cecil, & Co., Alhambra, N. Y. C.
Le Roy, Talma & Bosco, Colonial, N. Y. C.
Le Roy, Wilson & Tom, Poli's, Worcester, Mass.
Le Roy & Cahill, Warwick, Bkln.
Leipsig, Poli's, Hartford, Conn.
Lester, Harry B., Shea's, Buffalo.
Leonard & Louie, Empress, Butte, Mont.
Lester Trio, Empress, San Diego, Cal.
Lewis & Norton, Empress, San Diego, Cal.
Les Yost, Orpheum, Memphis, Tenn.
Lennett & Wilson, Orpheum, Portland, Ore.
Levy, Bert, Orpheum, San Fran., Cal.
Lewis & McCarty, Orpheum, Stockton, Cal., 18-20.
Leon, Dazie, Orpheum, Spokane, Wash.
Leonard & Russell, Orpheum, Winnipeg, Can.
Lellott Bros., Pantages', Denver.
Lewises (4), Keystone, Phila.
Leonard & Haley, Majestic, Cedar Rapids, Ia., 18-20.
Lewis, Jack, Standard, Cincinnati.
Lewis & Dody, Keith's, Lowell, Mass.

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Lillie, Carrie, Lyceum, New London, Conn., 18-20; Phœnix, Pawtucket, R. I., 22-24.

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Libby, Keith's, Providence.
"Little Parisienne," Orpheum, Des Moines.
"Lion's Bride, The," Miles', Detroit.
Lloyd & Whitehouse, Orpheum, San Fran., Cal.
Lorch Family, Palace, Liege, Belgium, 19-23; Thalia, Elberfeld, Germany, 24-31.
Lo, Mario, Keith's, Providence.
Lorraine, Lillian, Hammerstein's, N. Y. C.
Lockett & Waldron, Poli's, Scranton, Pa.
Long, Lilly, Colonial, Norfolk, Va.
Lolo, Poli's, New Haven, Conn.
Lo—vo & Wilbur, Savoy, Atlantic City, N. J.
Lorenz, Johnny, Empress, Ft. Wayne, Ind.
Lowe, Adelyne, & Co., Empress, Sacramento, Cal.
"Louis' Christmas," Empress, Sacramento, Cal.
Lorraine & Burks, Orpheum, Des Moines.
Loyal, Sylvia, & Partner, Orpheum, Des Moines.
Lorraine & Dudley, Orpheum, Memphis, Tenn.
Lowes, The, Pantages, Denver.
Lo Lotte, Lively, Keith's, Washington.
Lynch & Zeller, Shea's, Toronto, Can.
Lyons & Yoseo, Orheum, San Fran., Cal.
"Lyrics," Orpheum, Jersey City, N. J.
Lynn, Baker & Co., New York, N. Y. C., 18-20.
Lyons, Aerial, Casino, Washington.
Marco Twins, Circus Albert, Schumanne, Germany, 15-30; Apollo, Vienna, Austria, Jan. 1-31.
Maxwell, Harvey, & Wheeler Sisters, Held's "Childhood Days."
Magee & Kerry, Majestic, Cedar Rapids, Ia.
Marie, Dainty, Bushwick, Bkln.
Madden & Fitzpatrick, Bushwick, Bkln.
Mann, Louis, & Co., Hammerstein's, N. Y. C.
Mabelle & Ballet, Keith's, Phila.
Maley & Woods, Poli's, New Haven, Conn.
Mack, Chas., & Co., New Haven, Conn.
Mack & Atkinson, Empress, Cincinnati.
Martini & Fabrini, Empress, San Fran., Cal.
Mayo, Louise, Empress, San Fran., Cal.
Mars, Dancing, Empress, Sacramento, Cal.
Maglin, Eddy & Roy, Empress, San Diego, Cal.
MacDonald, James, Orpheum, Vancouver, Can.
Magee & Kerry, Orpheum, Davenport, Ia., 21-24.
Martha, Mlle., Orpheum, Duluth.
Maxine & Bobby, Orpheum, Duluth.
Manning, Moore & Armstrong, Orpheum, St. Louis.
Mack & Orth, Orpheum, Denver.
Marlo Duo, Orpheum, Spokane, Wash.
Mayhew & Taylor, Orpheum, Kansas City, Mo.
Martiere, Laura, Majestic, Toronto, Can.
Marshall, Jack, Proctor's, Troy, N. Y., 18-20.
Major & Paul, Columbia, Grand Rapids, Mich.
Martini & Troise, Miles, Cleveland.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McGinn, Francis, & Co., Orpheum, Bkln.
McGivney, Owen, Orpheum, Montreal, Can.
McConnell & Simpson, Orpheum, Montreal, Can.
McGreevey, Mr. & Mrs. Jack, Keith's, Toledo.
McDevitt, Kelly & Lucy, Shea's, Toronto, Can.
McMahon & Chapelle, Empress, Milwaukee.
McCullough, Carl, Orheum Sioux City, Ia.
McLallen & Carson, Orpheum, Des Moines.
McKay & Ardine, Orpheum, New Orleans.
McDonough, Ethel, Orpheum, Kansa City, Mo.
McCormack & Irving, Orpheum, Winnipeg, Can.
McGrath & Yeoman, Orpheum, Milwaukee.
Mercedes, Dominion, Ottawa, Can.; Orpheum, Montreal, Can., 22-27.
Meuther, Dorothy, Bedford, Bkln., 18-20; Lee Ave., Bkln., 22-24.

PARODIES NEW ISSUE EACH MONTH

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Merrill & Otto, Keith's, Washington.
Meredith & Snoozer, Union Sq., N. Y. C.
Melville & Higgins, Grand, Syracuse, N. Y.
Merkle Sisters (4), Shea's, Toronto, Can.
Mendie & Nagle, Empress, Milwaukee.
Merrill, Sebastian, & Co., Unique, Minneapolis.
Merian's Dogs, Empress, Victoria, Can.
Meyer, Hyman, Orpheum, Stockton, Cal., 18-20.
Melburn, Bert, Miles, Detroit.
Mekayo Sisters, Majestic, Cedar Rapids, Ia., 18-20.
Millard Bros., Keith's, Washington; Colonial, Norfolk, Va., 22-27.
Mignon, Bronx, N. Y. C.
Miss "318," Garrick, Wilmington, Del.
Mijares, Lyric, Richmond, Va.
"Mission Garden," Empress, Kansas City, Mo.
Milton & De Long Sisters, Orpheum, Des Moines.
Miller & Lyle, Savoy, Atlantic City, N. J.
Miley, Kathryn, Pantages', San Fran., Cal.
Minstrel (4), Orpheum, Sioux Falls, S. D., 21-24.
Miller, Moore & Pelars, Poli's, New Haven, Conn.
Mora, "Silent," Orpheum, Montreal, Can.
Morton, Ed., Orpheum, Bkln.
Morton, Sam & Kitty, Keith's, Providence.
Moore & Young, Keith's, Columbus, O.
Mond & Salle, Empress, Portland, Ore.
Morandinis, Empress, Tacoma, Wash.
Montgomery, Marshall, Orpheum, Oakland, Cal.
Morton, James J., Orpheum, Salt Lake City, U.
Morton, Clara, Orpheum, Salt Lake City, U.
Morris, Nina, Orpheum, Spokane, Wash.
Morris & Allen Grand, Phila.
Moore, George, Allegheny, Phila.
Morse & Hill, Nixon, Phila.
Moore's "A Bachelor's Dream," Majestic, Cedar Rapids, Ia., 18-20.
Moore's "Scrority Days," Miles', Cleveland.
Mullane, Frank, Poli's, Worcester, Mass.
Murray Sisters, Poli's, Scranton, Pa.
Musketeers (3), Empress, Seattle, Wash.
Mullen & Coogan, Orpheum, Omaha.
Mullers, Juggling, Orpheum, Minneapolis.
Mullen, Gene, Trio, Orpheum, New Orleans.
Muller & Stanley, Orpheum, Seattle, Wash.
Murtel & Frances, Orpheum, San Fran., Cal.
Munsey, Edna, Orpheum, Oakland, Cal.
Muller, Poker & Bels, Crystal, Milwaukee.
Murphy, Mr. & Mrs. Mark, Keith's, Portland, Me.
Myrtle & Daisy, Orpheum, Montreal, Can.
Nawn, Tom, & Co., Proctor's, Newark, N. J.
"Naked Man," Orpheum, New Orleans.
"Neptune's Garden," Keith's, Indianapolis.
Nester & Delberg, Empress, Winnipeg, Can.
Netherland, Olga, Orpheum, St. Louis.
Nelson & Nelson, Orpheum, Winnipeg, Can.
Nichols Sisters, Orpheum, Jacksonville, Fla.
"Night at the Baths," Empress, Portland, Ore.
"Night in a Police Station," Empress, Tacoma, Wash.
Nichols, Nellie, Orpheum, Omaha.
Nick's Skating Girls, Orpheum, Memphis, Tenn.
Niles, Harry, Casino, Washington.
Nosses, Musical, Eva Tanguay Co.
Norris' Baboons, Majestic, San Antonio, Tex.
Norton & Nicholson, Alhambra, N. Y. C.
Nonette, Orpheum, San Fran., Cal.
Normans (5), Pantages, San Fran., Cal.
Norwood & Norwood, Bijou, Bay City, Mich., 18-20.
O'Brien, Dennett & O'Brien, Union Sq., N. Y. C.
O'Brien & Lear, Empress, Denver.
O'Brien & Buckley, Empress, St. Paul.
O'Connor, Robert, & Co., Lyric, Indianapolis.
O'Dell, Maud, & Co., Orpheum, Salt Lake City, U.
O'Farrells, The, Ringling Bros.' Circus.
"Oh, Look Who's Here," Majestic, La Crosse, Wis., 18-20; Orpheum, Racine, Wis., 21-24.
Old Soldier Fiddlers, Orpheum, Memphis, Tenn.
Oliver & Armando, Gordon, Middletown, O.; Ada Mande, Lexington, Ky., 22-27.
Oliver, Clarence, Empress, Denver.
Old Boys in Blue (5), Empress, Los Angeles, Cal.
Olympia Girls, Orpheum, St. Louis.
O'Neil & Walmsley, Colonial, Norfolk, Va.
Onri, Archie & Dolly, Shea's, Buffalo
O'Neil, Doc, Columbia, Grand Rapids, Mich.
O'Neil Sisters, Proctor's, Troy, N. Y., 18-20.
"Opening Night," Empress, Ft. Wayne, Ind.
Orfords' Elephants, Keith's, Cincinnati.
Orville & Frank, Empress, Los Angeles, Cal.
Oriole Trio, New York, N. Y. C., 18-20.
Paulham Team, Keith's, Louisville.
Parsleys, The, Orpheum, Harrisburg, Pa.
Patrick, Francisco & Warren, Empress, Chicago.
Poute & Christopher, Empress, Des Moines, 18-20.
Parry, Charlotte, Orpheum, Minneapolis.
Pattee, Col. J. A., Orpheum, Memphis, Tenn.
Pepper, H. L., Majestic, Tulsa, Okla.
Pearl & Roth, Keith's, Phila.
Perry, Albert, & Co., Keith's, Phila.
Petrova, Olga, Grand O. H., Pittsburgh.
Pealson & Goldie, Orpheum, Des Moines.
Perez (4), Empire, Edmonton, Can., 19, 20.
Perry's Minstrels, Nixon, Phila.
Phillips & White, Orpheum, New Orleans.
Pietro, Bijou, Bay City, Mich., 18-20.
Phiends, Juggling, New York, N. Y. C.
Pielert & Schofield, Keystone, Phila.
Pierce & Roslyn, Lyric, Indianapolis.
Pollock, Milton, & Co., Grand O. H., Pittsburgh.

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Primrose, Fred, Orpheum, Jacksonville, Fla.
Price & Price, Empress, Seattle, Wash.
"Purple Lady, The," Hammerstein's, N. Y. C.
Quaint Q's (4), Colonial, Logansport, Ind., 18-20.
Kanf, Claude, Keith's, Louisville; Lyric, Birmingham, Ala., 22-27.
Raymond & Bain, Garrick, Wilmington, Del.
Rafayette's Dogs, Hammerstein's, N. Y. C.
Ramsdell Trio, Poli's, Worcester, Mass.
Ray & Hilliard, Temple, Hamilton, Can.
Rawls & Von Kaufman, National, Boston.
Ravenscroft, Charlotte, Orpheum, Duluth.
Rankin, Virginia, Orpheum, Denver.
Raymond & Caverly, Poli's, New Haven, Conn.
Rackett, Ernest, Miles, Cleveland.
Reno, Geo, B., Keith's, Cincinnati.
Reisner & Gores, Keith's, Columbus, O.
Reider, Orville, Empress, Victoria, Can.
Redford & Winchester, Orpheum, Duluth.
Raynard, Ed., Grand, Phila.
Remington, Maymo, & Picks, Keystone, Phila.
Rio Bros (4), Touring England.
Richberg's "Jap Dolls," Empire, Paterson, N. J.
Ritchie, Adele, Proctor's, Newark, N. J.
Rich & Lenore, Empress, St. Paul.
Ricci Trio, Griffin's, Hamilton, Can.
Rippel, Jack & Nellye, O. H., Chickosha, Okla., 18-20; O. H., El Reno, Okla., 21-24.
Richards & Brant, Keith's, Portland, Me.
Rosaires, The, Colonial, Norfolk, Va.; Lyric, Richmond, Va., 22-27.
Rocke & McCurdy, Keith's, Boston.
Roberts, Haus, & Co., Keith's, Louisville.
Rosers' Pegs, Colonial, N. Y. C.
Rolandow Bros., Dominion, Ottawa, Can.
Rosaow Midgets, Lyric, Indianapolis.
Royal, Ruth, Orpheum, St. Louis.
Rosini, Carl, & Co., Orpheum, St. Paul.
Ross & Ashton, Empress, Los Angeles, Cal.
Rogers, Will, Orpheum, Memphis, Tenn.
Rowe & Clinton, Bijou, Knoxville, Tenn.; Victoria, Charleston, S. C., 22-24.
Ross & Farrell, Orpheum, Milwaukee.
Romeo Family, Pantages', San Fran., Cal.
Ruegger, Elsa, Orpheum, Minneapolis.
Russell & Church, Crystal, Milwaukee.
Russell & Taylor, Griffin's, Hamilton, Can.
Ruck & Barron, Griffin's, Hamilton, Can.
Ryan & Lee, Keith's, Indianapolis.
Santell, Great, Touring England.
Samaroff & Sonia, Temple, Hamilton, Can.
Salvaggiss, National, Boston.
Sandwina, Kate, & Co., Empress, Portland, Ore.
Saharet, Orpheum, Memphis, Tenn.
Sampsel & Reiley, Columbia, Grand Rapids, Mich.
Scheff, Fritzi, 5th Ave., N. Y. C.
Schooler & Dickinson, Garrick, Wilmington, Del.
"School Playground," Poli's, Hartford, Conn.
Schindler, Geo., Orpheum, New Orleans.
Schroeder, Helen, Orpheum, St. Louis.
Schriner & Richards, Orpheum, Seattle, Wash.
Scott & Keane, Orpheum, Denver.
Schwartz, Walter J., Empress, Des Moines, 18-20.
Semon, Chas. F., Hammerstein's, N. Y. C.
Seeley, Musical, Olympic, Newport News, Va.
Seibini & Grovini, Columbia, Grand Rapids, Mich.
Sears, Zelda, & Co., Poli's, Scranton, Pa.
Shaw, Alan, Hammerstein's, N. Y. C.
Shirley, Eva, Shea's, Buffalo.
Sheer, Billy, Empress, Kansas City, Mo
Silbor & North, Bijou, Quincy, Ill., 18-20.
Skating Bear, Keith's, Washington.
Slivers, Hammerstein's, N. Y. C.
Smiths, Aerial, Touring Europe.
Smith, Ed. & Jack, Empress, Ft. Wayne, Ind.
Smalley, Ralph, Orpheum, Lincoln, Neb.
Smith, Cook & Brandon, Empire, Edmonton, Can., 19, 20.
Snyder & Hallo, Empress, Denver.
Snyder, "Bud," Miles, Detroit.
Snyder & Buckley, Orpheum, Jersey City, N. J.
"Son of Solomon, The," Grand, Syracuse, N. Y.
Song Birds, Orpheum, Minneapolis.
Sprague & McNeece, Keith's, Phila.
Spissell Bros. & Mack, Empress, Milwaukee.
Starrett, Howard, Jr., Ziegfeld's Follies Co.
Stone & Kalisz, Orpheum, Bkln.
Story, Belle, Keith's, Washington.
Stanleys, The, Keith's, Indianapolis.
Stevens, Edward, & Co., Forsythe, Atlanta, Ga.
Stephens, Leona, Temple, Rochester, N. Y.
Stan-Stanley Trio, Keith's, Toledo.
Stains Circus, Empress, Cincinnati.
St. Onge, Fred, Troupe, Empress, Ft. Wayne, Ind.
"Stickup Man," Lyric, Indianapolis.
Stroud Trio, Piedmont, Charlotte, N. C., 18-20.
"Straw Ride, The," Fairmount, Phila., 18-20.
Stanley & Conover, Orpheum, Milwaukee.
Stevens, Paul, Keith's, Lowel, Mass.
St. Julians, New York, N. Y. C., 18-20.
"September Morn Diving Girls," Casino, Washington.
Stevens & Frances, Keith's, Portland, Me.
"Stage Struck Kids," Hartford, Hartford, Conn.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, Liberty Girls Co.
Sully & Phelps, O. H., Milford, Mass.
Suratt, Valeska, Keith's, Boston.
Sullivan, Arthur, & Co., Poli's, Hartford, Conn.
Sullys (5), Orpheum, Portland, Ore.
Sutherland, Jessie, Broadway, Phila.
Sullivan & Mason, Miles, Detroit.
Swor & Mack, Orpheum, Kansas City, Mo., 22-27.
Sweeney, Beatrice & Co., Princess, Hot Springs, Ark., 18-20; Majestic, Little Rock, Ark., 22-24.
Sweatman, Wilbur, Bronx, N. Y. C.
Swain-Ostman Trio, Shea's, Toronto, Can.
Sylvester, Orpheum, Altoona, Pa., 18-20.
Tambo & Tambo, Touring England.
Tannen, Julius, Dominion, Ottawa, Can.
Tate's "Motoring," Orpheum, Harrisburg, Pa.
"Temptation," Maryland, Baltimore.
Terry Troupe, Pantages', Denver.
Thurber & Thurber, Paris, France, Jan. 1-31.
Thomas, Mr. & Mrs. Fred, Majestic, Greenville, S. C., 19 20.
Thompson, William, & Co., Majestic, Milwaukee.

THURBER AND THURBER

MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thornton, James, Orpheum, Kansas City, Mo.
Thingamagic, Crystal, Milwaukee.
"Those Girls," New York, N. Y. C., 18-20.
Thornton & Corlew, Hartford, Hartford, Conn.
Tiffany, Rose, & Co., Empress, Milwaukee.
Tina, Mlle., Orpheum, Lincoln, Neb.
Tomboys (2), Shea's, Buffalo.
Togan & Geneva, Columbia, Grand Rapids, Mich.
Tryon's Dogs, Orpheum, Seattle, Wash.
Tuscano Bros., Keith's, Cleveland.
Tucker, Sophie, Orpheum, Harrisburg, Pa.
Types (3), Grand O. H., Pittsbur

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Anglin, Margaret—Rockford, Ill, 17, Indianapolis 25.
"Adele"—New Era Pro. Co.—Longacre, N. Y. C., indefinite.
"At Bay"—Thirty-ninth Street, N. Y. C., indefinite.
"Alias Jimmie Valentine"—Cedar Rapids, Ia., 25.
"All Aboard"—Lew Fields'—Baltimore 15-20.
"Arm of the Law"—Wee & Lambert's—Colonial, Providence, R. I., 15-20, Prospect, New York, 22-27.
Barrymore, Ethel—Empire, New York, indefinite.
Brian, Donald—Hollis Street, Boston, 22, indefinite.
Burke, Billie—Harrisburg, Pa., 17, Reading 18, Atlantic City, N. J., 19, 20, Lyceum, New York, 25, indefinite.
"Bought and Paid For"—Portland, Ore., 14-20.
"Bought and Paid For"—Olympic, Chicago, 14-Jan. 3.
"Baby Mine"—Memphis, Tenn., 14-20.
"Baby Mine"—Royal, New York, 15-20.
"Broadway Jones"—San Antonio, Tex., 17, Houston 18, Galveston 19, Beaumont 20, New Orleans, La., 21-27.
"Blindness of Virtue"—Milwaukee 18-20.
"Blindness of Virtue"—Cort, San Fran., Cal., 14-20.
"Ben-Hur"—Memphis, Tenn., 19, 20, Shreveport, La., 26, 27.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., indefinite.
Cohan, Geo.—Newark, N. J., 25-27.
Chicago Grand Opera—Auditorium, Chicago, indefinite.
Collier, Wm.—National, Washington, 15-20, Utica, N. Y., 25, Albany 26, 27.
Carle-Williams—Studebaker, Chicago, 15, indefinite.
Crane, Wm.—Garrick, Phila., 15-20, Knickerbocker, New York, 22, indefinite.
"Candy Shop, The"—Anderson's Gaiety Co. (J. J. Rosenthal, mgr.)—Los Angeles, Cal., 15-20.
"Confession, The" (Frank C. Rhoades, mgr.)—Buffalo, N. Y., 15-20.
"Conspiracy, The"—Columbia, Washington, 22-27.
"Cost of Living"—Academy, Washington, 22-27.
"Common Law, The"—St. Louis 15-20, Memphis, Tenn., 21-27.
"Common Law, The"—San Fran., Cal., 15-20.
"Cowboy Girl, The" (Geo. O. Teed, mgr.)—St. Louis 14-20, Festus, Mo., 21, Perryville 22, Illino 23, Cape Girardeau 24, Poplar Bluff 25, Dexter 26, Chaffee 27.
Drew, John—National, Washington, 22-27.
De Koven Opera Co.—Aurora, Ill., 20, Rockford 25.
"Damaged Goods"—Tremont, Boston, 15, indefinite.
"Divorce Question, The" (Fred Douglas, mgr.)—Jersey City, N. J., 15-20, Bkln., 22-27.
"Darlings of Paris, The," Morosco's—Orpheum, Jersey City, N. J., 15-20.
Eltinge, Julian—Minneapolis 18-20, Davidson, Milwaukee, 21-27.
"Everywoman"—Henry W. Savage's—Newark, O., 18, Zanesville 19, 20, Wheeling, W. Va., 25-27.
"Escape, The" (Rowland & Clifford, mgrs.)—National, Chicago, 14-20, Indianapolis 22-27.
Forbes-Robertson—Shubert, New York, indefinite.
Ferguson, Elsie—Lyceum, New York, 15-20, Gaiety, New York, 22, indefinite.
Fiske, Mrs.—Columbia, San Fran., Cal., 15-20.
"Family Cupboard, The"—Wm. A. Brady's—Playhouse, New York, 15-20.
"Follies of 1913"—Ziegfeld's—Illinois, Chicago, indefinite.
"Fight, The"—Blackstone, Chicago, 15-28.
"Fine Feathers"—H. H. Frazee's No. 1 Co.—Mobile, Ala., 17, Pensacola, Fla., 18, Jacksonville 21, 22, Savannah, Ga., 23, Augusta 24, Charleston, S. C., 25, Columbia 26, Charlotte, N. C., 27, 28.
"Fine Feathers"—Frazee's Western—Alva, Okla., 17, Cherokee 18, Enid 19, Hennessey 20, Guthrie 21, Okla City 22, Tulsa 25, Independence, Kan., 26, Coffeyville 27.
"Fine Feathers"—Frazee's Southern—Greensburg, Ind., 17, Columbus 18, Seymour 19, Bedford 20, West Baden 21, Terre Haute 22, Vincennes 25, Robinson 26, Olney 27.
"Fine Feathers"—H. H. Frazee's Eastern—Ogdensburg, N. Y., 17, Plattsburg 18, St. Albans, Vt., 19, Sherbrooke 20, Quebec, Can., 25-27.
"Fanny's First Play"—Montreal, Can., 15-20.
"Firefly, The" (Geo A. Edes, mgr.)—Dallas, Tex., 17, Sherman 18, Denison 19, Paris 20, Corsicana 22, Waco 23, Galveston 24, Houston 25, 26.
"Girl and the Tramp, The"—Cedar Rapids, Ia., 21.
"Gen. John Regan"—Liebler Co.'s—Hudson, New York, indefinite.
"Girl of the Underworld, The"—Barnesboro, Pa., 18, Gallitzin 19, Bellefonte 20, Boswell 22, Somerset 23, Meyersdale 24, Connellsville 25, Monessen 27.
"Girl of the Golden West, The"—Denver, Col., 14-20.
"Governor's Lady, The"—Louisville, Ky., 15-17, Evansville, Ind., 18, Terre Haute 19, Indianapolis 20, Lexington, Ky., 25, Knoxville, Tenn., 26, Chattanooga 27, Nashville 29-31.
"Girl and the Stampede, The"—Norton & Lambert's—Brownsville, Pa., 17, Monessen 25, Vandergrift 27.
"Glad Eye, The"—St. Catherines, Can., 25.
"Great Adventure, The"—Majestic, Boston, indefinite.
Hilliard, Robt.—Memphis, Tenn., 22, 23.
Hodge, Wm.—Garrick, Chicago, indefinite.
Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.
Hitchcock, Raymond—Cohan's, Chicago, indefinite.
Hackett, J. K.—Terre Haute, Ind., 17.
Howard's Own Show—Lyric, Cincinnati, 14-20.
Hyams & McIntyre—St. Louis 14-20.
"High Jinks"—Lyric, New York, indefinite.
"Help Wanted"—Cort, Chicago, 20, indefinite.
"Hop o' My Thumb"—Manhattan O. H., New York, indefinite.
"Hans Hanson" (U. J. Loranger, mgr.)—Eldon, Ia., 17, Farmington 18, Cincinnati 19, Unionville, Mo., 20.
"Honeymoon Express, The"—Teck, Buffalo, 15-20.
"Her Son" (John G. Rae, mgr.)—Ellsworth, Minn., 20, Sioux Falls, So. Dak., 21, Gilmore City, Ia., 25, Gowrie 26, Battle Creek 27.
"Heart Breakers, The"—Racine, Wis., 14-17.
"In Arizona"—Cairns Bros.'—Northfield, Minn., 17, Farmington 18.
"In Old Kentucky" (Dan Oansedine, mgr.)—Rochester, N. Y., 25-27.
Janis, Elsie, & Montgomery & Stone—Colonial, Boston, indefinite.
"Joseph and His Brethren"—Forrest, Phila., 22-27.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Red Lodge, Mon., 17 Bridger 18, Powell, Wyo., 19, Cody 20, Hardin, Mon., 22, Sheridan, Wyo., 25.
Lewis, Dave—Chicago 14-Jan. 3.
Lipzin, Mme.—Nixon, Pittsburgh, 15-17, Euclid Ave., Cleveland, 18-20.
"Little Cafe"—New Amsterdam, New York, indefinite.
"Lure, The"—Indianapolis 25-27.
"Little Lost Sister" (Lee D. Ellsworth, mgr.) Western—Missoula, Mon., 17, Wallace, Ida., 18, Spokane, Wash., 19, Lewiston 20, Walla Walla 21, Dayton 22, Waitsburg 23, No. Yakima 25, Ellensburg 26, Roslyn 27.
"Little Women"—Los Angeles, Cal., 15-27.
"Lavender and Old Lace" (H. E. Rowe, mgr.)—New York 15-20, Amsterdam, N. Y., 24, Utica 25, 26.
"Little Lost Sister, The"—Quincy, Ill., 14-17, Rockford 19, 20.
"Little Millionaire, The," C. (Howard Leigh, mgr.)—Talladega, Ala., 17, Anniston 18, Carrollton, Ga., 19, Gadsden, Ala., 20, Chattanooga, Tenn., 21-25, Huntsville, Ala., 26, New Decatur 27.
"Littlest Rebel, The"—Cleveland 15-20, Chicago 21-Jan. 10.
"Little Women"—Memphis, Tenn., 25-27.
"Little Miss Brown"—Springfield, Mass., 25-27.
"Little Miss Brown"—Montreal, Can., 22-27.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Stewartsville, Minn., 17, Spring Valley 18, Osage, Ia., 19, Elma 20, Frederiksburg 22, Sumner 23, Mason 25.
Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.
Maude, Cyril—Wallack's, New York, indefinite.
Macdonald, Christie—Liberty, N. Y. C., 15-Jan. 3.
Mann, Louis—Harris', New York, indefinite.
McIntyre & Heath (John Cort, mgr.)—American Music Hall, Chicago, 14-20.
McGinley, Bob & Eva—Manfred, N. Dak., 16, 17.
Mantell, R. B.—San Diego, Cal., 25-27.
"Madcap Duchess, The"—Globe, New York, indefinite.
"Man Inside, The"—Belasco's—Criterion, New York, indefinite.
"Marriage Game, The"—Comedy, New York, indefinite.
"Man on the Box" (C. A. Corbin, mgr.)—Spring Valley, Ill., 17, Mendota 18, Amboy 19, Earlville 20.
"Madame X"—Hampton, Ia., 17, Waverly 18, Waterloo 19.
"Milestones"—Buffalo, N. Y., 15-17, Hamilton, Can., 18-20.
"Man's Game, A" (Arthur C. Alston, mgr.)—Walnut, Cincinnati, 14-20, Toledo 22-24, Ft. Wayne, Ind., 25-27.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Modern Eve, A"—Altoona, Pa., 26.
"Mutt and Jeff in Panama" (B. M. Garfield, mgr.)—St. Joseph, Mo., 15-17, Leavenworth, Kan., 18, Lawrence 19, Topeka 20, Ottawa 22, Iola 23, Canute 24, Pittsburg 25, Parsons 26, Independence 27.
"Modern Girl, A"—Detroit 15-20.
"Mutt and Jeff in Panama" (C. A. Williams, mgr.)—Los Angeles, Cal., 15-20, Bakersfield 22, Maricopa 23, Taft 24, Hanford 25, Coalingo 26, Sacramento 27.
"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—New York 15-20, Bronx, New York, 22-27.
"Mutt and Jeff in Panama" (J. Pettingill, mgr.)—Peoria, Ill., 15-20, St. Louis 22-27.
"Man's World, A"—Portland, Ore., 14-20.
"Mutt and Jeff in Panama" (A. Makenzie, mgr.)—Gary, Ind., 17, La Porte 18, Michigan City 19, So. Bend 20, Benton Harbor 21, Kalamazoo 22, Elkhart 23, Coldwater, Mich., 24, Battle Creek 25, Lansing 26, Saginaw 27.
"Mission Play"—San Diego, Cal., 26-31.
"Man from Home"—Worcester, Mass., 15-20, Providence, R. I., 22-27.
"Missouri Girl, The"—Merle H. Norton's—Bay City, Tex., 17, Temple 22, Llano 25, Brady 29.
"Missouri Girl, The"—Norton & Rith's—Calgary, Alb., Can., 15-20, Cardston 22, Magrath 23, Raymond 24, Medicine Hat 25, Taber 26, Lethbridge 27.
"Man of the Hour, The"—Elgin, Ill., 14-17.
Nazimova, Mme.—Broad Street, Phila., 22-Jan. 10.
Nomia Mus. Com. Co. (J. H. Johnson, mgr.)—Temple, Tex., 18, Waxahachie 19, Cleburne 20, "Nearly Married"—Cohan & Harris' — Gaiety, New York, 15-20.
"Newlyweds, The"—Academy, Washington, 15-20,
O'Hara, Fiske—Olympic, St. Louis, 14-20, Met. O. H., Minneapolis, 22-27.
"Oh! Oh! Delphine"—Indianapolis 15-17, Cincinnati 22-27.
"One Woman's Life" (Rowland & Clifford, mgrs.)—Detroit 14-20, Cleveland 22-27.
"Officer 666" (Frank Holland, mgr.)—Columbus, O., 15-17, Dayton 18-20, Detroit, Mich., 22-27.
"One Woman's Life" (Frank Hunt, mgr.)—Detroit, Mich., 14-20.
"Old Homestead"—Majestic, Jersey City, N. J., 22-27.
Pavlowa—Hamilton, Can., 17, Metropolitan O. H., New York, 19.
"Pleasure Seekers, The"—Lew Fields & Marcus Loew's—Winter Garden, New York, indefinite.
"Prodigal Judge, The"—Hartford, Conn., 25-27.
"Potash & Perlmutter"—A. H. Woods'—Cohan's, N. Y. C., indefinite.
"Prunella"—Booth, New York, indefinite.
"Prince of To-Night, The"—Colo. Springs, Col., 18, Raton, N. Mex., 20, Trinidad, Col., 21, Dalhart, Tex., 22, Tulia 23, Plainview 24, Amarillo 25, Childress 26, Wichita Falls 27.
"Price She Paid, The"—Dubinsky Bros.', Eastern—Farmer City, Ill., 18, Rantaul 20, Springfield 21, El Paso 25, Chattsworth 27.
"Printer of Udell's, That" (Gaskell MacVitty, Inc., mgrs.)—Washington, Kan., 18, Mankato 19, Belleville 20, McCook, Neb., 22, Holdredge 23, Minden 24, Kearney 25, Aurora 26, Hastings 27.
"Price She Paid, Northern—Grundy Center, Ia., 17, Nevada 20, Marshalltown 21, Story City 22, Washington 25.
"Polly of the Circus" (Wels & Moxon, mgrs.)—Monroe, La., 17, Jackson, Miss., 25, Greenville 26 Greenwood 27.
"Price, The"—Victoria, B. C., 17, Blaine, Wash., 18, Olympia 19, Aberdeen 21, Elma 22, Centralia 23, So. Bend 25, Astoria, Ore., 26, Salem 27.
"Peg o' My Heart"—Morosco's—Cincinnati 14-27.
"Peg o' My Heart," Co. A—Morosco's—Spartanburg, N. C., 17, Greenville 18, Columbia, S. C., 19, 20.
"Price She Paid," Southern—Mexia, Tex, 19, Galveston 21, Texas City 22, Crockett 24, Palestine 25.
"Poor Little Rich Girl, The"—Powers', Chicago, indefinite.
"Price She Paid," Central—Blytheville, Ark., 17, Harrisburg 19, Helena 25, Clarendon 26, Stuttgart 27.
Richards, Geo.—Chicago 15-17, So. Bend, Ind., 18-20, Chicago 21-24, Madison, Wis., 25-27.
Russell, Annie—Baltimore 22-27.
"Romance"—Princess, Chicago, indefinite.
"Round-Up, The"—Indianapolis 14-20.
"Rosary, The" (Rowland & Clifford, mgrs.)—Imperial, Chicago, 14-Jan. 3.
"Rose Maid, The"—Childress, Tex., 17, Quanah 18, Wichita Falls 19, Gainesville 20, Ft. Worth 25, McKinney 26, Dallas 27.
"Red Widow, The" (P. H. Niven, mgr.)—Meadville, Pa., 17, Erie 25, Franklyn 26, Beaver Falls 27.
Sanderson, Julia—Forrest, Phila., 15-20, Montauk, Bkln., 22-27.
Shea, Thos. E.—Elizabeth, N. J., 15-17, New Brunswick 21-27.
Sothern-Marlowe—Okla. City, Okla., 17, Dallas, Tex., 18, 19, Ft. Worth 20, Waco 22, Houston 23, 24, Austin 25, San Antonio 26, 27.
Swedish Players—Springfield, Mass., 17.
Sidney, Geo. (A. W. Herman, mgr.)—Chicago, 14-27.
Stahl, Rose—Trenton, N. J., 17, Reading, Pa., 25, Allentown 26, Easton 27.
Starr, Frances—Ford's, Baltimore, 15-20, Belasco, New York, 23, indefinite.
"Seven Keys to Baldpate"—Cohan & Harris'—Astor, N. Y. C., indefinite.
"Stop Thief," Eastern—Boston 15-Jan. 17.
"Soul Kiss, The" (W. E. Jack, mgr.)—Sapulpa, Okla., 17, Coffeyville, Kan., 18, Independence 19, Parsons 20, Joplin, Mo., 21.
"Sis Perkins" (C. Jay Smith, mgr.)—Wichita Falls, Tex., 17, Olney 18, Seymour 19, Bowie 20, Haskell 22, Stamford 23, Baird 24, Anson 25, Putnam 26, Cisco 27.
"Stop Thief," Central—Burlington, Ia., 17, Keokuk 18, Quincy, Ill., 19, Hannibal, Mo., 20, Topeka 25, St. Joseph 26, 27.
"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Baltimore 15-20.
"Shepherd of the Hills, The"—Gaskill & MacCherokee 18, Schaller 19, Ida Grove 20, Sioux City 21, Canton, So. Dak., 22, Vermillion 23, Yankton 24, Mitchell 25, Plankington 26, Sioux Falls 27.
"Shepherd of the Hills, The"—Waynesboro, Pa., 18, Gettysburg 20, Shamokin 25, Mt. Carmel 26, Hazelton 27.
"Shepherd of the Hills, The"—Denver, Colo., 14-20, Trinidad 25, Las Vegas, N. Mex., 26, Santa Fe 27.
"Shepherd of the Hills, The"—Cordele, Ga., 17, Fitzgerald 18, Quitman 19, Jacksonville, Fla., 20, St. Petersburg 25, Tampa 26, Mulberry 27.
"Stop Thief," Southern—Kewanee, Ill., 17, Princeton 18, Streator 19, Kankakee 20, La Salle 21, Racine, Wis., 25, Kenosha 26, 27.
"Sunny South, The" (J. C. Rockwell, mgr.)—Greene, N. Y., 17, Marathon 18, Dryden 20, Newark Valley 22, Groton 23, Moravia 24, Newark 25, Palmyra 26, Weedsport 27.
"Sins of the Father, The" (Thos. Dixon, mgr.)—Wabash, Ind., 17.
"Stop Thief," Western—San Bernardino, Cal., 17, Redlands 18, Riverside 19, San Diego 20, 21, Los Angeles 22-27.
"Spendthrift, The" (M. F. Hoefs, mgr.)—Norfolk, Va., 15-20, Richmond 22-27.
"Spendthrift, The"—Wee & Lambert's—Norristown, Pa., 25, Vineland, N. J., 26, Montclair 27.
"Seven Hours in New York"—Wee & Lambert's—Durham, N. C., 17, Charlotte 18, Salisbury 19, Danville, Va., 20, Roanoke 25, Lexington 26, Lynchburg 27.
"Sis Perkins," Southern (C. J. Smith, mgr.)—Wichita Falls, Tex., 17, Olney 18, Seymour 19, Bowie 20, Haskell 22, Stamford 23, Baird 24, Anson 25, Putnam 26, Cisco 27.
Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Thurston, Howard (Jack Jones, mgr.)—Walnut, Cincinnati, 21-27.
"Thousand Nights, A"—Shubert, Boston, indefinite.
"Tracked by a Tramp"—Henry & Thornton's—Oswego, N. Y., 18-20, Palmyra 22, Clifton Springs 23, Phelps 24.
"Traffic, The"—Howard's, Chicago, indefinite.
"Temperamental Journey, A"—Republic, N. Y., 15-20, Broadway, Bkln., 22-27.
"To-Day"—Forty-eighth Street, N. Y. C., indefinite.
"Things that Count, The"—Elliott, New York, 15-20, Playhouse, New York, 22, indefinite.
"Two Lots in the Bronx"—Fifty-seventh Street, New York, indefinite.
"Thelma" (Harry W. Link, mgr.)—Wilson, Kan., 17, Ellinwood 20, McPherson 25, Sterling 26, Hutchinson 27, Pratt 29.
"Trail of the Lonesome Pine"—Milwaukee 14-17.
"Thief, The"—Primrose & McGillan's, Eastern—Lincoln, Ill., 18.
"Town Fool, The" (Harry Green, mgr.)—Wausau, Neb., 17, Randolph 18, Allen 19, Akron Ia., 20, Boyden 22, Royal 23, Pocahontas 25, Laurens 26, Rolf 27.
"Thief, The"—Primrose & McGillans, Western—Madison, Kan., 17, Herrington 19, McPherson 20, Anthony 22.
"Third Degree" (L. A. Edwards, mgr.)—Lamont, Ia., 17, Edgewood 18, Strawberry Point 19, Arlington 20, Elkport 21, Fayette 22, Waucoma 23, Elgin 24, McGregor 25, Elceville 26, McIntire 27.
"Uncle Tom's Cabin"—Terry's—Green City, Mo., 17, Novinger 18, Lancaster, Ia., 19, Corydon, 20, Charlton 22, Lovilia 23, Buxton 24, Avery 25, Hillsboro 26, Stockport 27.
"Uncle Tom's Cabin" — Stetson's — New Haven, Conn., 18, Middletown 19, Hartford 20, Springfield, Mass., 22.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—St. Louis 15-20, Evansville, Ind., 21, Vincennes 22, Terre Haute 23, Jacksonville, Ill., 24, Springfield 25, Decatur 26, Bloomington 27.
"Under Cover"—Boston 25, indefinite.
"Uncle Tom's Cabin"—Enoch & Markwood's—Ottawa, O., 17.
Warfield, David—Belasco, N. Y. C., 15-20.
Warner, H. B.—Broad, Phila., 15-20.
Ward, Fannie—Garrick, N. Y. C., indefinite.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Jane Cowl Co.—Eltinge, New York, 15-Jan. 10.
"Whip, The"—Boston, Boston, indefinite.
"Warning, The"—Walnut, Phila., 15-20.
"Whip, The"—Wilmington, Del., 15-20.
"When Dreams Come True"—American Music Hall, Chicago, 21, indefinite.
"Within the Law" (Special)—Brattleboro, Vt., 17, Troy, N. Y., 18-20, Buffalo 25-27.
"Within the Law" — Margaret Illington Co. — Ogden, U., 17, Salt Lake City 22-27.
"Within the Law"—Helen Ware Co.—Belasco, Washington, D. C., 15-20, Adelhi, Phila., 22, indefinite.
"Within the Law," Eastern—Ann Arbor, Mich., 17, Kalamazoo 25, Battle Creek 26, Holland 27.
"Within the Law," Western—Oil City, Pa., 17, Corry 18, Meadville 19, Jamestown, N. Y., 20, Hornell 25, Corning 26, Elmira 27.
"Within the Law," Northern—Penn Yan, N. Y., 17, Bath 18, Warsaw 19, Dansville 25, Perry 26, Fredonia 27.
"Within the Law"—Southern—Greenwood, Miss., 17 Tupelo 18, Tuscaloosa, Ala., 19, Atlanta, Ga., 25-27.
"We Are Seven"—Elliott, New York, 25, indefinite.
"Yellow Ticket, The"—Hartford, Conn., 25-27.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Angell Stock (Joe Angell, mgr.)—Latrobe, Pa., 15-17, Jeanette 18-20, Woodlawn 22-27.
American Stock—Phila., indefinite.
Academy Stock—Jersey City, N. J., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Auditorium Stock—Baltimore indefinite.
American Stock—Omaha, Neb., indefinite.
Alley's, Y. C., Associated Players—Key West, Fla., 15-20, Lakeland 22-27.
Baird, Grace, Co.—Caney, Kan., 15-20, Bartlesville, Okla., 21-27.
Bayliss-Hicks Stock—Fall River, Mass., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Paducah, Ky., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Carlisle, Ky., 15-17, Carrollton 22-27.
Broadway Stock—Springfield, Mass., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Bunting, Emma, Co. (E. A. Schiller, mgr.)—Atlanta, Ga., 15-20, Birmingham, Ala., 22-27.
Brooks, Jack, Stock—Stevens Point, Wis., 15-17.
Bryan, Blanche, & Permanent Stock—Indianapolis, indefinite.
Bailey & Mitchell Stock—Seattle, Wash., indefinite.
Baker Stock—Portland, Ore., indefinite.
Cleaves, Laura, Players (Ernest Eastman, mgr.)—Phillipsburg, Pa., 15-20.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Cornell-Price Players — Huntingdon, Pa., 15-20, Pottsville 22-27.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Chauncey-Keiffer Stock—Vineland, N. J., 15-20, Bridgeton 22-Jan. 3.
Cummings Stock—New Castle, Pa., indefinite.
Calsmith Stock—Reading, Pa., indefinite.
Champlin, Chas. K., Stock — Stamford, Conn., 15-20.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.
Dougherty Stock—Wilberton, Okla., 15-20.
Empire Stock (Ion Carroll, mgr.)—Corbin, Ky., 15-20.
Empire Stock—Providence, R. I., indefinite.
Earle Stock (L. A. Earle, mgr.)—Dunkirk, N. Y., 15-17, Batavia 25-Jan. 3.
Franklin Stock (H. L. Case, mgr.)—Anderson, Ind., indefinite.
Francis, Lois—Wildwood, N. J., 15-20.
Franklin Pierson Comedy Co. — Litchfield, No. Dak., 15-20, Marion 22-27.
Ferguson Players (Will S. Beecher, mgr.)—White House, N. J., 15-17, Glen Gardner 18-20.
Frankenfield, Laura, Co. (Leon A. Gilson, mgr.)—Galena, Ill., 17, Savanna 18, Clinton 19, Davenport 20, Rock Island 21.
Fairchild Stock—Humble, Tex., 15-17.
Franklyn Stock (Geo. Gould, mgr.)—Albia, Ia., 15-20.
German Stock—Pabst, Milwaukee, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
Gagnon-Pollock Stock—Lyric, New Orleans, indefinite.
Glaser, Vaughan, Stock—Cleveland, indefinite.
German Stock—Cincinnati, indefinite.
Gordinier Bros.' Co. (Clyde H. Gordinier, mgr.)—Rushville, Ill., 15-20, Kahoka, Mo., 22-24, Lancaster 25-27.
Huntington, Wright, Players—St. Paul, indefinite.
Hayes, Lucy M., & Players—Bassett, Neb., 15-17, Newport 18-20.
Horne Stock—Akron, O., indefinite.
Harlem O. H. Stock—B. F. Keith's, New York, indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Himmelein Associate Players (Ira A. Earle, mgr.)—Shamokin, Pa., 15-20.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Henderson Stock—Creston, Ia., 15-20, Albia 22-27.
Holden & Edwards' Colonial Stock—Indianapolis, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jewett's Players—Boston, indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Wichita, Kan., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—Pt. Huron, Mich., indefinite.
Long, Frank E., Stock—Mondovi, Wis., 18-20, Eau Claire 25-28.
La Roy Stock (H. La Roy, mgr.)—Fostoria, O., indefinite.
Leonard, Wm. R., & Players—Redfield, Ia., 15-17, Dallas Center 18-20.
Luttringer, Al., Stock—O. H., Bangor, Me, indefinite.

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Little Theatre Stock—Phila., indefinite.
Morgan Stock—Battle Creek, Mich., 14-20.
Marshall's Players—Chadwick, Ill., 15-17, Milledgeville 18-20, Oregon 22-27.
Mayer Stock—Haverhill, Mass., indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Marks, Ernie, Co.—Stratford, Ont., Can., 15-20.
Murat Stock—Indianapolis, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Murphy-Yoder Co.—Oil City, Pa., 15-27.
Metropolitan Stock—Cleveland, O., indefinite.
Morrison, Lindsay, Stock—Lynn, Mass., indefinite.
Metropolis Players—Metropolis, New York, indefinite.
Marks Bros.' Stock—St. Catherines, Can., 29-Jan. 3.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Marks, May Bell, Co.—Woodstock, Ont., Can., 15-20.
Maher, Phil, Co.—Elyria, O., 15-20
Malley & Dennison Stock—Fall River, Mass., indefinite.
Majestic Stock—Jersey City, N. J., indefinite.
National Stock—Philadelphia, indefinite.
Nicol-Troy Stock—Barry, Ill., 15-Jan 7.
Norwood Stock—Chambersburg, Pa., 15-20.
Orpheum Players—Cincinnati indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Penn Players—Phila., indefinite.
Pickert Stock (Willis Pickert, mgr.)—Staunton, Va., 15-20, Danville 22-27.
Princess Stock—Jacksonville, Fla., 15-20.
Poli Players—Baltimore, indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pitt Players—Pittsburgh indefinite.
Perry, Augusta, Stock—Milford, Mass., 15-20.
Roller Clayton Stock—New Orleans, indefinite.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Robins, Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.
Robbins, Clint & Bessie (Clint A. Robbins, mgr.)—Madison, Minn, 15-20, Wilmar 22-27.
Shubert Stock—Milwaukee, indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Sarray-Robinson Players—Kingsley, Ia., 15-17, Pierson 22-24.
Spedden & Paige Stock—Aberdeen, S. Dak., indefinite.
Stainach Players—Binghamton, N. Y., indefinite.
Stanford Players—Hart's, Phila., indefinite.
Shannon Stock (Harry Shannon, mgr.)—Richmond, Ky., 15-20, Frankfort 22-27.
Sayles, Francis, Players (Dave Hellman, mgr.)—So Bend, Ind., indefinite.
Sherman Smith Co.—St. Charles, Minn., 15-20, Mankato 22-27.
Shorey, Ethel May (F. S. Campbell, mgr.)—So. Framingham, Mass., 15-20.
Stratford Players—Detroit, Detroit, 15-20.
Seattle Stock—Seattle, Wash., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—South Fork, Pa., 15-20, Milton 22-27.
Trousdale Theatre Co.—Mason City, Ia., 15-20.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Temple Stock—Camden, N. J., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Vail, Ia., 17, West Side 18, Bayard 19, Manning 20.
Wells Stock—Nashville, Tenn., indefinite.
Wilbur Stock—Terre Alta., W. Va., 15-20.
Williams Comedy Co.—Guthrie, Ky., 15-20.
Winninger Players (John D. Winninger, mgr.)—Beaver Dam, Wis., 14-17, and 25-28.
Washington Stock—Detroit, indefinite.
Williams Stock—Bradentown, Fla., 15-20.
Wadsworth Players—Washington Heights, New York, indefinite.
Whitney Stock—Sault Ste. Marie, Mich., 15-20, Sault Ste. Marie, Ont., Can., 22-27.
Wolford Stock (E. L. Paul, mgr.)—Augusta, Ark., 15-17, Beebe 18-20.
Wright Theatre Co.—Shell Rock, Ia., 17, Parkersburg 18, Alden 19, Barnum 20, Storm Lake 25.
Western Amuse. Co.—Mountain Home, Ida., 15-20, Shoshone 22-27.
Yiddish Players (E. A. Relkin, mgr.)—Chicago 15-Jan. 3.

COMPANIES IN TABLOID PLAYS.

Cooke Players—Fort Pierce, Fla., 15-20, West Palm Beach 22-27.
Hap Ward's "Trouble Makers"—Pittsfield, Mass., 18-20, Boston 22-27.
Hap Ward's "Run on the Bank" Co.—Attleboro, Mass., 25-27.
Hap Ward's Pinafore Kiddies—Providence, R. I., 15-20, Westerly 22-27.
Roger Bros.—Logansport, Ind., 15-17.
"Three Twins, The"—Quincy, Ill., 15-17.
Winninger Mus. Com. Co.—Neenah, Wis., 15-24, Beaver Dam 25-28.

VAUDEVILLE SHOWS.

Franklin, Irene, Co.—San Fran., Cal., 15-20.
Tanguay, Eva, & Co.—Forty-fourth Street Music Hall, New York, 15-20, Troy, N. Y., 23.
Thaw, Evelyn Nesbit—Lyric, Phila., 15-20.

BURLESQUE SHOWS.
Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—Trocadero, Phila., 15-20, Victoria, Pittsburgh, 22-27.
Crusoe Girls (Sam Robinson, mgr.)—Lay off 15-20, New Engelwood, Chicago, 22-27.
Dandy Girls—Armory, Binghamton, 15-17, Van Curler, Schenectady, 18-20, Empire, Pittsfield, 22-24, Empire, Holyoke, 25-27.
Dolly Dimple Girls (Sutton & Levitt, mgrs.)—Empire, Cleveland, 15-20, Olympic, Cincinnati 22-27.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Star, Toronto, 15-20, Garden, Buffalo, 22-27.
Fay Foster Co. (Jos. Oppenheimer, mgr.)—Gotham, New York, 15-20, Olympic, New York, 22-27.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Willis Wood, Kansas City, 15-20, lay off 22-27.
Girls of the Follies (Harry M. Strouse, mgr.)—Olympic, New York, 15-20, Trocadero, Phila., 22-27.
High Life Girls (Frank Calder, mgr.)—G. O. H., Boston, 15-20, Gotham, New York, 22-27.
Honey Girls (Hughie Bernard, mgr.)—Haymarket, Chicago, 15-20, Cadillac, Detroit, 22-27.
Jack Reid's Progressive Girls (Fred Rider, mgr.)—Victoria, Pittsburgh, 15-20, Penn Circuit 22-27.
Monte Carlo Girls (Tom

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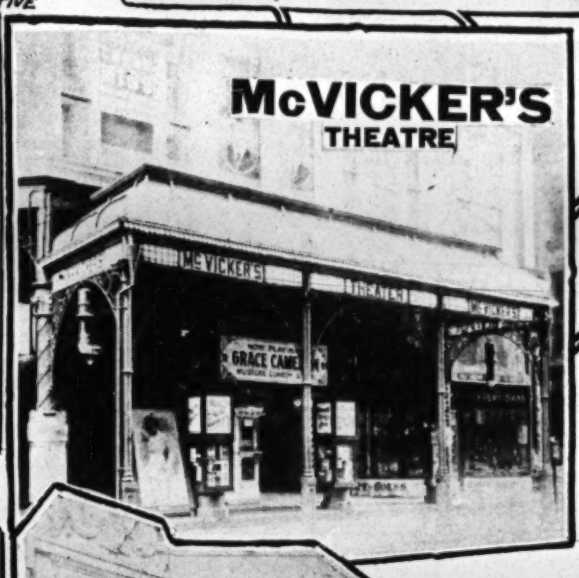

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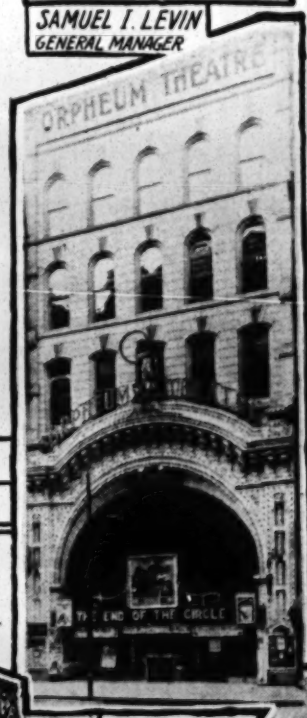

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Z. A. HENDRICK — CHI.

OUR AUSTRALIAN LETTER.

SYDNEY.

HER MAJESTY'S (J. C. Williamson, Ltd.)—Adeline Genee, who, supported by Alexander Volinin and members of the Russian ballet, opened her Sydney season Saturday evening, Aug. 16. The house was packed. It would be useless, and your space would not permit to dilate upon the great artist's wonderful command of the details of her art, the perfection of her technique. All this fulsome praise has been written and re-written countless times, and have made her one of the greatest dancers that the world has ever seen—an idol in three continents, the friend of kings, queens and emperors, the unchallenged queen of her art. The position she has won for herself alone necessitates that these things shall be assured, but the winsomeness of her personality, the subtle humor of her temperament, her quick flashing smile, her inimitable style, these are things that make for Genee the incomparable charm of her work. Genee's "mime," her "pointing," her *"entre chats,"* are all perfect examples of her wonderful training. The credit of these belong to her uncle, the master who trained her, as much as to herself.

But her marvelous powers of conception, her easy intelligent use of facial expression, her natural unhampered method, these all belong to Genee herself. They are the product of her heart and brain, and have made her the super-excellent artiste that she is.

Another member of the ballet whose dancing claims special praise is Hallina Schmolz. Of the severely classical type, delighting the eye with its graceful perfection, her work differs from that of Genee in that she makes her appeal more to one's vision than to one's heart. In other words, her personality is subordinate to her technique, while with Genee the reverse is the case. Her technique is only a means to an end, and totally subordinate to her personality.

M. A. Volinin moves with easy freedom and a complete command of his art. Light as a feather when he lights and as graceful as a Columbine, he still manages to infuse a wholesome manly spirit into his dancing, making a fine contrast to the dainty womanliness of the great Genee whom he supports. Of still another type is the dancing of Vlasta Novotna. Hers is the triumph of a whirlwind driven across the footlights with irresistible force by the riotous abandon of her splendid youth and spirits, pulsating with untamed life and striking a note of appeal to the senses, totally absent from the work of the other principals of the ballet.

All of these artists, each in a separate way, show exceptional ability, and blend into a perfect background against which Genee, the star, shines with an almost blinding lustre.

A dainty one act operette, entitled "The Secrets of Suzanne," preceded the ballets, and was excellently acted and sung by J. Royer, Miss E. Kirmes and Veroni Vestoff.

ROYAL (J. C. Williamson, Ltd.—"The Butterfly on the Wheel," the clever play of the divorce court, in which Madge Titheradge and Lewis Waller are appearing here, continues its successful career. The final three weeks of its run, however, are now announced, and on Saturday, Sept. 6, Mr. Waller will produce a new romantic play for the first time on any stage, written by William Devereux, and entitled "The Fair Highwayman." The production of this play will mark an epoch in Australian theatrical history. It will be the first time that a dramatic work will have been given its *premiere* presentation by a star of world-wide reputation, and written by an author of standing, who has personally produced and is present to witness the launching of his work upon the uncertain sea of public favor.

Alec Thompson, who plays the part of the waiter in "A Butterfly on the Wheel," receives mention in the *Green Book* for July, as one of the actors who made good in New York last year. The reviewer says that he came very near carrying off the honors of Lewis Waller's New York revival of "Henry Fifth."

CRITERION (J. C. Williamson, Ltd.)—The Royal Comic Opera Co. is still holding its own, with "The Dancing Mistress," at this theatre. Although not a particularly brilliant offering, this light gaiety piece seems to have caught the public fancy, and is likely to run for some time.

LITTLE THEATRE (Director, H. C. Buckler).—Pilcher's "Punchinellos" still hold sway here. This is a refined variety entertainment which seems to have met with a considerable amount of popular approval.

"THE GRAFTERS" having concluded a highly successful season of six weeks, have departed, and the Palace Theatre is now occupied with the Bert Bailey Dramatic Co., who staged, on Saturday evening, Aug. 16, a new Australian play, entitled "The Native Born." This work is by Albert Edmunds, a local playwright, with several successful melodramas to his credit, and, as the name suggests, is entirely Australian in setting and theme. A feature of the play is the effect caused by a display of magic by Charles Spinnifex, a magician, juggler and hypnotist, which part was in the hands of Bert Bailey. A crowded house witnessed the production.

GEORGE MARLOWE has been obliged, through bad health, to retire from the managing directorship of the Adelphi, Sydney, and the Princess, Melbourne. In future the above theatres will be under the management of George Willoughby, Ltd.

ADELPHI (George Willoughby, mgr.)—"Her Road to Ruin," the melodrama in which this company has been appearing the past month, has nearly reached its turning point. Next Saturday night will see a revival of "The Luck of the Roaring Camp," another melodrama, dramatized from Bret Harte's famous novel of the same name.

ALHAMBRA (Direction, H. Barrington).—Great business is being done here, where a high class vaudeville feast is being served up. Cascoigne, a strong man, introduced many novelties in lifting a number of heavy weights, including a horse and cart. The Four Homaz, lightning acrobats and hand balancers, are earning good money and deserve it. Other star turns are provided by Max Martin, Bella Zonda, Kenny and Hart, Violet Elliott, Joe Charles, Lewis Sisters and Ethel Brewer.

TIVOLI (Managing Director, H. D. McIntosh).—The principal attraction here this week is the welcome re-appearance, after an absence of eight years, of Willette Whittaker, a famous comedienne, and a contralto of some note. Miss Whittaker achieved much popularity during her first visit to Sydney by singing "Will the Congregation Please Stand Up and Sing Hallelujah," and in response to the calls of a crowded house, the lady has to sing the song nightly during her thirty minutes' act. Miss Whittaker is ably assisted in her turn by F. Wilbur Hill, a violinist and banjoist of much skill, who, seated in the orchestra, accompanied her songs. A harp solo played by Miss Whittaker, was indeed simply entrancing. The turn was frantically received, and the lady was quite bewildered with the large number of costly floral tributes presented to her before she retired. Frank Farish, the American barrel jumper, concertina player and clog dancer, is a "bounding" success. Morian's performing dogs are as popular as ever, so much so that in response to the public request, special dog matinees will be given three times in each week. Julia Gonzales, as a graceful and clever trapezist, has won the highest praise.

THEATRE ROYAL (J. C. Williamson, Ltd.)—(*Later*).—The main conditions favorable to the popularity of "A Marriage of Convenience," which was produced here last night, are its color of romance, the sustained interest that Alexandre Dumas' story compels, and the neatness and aptness of the dialogue. The English version of the French story is that of Sydney Grundy. Lewis Waller and Madge Titheradge, in the chief parts, the former as the Comte de Candele, and the latter as Louisa, the Comtesse, were well supported, and the audience accepted the play with manifest appreciation.

NATIONAL AMPHITHEATRE (Ben Fuller, managing director).—Business here continues to boom. Amongst those at present usurping the limelight are: Marcell and Bell, American novelty dancers; Forsyth and Boyne, in Le Breton's famous sketch, entitled "A Sister to Assist 'Er;" George Rowley, mat dancer; Vardaman, the Benos, aerialists; Gabriel Hope, cornetist; St. George and Dayne, musical sketch artists; Karne and Francis, and a whole galaxy of other clever people.

NORDICA CONCERTS.—There was another large audience at the Town Hall on Saturday night, when Mme. Lillian Nordica gave her sixth and last concert in Sydney. The soprano opened with a charming Omaha Indian tribal melody ("From the Land of the Sky-blue Water"), followed by "Will o' the Wisp." For Bemberg's "A Song of Bacchante" an encore was demanded, and the singer responded with "The Zephyr of the Rose." In place of the Hungarian aria, as programmed, Mme. Nordica, by special request, substituted the aria from the second act of "Madame Butterfly," and so persistent was the audience again that the soprano added Brunnhild's battle cry, from the second act of "The Valkyrie," which was quite her most successful effort of the evening. The first portion of the program concluded with a duet between Mme. Nordica and Paul Dufault, "Now Thou Art Mine." Mr. Dufault bore the brunt of the work of the evening in the second part, the audience demanding, and getting, encore after encore, till one wondered how his voice and good nature stood the strain. He sang an aria from "Mignon," and as an encore gave "One Song Is Sweet," by Sans Souci. He also sang "Sylvelin." "The Secret," "La Vivandiere," "Le Baiser" and "The Trumpeter," the latter making the hit of the evening.

MLLE. COMA DE LA ROY has just returned to Sydney after a six weeks' pleasant cruise of the South Sea Islands, distance about 3,000 miles from Australia, and is really a walking encyclopedia of valuable data for her work, which she is rapidly pushing ahead. An invitation Madame sent me for a day's pleasure and outing I gladly accepted, and the following day I joined her at the hotel where she had her Daimler Overland car in waiting, and ready for a long journey. Our destination being Goulburn, 136 miles from Sydney. We reached Goulburn about 1 P. M., and after arranging our toilet sat down to a sumptuous repast, which, needless to say, we thoroughly enjoyed. After a couple of hours' rest and a hasty view of the city, we started for home again, which we safely reached about 10 P. M. I had the time of my life, and as my health of late has only been so so, I can assure you I valued the outing, and thoroughly enjoyed it. Offers have been made to Madame to open in grand opera in Paris. She has not decided yet.

MELBOURNE.

THEATRE ROYAL (J. C. Williamson, Ltd.)—The taste for American plays seems to have become a vogue, and it is little wonder, when to follow a success like "Within the Law," another good thing like "The Fortune Hunter" is found. The numerous patrons of this theatre thoroughly approve of the new fare, for while it is good and well varied, it is quite different in its ingredients and flavor to the menu that preceded it. There has never appeared in Australia an actor more popular, on and off the stage, than Fred Niblo, and he is fond of Australia and its people, and judging from sentiments expressed, I am inclined to think that Mr. Niblo and the charming Josephine Cohan will call Australia their home in the near future. In "The Fortune Hunter" Mr. Niblo and his confreres, not forgetting Ray Royce, are simply immense.

HER MAJESTY'S (J. C. Williamson, Ltd.)—The Quinlan Opera Co. at this house still continues on their triumphant career. On Monday night was given the first and only performance of "Siegfried," the third music drama of "The Ring." On Tuesday night "Aida" was presented, and at the matinee on Wednesday "Tales of Hoffmann," and on Wednesday night "Tannhauser" was staged. Thursday night the first performance in Australia of Carpentier's "Louise," and on Friday night "The Twilight of the Gods." Mr. Quinlan, referring to Carpentier's "Louise," says: "This is absolutely my greatest production." The principal roles in "Louise" will be taken by Jeanne Brola, Edna Thornton, Gladys Ancrum, Edith Clegg, Mabel Dennis, Maurice D'Oisly, Spencer Thomas, W. J. Samuell, Arthur Wynn, Signor Voghera will conduct.

PRINCESS (Direction George Willoughby Ltd.)—"The Woman Who Pays," has been running here the past two weeks with much success. The piece fairly bristles with highly sensational situations, if some of them seem to be extravagantly far-fetched. However, the fact does not appear to detract from the interest displayed by the audience. Next week the present dramatic season closes, and Allan Doone, the famous Irish singing comedian, takes possession. Mr. Doone's opening piece being "Barry of Baltimore."

KING'S (Direction Wm. Anderson) — Maggie Moore's two weeks' season of "Meg, the Castaway," will close on Friday night, and the following night, "Struck Oil" will be the attraction. This is the play that Maggie Moore first gained her laurels in Australia, and with which she has always been personally associated with ever since.

OPERA HOUSE (Managing Director, H. D. McIntosh).—Lacey's Six Hoboes made a first appearance here in a most amusing travesty of the life of the American tramp, a turn that is highly diverting. The act caught on immediately, and had to submit to numerous recalls. The other new (or almost new) turn, as it is about nine years since they last appeared here, was that of Diamond and Beatrice, who are in the first flight of instrumentalists, who furnish a musical act both finished and artistic. They were assisted by their twelve year old daughter, whose performance on the harp won the applause of the audience. Many popular selections were rendered on a soprano saxophone, a real Irish harp, and one of the ordinary type. Both the new turns received a storm of applause. Bellora, whose wonderful bird mimicry created quite a sensation, is an Australian, and what we may call an amateur, but he is superior to any professional siffleur that has ever appeared in this country. Flynn and McLaughlin are big favorites, and as well received as ever, and the remainder of the cast, the Kebble Sisters, Billy Reeves, Lolo Krasovina, Torcat's roosters, Albert Marini, the Eight Saxones, Carl and Lillian Muller, Geo. Whitehead, and Martyne, the electric surprise, all make good in one of the best programs up to date.

GAIETY (Direction, Ben Fuller).—The Grand "Ragtime Revue" comprises the whole of the first part of the show, which means that this is the band of colored minstrels under the leadership of the once famous Billy Kersands, that were engaged nearly two years ago by Messrs Portus & Talbot, theatrical managers of note, to tour Australia and New Zealand. Their tour proved disastrous to everyone concerned, and now they are under engagement to the Fuller-Brennan Co. The Queallys, sketch artists, provide a most entertaining turn. Vera Wallace is a fair contralto; the Lessos, in a neat tennis juggling turn that went well; Matthews and Mack, American travesty stars, in a splendid act which was clever and mirth provoking; Nellie D'Arcy and Arthur Maxwell are both worth mention.

RICKARD'S TIVOLI THEATRES, LTD., are said to have obtained a site opposite the Prahran Town Hall, on which it is intended to erect a new theatre. It is to be linked up with the Opera House, Melbourne, and artists will be carried from one theatre to the other by means of a motor car. Prahran is, no doubt, a highly fashionable suburb (four miles from Melbourne), and the proposition should pay well.

THE CARRIE MOORE VAUDEVILLE CO. is touring the suburbs around Melbourne, with only indifferent success. They have just finished a week's work at the Empire, Brunswick.

LATEST.

WIRTH'S CIRCUS AND MENAGERIE of wild animals opened in the Hippodrome, Wirth's Park, on Saturday last, Oct. 25, and had a packed house. A number of new turns direct from America were eminently successful. Among the new arrivals is a very excellent turn with trained sheep and pigs, and is no doubt the best yet seen in Australia.

KING'S (Wm. Anderson, proprietor).—An interesting drama, "The Confession," has been running here the past five weeks to big business. Harry Roberts plays the hero to perfection, while Eugenia Duggan makes a lovable heroine.

PRINCESS (Geo. Willoughby, Ltd.)—"Queen of the White Slaves," after holding the boards to only middling business, was replaced on Saturday last by "Her Road to Ruin." Plays of this description always draw a certain class of the community, who go early and armed with an extra large size handkerchief.

HARRY CORSON CLARKE has leased the Bijou, and opened there on Saturday, Oct. 25, with a very laughable comedy, "What Did Tomkins Do?" Mr. Clarke, as Tomkins, makes you laugh till you cry, while Margaret Dale Owen makes a pretty widow. The company is good and strong, and is to be commended. Here is the list: Bertha Gordon, Kathleen Lawrence, J. C. Morris, Chas. Willoughby, Leslie Woods, Leo Pearson, Nora Maitland, Mark Klaw, Enid Bowman and John Fernside.

HER MAJESTY'S (J. C. Williamson, Ltd.)—Lewis Waller and Madge Titheradge are packing this theatre nightly, in the romantic costume play, "A Marriage of Convenience." Magnificent as the costuming of this play is, there is one particular garment worn by Mr. Waller, as the Comte de Cannale, that always arouses intense interest and admiration. This is a coat of blue velvet, trimmed with gold bullion, which has an interesting history. It was made for and worn by the Earl of Shrewsbury at the celebrated ball given by the Duchess of Devonshire, at Devonshire House, Piccadilly, London, in 1897, in celebration of the jubilee. Subsequently, the Earl saw Mr. Waller, in his Royal Command performance, "A Marriage of Convenience," at Buckingham Palace, and as a tribute to the actor's performance, sent him the coat as a present. It is worth £300.

OPERA HOUSE (H. D. McIntosh, Governing Director).—A great bill is on here this week, which includes: The Great Golden Troupe, Merian's Dogs, Frank Parrish, Bonnie Leonard, Frank Fox, Williams and Rankin, May Andrews, Julia Gonzales and Harold Reeves. There has been no athletic act here since the departure of the Leilclaire Brothers, so when the celebrated Fanton trio made their appearance on Saturday evening, "riot" is a mild word to compare with the wild enthusiasm and terrific applause which greeted the termination of their act.

REYNOLDS AND DONEGAN opened at the Opera House last night, and received a great ovation for their clever roller skating.

AUSTRALIAN LOCATIONS IN VAUDEVILLE.

ADELAIDE.—TIVOLI. (H. D. McIntosh, director).—Willette Whittaker, Wilbur Hill, Chas. Zoll, Eight Saxones, Vaude and Verne, Sydney Bach, Albert Marini and others.

ADELAIDE.—KING'S (Brennan-Fuller Co.)—Morris' wrestling ponies, Marvelle's cockatoos, Vincent and Bush, Salmon and Joy, Lieut. Stoll, Mysterious Mick, Sharratt and Lang, Weston and Hill, Little Molly, Knowles and Lee, and the Quealleys.

QUEENSLAND. BISBANE.—EMPIRE (Prop., Ted Holland).—Carrie Moore, Valentine and Bell, Morris, Shand and Kitty, Carlo Mai Trio, Arthur Trout and his Mermaids, Eileen Capel, Welch and Carbasse, and Cliff Quartette.

NORTH QUEENSLAND.—THEATRE (Birch & Carroll, proprietors).—The Musical Storries, Aerial Bence, George Rowley, Van Camp and his educated pig.

WEST AUSTRALIA. PERTH. MELBOSE THEATRE.—West's pictures and vaudeville. Max and Cameron, Carno and Francis, Er. Mey, Harry Huntress, and Dalton and Moore.

BROKEN HILL. — CRYSTAL (Brennan-Fuller, prop.)—Airlie and Campbell, Myra Gale and Little Sadie, Huxham's Serenaders, Mack and Maree, Will Rayner and Coleman Sisters.

HOBART, TASMANIA.—THEATRE ROYAL (Brennan-Fuller, prop.)—Harry Sadler, Joe Beveridges, Crimson Ramblers (4), Klimo and Clifton, Nellie Searle, and the Stagpooles.

NEWCASTLE.—DIX & BAKER'S VARIETIES.—Artists showing are: Lazern, Lucas and Desmond, Roseal and Ross, Lyla Thompson, Harry Little, Winnie Bond, A. Elliott, Lyal Sisters, Ina Larger, Bert Corrie, and Carrington, bird mimic.

NEW ZEALAND.

AUCKLAND.—OPERA HOUSE (Brennan-Fuller, proprietors).—"Peg" and "The Limit," Hilary Long, Wardell Bros., Ernie Pitcher, Ford and Davis, the Croydons, Kurtis' roosters, Armstrong and Howarth, Gladys and Alber, Lalle Brooke.

WELLINGTON.—HIS MAJESTY'S (Brennan-Fuller, proprietors).—Gabrielle Hope, May Brilliant, Margery Daw, Delevale and Gilbert, the Bright Sisters, Lily Vockler, Despar and Rose, Three Breves, La Perle, and Foolish Ford.

CHRISTCHURCH.—OPERA HOUSE (Brennan-Fuller, proprietors).—Esmeralda, Albert and Roselle, Jessie Wilton, St. George and Dayne, Nell Cant, Doris Tindall, Era Comedy Four, Marcel and Bell.

DUNEDIN. — KING'S (Brennan-Fuller, proprietors).—Zif, Vardiman, Corona, Madge Beresford, the Lyrical Four, Olga Pennington, Lashwood and Reuby, and Conway and Sinnott.

THERE are a big batch of artists (14) leaving to-day for the Brennan-Fuller circuit in New Zealand.

JAMES BRENNAN arrived in Sydney from England, a few days ago.

MADAME CLARA BUTT AND KENNERLEY RUMFORD have given four successful concerts at Wellington, the Town Hall being crowded on each occasion.

LINLEY AND STEPHENSON opened the Opera House, Wellington, last night, with Mackay's "Bo-Peep" pantomime, and present indications are that they will have a successful time of it on their tour through Maoriland.

"DICK" STEWART, who, for the past sixteen years has been one of the principal managers in New Zealand, for the J. C. Williamson firm, will leave the dominion for good about the end of the year, to take up a position as manager of the new J. C. Williamson Theatre in Melbourne.

MADAME NORDICA gave two concerts in Dunedin this week, both well attended, and at which the principal and her supporting artists gained big applause, and aroused much enthusiasm.

SYDNEY.

(Latest.)

QUINLAN GRAND OPERA COMPANY.

HER MAJESTY'S (J. C. Williamson, Ltd.)—Quinlan Grand Opera Co. A magnificent reception was tendered to this company upon its re-appearance on Saturday night last, when "The Mastersinger" was staged for the first time in Sydney. On Monday night the scene was changed to "Rigoletto," and last night the theatre was packed with a brilliant audience to witness the immortal "Tannhauser." It was at one time remarked by theatrical managers that grand opera spelled ruin in Australia, but the audiences that have been flocking to Her Majesty's since the advent of the Quinlan combination entirely exploded the statement. Everything has been mounted on a lavish scale, and the chorus is par excellence.

CRITERION (J. C. Williamson, Ltd.)—"Within the Law." This fascinating American play has been the talk of the City for many weeks past, and its popularity shows no signs of abatement. As a story of high class American crooks, and the war of wits between them and the detectives, the drama is a classic in its way. In spite of its tragedies there is a golden vein of humor as well as a leaven of hard-headed common sense and American shrewdness running through this remarkable production.

LITTLE THEATRE (Carter & Co., lessees).—"The Dominoes," a gay band of artists opened here to an overcrowded house on Saturday evening. The company is comprised of a clever combination of comedians, acrobats, jugglers and top-notch singers, and during the evening introduced many fantastic frivolities of a refined and graceful character.

THEATRE ROYAL (J. C. Williamson, Ltd.)—Jansen, the magician. Last Saturday night the one and only Jansen began a season that should prove quite as successful as his first in Sydney, and that was a veritable boom. He gave his audience something to guess about with his "spirit paintings." These and some of his other clever manifestations would have got him short shrift had he lived in the days of witchcraft. Hilda Gilbert, who is working her way around the world for a wager, appeared in a sketch, "On and Off the Stage."

TIVOLI (H. D. McIntosh, Governing Director).—The program here cannot be surpassed in any part of the world, that is the reason why visitors seeking admission after 7.30 P. M., have to seek other places of amusement. Ever since the invasion of the thirty-two great American artists, which arrived here early in the year, and distributed around the circuit, all their theatres have been packed, and gold has flowed in the treasury offers galore. Fresh faces and sterling performers arrive regularly each week—the latest, Cooke and Rotherts, and their young son. They made their first appearance on Saturday, Oct. 23, in a comedy and dancing act, which resolved itself into a pot-pourri of mirth. They are the best artists of their kind that have amused Tivolians for a long time, and as tumblers, patterologists and acrobats, caused a laugh with every movement. Doody and Wright are two of the best, and at once jumped into popularity. Diamond and Beatrice, Lily Langtry, Henri French, Bellora, the Four Qualnt Q's, and the only one, Gene Greene, who is fast driving Sydney mad with his ragtime stunts. It is Gene here, there and everywhere.

NATIONAL AMPHITHEATRE (Brennen-Fuller, Ltd.)—Packed houses are the order nightly at the above home of vaudeville, and a really good show it is at the low price charged for admission. During the fleet week "Full House" was frequently the sign that came to light, but last night, when your scribe called, he found the house just comfortably full. The Four Avolos appearing are an entertainment in themselves, and Carrie Moore is recalled again and again for her sparkling songs, rendered in her inimitable style. Henry and May, Leonard Nelson, the Duckworths and a whole host of stars are shining.

PALACE (Allan Doone, lessee).—Allan Doone and his department now holds sway at this theatre, presenting a new Irish play, entitled "Barry of Ballymore." The sweet voiced Irishman sings pleasantly, his simple melodies appeal irresistibly to everyone. The play is absorbing, and the acting of the supporting company, including the clever dancing of a groupe of little children, is nightly approved in no mistakable fashion. Edna Keely makes a wilful yet bewitching heroine, and her scenes with Allan Doone are refreshing.

PRINCESS (J. C. Bain, lessee).—Millie Doris, since her first appearance at this theatre, has been drawing crowded houses. As a burlesque comedienne she has few equals. Mysto, magician, has made good. Other star turns are provided by: Harry Collins, C. Delwyn, C. Fraser, Bonito, Billy Hastings, Tom Kelly, Mark Metrose, Joe Ferguson and Billy Watts.

Nov. 1, 1913. FRED E. DIAMOND.

AUSTRALIAN GOSSIP.

THERE were great doings at the Tivoli, Sydney, Sept. 14, when the Primrose Four, the 1,000 pound of harmony, bade good-bye to their patrons. This turn, since it has been in Sydney, has been one of the most popular quartette turns that has ever struck this city, and last night's furore was evidence of the popularity of the big men. A packed house encored them again and again, and it was only by adopting the expedient of starting the music for the next turn that the audience could be compelled to stop cheering. There were many gifts, most of them comic, for the Primrose Four are great fun lovers and fun makers. They played about the stage like happy children. First of the presents were four humorous straw hats, with tiny brims that, when the put them on, made the heavyweights appear funnier than ever. Then followed baskets of flowers and in the centre of each a bottle of champagne. More cheering followed, and at last farewell was said by each artist. John McCormack, the Irish tenor, and his party were in one of the boxes, and they obviously enjoyed the ragtime stuff just as all Sydney has enjoyed it.

FRED NIBLO says Australia is the finest theatre-going country in the world. The season here is never over—it lasts from year to year. In the Summer the American and English theatres are closed.

JOSEPHINE COHAN (Mrs. Fred Niblo) arrived by the American boat, and has left for Melbourne to join her husband. Miss Cohan has had a most delightful tour, and has arrived here in the best of good health.

SIR RUPERT CLARKE has just returned from a European tour, and sounds the usual managerial blasts that Australia is to get the cream of the world's amusements.

MLLE. GENEE concluded her Melbourne season on Tuesday evening amid a scene of great enthusiasm. The company have left for a tour of New Zealand.

J. C. WILLIAMSON'S, LTD.—"Puss In Boots" pantomime company are having the best of good times in West Australia. Their tour will finish here, when the English principals will leave for home.

ALF. HOLLAND, although in the sere and yellow, after an absence of some twenty years, has once more arrived in Sydney. His arrival recalls the good old days of black face minstrelsy, when the Carlstys arrived in Sydney, and in the company such artists as Joe Brown, Wash Norton, Nish, Melville, and our old friend, Holland. Later our friend joined the Billy Emerson troupe, and remained with them during their tour of Australia.

IT IS reported that Andrew Mack talks of making another Australian tour.

A NUMBER of years ago an attractive young lady, little more than a girl, left Sydney to seek her fortune in other countries as a cyclist and fancy roller skater. This was Nellie Donegan, late of the famous Donegan Troupe, who, with her husband, Earle Reynolds, has just returned to Australia. During their month's engagement at the Tivoli, Sydney, they have packed the theatre every performance, and wild enthusiasm and terrific applause greeted their graceful and pleasing act. The clever couple are at present meeting with the same measure of success at the Opera House, Melbourne.

CLIFTON CLARKE, who was many years general secretary to the late Harry Rickards, has now been appointed general manager of the Harry Rickards Theatres, Ltd., throughout Australia.

A NEW theatre company was registered on Oct. 25, under the style of George Willoughby, Ltd., the capital being fixed at £150,000 in £1 shares. The company will take over the business of theatrical proprietors and managers at present carried on by George Marlow, Ltd. The signatures to the registration are those of: George Willoughby, B. J. Fuller, G. F. Gaton, A. G. Davies, J. Fuller, J. Fuller Jr. and W. J. E. Davies. Permanent directors are: George Willoughby (manager), Arthur B. Davies and Benjamin J. Fuller, with Andrew S. Abbott as trustees. Registered office, Sydney.

THROUGHOUT "Within the Law," which has been running successfully the past six weeks at the Criterion, Sydney, are used a great number of typical Americanisms, slang terms, or coined phrases current among the fraternity known as "the crooks." It is therefore a happy thought on the manager's part to supply patrons with a printed slip "Englishing" these phrases.

GEORGE TITHERADGE, Hans Phillips, Annie Mayor and Charles Brown are the only survivors of the original "Silver King" production in Australia in 1883, under the management of the late J. C. Williamson.

THE revue is new to Australia, quite as fresh as Mlle. Genee's dancing. The old Gaiety burlesques and modern pantomimes are the nearest approach that Australia has seen to the revue, which has the charm of semi-change almost nightly.

THE air is full of proposed or theatres in erection in Sydney; one at Darlinghurst, another in the historic Haymarket, and another in the Queen Victoria Parade.

TOM DAWSON, comedian, is about bringing his connection with the Rickards circuit to a termination for the purpose of trying his luck in England and America. For ten years Dawson has figured on the programs of the various theatres controlled by the late Harry Rickards, and always a prime favorite.

E. W. MORRISON, who plays Joe Carson, the forger, in "Within the Law," at the Theatre Royal, Melbourne, gave a fine display of his prowess with the gun at a pigeon shooting match not far from Melbourne a few days ago. In the play Mr. Morrison shoots a vase of flowers to pieces with the silent pistol, and so far his marksmanship on the stage has not failed him yet. Off the boards he is just as adept. During the whole of the afternoon at the pigeon shooting match he only missed one bird. His deadly aim attracted a great deal of comment, and many were the inquiries as to the identity of the marksman who seemed almost infallible. "Within the Law," as represented by Mr. Morrison, had a very good "ad." that afternoon.

FRED NIBLO, one of the most popular and best liked men in Australia, either on or off the stage, is in the best of good health and thoroughly enjoying life. He has been crowding Her Majesty's, Melbourne, the past six weeks in "Excuse Me," and is now about shifting his location to the Royal, but still "Excuse Me" will hold the boards. It is more than probable this comedy will keep going for six months.

Nov. 1, 1913. F. E. D.

AUSTRALIAN THEATRICAL EMPLOYEES' AMENDED LOG OF WAGES.

Oct. 25, 1913.

An amended log of wages and conditions of employment has been served on the proprietors of theatres and other places of entertainment. Some of its provisions are as follow: Grand opera, casual engagement, 21s. per performance, weekly engagements, £5 for six consecutive performances; general theatrical engagements, 21s for single performance, and 15s. for three or more performances; pianist only, £5 per week, for six consecutive engagements. Circuses—Casual, 21s. for single performance, and 15s. for three or more performances; weekly engagements other than theatrical picture show or circus, £3 per week for six consecutive performances, and £4 10s. per week for twelve consecutive performances, and £5 10s. per week for eighteen performances. Picnics, dances, harbor excursions, etc., single performances, 31s. 6p.; for or more in the band, 20s. each. Performances on Saturdays and holidays, 5s. extra. There is no Sunday work.

NEW AMUSEMENT FIRM.

American Money for Australia.

SEPT. 13.

Australia is becoming a popular place of investment for American money. Every mail steamer nowadays brings visitors from the States in search of opportunities for business. Among the latest of these is Max Steinberg, a well known American *enterpreneur*. Mr. Steinberg's visit was intended more for purposes of pleasure than business in the first place, but he was so instantly impressed with the possibilities that he was able to discover here that he decided to remain to help and contribute to the amusement of the Australian people. "Undoubtedly," said Mr. Steinberg, today, "this is a wonderful country of yours. Americans, when they come to compare your great wealth production with the population statistics, see at once that there must be a big margin of spending capacity, and a people that enjoys that capacity can afford the high class of entertainment that your people, it appears, insist on.

"W. J. Morgan, who was prominently associated with J. D. Williams in his enterprises in Sydney, and myself are going into the theatrical and entertainment business in Australia. At first in Sydney; later, we will extend the business to Melbourne, Adelaide and the other capitals. We are both quite sure that we know the class of entertainment that the people here will support, and we are getting it. There has been no time for writing, but we have been busy on the cables, and as a result have secured one of the best entertainments that has lately been seen in the United States. We will be opening in the Town Hall, Sydney, early in October. This engagement is a very big thing. It has involved expensive cancellation of existing contracts, and means a heavy responsibility. But we are certain the public will reward our enterprise. In the meantime we are making selections from various theatrical and general entertainment propositions that have been offered to us, and will put capital into anything that promises reasonable success."

Asked how it was that he was so confident of success in the country of his adoption, Mr. Steinberg said it was all a matter of knowledge—not of chance or guesswork. The Australian statistics showed the people to have "a spending power that was astonishing." Having quoted extensively from *The Australian Year Book* with a facility that showed a vastly better grasp of the country's actual position than is usually found in Australian public men, Mr. Steinberg said that that was the sort of literature American business men built their business on. Acting on the knowledge that official figures gave them, they went straight ahead, never bothering about anything, determined to buy, and at once set about delivering the goods. Once sure of their basic foundation, they never had any misgivings as to the successful building up of their business edifice. Mr. Steinberg added that it was quite true, as reported, that large numbers of Americans were coming to Australia in search of successful investments. They were bringing a lot of money with them, and would probably be able to give some help in developing the commonwealth.

"We are all one race," said Mr. Steinberg, with a smile, "and you haven't got enough people here, not by millions. You'll be getting more when this country is better known in the United States. They're only just now beginning to get news of it over there."

AUSTRALIAN PICTURE SHOWS.

SYDNEY.

CRYSTAL PALACE (J. D. Williams Amusement Co., Limited).—Motion pictures shown during the week were all of local events. The opening of parliament by His Excellency Lord Chelmsford; visitors arrive in pouring rain; police and military arrive and form guard of honor; Lord Chelmsford's official visit to Parramatta; Governor addressing the citizens; visiting Inter-State lacrosse teams arriving; Queensland and N. S. W. schools on the Sydney Cricket Ground; the *S. S. Sonoma*, her maiden visit; the first oil-burning steamer plying between Sydney and America; football match on Government House grounds witnessed by Governor General, and a new complete series of life-like pictures depicting Maori life in New Zealand.

LYRIC (J. D. Williams Amusement Co., Ltd.)—To-morrow's film announcements for the coming week include: "Rose of Thebes" (dramatic), "Constable Smith in Command" (comedy), "The Picket" (military drama), "Warwick Chronicle" (topical), and "The Leading Man" (a humorous study).

COLONIAL (J. D. Williams Amusement Co., Limited).—The feature films in this week's offering include: "Trip to Tahiti," "The Indian and the Child," "Dupin Moes," "Song of Happiness" and "The Outlaw" (star drama), "When the Firebell Rang" (comic), and "Gaumont's Graphic."

COLONIAL (No. 2) (J. D. Williams Amusement Co., Limited).—The films shown here the coming week: "His Father's Son," "Getting the Money," "Sharp Practice," "The Wooden Bowl," "Zigato and His New Motor," and "Tommy's Geography Lesson."

OLYMPIA (West's Pictures, Limited).—A striking film, based on a capital story of mistaken identity, is shown here. The melodrama has to do largely with a farmer who is arrested, tried, and convicted of the murder of another man. The story is really splendidly worked out with that attention to detail which makes a good play, while the biographic work is very fine. The film, which is of great length, constitutes the whole of the evening's amusement. De Green's Vice-Regal Orchestra adds to the attractiveness of the settings. At West's, Limited, Princess Theatre, George Street, the same program is given.

LYCEUM (Spencer's, Limited).—The special feature here for the week was a thrilling war drama, "A Soldier's Honor." The picture, which is 2,000 feet long, constitutes one of the most elaborate attempts yet made on the part of camera artists to depict war and its attendant havoc and suffering in detail. A Biblical story, "The Judgment of Solomon," was well received, while scenic grandeur was well illustrated in "The Environs of Paris," and along the "Simpson Road." The latest topical happenings were reproduced in Pathe's "Australian Animated Gazette." Comedy relief was furnished by "Mind the Paint."

THEELE'S STAR PICTURES (Balmain) is screening a double star story, entitled "Retribution," and another headliner, "A Woman's Martyrdom."

THE Enmore Picture Co., Enmore—Rider Haggard's celebrated novel, "Jess," and also "Lady Audley's Secret" have been drawing crowds. Mr. Johnson Weir is a competent lecturer, and Messrs. Roberts and Ford sing illustrated duets during the evening.

LAST night some interesting films were shown at Spencer's Lyceum. The British General Electric Company, Limited, having arranged for the exhibition of films showing how "Osram" lamps and other electric plant are manufactured. In view of the number of processes involved, the educational value of the pictures should be considerable.

THE leading man with the Reliance Picture Co. of America is Stanley Walpole, who is an Australian. The first acting he did for moving pictures was at Sydney, in a bushranging picture entitled "Dan Morgan," when he played the part of an old stockman. When the picture, "Half a Chance," came to Australia some of his friends thought they recognised him, and from inquiries their supposition proved correct.

ANOTHER Sydney man who has won renown as a picture actor is Jack McGowan, who is playing lead for the Kalem Co. of America, and a third Australian, who is doing well with the Selig Company, is Jack Clark, formerly a hair dresser in Sydney.

THE moving pictures are gradually enlisting the services of English and Australian leading actors. One of the latest to appear in a film production is Charles Hawtrey. The piece he has chosen for his first essay in this new art is "A Message from Mars."

"AUSTRALIA CALLS," the patriotic picture play which was written by Jack Barr and C. A. Jeffries, is now being shown by West's Theatres in Adelaide to crowded houses.

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

WHERE are you going to spend Christmas? If you have a home why not go there. At Yuletide try and make some heart glad.

KNOWLEDGE applied is power. Specialized knowledge is the possessor's advantage over the other fellow. What do you ultimately gain by taking advantage of the lesser fortunate? The average man eases his conscience by saying: "Business is business." He is now off for his annual tour of the "nut" factories.

AL. F. GORMAN.—Are you going to take advantage of that tip regarding New Orleans? Kindest regards to Dick Collins. Many thanks for your good words regarding THE OLD RELIABLE. Al. F., be sure and harken unto all the committee's demands.

MANNING B. (MIDWAY BERT) PLETZ is surely a live wire. He is planning a big Christmas tree doings, to be held in the lobby of one of San Antonio's leading hotels for all of the show folks that will be in the city at that time. Every man, woman and child in the profession of entertainment who are in the city at that time will receive an invitation. Chicago "bunch," why don't you have one at the Wellington? Why not have them all over the country?

W. H. (BILL) RICE.—Bingo is coming out this week. J. George Loos said he could not find a printer in the small towns.

TO EVERYBODY IN THE CARNIVAL BUSINESS.—Now is the season when we begin to plan and build. Get down to date with advanced ideas, and stupendous novelties new to the carnival world, for the season 1914.

HARRY J. LEWIS, general agent for Lewis & Dyer, was confined to his hotel, in San Antonio, recently, with a slight attack of Texas fever. Harry J. got right up and went out and booked some more towns.

JOHN (JOHNNY) ESMOND and wife, have one of the cutest little flats you ever saw, in San Antonio. Johnny says that he is going to wait for the little bird to come around and tell him when to go out. Do you think he will?

H. B. DAVIS AND R. A. KELLY (Davis and Kelly), who had the exclusive knife rack concession at Riverview Park, Chicago, last season, are spending several weeks in San Antonio, resting up. They report excellent business at Riverview, but the road season was only fair.

WATCH for, and get Red Onion's *special*, in THE NEW YORK CLIPPER, issue Dec. 27. Have your nearest newsdealer save you a copy. Otherwise order direct from publication office, 47 West Twenty-eighth Street, New York City.

MANY hopes are blasted when a man fails to operate successfully a Winter carnival.

EUGENE P. MCKENNA, who made a lot of money operating Ferris wheels some seasons ago with James Patterson and other carnivals, threatens to get back into that branch of the carnival business, via the Big Ell route, season 1914.

J. GEORGE LOOS says that Tulsa, Okla., on the streets, is a first class carnival town. J. George further says that Douglas and Bisbee, Ariz., are also good carnival towns. It's a wise agent that knows territory. That's one of the things that makes a general agent valuable.

CHAMBER OF COMMERCE, AUSTIN, TEX.—What carnival organization is going to play your big celebration next Spring? They do tell us that it is a good one.

WHO is doing more for the carnival business than any other man in it? The man who manages an organization, the general agent or the press agent? The man who dreams, or the man who does, or the man who builds and gives us a meritorious show? Read this over several times and then give us an argument. What is that guy talking about now? We know he is off his noodle.

WE HAVE been informed that the Leonard Amusement Co., the National Amusement Co., and the Lone Star Carnival Co. have consolidated and formed into one grand organization, in Sealey, Tex., recently. That's going to be a regular three-in-one. Let us hear more about it.

HARRY B. POTTER.—Are you coming back next season? How is the film business? Harry B., how would you like to go with Francis Ferari? While strolling along Broadway one day we met the Colonel.

MARTHA POTTER.—We met Jones Brown Smith, of Winnipeg, the other day. He said that Lawrence, Kan., the Winter quarters of Doc. Allman, is an awful busy place.

F. C. HAFLEY (CALIFORNIA FRANK).—How was Cuba? Regards to Fred Beckman. Note.—We are expecting to hear the announcement of a grand organization soon. Let us have it.

GENERAL AGENTS.—We notice in Canada that many hotels and business enterprises are operated under the patronage of His Royal Highness the Duke of So and So. Why can't you contract some towns that way?

SAM AND MAX ROBINSON (of New York), the candy wheel concessionaires, spent a few days in San Antonio last week.

PRINCESS VICTORIA, the miniature Melba, has extended her vaudeville bookings into Texas. She was at the Royal Theatre, San Antonio, last week.

SI PERKINS says that he was at a fair the other day, and that some of the stores were framed up so strong that the Shills couldn't even win. Now, SI.

DE PALMA'S ROYAL ITALIAN BAND, the past season with James Patterson, is now the feature musical organization with Nigro & Loos. It's a good band.

GENTLEMEN CANVASMEN.—It's not fair to leave the show flat on the lot just because a storm happens to come up. If you are a dry weather showman you had better stay at your mother's fireside.

J. FRANK HATCH—What became of the largest organ in the world? Let us have some news about that "gib" carnival that you are framing up. We can't let you retire. Regards to W. L. Wyatt and George H. Coleman. We are watching you, old foxy.

G. (COUNT) BALDASSARRE, of Dade City, Fla., had the Ferris wheel, Crazy House and shooting gallery with Lachman & Lewis, the past season, is going to take out some concessions with Lewis & Dyer, for a Winter tour in Texas. The Count says too many is too many, and many times the manager is working for his employees. But not so any more. The Count sends his kindest regards to Chris M. Smith, and says, "Never shall I forget, Ze Smith Greater, and its many fine peoples."

ARE THERE any $10,000 a year salaried men in the carnival business? There should be. The day that a man becomes a $10,000 a year man it should be an event. We need men of that calibre. Let's have a few.

JO. E. RICHARDS—We haven't heard from you for some time, what is the matter? Jo, Jack is learning to eat pecans like a native.

BERT KEENEY, who was with the Saharah Horse Show the past season, is now connected with a telephone company in San Antonio. It's hard to get a telephone connection.

H. T. FREED'S show paraphernalia is in Winter quarters, at the Exposition Grounds, Portland, Ore.

WHY IS IT that we have Whities, Macks, Curlies, Blackies, Reds, Kids, Blondies, Peggies, Cripples, Pops, Docs, Colonels, Captains, and the like, nicknames? Wouldn't it be better to say William, George, Charles, and so on? Demand respect, and dignify your personality, with the name your mother gave you. You may go to lunch now.

DICK MARTIN, the famous exposition and Coney Island talker, heard some showmen say the other day that they wondered where you had gone to. Well where are you? If you are in New York go down to 47 West Twenty-eighth Street and tell THE OLD RELIABLE something about yourself. And they will tell the world.

SI PERKINS, is Si Perkins, and not Snake King. Red Onion begs your pardon SI. SI was visiting all of the showmen in San Antonio recently, in the interest of the Mid-Winter Fair, which is to be held in Brownsville, Tex., in January.

JAMES (JIMMY) SHEA, did much to dignify the profession of talking, and always asked for big money and received it, for his services. Jimmy was a talker when Coney Island, N. Y., was the only place, and carnivals were young. He is now wealthy, retired, and living in Brownsville, Tex.

THE Herbert A. Kline Carnival, which is in Winter quarters at the International Fair Park, at San Antonio, was in no way injured by the recent floods, as they are quartered on the highest elevation on the grounds.

Now is when the managers are beginning to get themselves together, and engage and change their general agents for the season 1914. Mr. General Agent, who do you go with? Be sure and pick out the right manager. If you don't you will regret it ever after.

RUMORS in San Antonio have it that W. H. Rice and H. T. Freed will be in partnership for the coming season. And that Tom W. Allen and Steve A. Woods will form an organization. We knew that Victor D. Levett would be the general agent for Leon W. Washburn.

WHAT became of the Buncum Dolls that made their appearance the first part of this season? It looked for a while that they were going to be some sort of a rage. Who is going to give us the big wheel novelty for 1914, and what will it be?

JEAN DE KREKO, Gabe De Kreko, George De Kreko, Krekor De Kreko and Horssep De Kreko the original De Kreko Brothers) came from Damascus, the oldest city in the world, to this country about the time of the Chicago's World's Fair. Can it be that Damascus was the first city in the world to have a street fair? Yes, we think so. The De Krekos for many years were prominent in exposition, fair ground and carnival amusements. They made tours in this country, Cuba and other Latin-American countries, and were progressive and successful. George and Horssep De Kreko are now in the restaurant business in San Antonio, Tex.

CHARLES AND A. K. DE KREKO, cousins of the five originals, put on tour in this country about ten or more years ago the Roman Carnival, which was one of the most elaborate ever framed up in this country. It had a short and very spectacular tour. One of the features was the Roman Coliseum, with twenty-six head of horses, and a program consisting of big circus features, Roman standing, hurdle and chariot races. Charles De Kreko for many seasons past has been playing fairs and carnivals with an Oriental dancing girl show. Charles promises us something out of the ordinary for the season 1914.

DOC. STEWART, who for many years was in the carnival business, recently the producer of the Southern Belles Musical Comedy with Don C. Stevenson, is now the producer and stage manager of the Randolph Musical Comedy Company, which is presenting tabloid musical stock at the Crescent Theatre, San Antonio. Right across the street we find Texas and Mabel Shea, at the Star Theatre, who are producing similar entertainment. Doc. and Texas are well known to people in all branches of the amusement business. Doc. sends his kindest regards to Walter F. Stanley.

It's going to be a long Winter, no matter where you spend it. Moral.—Always pay the cookhouse man, you can't tell when you may need him.

B. MOAD, the well known concession man, is going to enlarge his carnival interests, via the carry-us-all route. B. is at present with J. G. Miller, in Texas.

W. F. (DOC.) PALMER, for many years in the carnival business, had the side show with Gentry Brothers' Circus the past season, is in San Antonio for a few weeks, but expects to leave shortly for his home in Redlands, Cal. Doc. is liable to come back to the carnival game any time. He sends his regards to K. G. Barkoot, whom he was with early in K. G.'s career in the carnival business.

GEORGE H. HINES is a man of many years' experience in tented amusements, and is regarded by the profession as a most worthy and capable gentleman. George H., you have been picked out to come back into the carnival business season 1914. We are waiting for the grand announcement.

CARNIVALS may close, but personal expenses go on forever. Now, George, you want to look out for that.

L. J. DAVIS, formerly of the Nigro & Loos Carnival, is resting in San Antonio, for a few weeks, after a strenuous season. He goes on tour this week.

SEVERAL showmen and concessionaires told the writer that the Fat Stock Show, recently held in Fort Worth, Texas, was anything but good. Well, you can't always tell.

HARRY DEVEY, Elmer Collins and W. C. Shaffer, of the Nigro & Loos Carnival, were visitors in San Antonio, Sunday, Dec. 7.

ARE WE going to have a celebration in 1914, with as many shows, free acts and concessions as Morris & Berger had at the Old Arsenal Grounds, in Pittsburgh, ten years ago? Very few celebrations ever had as many shows, before or since. Such prominent showmen as Herbert A. Kline, J. George Loos, Jake Rosenthal, De Kreko Brothers, and Lewis Sorcho were there with independent attractions. Wonder why they can't have a gigantic affair, in Pittsburgh, season 1914? J. Frank Hatch, please note.

FRED CALKINS and wife, after spending a few weeks in San Antonio, left last week for Marshall, Texas, to join the International Carnival.

MANY who have tried the Indoor Fair proposition are saying no more indoor doings for me. The carnival is an *al fresco* proposition, strictly, nothing more nor less. Note: Don't try any more of them, you can't make them go. So keep away. This is a tip for your own good. Moral—Things that should or could have been, are seldom done.

HARRY (IRISH) DORE—When will you be in Chicago? What's that "gag" about W. H. (Bill) Rice's "Beer Wagon?"

FRANK L. ALBERT.—A fellow passed through San Antonio the other day and said that you are going to be the general agent for Francis Ferari, season 1914. Let's hear about it.

ED. COREY.—Are the Corey Brothers in Winter quarters in St. Paul? Will it be the iron range country in Minnesota, season 1914? Oh you Virginia!

NEAR MANAGERS.—There you go again "Wanted: Shows That Don't Conflict." Get next to yourself. All of the independent showmen are wise to you, and a "chump" showman would be of no use or benefit to you and your proposed organization. Special Notice.—Take this tip. Leave an early call and wake up if you expect to amount to much in the carnival business.

LAWRENCE CLIFTON KELLY.—Want to put you next to something, but don't you tell anybody. Vine Martine is acting up in a musical comedy in San Antonio.

JOHN A. POLLITT is building a new pit show that promises to be a sensation. Talk about new ideas and novelties, he has them.

FRANK PILBEAM.—Who is going to play all of the Detroit lots season 1914?

H. (TUBY) SNYDER has some wonderful ideas regarding the carnival business. Tuby, what about that five cent carnival? Your many friends want to see you back season 1914 with your own organization. You sure have many friends and loyal followers. Come out with it.

NEAR MANAGERS.—We crave your attention and indulgence for a moment, please. Do try and get a name for your carnival that sounds like something and as if there was something behind it. Give it individuality and personality. A name that looks good in print, anyway. "Ye Gods," such names as some of them have. Use a name that is not already in use or has been used. One of a kind is sufficient.

FRANK S. REED.—Why don't you say something? Suppose all at once we will discover you ahead of some hall show. Us wants to KNOW.

G. A. (DOLLY) LYONS.—Rumor in San Antonio has it that you will be with J. H. Johnson season 1914. Dolly, don't keep us in suspense.

THE Gunter Hotel, San Antonio, is the official carnival hotel of that city. In fact, representative show people in branches of the entertainment profession, stop there.

ADOLPH SEEMAN.—How was the advertising stunt in Newark, N. J.? Adolph, they are still waiting for you to bring your Crystal Maze out West.

JOE GROSS had a Lunette Show once. Ask Dan. R. Robinson. He will tell you about it. Joe is now one of the concession "kings."

TO EVERYBODY IN THE CARNIVAL BUSINESS.—Let's have a new story about what you are actually doing and going to have. Don't let season 1914 dawn on you with that old "gag" of well I intended to do such and such if so and so hadn't happened. We are not overly burdened with real doers, so the field is clear for those who can do some thing out of the ordinary.

HENRY ROSENTHAL.—What's doing in Philadelphia?

GEORGE W. ROLLINS is a carnival man that made good in the circus business. Geo. W. started in with Frank C. Bostock.

WILLIE LEVINE made enough noise while in San Antonio, to last all Winter. He is out on the road again, as concession manager for Lewis & Dyer.

H. H. TIPPS.—Are you going to play Bunkie, La., this Winter? H. H., Bunkie seems to be one of your strong holds. Send some dope in.

ABOUT all of the trimmers have been trimmed and relegated to the scrap heap of gone and forgottens. We don't need them any more. The carnival business is now in the hands of legitimate business men, has prospered, and made wonderful advancement in the past few years. Season 1914 will find everything in a still healthier condition.

JOE GROSS had a small carnival once in the Winter time. The shows and concessions kept leaving one at a time, so one day Joe wired his general agent not to get any more towns, as they had nothing left but confetti. The next day they went to Philadelphia to spend Christmas.

M. B. WESTCOTT writes from Westpoint, Miss., under recent date, that he has closed his motordrome for the season, and shipped it to Paducah, Ky., where he will spend the Winter, getting things ready for the Paducah Home Coming, where the Westcott Carnival will open their season of 1914. M. B. reports a fair season, with Ben H. Kleine. M. B. says the "Boys" are taking much interest in THE OLD RELIABLE.

J. M. SHEESLEY—Give our regards to Arthur Hoffman and the rest of the Greater Sheesley.

GENERAL AGENTS—Get next to the Rotary Club's as auspices for the season 1914. Representative business men only can belong to these clubs. You will find them in all progressive cities.

JOSEPH THORNET, H. (Jew Murphy) Wilen, Harry L. Small, C. E. (Doc) Barfield, and Thomas F. Cunningham, you are hereby notified that your friends are inquiring for you.

JOHN R. SMITH—How is Mt. Olive, North Carolina? Best wishes for George S. Marr.

M. B. PRESSEY, C. A. Pressey and Lyle Bayless, have incorporated under the name of Pressey Brothers, and are the exclusive owners and manufacturers of the Pressey Brothers Fishing Amusement Device. M. B. was a visitor in San Antonio, recently, and reports a most successful season at all of the big State Fairs, including the Canadian National Exhibition, at Toronto. M. B. says they have played the Texas State Fair, at Dallas, for six seasons, and have always met with great success there. He further says that all legitimate concessions can get excellent business at the Canadian National Exhibition, at Toronto. Pressey Brothers will have twenty-five of their Fishing Amusement Devices at many of the leading parks season of 1914. Note.—Pressey Bros. are successful because they have a novelty and handle it in a business-like manner. We need more concessionaires like Pressey Bros.

RED ONION has been suffering for the past several weeks with a very annoying affection of the eyes; at times it was almost impossible to see anything. He is pleased to say that he is much improved now and expects to be in New Orleans about Jan. 1, and then to Chicago. Many thanks for all the letters. Say, "Bunch," pleased to hear from all of you at any time. Keep on writing. Will catch you before we get through the Winter.

HERBERT A. KLINE'S permanent Winter address is P. O. Box 857, San Antonio, Tex.

WE OFTEN hear people say "I can't find anything to do." What is the matter with your "noodle?" Time should never weigh heavy on anyone's hands. Life is action. Living is joyous. Keep going, don't falter. You don't know you are wrong until you try.

SAM ROBINSON was flood-bound in San Antonio. He made several attempts to go to New Orleans and New York, and finally got away. Joe Robinson joined Lewes and Dyer in Floresville, Tex., Monday, Dec. 8, with some concessions. Both of these boys are hustling New Yorkers.

M. J. MORLEY was one of the best general contracting agents that was ever in the carnival business. He was at one time with J. Frank Hatch and Francis Ferari. M. J. is now successful in another line in St. Louis.

RED ONION suggested that Leon Washburn was going to put out his own organization possibly before Mr. Washburn told anyone. Watch for some more of Red Onion's bulls-eye hits.

WE HAVE been having stirring times down in Texas. We have had floods all over the State. We have been shut off from the rest of the world. No telephones, no telegraph, no mail, no trains running. Carnivals have been inconvenienced and have suffered no little losses. John G. Miller was waterbound in Eagle Lake. We did not hear from Don C. Stevenson, who was in Hubbard. Nigro & Loos were in San Marcus, and were compelled to postpone their San Antonio engagement until Dec. 15, on account of their cars being up to the platforms in water, compelling them to remain in San Marcus. The entire week of Dec. 1 was lost to them. J. George Loos, the general agent of Nigro & Loos, could not get in communication with his company for two days. He spent most of the time in San Antonio.

H. BRADFORD (CLIFF) MCGREGOR has been taking the health treatment in San Antonio since July 1. He is on the road to rapid recovery. Cliff's many friends will no doubt be glad to learn this. He has been out of the carnival business for several years, but he will come back.

H. KATOOL had a big animal show when George Jabour was in the carnival business. He is coming back awful strong, so you had better watch him. Who said that he had been out of it? Smarty.

THOSE who come after must necessarily follow. No man objects to or criticises a leader who has conscience. What is that "guy" talking about? Leave him alone, he will get it. The squirrels are loose.

FRANK (DOC) SMITH, one of the famous exposition talkers, who started in the business about the time of the Chicago World's Fair, is now special agent for Nigro & Loos. Doc. has been making San Antonio his head quarters for the past several weeks.

WALTER PULS, secretary of the San Marcus Fair Association, has an idea that San Marcus, Tex., is a good place for shows to Winter. It is fifty miles out of San Antonio.

WE ARE all of the world a part. Each our respective part must play. Say, who said that? Moral.—The cigarette fiend is looking for the man that invented work. The squirrels are flying in the window now.

SHUNGOPAVI, the Indian medicine man, and his daughter, Jaunata, has been in San Antonio for the past three weeks, taking the health cure. Shungopavi is known to all of the exposition followers, but in recent years has been a chautauqua and lyceum entertainer. He expects to take up his lyceum work Dec. 28, at Logansport, Ind. We sincerely hope that Shungopavi will be in good health by that time.

J. SAM HUSTON, Lew Hoffman and De Kreko Brothers.—They do tell us that you gave them a good show at the New Mexico State Fair at Albuquerque. Red Onion has seen a number of showmen and concessionaires who said that it was some frame-up. Another town made right, and many souls made happy.

CHARLES (CHALKY) AIMEE left San Antonio for Chicago. Chalky, did the railroads let you get there? When the floods are raging it's a bad time to travel.

DON CARLOS, Floyd Callicutt, Max C. Callicutt and King Karlo.—It's time for you fellows to say something for publication.

IF YOU wish to win you must be able to stand the punishment and pay the penalty that follows in the wake of originality and achievement. One of the squirrels has gone out of the window.

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OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Capt. Scott's motion pictures of the South Pole Dec. 14 and week.

YE LIBERTY (H. W. Bishop, mgr.)—Albert Morrison and the Bishop Players present "The Lost Trail" 15 and week. "The Country Boy" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 14 and week: Marie and Mary McFarland, Billy Gould and Belle Ashlyn, John E. Hazzard, Clayton Kennedy and Mattie Rooney, Marshall Montgomery, La Toy Bros., Lou Durbyelle, and exclusive Orpheum motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 14 and week: Alexander Kaminsky, Sam Hood, Archer and Ingersoll, Four Charles, Bothwell Browne and company, and Keystone comedy motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures. Bill changed semi-weekly.

WEST OAKLAND.—Mid-Winter carnival Dec. 9-14.

OAKLAND, REGENT, MARLOWE, CAMERA, GEM, GAIETY and BROWN'S, motion pictures only.

Denver, Col.—Orpheum (A. C. Carson, mgr.) bill Dec. 15 and week: "Dance Reveries," Mack and Orth, James J. Morton, Scott and Keane, Rosalind Coghlin and company, Four Athletas, Virginia Rankin, and moving pictures.

DENHAM (Woodard & Homan, mgrs.)—"The Girl of the Golden West" 14 and week.

EMPRESS (George A. Bovyer, mgr.)—Bill 13 and week: "Cupid's Syndicate." Clayton and Drew Players, Clarence Oliver, O'Brien and Lear, Gruet and Gruet, Snyder and Hallo, and moving pictures.

TABOR (Peter McCourt, mgr.)—"The Shepherd of the Hills" 14 and week.

PANTAGES' (Nat Darling, mgr.)—Bill 15 and week: Will Armstrong and company, Gene and Arthur, the Lowes, the Lelliott Brothers, the Terry Troupe, and moving pictures.

BAKER (Nettie Wilson Ward, mgr.)—Joe and Leonnie Keough, in burlesque, and the moving pictures.

AUDITORIUM (Peter McCourt, mgr.)—Gaby Deslys 16, 17 and matinees.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Stratford-Upon-Avon Players week of Dec. 15.

GARRICK (R. H. Lawrence, mgr.)—"A Modern Girl" week of 15.

LYCEUM (E. D. Stair, mgr.)—"One Woman's Life" week of 14.

WASHINGTON (Frank Whitbeck, mgr.)—The Washington Players, in "Don," week of 15.

GAIETY (Wm. Roache, mgr.)—The Broadway Girls week of 14.

TEMPLE (J. H. Moore, mgr.)—Bill week of 15: Charley Dooln and James McCool, the Six Kirksmith Sisters, Minnie Allen, Harry Howard's ponies and dogs, Add. Hoyt's Minstrels, Burley and Burley, Harvey De Vora Trio, and the Moorescope.

MILES (C. W. Porter, mgr.)—Bill week of 15: Edwin Keough, the Dollar Troupe, Sullivan and Mason, Bert G. Melburn, Bud Snyder, and the Milescope.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) Blanche Ring Dec. 15.

HILL AUDITORIUM.—Philadelphia Orchestra played to a large crowd 9.

ORPHIUM, MAJESTIC and TEMPLE, motion pictures only.

Brantford, Can.—Grand (F. Johnson, mgr. "The Glad Eye" Dec. 15.

COLONIAL (E. Symons, mgr.)—Vaudeville and motion pictures.

GEM (Geo. T. Loew, mgr.)—Vaudeville and motion pictures.

APPOLLO (Ernie Moule, mgr)—Andrew Ferrell, vaudeville and motion pictures.

NOTES.—"Salome," at the Grand, 11, drew large audiences. Joseph Sweeney, the great English tenor, and Mlle. Sophia Renaccl, one of the greatest interpreters of the Salome dance ever seen in this country, came in for a warm reception.....The Musical Smiths, at the Colonial, week of 8, was decidedly the hit of the bill..... The Tianita Midgets, in a novelty vaudeville offering, at the Gem, week of 8, went good..... The new picture theatre in the old Y. M. C. A. Building is expected to open the first week in January. J. A. Lucas, of New York, will be manger.

Perls, Can.—Gem (Wm. Cool, mgr.)—Vaudeville and pictures.

GRAND.—Guy Bros.' Minstrels played this house Dec. 8, 9, to good business.

St. Catharines, Can.—Grand Opera House (G. B. Odlum, mgr.) Guy Bros.' Minstrels Dec. 17. "Glad Eye" 25, Marks Bros.' Comedians week of 29.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) "Seven Hours in New York" Dec. 18.

PIEDMONT (Ed. G. Gidley, mgr.)—Bill for 15-17: Purcella Brothers, Art Adair, Mr. and Mrs. Fred. Thomas, and Kipp and Kippy. For 18-20: Musical Stewarts, Stroud Trio, Collins and Woppman, and Electrical Hughes.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and THEATO, motion pictures only.

Pensacola, Fla.—Pensacola Opera House (Sidney P. Levy, mgr.) "The Little Millionaire" showed here Dec. 5. House dark till 18, when "Fine Feathers" is due.

EMPRESS (J. A. Jones, mgr.)—May Lawson's Comedy Co. did well week of 8.

NEWS IN BRIEF.

THE last week of Edgar Selwyn's successful farce, "Nearly Married," is announced at the Gaiety Theatre, New York. The final performance will occur next Saturday night, Dec. 20. The road tour of the piece is to begin at the Nixon Theatre, in Pittsburgh, Pa., Monday evening, Dec. 22.

PAVLOWA will give a performance at the Metropolitan Opera House, New York, Dec. 19.

THE St. Marks Amusement Co. have increased their capital to $30,000

JULIE OPP returned to New York Dec. 10, on board the *Olympic*.

FRED C. WHITNEY has engaged Lou Tellegan to appear with Dorothy Donnelly in "Maria Rosa."

JOHN BARRYMORE has been engaged by A. H. Woods, for the leading male role in "The Yellow Jack."

MME. TETRAZZINI AND TITA RUFFA have joined hands for a concert tour to be made during January and February, and will include all the principal cities of the United States.

MME. MIMI AGUGLIA will open her season in New York Dec. 22, with "Salome" instead of "Malia," as has been arranged.

"WITHIN THE LAW" closes its engagement at the Eltinge Theatre, New York, Jan. 3, and goes to Boston.

"UNDER COVER," which Selwyn & Co. are rehearsing, will be produced in Boston on Dec. 25, and will come to New York later. In the cast are William Courtney, Lillian Cahill, Lucille Watson, Ralph Morgan and Lola Fisher.

WILLIAM A. BRADY AND THOMAS BUCHANAN left for French Lick Springs, Ind., Dec. 12, for a ten days' rest.

ACTORS and actresses living at the Actors' Home, were taken to see "Prunella," Dec. 11, in the Booth Theatre, New York, as guests of the management.

HARRY LAUDER will inaugurate his sixth American tour under the direction of William Morris, at the Casino, New York, on Jan. 5.

WILLETTE KERSHAW has left the Princess Theatre, New York, temporarily, because of sickness.

THE first professional matinee of "Peg o' My Heart" was held Dec. 12.

FLORENCE REED is a patient in the German Hospital, New York, where she recently underwent an operation. She has been added to the cast of "The Yellow Ticket."

"WE ARE SEVEN" will be produced at the Maxine Elliott Theatre, New York, Dec. 22.

"THE THINGS THAT COUNT" will be moved from the Maxine Elliott Theatre, New York, to the Playhouse, New York, Dec. 22.

MEMBERS of "The Girl on the Film" Co. arrived in New York from London, Eng., Oct. 11, on board the *Mauritania*.

BLANCHE DUFFIELD has been engaged to sing a prima donna role in "Sari."

MISS MARIE LLOYD

Wishes to extend her appreciation to the Public and Mr. Mort Singer for courtesies shown at THE PALACE MUSIC HALL, CHICAGO, last week.

TREMENDOUS SUCCESS THIS WEEK

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A1 TRAMP COMEDIAN

Must have Strong Specialty.
State height and weight.
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Address **SI HENRY, Hippodrome Theatre,** Oswego, N. Y., Dec. 18, 19, 20. Palmyra, N. Y., Dec. 22.

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WANTED

PIANO PLAYER

Man for Moving picture House, who can also double stage in vaudeville sketches when necessary and also double band. Permanent if you have the goods. State all in first. **GEO GEISEL, Empire Theatre, Hanna, Alta, Canada.**

AT LIBERTY, MAY 1, 1914

AL. SHORTELL, JR.

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47 WEST 28th STREET, NEW YORK

OUT OF TOWN NEWS

PHILADELPHIA.

Aside from Evelyn Nesbit Thaw, at the Lyric, there is nothing new for the playgoers the current week, the most dreaded one by the managers, as the Christmas shoppers seem to give the playhouses the go-by for that period. For Christmas week there are all sorts of novelties promised, consisting of Nazimova, in "Bella Donna," at the Broad; "Years of Discretion," at the Garrick; "Joseph and His Brethren," at the Forrest, and Helen Ware, in "Within the Law," at the Adelphi.

LYRIC (Lawrence Blumberg, mgr.)—Evelyn Nesbit Thaw makes her debut 15. "The Passing Show of 1913" departed 13, after a highly successful four weeks' stay.

ADELPHI (Lawrence Blumberg, mgr.)—"Traffic in Souls," a film drama, was put on 10, and has attracted fair houses. It will be continued week of 15. Helen Ware, in "Within the Law," 22.

FORREST (Nixon & Zimmerman, mgrs.)—"The Sunshine Girl," with Julia Sanderson and Joe Cawthorn, begins its third and final week, 15. "Joseph and His Brethren" follows.

GARRICK (Chas. C. Wanamaker, mgr.)—"The New Henrietta," with Wm. H. Crane, begins, 15, the third and final week of its successful engagement.

BROAD (Nixon & Zimmerman, mgrs.)—H. B. Warner, in "The Ghost Breaker," continues to good returns. The final week ends 20, to be followed by Nazimova, in "Bella Donna."

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock continues its very clever interpretation of "The Pigeon," to satisfactory business. On 17 "His Majesty the Fool" receives its local *premiere*.

WALNUT (W. D. Wegefarth, mgr.)—"The Warning" 15 and week. "We Are Seven," a new play by Eleanor Gates, scored a distinct success last week, to splendid business. The play is of whimsical character, and deals with eugenics in a clever manner. Bessie Barriscale, Effie Elisler and Robert Peyton Gibbs, in the leading roles, were entirely capable.

AMERICAN (James Wall, mgr.)—The stock appears in "The Soul of Woman" 15 and week. "At Piney Ridge" was cleverly revived 8-13, to fine houses. Adra Ainslee was entirely successful in the leading role. "The Girl in the Taxi" 22.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "As a Man Sows," 15 and week. Last week, "At Cozy Corners" was greatly liked by the patrons.

B. F. KEITH'S (H. T. Jordan, mgr.)—Jack Wilson and company are the headliners week of 15. Others are: Barry and Wolford, Walter Van Brunt, Perry and Hanaford, Ma Belle, Pearl and Roth, Weise Troupe, Sprague and McNeece, "Sergeant Bagby," and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 15-20: Volant and Gurley, Bryan, Sumner and company, Walters and Irving, Innes and Ryan, Brown, Delmar and Brown, D'Lisle, and moving pictures.

BROADWAY (Joseph Cohen, mgr.)—Week of 15-20: Jessie Sutherland, Hoopes, Hoffman and company, William Weston and company, Carson and Willard, John and Lew Cooper, Burt and Bessie Draper, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 15-20: Ed. Reynard, Dinehart and Heritage, Mae Francis, Morris and Allen, Victorine and Zolar, El Ray Sisters, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 15-20: John and Winnie Hennings, White's animals, Pearl, Abbot and company, Bob Hall, Archer and Carr, George Moore, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—For 15-17 the bill is: Carolyn Franklyn and company, Haynes, Newland and De Groot, Kelly and Catlin, Fernandez Duo, and Romanoff Trio. For 18-20 the acts are: "The Straw Ride," Weslyn and Nickells, the Arizonas, Dan Delmore, and Dilks and Wade.

ORPHEUM (C. K. Lord, mgr.)—Week of 15-20: Walter H. Brown and company, Roxy La Rocca, "Eloping," Hartley and Pecan, Gardner and Revere, La Fleur's dogs, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 15-20: Bison City Four, Mayme Remington, the Four Lewises, Howe and Howe, Pielert and Schofield, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 15-20: Perry's Minstrels, the Seven Castelluccis, Walker and Ill, Bell and Clancy Twins, Morse and Hill, and moving pictures.

EMPIRE (Wm. C. Cameron, mgr.)—The Gay New Yorkers are scheduled for 15 and week. The Follies of the Day disclosed, last week to big houses, an entirely up-to-date show. Gertrude Hayes was the headliner and carried off the honors. Billy McIntyre, Joe Rose, Mildred Stoller and the Four Harmonists, also added to the interest. The Beauty Parade 22.

CASINO (Elias & Koenig, mgrs.)—The College Girls 15-20. Robie's Beauty Show was a lively aggregation last week, to the usual big houses. The burlesque "Oh, Oh, Josephine" was decidedly meritorious, and gave plenty of opportunity to Libbie Blondell, Doris Thayer and Johnny Walker. Miner's Big Frolic next.

TROCADERO (Wm. C. Morrow, mgr.)—Blanche Baird and company are due 15 and week. The Monte Carlo Girls had no cause to complain of the reception they received from the fine houses last week. The skits, "It Happened in Paris" and "At the Cafe Bergere," were well constructed, and provided plenty of work for Harry Walsh, who is some comedian. Aiding and abetting him were: Joe P. Mack, Bert Fassie and Arthur Lanning.

GAYETY (John P. Eckhardt, mgr.)—The stock burlesque continues merrily on its way to fine patronage. Mrs. Billy Watson in the leads is very pleasing and scores big. The Brahards and the Armstrong Ballet were the best liked numbers, in the olio last week.

DUMONT'S (Frank Dumont, mgr.)—"The Reading Terminal Market," a skit, showing the high price of food, is a timely feature of the bill, and the host of comedians are kept busy furnishing the fun. Eddie Cassady continues as the star feature, while Benny Franklin, in a new sketch, and Patterson and Turner, in a dancing number, add also to the interest. Business continues fine.

BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PLAZA, PALACE and LIBERTY give vaudeville and moving pictures.

NOTES.

ARTHUR LEWIS, stage director of the Little Theatre, has resigned to go with Charles Frohman's forces with Maud Adams Co.

THE BOARD OF GOVERNORS of the Plays and Players' Club has announced a play contest for its members. Prizes of $100 and $50 will be awarded.

JOHN W. HART, manager of Hart's Theatre, is scheduled to deliver a lecture on Ireland, Dec. 14, at the Seventh Avenue Theatre, New York.

EVERYTHING is in readiness for the opening of the Colonial Theatre, Germantown, on 22.

THE National Theatre, after being closed all season, will open 15, with moving pictures exclusively. All the changes ordered by the Department of Public Safety have been made.

BURTON HOLMES had the usual crowded houses at the Academy of Music 12, 13. China in 1913 was the topic.

SUPERINTENDENT OF POLICE ROBINSON has notified the proprietors of moving picture houses that prize drawings in connection with sale of tickets will not be allowed. All those that fail to comply with the order will be prosecuted.

BOTH National Guards and Regular Army officers, on Dec. 10, witnessed, at the Third Regiment Armory, a series of moving pictures intended as a method of military instruction. The pictures were displayed by Major Thomas J. Dixon, of the U. S. Sixth Artillery.

THE Walnut Street Theatre was crowded 7, to witness the memorial services of Philadelphia Lodge, No. 2, B. P. O. Elks.

HARRY BROWN has been engaged as manager, and Desmond Place as assistant manager, of the New Colonial Theatre, in Germantown.

Carbondale, Pa.—Ideal (L. A. Farrell, mgr.) Lynott's Orchestra and General Film Co.'s exclusive features, changed daily. Special added attraction each Wednesday evening.

FAMILY (G. W. Van Leuven, mgr.)—Music, pictures and vaudeville, with change of bill daily.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and photoplays, changed each matinee.

SAVOY (H. E. Cary, mgr.)—Music and daily change of Warner Feature Films.

VICTORIA (Louis Matule, mgr.)—Music, pictures, and occasional vaudeville.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Monte Carlo Girls Dec. 17, 18; motion pictures 22-24, "A Modern Eve" 25.

ORPHEUM (A. E. Denman, mgr.)—Bill 15-17: Leitzel and Jeanette, McCormick and Wallace, Wilson and Wilson, and Frank Long. For 18-20: Dining Car Minstrels, Harry Holman and company, Harvey and McGill, and Sylvester.

Chambersburg, Pa.—New (Wm. P. Britsch, mgr.) "The Shepherd of the Hills" Dec. 20.

ROSEDALE (F. A. Shinabrook, mgr.)—Maud Norwood Stock Co. 18-21.

NOTE.—The special feature film at the New, "From Manger to the Cross," 9, 10, was beautiful and most impressive.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Ben-Hur" Dec. 15, 16. Robt. Hilliard and "The Blue Bird" are booked for early showings here.

ORPHEUM (Geo. H. Hickman, mgr.) — Miss Billy Long, in "Sweet Lavender," week of 15. Miss Long has severed connection with the Billy Long Stock Company at Chattanooga, and is now under the management of Jake Wells. This is the first performance here.

PRINCESS (Harry Sudekum, mgr.)—"The Deep Purple" was shown here for the first time in this popular playhouse, to fine business, week of 8.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures only

Chattanooga, Tenn.—Bijou (W. C. Patterson, mgr.) Creatore and his band Dec. 18.

LYRIC (J. P. Goring, mgr.)—Stock. The name of this theatre has been changed to Lyric instead of Billy Long, on account of Miss Long resigning to go with Jake Wells, at Nashville.

MAJESTIC (W B Russell, mgr.)—Musical comedy week of 15.

EMPRESS (L. T. Swords, mgr.) — Burlesque week of 8 was "Hotel Adolph Castoria." This is the second week of this house, and fine business rules.

THEATO, COLONIAL, ALHAMBRA, PICTO, PRINCESS, CRESCENT and BONITO, good business, with motion pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Ben-Hur" Dec. 19, 20; Robert Hilliard 22, 23; "Little Women" 25-27.

LYRIC (Benj. M. Stainback, mgr.)—"Baby Mine" is the attraction for week of 14.

ORPHEUM (Frank Gray, mgr.)—Bill week of 15: Nick's Roller Skating Girls, Handers and Milliss, Will Rogers, Les Yost, Lorraine and Dudley, Col. J. A. Pattee, Saharet, and pictures.

TWO MAJESTICS, TWO EMPIRES, PRINCESS, AMERICAN, ECHO, SUBURBAN, EDEN, ALAMO, QUEEN, CARROLTON, COLONIAL, PALACE, TWO PASTIMES, TWO DAISYS, COLUMBIA, METROPOLITAN, GEM, JOY, ROYAL, SAVOY, PEKIN and FAMOUS, motion pictures only.

Dallas, Tex.—Dallas Opera House (George Adey, mgr.) "Broadway Jones" was the bill 12, 13.

MAJESTIC (O. F. Gould, mgr.)—Bill week of 1 included: Willard Simms and company, Fay Two Coleys and Fay; Benn Lynn, Foster and Lovett, and Angelo Arminto and Brothers.

OLD MILL (Dalton Bros., mgrs.)—The Williams Duo Musical Comedy Co. were here week of 8.

GARDEN.—Bill 5-12 included: La Veen, Cross and company; Herrick and Wells, R. H. Giles, Don M. Samayoa, John A. West, and Frede West and company.

HAPPY HOUR, ORPHEUM and FOLLY, vaudeville. WASHINGTON, PRINCESS, HIPPODROME, DALLAS, NICKELODIAN, BEST, LYIC, CANDY, FAVORITE, QUEEN, EMPRESS, CRYSTAL, PALACE, DIXIE, BIOSCOPE and ROSELAND, motion pictures only.

NOTES.—Grand opera, March 4-7, 1914, at Fair Park Coliseum, presented by Chicago Grand Opera Co. "Rigoletto," opera, in four acts, by Verdi, with Titta Ruffo, Louise Berat, Florence Macbeth, Margaret Keyes and an eminent cast conducted by Cleofonte Campanini, March 4. "Tosca," opera in three acts, by Puncini, with Mary Garden in title role, assisted by Leon Compagnola, Giovanni Polese, Vittona Trevisan and other great artists, Cleofonte Campanini, conductor, 5; "La Boheme," opera, in four acts, by Puccini, with Aristodemo Giogini, Francesco Daddi, Maggie Teyte, Gustav Huberdeau and Rosa Raise in the leading roles, Conductor, Ettore Perosio, 6; "Cavalleria Rusticana," opera, in one act, by Mascagni, sung by Rosa Raise, Ruby Heyl, Giorgini, Francesco and Louise Berat "Pagliacci," opera, in two acts, by Teoncavallo, presented by Jone Osborn-Hannah, Amadeo Bassi, Tittu Ruffo, Armand Crabbe and Emilio Venturini Conductor, Ettore Perosio, 7 (matinee). "Aida," opera, in four acts, by Verdi, with Gustav Huberdeau, Julia Claussen, Carolina White, Amadeo Bassi, Henri Scott, Giovanni Polese, Emilo Venturini and Mabel Reigelman in the leading roles. Conductor, Cleofonte Campanini, 7 (evening).

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) vaudeville 11-14 included: Sadie Helf Trio, Ben Dawson and company, Leander and Mack, the La Temples, and Fitzsimmons and Cameron. "Life's Shop Window" 16, James K. Hackett 17, vaudeville 18-21.

VARIETIES (Ross Garver, mgr.)—Bill 15-17: Fuling's seals, Maximo and company, Fay and Tennien, Bond, Benton and company, and Davis Bros. For 18-21: Black and White, Jas. Fulton and company, Don Fulano, Murray K. Hill, and Ransacket Trio.

LOIS (E. B. Sheets, mgr.)—Musical comedy and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, FOUNTAIN, MAJESTIC, COLONIAL, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, ROYAL, PALACE, PARK, MOORE, IMP, ELK and THEATORIUM, moving pictures only

NOTES.—Poultry Show week of 29....Sam Young, manager of Young's Airdome, has returned from El Paso, Tex.

Evansville, Ind.—Wells' Bijou (Chas. Sweeton, mgr.) Dec. 15, James K. Hackett, in "The Grain of Dust."

NEW GRAND (Wm. McGowan, Mgr.)—Bill 15-17: Black and White, Vera Berliner, Jas. R. Fulton and company, Skipper, Kennedy and Reeves, and Don Fulano. For 18-21: Bond, Benton and company, Hulling's seals, Fay and Tenman, and Maximo and Davis.

MAJESTIC (Chas. Sweeton, mgr.) is dark week of 14.

ORPHEUM and NORTHSIDE, amateur vaudeville and motion pictures.

SAVOY, GOVERNOR, COLONIAL, RIVERSIDE, PRINCESS, MAINE, NOVELTY, ALHAMBRA, COLUMBIA, FULTON, STADIUM and VALADO, motion pictures.

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

COLONIAL, PRINCESS and ABC, pictures only.

Cedar Rapids, Ia.—Greene's Opera House (Wm. Collier, mgr.) Margaret Anglin Dec. 15, "The Girl and the Tramp" 21, "Alias Jimmy Valentine" 25, "The Price She Paid" 28, "Beverly of Graustark" Jan. 1.

MAJESTIC (Vic Hugo, mgr.)—Bill 11-17: Mermaids and her Mermaids, "The Little Stranger," Cal Stewart, Corcoran and Dingle, Musical Geralds, and Clinton and Rogers. For 18-20: Williams, Thompson and Copeland, Menlo Moore's "A Bachelor's Dream," Emma Francis and her Arabs, Barnes and Robinson, Mekayo Sisters, and Leonard and Haley.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) the "four a day" vaudeville venture does not appear as successful as hoped for. Bill week of 8 included: Duffin-Redcay Troupe, the Marshes, Dean and Fay, Ryan and Mabelle, and James Brockman.

GARRICK (J. Henri Fischer, mgr.)—Bill week of 8: Seymour and Dupree, Vera Bettina, Leon Wa Delle, Quaint Qs., Wood and Stone, Happy Jack Gardner and company, Gury O'Reilly, Fenner and Tallman, and Mot'o and Von.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures only.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill Dec. 15 and week: Frank Cotter, Raymond Paine, Taylor and Arnold, "The Girl Question," Mott and Maxfield, Mr. and Mrs. Harry Thorne and company, Six Imperial Dancers, the National Dancing Four, Ten Dark Knights, and Bioscope.

BIJOU (A. Hammerle, mgr.) — Vaudeville and motion pictures.

SMITH'S, JEWEL, STAR, LYRIC, PRINCESS and ROYAL, motion pictures only.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "The Quaker Girl" Dec. 15, "Peg o' My Heart" 19, 20; "Quo Vadis?" pictures 22-25; "Fine Feathers" 26, Neil O'Brien's Minstrels 27.

NOTE.—The Grand Theatre has been purchased by E. S. Sparks, and hereafter will present vaudeville and pictures.....Norman Hackett will leave his present vehicle, at Atlanta, to head a stock company of his own.

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WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phoebe Snow.....Buffalo, N. Y.
Auger Bros.....Missouri Valley, Ia.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland, Ore.
Bailey, Mollie, Great R. R. Shows, 1215 Oak St., Houston, Tex.
Barkoot Carnival Co.....Knoxville, Tenn.
Barlow, Ed. P.....South Milford, Ind.
Bayne, J. T.....Altus, Okla.
Bouleur Bros.....Carmen, Okla.
Brown Family.....Anderson Ind.
Buckskin Ben Wild West.....Cambridge, Ind.
Broncho John's Wild West.....Valparaiso, Ind.
Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Braden, C. A.....Natchez, Miss.
Brown's, Ed., Overland Shows.....Bath, Me
Brundage, S. W., Shows,.....Leavenworth, Kan.
Billie Broughton's Overland Shows....Ambia, Ind.
Burk's R. R. Shows, Bannock St. and Col. Ave., Denver, Col.
Buckskin Jim Vellioquette Wild West...Albia, Ia.
Brown's Combined.....Little Rock, Ark
Carlin Bros.' New Modern Shows, Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla
Cancie Bros.' Shows.....Latrobe, Pa.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins, F. T., Wagon Shows.....Stennett, Ia.
Cooley & Thom.....Pt. Pleasant, W. Va.
Carlisle's Wild West.....South Cairo, N. Y.
Carter, John.....Wheeler, Wis.
Conkling's Tent Shows.....Matteawan, N. Y.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West..Leavenworth, Kan.
Cunningham Bros.....Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Cole & Rice.....Geneva, O.
Carson, Kit, Wild West.....Birmingham, Ala.
Downie & Wheeler.....Oxford, Pa.
Dashington Bros.....Danville, Va.
De Cestro's....Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Elys, Geo. S.....Meridian, Tex.
Elstun's Dog and Pony Show...Kansas City, Mo.
Elzor, Fred.....Garland, Pa.
Evans' One Ring Show.....Wooster, O.
Ferari, Francis.....Harrisburg, Pa.
Freed, H. W.....605 Grand St., Niles, Mich.
Finn, Thos. L., & Co.....Hoosick Falls, N. Y.
Forepaugh-Sells.....See Ringling Bros.'
Fowler & Clark's Famous Dog and Pony Show, Albany, Mo.
Farr Bros.....La Salle, Wis.
Gentry Bros.....Bloomington, Ind.
Gorton's, S. F.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Great Patterson Shows.....Paola, Kan.
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
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Horne & Co.....Denver, Col.
Haag, E.....Shreveport, La.
Harris, Chas. N.....Schuylerville, N. Y.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W., Jr.....Evansville, Wis.
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(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Dec. 15, second and last week of Mrs. Fiske, in "The High Road."

CORT.—Monday, 15, for one week, "The Blindness of Virtue."

GAIETY.—Tuesday, 16, Irene Franklin, with an entire new company, in "The Girl at the Gate."

SAVOY.—Monday, 15, second and last week of "The Common Law."

ALCAZAR.—Monday, 15, Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, in "The Girl in the Taxi."

ORPHEUM.—Bill opening Sunday (matinee), 14: Ed. Gallagher and Bob Carlin, John F. Conroy, assisted by his Models and Diving Girls; Bert Levy, Nonette, Muriel and Francis, Bollinger and Reynolds, Taylor Granville and Laura Pierpont, Lyons and Yosco, and Daylight moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 14: Martini and Maximillian, Ballo Bros., the Three Emersons, Louise Mayo, Sam Harris, "The Bower of Melody," and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 14: Kathryn Miley, the Romeo Family, Latell Bros., the Five Juggling Normans, White Duo, and Sunlight pictures.

"IN OLD KENTUCKY" is laying off. Geo. M. Devere found time to call in on THE CLIPPER. The company's tour will be resumed at Buffalo, N. Y., Christmas Day.

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OUT OF TOWN NEWS

Rockford, Ill.—Grand (H. W. Grampp, mgr.) "In the Bishop's Carriage" (pictures), Dec. 14-16, Margaret Anglin 17, "Little Lost Sister" 19, 20. Christmas attraction will be "Robin Hood," by the De Koven Opera Co.

MAJESTIC.—Bill first half of week of 8 was "Camille," followed by "Ten Nights in a Bar Room" for last half.

ORPHEUM.—Bill 8-10 included: Menlo Moore's "A Bachelor's Dream," Cal Stewart, Dorsch and Russell, Lecnard and Haley, and Grace Ayres Trio. "The District Leader" was the feature for the last half. moving pictures are shown on Sundays only.

DREAMLAND.—Vaudeville and pictures.

COLONIAL, PRINCESS, JEWELL and PALM, moving pictures only.

NOTES.—There is a probability that Melba and Kubelik will appear here shortly in a joint recital.....The formal opening, on Dec. 1, of the Palm Theatre was a great success, and added another to the metropolitan attractions of Rockford in the amusement line. It is doubtful if any city of Rockford's size in the entire country can boast of a safer, more beautiful or complete theatre showing pictures than the Palm.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Mutt and Jeff" week of Dec. 14.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 14-17: Cycling Brunettes, Merritt and Douglass, Toona Sudean company, Harry Van Fossen, and Emma Francis and Arabs. For 18-20: Grace and Rose Ayers Trio, George Hall, Ed. Blondell and company, and Santley and Horton.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Vaudeville.

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA, CORT, DE LUXE, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, pictures only.

Quincy, Ill.—Bijou (W. N. McConnell, mgr.) bill Dec. 15 17: First half—"The Three Twins," musical tabloid. For last half: Woodward's posing dogs, Silber and North, Weston and Leon, and Grey and Peters.

EMPIRE-HIPPODROME (W. L. Busby, mgr.)—"The Little Lost Sister" 14-17, "Stop Thief" 19.

NOTE.—The Bijou Theatre is doing capacity business with musical tabloids. The management desires all their bookings along this line, and is using about three weeks a month with this class of attractions.

Elgin, Ill.—Grand (W. B. Newman, res. mgr.) vaudeville bill Dec. 11-13 included: John Higgins, Brennan and Carr, Homer Lind and company, Princeton and Yale, and Mizpah, Selbini and company. "The Man of the Hour" 14-17.

TEMPLE and STAR, moving pictures.

NOTES.—Manager Rorig had "The Last Days of Pompeii" pictures at the Orpheum 11, 12..... Roller skating at the Coliseum rink is popular.

Paris, Ill.—Shoaff's (L. A. G. Shoaff, mgr.) is dark.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY.—Pictures only.

NOTE.—Poultry Show week of Dec. 29.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Charlotte Walker, in "The Trail of the Lonesome Pine," Dec. 14-17. "The Blindness of Virtue" 18-20, Julian Eltinge, in "The Fascinating Widow," week of 21.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 15: Geo. Damere and company, Howard, Ratliff and company, Williams, Thompson and Copeland, Dina Caryl, Friend and Lesser, Winslow and Duffy, and Kartella.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Der Meister" 12, and "Die Geschiedene Frau" 14.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. gave a splendid production of "The Only Son" week of 8. Albert Roscoe, in the leading role, did the best work since his connection with the company. "The Divorce Question" week of 15. "Brewster's Millions" next.

GAYETY (J. A. Whitehead, mgr.)—The Taxi Girls 14-20. Gayety Girls 21-27.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 15: Hal Davis and company, Russell and Church, Carl Eugene Trio, Miller, Packer and Selz, and Thingamagic.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 14: McMahon and Chapelle, Spissel Bros. and Mack, Gladys Wilbur, Rose Tiffany and company, and the Riding Connors.

ORPHEUM (Wm. Gray, mgr.)—Bill week of 14: Stanley and Connover, McGrath and Yeoman, Ross and Farrell, Bartholdi's Cockatoos, and La Donle.

Racine, Wis.—Racine (Frank E. Toots, mgr.) "The Red Rose" Dec. 12, and Kinemacolor pictures.

NEW ORPHEUM (Maurice Hankinson, mgr.)—"The Heart Breakers" Dec. 14-17, vaudeville 18-20.

WHITE HOUSE (R. E. Sims, mgr.)—Vaudeville and motion pictures.

CRYSTAL.—Vaudeville and motion pictures.

MAJESTIC, GRAND, AMUSE, BIJOU, GEM and CASINO, motion pictures only.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) "Robin Hood" drew big business Dec. 12. "Stop Thief" 18, McIntyre and Heath, in "The Ham Tree," 31.

HIPPODROME (Mark Angell, mgr.)—Bill week of 15: Woodworth's posing dogs, Silber and North, Weston and Leon, Grey and Peters, and the tabloid of "The Chorus Lady."

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OUT OF TOWN NEWS

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) original all-star cast, in "Fine Feathers." Dec. 15. Bert Leigh, in "The Little Millionaire," 16.

ORPHEUM (M. L. Semon, mgr.)—Bill for week of 15: Hubert Deveaux, Three Hickey Brothers, Wilkens and Wilkens, Ten Australian Scouts, and Sid Baxter and company.

BIJOU (M. L. Semon, mgr.)—For week of 15, Eleanor Mitchell, in "A Butterfly on the Wheel."

AMUSE-U (H. M. Newsome, mgr.) — For week of 8: Johnny Reilly, Sam and Edna Park and Billy La Mont composed the bill here.

BEST (E. L. Lenhart, mgr.)—Al Bush Comedy Company began its fourth week of good business, 15.

MAJESTIC.—Dark indefinitely.

GRAND.—Negro vaudeville.

NOTE.—It seems now as if a settlement of the musicians' strike, which is now in its tenth week here, is in sight. This strike has only affected the picture houses, and the musicians went out in sympathy with the striking operators. Some trouble has developed in regard to the operators' charter, and the musicians will probably return to work within the next fortnight.

Selma, Ala.—Academy of Music (Robert Wilby, mgr.) "The Little Millionaire" did well here Dec. 12. "Fine Feathers" 16.

Portland, Ore. — Heilig (W. T. Pangle, mgr.) for week commencing Dec. 14, "Bought and Paid For."

BAKER (Milton Seamon, mgr.) — "A Man's World" week of 14.

ORPHEUM (W. F. Coffinberry, mgr.)—Bill week of 15: Katherine Countess, Lillian Herlein, the Brads, Lew Hawkins, Five Sullys, Lennett and Wilson, and Dolce Sisters.

EMPRESS (H. W. Pierong, mgr.)—Bill week of 15: Willish, Mond and Salle, D'Arcy and Williams "Night at the Baths," Lew Wells and Kate Sandwina.

PANTAGES' (J. A. Johnson, mgr.)—Bill week of 15: Power's elephants, Otto Bros., Benson and Bell, Link and Robinson, and Dumitrescu Troupe.

PEOPLE'S, STAR and ARCADE, photoplays and music.

Macon, Ga.—Grand (D. G. Phillips, res. mgr.) Rose Stahl, in "Maggie Pepper." Dec. 1, to a large and appreciative house. "The Girl of the Underworld" 2.

PALACE (J. B. Melton, mgr.)—Peter Smith singer, and pictures and music pleased a filled house week of 1.

MAJESTIC (J. B. Melton, mgr.)—Vaudeville has been cut out here and tabloid shows are now booked. For week of 1, Al. Bartlett's Musical Co., with change of bill twice a week, to large houses. Matinees and two shows at night.

LYRIC (H. P. Diggs, mgr.)—Mae Reilly, singer, week of 1, and pictures and music.

PRINCESS (Angel Soteropolous, mgr.)—Bessie Welch, in songs, and feature pictures and music.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) moving pictures and Daffodil Musical Comedy Co.

BERTHA (R. W. Carswell, mgr.)—Pictures and vaudeville Dec. 17-20. Creatore's Band 27.

NOTE.—Ailis & Myers' Musical Comedy Co. proved a good drawing card at the Bertha week of 8.

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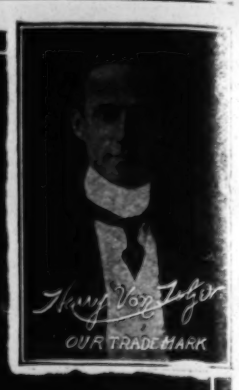

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

DEC. 13.

Marie Lloyd has had an unexpected release from the matrimonial bondage against which, a while ago, she protested so passionately, for Alec Hurley, her husband, but recently returned from Australia, fell ill and quickly died of pleurisy and pneumonia, complicated. He was a tall, athletic fellow, the son of a sea captain, much interested in pugilism and horse racing. As a singer of "coster" songs he differed greatly from Albert Chevalier and Gus Elen, and, in his way, was better than either. He excelled as the persuasive lover of the East End. Hurley was Marie Lloyd's second husband. Her first, Percy Courtenay, was a sporting man. When, a while ago, she sought a divorce from Hurley, there proved to be difficulties in the way. Once they were deeply attached, there is no doubt, and the news is she has been much distressed by his sudden death, which took place at an inn on Hempstead Heath, Jack Straw's Castle, famous in the Dick Turpin traditions. Here Hurley had made his headquarters for a long time.

Creditors of the London Opera House, Limited, have met several times, but the property seems to be secured to E. A. V. Stanley by debentures—that is, first mortgage bonds. Ordinary creditors, therefore, are confronted with a corporation without assets. Foreign artists shook their heads in despair as the lawyers laid out the technicalities, and left the meeting.

Lechmere Worrall and Bernard Mervale—the latter is, by the way, a descendant of the famous dramatist whose name he bears—had a good idea when they thought of "The Night Hawk." Unfortunately they have not worked it out cleverly toward the end, and the career of the play, at the Globe Theatre, is not likely to be very long. Kenneth Douglas plays the Night Hawk, a young fellow whose way of life is to turn night into day. One afternoon, accordingly, he was in evening dress when a pretty girl came to his flat. She was an excursionist from the country who had got separated from her friends. She made for this address in the belief that a relative still lived there. Young Daubeney, the Night Hawk, rose to the occasion. His automobile was at the door. He would drive her to her home. So the young woman broke in upon her parents, austere country folks, just as they were making ready for bed, with a smart youth in evening clothes in intimate attendance on her. The automobile, by some misunderstanding was sped on its way to London again. Papa could not understand the situation at all. He was half appeased by the statement that the youth who had no clothes but evening clothes, and sat up half the night, was a waiter. He sternly packed his visitor off to bed, promising to resume his cross examination in the morning. Meanwhile, the course of events tended to compromise the poor little country girl's reputation. There was nothing for it but a profession of true love from the Night Hawk, who married the maiden; saved her name, and ceased his night hawking. But in the later development of their play, the young authors break down altogether.

Lena Ashwell, at the head of a number of actresses interested in the suffrage question, has organized the Woman's Theatre. The society produced, at the Coronet, a suburban theatre, on Monday, an adaptation of Brieux's "Le Femme Seule," by Mrs. George Bernard Shaw, as "Woman On Her Own." Miss Ashwell finely played Therese, a girl who expected to be very rich, but was robbed of all by a dishonest trustee. Rene, the youth to whom she was engaged, allowed his family to dominate him in breaking off the engagement. Therese took to journalism, and seemed to be doing very well till the proprietor of the newspaper on which she worked began to make shameless love to her. She had to take flight, and became the leading spirit in a band of women bookbinders. Again she was successful—so successful that the men with whom she competed effectively brought their union into play and crushed her. She saw no better future, so she succumbed frankly to the newspaper proprietor. Brieux lately declared that it was just the drama of the story that appealed to him, but the Coronet players tend to exaggerate the propagandist quality of the play.

Some hundreds of people were at Euston station to see the Gaiety company off to America. Tetrazini was aboard the train, too. She pointed gleefully to some imitation aigrettes, made of horsehair, to fool the New York Customs officials.

Marie Lohr, who has been ill, is again appearing with H. B. Irving, in "The Grand Seigneur," at the Savoy.

Shaw's play, "Androcles and the Lion," which was a failure at the St. James Theatre, has been scored by the Berlin critics.

After a long trial, John Lawson has secured from the law courts a declaration that the Camberwell Empire, a vaudeville house in Southeast London, is his property, and was only run by his wife, Cissie Lawson, as his trustee. Mrs. Lawson said the house was hers, bought with money she had earned by running "The Devil's Sunday," a sketch. She was painfully hysterical during the hearing.

"Sealed Orders" was withdrawn from Drury Lane last week, so that the theatre may now be devoted to rehearsals of the pantomime; but Arthur Collins contemplates a revival of the melodrama in the Spring.

John Ansell, long musical director at the Playhouse, has become musical director of the Alhambra.

So great a success is the revival of "Quality Street," at the Duke of York's Theatre, that "Peter Pan" will only have afternoons at his disposal this year.

"Charley's Aunt," which Brandon Thomas will revive, according to his habit, during the Christmas season, is on the eve of her twenty-first birthday.

"Under Two Flags" will be withdrawn from the Lyceum to-night, and the theatre will be devoted to pantomime rehearsals.

"Never Say Die" was played at the Apollo for the one hundredth time on Wednesday. Charles Hawtrey angrily contradicts the statement that he is preparing a new play.

Hale Hamilton produces "The Fortune Hunter," at the Queen's Theatre, on Wednesday next.

There have now been two hundred performances of "The Marriage Market," at Daly's Theatre.

Shortly after Christmas Frank Vernon will produce "A Poor Little Rich Girl," at the New Theatre.

Harry Lauder completes his farewell performances at the Palace Theatre to-night.

Toby Claude has produced her "Little Cabaret" show at the London Pavilion this week. She keeps going in spite of the constant attacks on the "daring" costumes of her girls.

"I Do Like Your Eyes" is the title of the revue to be done at the Palladium at Christmas.

On Saturday last the Hippodrome closes down for two weeks for rehearsals of the Christmas revue. Most unusual this. The have usually kept the two performances daily going, and rehearsed meanwhile.

Sir Herbert Tree presides on Sunday, at the annual dinner of the Actors' Association.

T. P. O'Connor, M. P., presided over the performance (one of the series) given at His Majesty's Theatre on Monday, for the benefit of William Ludwig, the world famous opera singer, who has lost his voice. About $1,800 was raised.

More than $5,000 was raised for the Variety Artists' Benevolent at the annual dinner on Sunday. This easily beats all records.

Bessie Clifford, a recent arrival here, was quickly secured for an engagement as principal girl in the pantomime, "The Babes in the Woods," at the Grand Theatre, Glasgow.

Rena Parker is making a great hit at the Alhambra, in the revue, with a song, entitled "Come With Me to the Tango Tea."

At the meeting of the London County Council to license agents, Irma Lorraine impeached Adolph Isethal, who, she said, carried on the business of a private inquiry agent actually, and used his vaudeville business as a cloak for various undesirable occupations. The decision of the Council was delayed for inquiries. A license was refused to the new Braff Agency, reconstructed from the agency in the course of liquidation in bankruptcy.

Lydia Kyasht is leaving the Empire at the end of the year. The new *premiere danseuse* is Phyllis Bedells, an English girl, trained in the theatre since childhood.

Charles B. Cochran got possession of Olympia on Saturday, and instantly poured an army of workmen in the vast building for its transformation into Hagenbeck's Wonder Zoo, which will open at Christmas.

Arthur Aldin, so long manager of the Empire, has been appointed general manager of George Edwardes' various touring enterprises. Mr. Edwardes, by the way, is in much better health, and spending time at his office again.

Thomas Beecham will not, in present circumstances, run at the London Opera House the season of opera in English which he announced.

Motoring to a special performance in the North, Sir Charles Wyndham and Mary Moore were thrown from their car and quite miraculously saved.

On Monday next "The Great Adventure" will be played at the Kingsway Theatre, for the three hundredth time.

Charles Frohman has always made the Globe Theatre his personal headquarters, but his tenancy of the house expires Dec. 31. He will then open offices at Trafalgar House, Waterloo Place.

Raymond Roze's season of opera ends at Covent Garden to-night, when the King and Queen will be present.

Clifton Crawford will join the Gaiety Company for the new production there early in 1914; also Bonita. Of Lew Hearn's engagement you have already been apprised.

Some locations for Monday next are: Joe Jackson, Palace; Two Bobs, Victoria Palace; Nella Webb, Hippodrome, Brighton; Anna Chandler, Hippodrome, Liverpool; Cornalla and Eddie, Alhambra, Paris; W. C. Fields, Alhambra, Paris; Three Meers, Alhambra, Paris; Charles T. Aldrich, Hippodrome Sheffield; Chung Ling Soo, Palace, Leicester; Hayman and Franklin, Empire, Bradford; Bert Coote, Hippodrome, Coventry; Beth Tate, Metropolitan; Anna Dorothy, Oxford; Terry and Lambert, Finsburg Park Empire; Gerald Griffin, Empire, Newcastle; Friend and Downing, Empire, Swansea; Sam Stern, Hippodrome, Ilford; Mooney and Holbin, Empire, Islington.

Rumor has associated Oswald Stoll's name with the Empire.

Bernard Shaw's royalties are said to have amounted to $100,000 in a year.

Constantine Sofiano, who was running a "Robin Hood" pantomime at the Sadlers Wells Theatre, quarreled with the managers on a matter of account, and rang the curtain down in the middle of the show. He has had to pay damages $250.

In an article headed "Should Actresses Marry," *The London Daily Express* makes the statement "Most English actresses are married, and most American actresses are divorced."

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